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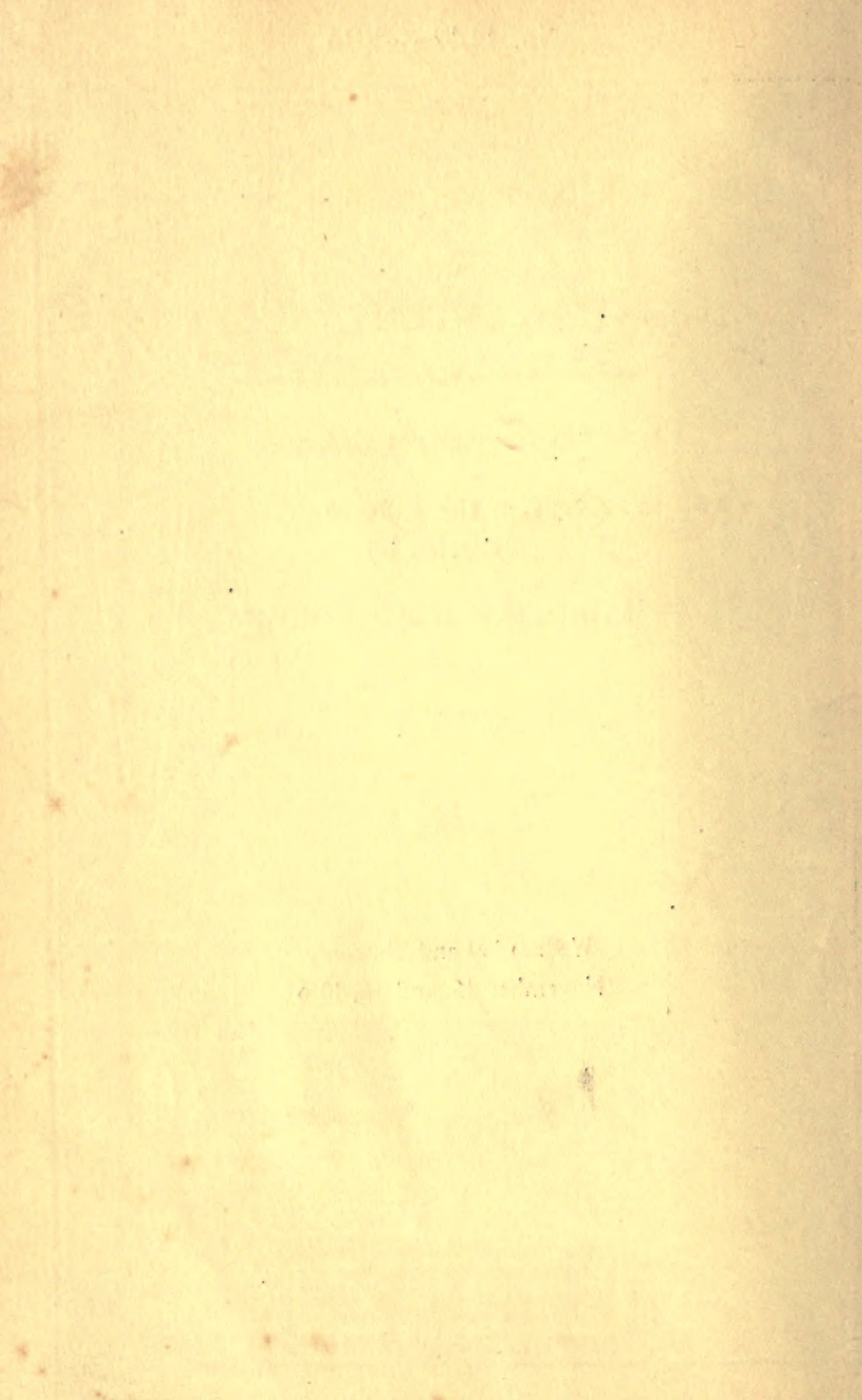
James Carleton Young

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Part I



To be sold
Wednesday and Thursday
November 15 and 16, 1916

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.



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JAMES CARLETON YOUNG

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PART I

TO BE SOLD

NOVEMBER 15 AND 16, 1916

WEDNESDAY AFTERNOON, Nov. 15, 2.30 o'clock.	Lots 1- 275
WEDNESDAY EVENING, Nov. 15, 8.15 o'clock.	Lots 276- 546
THURSDAY AFTERNOON, Nov. 16, 2.30 o'clock.	Lots 547- 820
THURSDAY EVENING, Nov. 16, 8.15 o'clock.	Lots 821-1078

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November 4th*

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET
NEW YORK

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PREFACE

The large and remarkable collection of books, made by James Carleton Young, F.R.G.S., LL.D., L.H.D., which is as well known in Europe as in this country, is now to be dispersed. The sale will be an unusually interesting and important event.

Mr. Young is a member of nearly all the important book clubs in the United States; he is the only American member of the Société des Amis des Livres, the most exclusive book club in the world, and is enrolled in many other organizations, including the Authors Club of London and the "Men of Letters" of France. In 1878 he was Honorary Commissioner to the Paris Exposition; in 1902 the Paris "Figaro" spoke of him as "Le Roi des Livres," a title by which he is well known abroad, and in 1910 he was decorated by the French Government with the Cross of the Legion of Honor on the petition of Maurice Maeterlinck and twenty-five distinguished citizens of France.

When a young man Mr. Young resolved to devote his life to the collection of modern literary masterpieces in all languages, believing that this would be the best tribute he could pay to literature, and he particularly desired that each book should be inscribed by its author. The work progressed rapidly in America, but as it is unusual for the writers of any language other than English to inscribe their books, very little could be accomplished by correspondence with foreign authors. Mr. Young resolved, therefore, to travel around the world, and later he made frequent visits to Europe, to obtain personal interviews with distinguished authors. In all, two years were passed in Paris, where he not only secured the inscriptions he desired but collected many rare books that had been inscribed by authors who had died, among these being Victor Hugo, Daudet, and Dumas. Most of Mr. Young's time for twenty years was devoted to this work, and he has often said that if he had known the labor required he would not have had the courage to undertake it. The books of Count Tolstoi illustrate the difficulties Mr. Young encountered. The

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first books sent to Russia were lost at sea. A second set was purchased and some of these were confiscated by the Russian Government. A third set was then sent at large expense by a special messenger who succeeded in reaching the Count's home. The books were then inscribed and were gotten out of Russia successfully and brought to America. In this case there was an additional reward, for Mr. Young secured the original of the famous letter that Tolstoi wrote to the Czar of Russia on the massacre of the Jews at Kishinef. It was a corrected copy that was sent to the Czar.

The library gathered by Mr. Young is, without question, the most important collection of the kind in the world. It is so large that it must be divided into several sales. Part I contains 1,078 numbers. Part II, which will be sold in five sessions on December 11, 12, and 13, will contain 1,336, and three other sales, equally large, will be held later in the season. To avoid making the catalogue unwieldy many hundred inscriptions were not quoted and in some cases several books were grouped as one lot. This was necessary in a collection so large as this, but to every book the inscription has added interest and value.

The dispersal of this unique collection will afford book-lovers an extraordinary opportunity to acquire the most desirable copies of the works of their favorite authors, as well as literary rarities of great importance.

Further information appears in the following letter from Mr. Young:

MINNEAPOLIS, MINN., October 3, 1916.

THE ANDERSON GALLERIES,
New York City.

DEAR SIRs:

In the formation of the library my purpose was to select only the best in contemporary literature, and in each country I was guided by the advice of a committee of critics, each of whom had attained a high place in the literary world. They made individual lists of those whom they considered their best living writers, and I selected the names that appeared on the majority of the lists. The purchasers at the sale of the collection may be sure that with very few exceptions all the books in foreign languages are by authors esteemed by high authority as the best writers in their respective countries. Many of the French books are very rare and expensive editions, and before the war began they sold at an advance over the publishers' prices. I have been assured by competent authorities in France, Italy, Greece, Russia, Spain, Japan, and Scandinavia that there does not exist in those countries such a

select collection of their contemporary books, inscribed, as I have transported to America. Not until I had investigated Icelandic literature did I know it possessed the purest of the Norse and had an Academy, whose members then inscribed my books. In collecting in this country I secured books by nearly all important authors, but for various reasons I included the works of some who have not yet won an abiding place in our literature. Most of the books in the collection are first editions; neither trouble nor money was spared to obtain them, and later editions were used only when first editions could not be procured.

Many of the books may seem to be presentation copies, but with very rare exceptions I bought all of them, and then sent them to the authors to be inscribed, after having received permission to do so. My secretary obtained American and foreign postage and it was always sent to the authors with every letter and for the return of the books.

I intended to present the library to my country providing assurance could be obtained that it would have a permanent home in the Congressional Library, believing that as the inscriptions contain much literary history of the last generation the books should be available to the public. Accordingly I consulted Mr. Herbert Putnam, the accomplished librarian, and conferred with the President and many prominent members of both houses of Congress. A member of the Senate remarked, "How glorious it would have been if, from the foundation of our Republic, we had preserved a first edition of the best books written by our countrymen in which they had inscribed in their own autograph the history of their work." I offered to permit a committee to select the gems of my collection, and my propositions were received with cordial consideration and enthusiastic approval, but later on insurmountable obstacles arose. The collection was increasing with great rapidity; it became the largest of the kind in the world, requiring not only my own attention but that of a librarian and eight assistants, including cataloguers and translators; my correspondence reached 5,000 letters a year, and I endeavored to reply personally to each letter; the result was that my health became impaired and my physician advised me to abandon the work. For the past two years the books have been stored in safe deposit vaults and they are now consigned to The Anderson Galleries for public sale.

I console myself with the thought that these unique literary treasures, which I have patiently gathered during many years of unremitting labor, and in many countries, will now pass into the possession of my fellow collectors and enrich hundreds of public and private libraries.

These sales do not include my collection of manuscripts, nor the inscribed photographs of nearly all the authors whose works are in the library, nor the autograph letters, of which there are thousands, many of the highest interest. All this material will be sold next year.

Yours very truly,

JAMES CARLETON YOUNG.

INSCRIBED BOOKS

FROM THE LIBRARY COLLECTED BY

JAMES CARLETON YOUNG

PART I

FIRST SESSION

Wednesday Afternoon, November 15, 1916, at 2:30 o'clock

LOTS 1-275

1. ABBOTT (LYMAN). The Theory of an Evolutionist. FIRST EDITION. Bost. 1898; The Evolution of Christianity. FIRST EDITION. Bost. 1892; Christianity and Social Problems. Bost. 1899. 3 vols. 12mo, cloth.

* Each volume contains on the fly-leaf an autographed inscription by the author.

2. ABOUT (EDMOND). La Question Romaine. 8vo, half morocco. Bruxelles, 1859

* FIRST EDITION. Presentation copy, inscribed by Edmond About.

3. ADE (GEORGE). Pink Marsh, Fables in Slang, The Sultan of Sulu, In Babel. 4 vols. 12mo and 16mo, cloth and paper. N. Y. and Chic. 1897-1903

* All inscribed by the author.

4. AGASSIZ (LOUIS). Geological Sketches. *Portrait*. FIRST EDITION. 12mo, cloth. Bost. 1866

* Presentation copy, "E. P. Whipple, from his friend L. Agassiz."

5. AICARD (JEAN). Molière a Shakespeare. Prologue en vers, with a literal [English] translation. 8vo, original paper covers. Paris: D. Jouast, 1879

* Presentation copy from the author to Leon Gambetta, with inscription.

6. AICARD (JEAN). Jésus. 8vo, original paper covers, uncut. Paris, 1896

* Privately printed and not issued for sale. Inscribed on the half-title by Jean Aicard.

7. ALDRICH (THOMAS BAILEY). The Bells: A Collection of Chimes. By T. B. A. FIRST EDITION. 12mo, cloth. N. Y. 1855
 * The author's first book. Scarce. With his autograph on the fly-leaf.
8. ALDRICH (THOMAS BAILEY). The Story of a Bad Boy. *With illustrations.* FIRST EDITION. 12mo, cloth. Bost. 1870
 * Autographed by the author.
9. ALDRICH (THOMAS BAILEY). The Story of a Cat. Translated from the French of Emile de la Bédollière. *With designs in silhouette by Hopkins.* FIRST EDITION. 12mo, boards. Bost. 1879
 * Autographed by the author.
10. ALDRICH (THOMAS BAILEY). Wyndham Towers. FIRST EDITION. 12mo, half vellum, gilt top, uncut. Bost. 1890
 * With the author's autograph.
11. ALDRICH (THOMAS BAILEY). Two Bites at a Cherry. FIRST EDITION. 12mo, cloth, uncut. Bost. 1894
 * With the author's autograph on the fly-leaf.
12. ALDRICH (THOMAS BAILEY). Judith and Holofernes. A Poem. FIRST EDITION. 12mo, cloth, uncut. Bost. 1896
 * Autographed by the author.
13. ALDRICH (THOMAS BAILEY). A Book of Songs and Sonnets. 8vo, boards, uncut. Riverside Press, 1906
 * Inscribed "*Herewith together you have flower and thorn, Both rose and briar, for these together grow. Bitter and sweet, but wherefore none may know. Thomas Bailey Aldrich.*"
14. ALLEN (CHARLES DEXTER). American Book-Plates: A Guide to their Study. With a Bibliography. *Many facsimiles.* Square 12mo, cloth, gilt top, uncut. Lond. 1895
 * With signed inscription by the author, relating to "The Collector."
15. ALLEN (JAMES LANE). A Kentucky Cardinal. *Illustrated.* 16mo, cloth, calf back, gilt top, uncut. N. Y., n. d.
 * With autograph inscription by the author.
16. ALLEN (JAMES LANE). Aftermath. Part second of "A Kentucky Cardinal." 16mo, cloth, calf back, gilt top, uncut. N. Y., n. d.
 * With autograph inscription by the author.
17. ALLEN (JAMES LANE). Flute and Violin and other Kentucky Tales and Romances. *Illustrated.* 12mo, cloth. N. Y. 1898
 * With autograph inscription by the author.
18. ALLINGHAM (WILLIAM). Poems. FIRST EDITION. 16mo, cloth, top edges uncut. Lond.: Chapman and Hall, 1850
 * Autograph presentation copy from the author to Edwin Percy Whipple.

19. ALLINGHAM (WILLIAM). The Music Master. A Love Story, and Two Series of Day and Night Songs. *Illustrations*. FIRST EDITION. 16mo, cloth, top edges uncut. Lond. 1855

* Inscribed in pencil on fly-leaf: "*E. P. Whipple Esq., from the Author.*"

20. ALTENBERG (PETER). Was der Tag mir Zuträgt; Wie ich es sehe; Prodomos. (Humorous stories.) *Portrait*. 3 vols. 8vo, boards, vellum backs, gilt tops, uncut. "All inscribed by the author. Berlin, 1902-1906

21. ANDERSEN (HANS CHRISTIAN). Fairy Tales and Stories. *Illustrated*. 12mo, cloth. N. Y., n. d.

* On the fly-leaf is pasted a sheet containing the following autograph inscription "*Life is the most beautiful fairy tale! Hans Christian Andersen.*" Below the inscription, an autograph note by J. J. Piatt states that the foregoing was given him about 1871-2 by his friend G. W. Griffen, U. S. Consul at Copenhagen, who knew Andersen.

22. APPLETON'S INTERNATIONAL SCIENTIFIC SERIES. 32 vols. 12mo, cloth. N. Y., n. d.

* Each volume of this important series contains either a signed inscription by its author or his autograph.

23. ARABIC MANUSCRIPT on native glazed paper. Ancient History. Folio, native morocco binding (broken). Sæc. XVIII

24. ARABIC MANUSCRIPT of the 19th century. Literary subject. 8vo, boards, leather back. Sæc. XIX

25. ARCHER (WILLIAM). The Theatrical World for 1893-4-5-6. 4 vols. 12mo, boards, cloth back, uncut. Lond. 1893-6

* With the signature of William Archer in each volume.

26. ARCHER (WILLIAM). Poets of the Younger Generation. *With 33 full-page portraits from woodcuts by Robert Bryan*. FIRST EDITION. 8vo, cloth, gilt top, uncut. Lond. 1902

* With autograph inscription by the author: "*Let us preserve & enrich, to the best of our power, the language & the rhythms of Chaucer, Shakespeare, Milton, Shelley, and Tennyson.*"

27. ARNOLD (EDWIN). Adzuma; or, the Japanese Wife. FIRST EDITION. Royal 8vo, half gray levant morocco, gilt top, uncut, original wrappers bound in. [Lond., n. d.]

* Autographed presentation copy from the author to Augustin Daly.

28. ARNOLD (EDWIN). Poems: Narrative and Lyrical. Small 8vo, original brown cloth, uncut. Oxford, 1853

* FIRST EDITION. Scarce. Autograph signature of the author, with date, on fly-leaf.

29. ARNOLD (EDWIN). *Griselda. A Tragedy; and other Poems.* FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1856

* Autographed by the author.

30. ARNOLD (EDWIN). *The Tenth Muse and other Poems.* FIRST EDITION. 12mo, cloth, uncut. Lond.: Longmans, 1895

* Inscribed on verso of half-title "*Edwin Arnold, poet and journalist. London, Augt. 2, 1900.*"

31. ARNOLD (MATTHEW). *A French Eton; or, Middle Class Education and the State.* 16mo, limp cloth, uncut. Lond. 1864

* FIRST EDITION. Presentation copy from the author.

32. ARNOLD (SIR EDWIN). *Indian Idylls. From the Sanskrit of the Mahabharata.* FIRST EDITION. 12mo, half gray levant morocco, gilt top. Lond. 1883

* Autographed by the author.

33. ARNOLD (SIR EDWIN). *In My Lady's Praise: being Poems, Old and New, written to the Honour of Fanny, Lady Arnold.* 12mo, vellum wrappers (small chip from back). Lond. 1889

* Inscribed with author's autograph. FIRST EDITION.

34. ARNOLD (SIR EDWIN). *The Light of the World: or, the Great Consummation.* 12mo, cloth, uncut. Lond. 1891

* Inscribed with a quotation by the author, and signed.

35. ASHBY-STERRY (J.). *Boudoir Ballads.* Crown 8vo, cloth (loose in binding). Lond. 1876

* Presentation copy, "*To the Hon. Lewis Wingfield, with the Author's kind regards.*"

36. ASHBY-STERRY (J.). *The Lazy Minstrel.* 16mo, cloth, uncut. N. Y. 1886

* Inscribed with an original poem on fly-leaf.

37. ATHERTON (GERTRUDE). *A Daughter of the Vine; Patience Sparhawk and Her Times; The Conqueror.* 3 vols. 12mo, cloth, gilt tops, uncut. Lond. 1899-1900-02

* Each volume contains an inscription by the author.

38. AUGIER (ÉMILE). *Philiberte. Comedie en trois actes en vers.* 12mo, original paper covers, uncut.

* Inscribed by the author. Paris, 1853

39. AUGIER (ÉMILE). *Madame Caverlet. Comedie.* 8vo, original paper covers, uncut (slightly stained).

* FIRST EDITION. Inscribed by the author. Paris, 1876

40. AUSTIN (ALFRED). *An Artist's Proof.* 3 vols. crown 8vo, cloth, uncut. Lond. 1864

* FIRST EDITION, inscribed by the author.

41. AUSTIN (ALFRED). The Poetry of the Period. Crown 8vo, cloth. Lond. 1870

* FIRST EDITION, inscribed, "*This book, though substantially true, and declared to be such by Matthew Arnold, was, some years ago, withdrawn from publication by the Author. . . . Alfred Austin.*"

42. AUSTIN (ALFRED). The Human Tragedy; The Golden Age; Rome or Death. 3 vols. 8vo, cloth. Lond. 1871-3-6

* FIRST EDITIONS, with inscriptions by the author.

43. AUSTIN (ALFRED). Savonarola; At the Gate of the Convent; Prince Lucifer; Love's Widowhood. 4 vols. 8vo, cloth. Lond. 1881-89

* FIRST EDITIONS, with inscriptions by the author.

44. AUSTIN (ALFRED). Haunts of Ancient Peace; A Tale of True Love; Flodden Field. 3 vols. 8vo, cloth, uncut. Lond. 1902-3

* FIRST EDITIONS, inscribed by the author.

45. AUTHORS CLUB. Liber Scriptorum. The First Book of the Authors Club. Folio, full crinkled calf, blind and gilt stamped, beveled edges, gilt top, uncut.

N. Y.: Published by the Authors Club, 1893

* The Only Edition; limited to 250 copies. Contains contributions from 109 American authors, each contribution being autographed by the author. Among those represented are: Mark Twain, John Hay, Wm. D. Howells, Theodore Roosevelt, F. Hopkinson Smith, Frank R. Stockton, Charles Dudley Warner, etc.

46. BACHELLER (IRVING). Eben Holden. Bost., n. d. (cover stained); D'ri and I. Bost., n. d. 2 vols. 12mo, cloth.

* Each volume is specially inscribed, one containing an original humorous verse, and the other having two inscriptions, and in addition, two manuscript verses written on one of the pages.

47. BAGSTER (G. G.). Charles Dickens; Ein Essay. 8vo, wrappers, uncut. Stuttgart, 1904

* Inscribed in English by the author with quotation from Copperfield.

48. BAILEY (PHILIP JAMES). Festus. A Poem. 12mo, cloth. Lond. 1872

* Inscribed and signed by the author.

49. BAIN (R. NISBET). Weird Tales from Northern Seas. From the Danish of Jonas Lie. 12 illustrations by Laurence Housman. 8vo, cloth, gilt, gilt top, uncut.

Lond. 1893

* Inscribed in Danish by Jonas Lie. "*It is an old truth that there is a devil in every human being.*" Trans.

50. [BAIN (R. NISBET).] The Daughter of Peter the Great. Portraits. 8vo, cloth, uncut. Westminster, 1899

* Signed inscription by the author.

51. BALFOUR (ARTHUR JAMES). A Fragment on Progress. FIRST EDITION. 8vo, cloth, uncut. Edinb. 1892

* Autographed by the author.

52. BALFOUR (ARTHUR JAMES). The Foundations of Belief, Notes Introductory to the Study of Theology. FIRST EDITION. 8vo, cloth, uncut. Lond. 1895

* With autograph of "*Arthur James Balfour, Sept. 1901*" on the half-title.

53. BALZAC (HONORÉ DE). Enquête sur la politique des deux Ministères. FIRST EDITION. 8vo, cloth.

Paris: Levasseur, 1831

* Rare. Inscribed on the fly-leaf: "*Offered by the author as a token of gratitude to the amiable colleagues of the Society of Cambray, April 1st, 1831. De Balzac.*" Translated.

54. BANGS (JOHN KENDRICK). The Booming of Acre Hill; Tiddledywick Tales; A Rebellious Heroine. *Illustrated.* 3 vols. 16mo, cloth. N. Y. 1891-1900

* FIRST EDITIONS; all inscribed by the author.

55. BANGS (JOHN KENDRICK). The Water Ghost; Toppleton's Client. *Illustrated.* 2 vols. cloth and boards.

N. Y. and Lond. 1893-4

* FIRST EDITIONS, inscribed by the author.

56. BANGS (JOHN KENDRICK). New Waggings of Old Tales; Coffee and Repartee; Ghosts I Have Met. *Illustrated.* 3 vols. 16mo, cloth. N. Y. 1896-1900

* All inscribed by the author.

57. BANVILLE (THÉODORE DE). Poésies. Les Exilés. Les Princesses. *Portrait.* 16mo, half cloth, uncut.

* FIRST EDITION. Inscribed by the author. Paris, 1875

58. BANVILLE (THÉODORE DE). Novels. 17 vols. 12mo, original paper covers, uncut edges. Paris, 1878-1891

* All FIRST EDITIONS; each volume has an autograph inscription on the half-title by Théodore de Banville. Comprises: Les Exilés; Comedies; Petite traité de Poésie Française; Contes Féériques; Mes souvenirs; Paris vécu; La lanterne magique; Nous tous; Contes héroïques; Contes Bourgeois; Lettres chimériques; Dames et Demoiselles; Madame Robert; L'Âme de Paris; Marcelle Rabe; Les belles poupées; Riquet la Houpe.

59. BANVILLE (THÉODORE DE). Marcelle Rabe; La lanterne magique; Nous tous; Lettres chimériques; Contes Bourgeois; Madame Robert. 6 vols. half cloth.

Paris, 1883-1891

* FIRST EDITIONS. Each volume has a design by George Rochegrosse, and is inscribed by the author.

60. BARBEY D'AUREVILLY (JULES). Les Prophètes du passé. 16mo, original paper covers, uncut. Paris, 1851

* FIRST EDITION. Inscribed by the author.

• 61. BARBEY D'AUREVILLY (JULES). Les quarante médaillons de l'Académie. 12mo, original paper covers (worn). Paris, 1864

* FIRST EDITION. Presentation from the author, inscribed on the half-title.

62. BARBEY D'AUREVILLY (JULES). Le Chevalier des Touches. 16mo, half morocco, gilt top, uncut.

Paris, 1879

* Presentation copy from the author, with inscription: "*To Madame la Comtesse de Molines, this book which her husband has signed, Jules Barbey d'Aureville.*" Translated.

63. BARBEY D'AUREVILLY (JULES). Les Œuvres et les Hommes. Les Philosophes et les écrivains religieux [du XIX^{me} siècle]. (Deuxième série.) 8vo, original wrappers, uncut. Paris, 1887

* FIRST EDITION. Presentation copy from the author, with inscription: "*To Mr. Henri Fouquier. This first copy to the first Journaliste of the present time, J. Barbey d'Aureville.*" (Translated.)

64. BARING-GOULD (S.). Old Country Life. *Illustrated*. 8vo, cloth. Lond. 1895

* With a quotation, by S. Baring-Gould, pasted inside front cover.

65. BARING-GOULD (S.). A Book of Devon. *Illustrated*. Crown 8vo, cloth. Lond., n. d.

* With a quotation, by S. Baring-Gould, pasted inside front cover.

66. BARING-GOULD (S.). Curious Myths of the Middle Ages. *Illustrated*. First and Second series. 2 vols. 12mo, cloth, uncut. Lond. 1868

* Volume one is the second edition, revised and enlarged, and volume two is the first edition. With autograph inscription by the author on fly-leaf of the first volume, and inscription "with the author's compliments" in volume two.

67. [BARLOW (JANE).] History of a World of Immortals without a God. By Antares Skorprios. 12mo, cloth.

Dublin, 1891

* VERY SCARCE. Contains inscription by the author, signed with nom-de-plume, stating that only 20 copies are in existence.

68. BARLOW (JANE). Irish Idylls. FIRST EDITION. 12mo, cloth, edges uncut. Lond. 1892

* With signed poetic inscription in author's autograph.

69. BARRIE (J. M.). When a Man's Single. Crown 8vo, cloth, uncut. Lond. 1888

* FIRST EDITION, with autograph of J. M. Barrie on half-title.

70. BARRIE (J. M.). Works. *Illustrated*. 11 vols. 8vo, half morocco, gilt tops, uncut. N. Y. 1898

* Author's Edition. All the volumes but one have written on half-title, "*Yours truly, J. M. Barrie.*" The first volume of The Little Minister has the autograph of Maude Adams.

71. BARRY (WILLIAM). Arden Massiter, The Wizard's Knot. FIRST EDITIONS. 2 vols. 12mo, cloth, uncut.

* Both inscribed by the author. Lond. 1900-1

72. BAUER (HENRY). Une Comedienne: Scenes de la vie de théâtre. 12mo, wrappers, uncut. Paris, 1889

* One of 25 copies on Holland paper. Presentation copy with inscription on fly-leaf: "*A. Felicien Champsaur son ami Henry Bauer.*"

73. BAUER (HENRY). Idée et Réalité. 12mo, uncut. Paris, 1899

* Special copy on Holland paper, printed for Émile Zola, with autograph signature.

74. BARRÈS (MAURICE). Le Jardin de Bérénice. 12mo, three-quarters cloth, uncut. Paris, 1891

* FIRST EDITION. Inscribed by the author.

75. BARRÈS (MAURICE). Œuvres choisies. 7 vols. 16mo, original paper covers, uncut edges. Paris, 1904-1906

* Each volume is one of 12 copies on China paper, with the author's inscription. Comprises *La Vierge assassine*, *Une visite sur un champ de bataille*, *Ce que j'ai vu au temps du Panama*, *Les Lézardes sur la Maison*, *Quelques Cadences*, *De Hegel aux Cantines du Nord*, *Ce que j'ai vu a Rennes*.

76. BATES (ARLO). F. Seymour Haden and Engraving. FIRST EDITION. 12mo, original wrappers, uncut.

Bost.: [Privately printed] 1882

* With autograph of the author on inside front wrapper.

77. BAZAN (EMILIA PARDO). Nuevo Teatro crítico. I-XXX. 30 parts, 12mo, original paper covers, uncut and unopened. Madrid, 1891-1893

* Inscribed in the first part of 1891: "*A work like this periodical written by one single person is not conceived now, in times of literary idleness. I wrote it in three years, and I left it, not on account of fatigue, but because idleness shamed my activity. Emilia Pardo Bazan.*"

78. BEAUME (GEORGES). Rosière et moi; Corbeille d'Or; Les Amoureux. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS, with autograph inscriptions on half-title.

79. BEAZLEY (C. RAYMOND). John and Sebastian Cabot; James the First of Aragon; and others. 5 vols. 8vo, cloth and paper. Lond., v. d.

* All inscribed by the author.

80. BEAZLEY (C. RAYMOND). The Dawn of Modern Geography, A History of Exploration and Geographical Science. *Maps*. 3 vols. 8vo, cloth. Lond. 1897-1906

* Inscribed by the author.

81. BENDER (G.). Rumania in 1900. Authorised translation by A. H. Keane. 14 plates, map and 26 illustrations in text. 4to, cloth (covers worn). Lond. 1900

* Inscribed, "Let us be satisfied with doing our duty. G. Bender."

82. BENSON (ARTHUR C.). Poems. 12mo, boards, uncut. Lond. 1893

* FIRST EDITION, limited to 550 copies. Inscribed, "'Oh, I have tried,' said one, 'to hitch my waggon to a star!' And the other replied, but not unkindly, 'Then you must be prepared for a good deal of jolting.' Arthur Christopher Benson."

83. BENSON (ARTHUR C.). Lyrics. 12mo, cloth, uncut. Lond. 1895

* FIRST EDITION; inscribed with a poem by Arthur C. Benson.

84. BENSON (ARTHUR C.). Lord Vyet, and Other Poems. 12mo, cloth, uncut. Lond. 1897

* FIRST EDITION; inscribed with a quotation by Arthur C. Benson.

85. BENSON (ARTHUR C.). The Professor, and Other Poems. 12mo, cloth, uncut. Lond. 1900

* FIRST EDITION; with an inscription by Arthur C. Benson.

86. BERALDI (HENRI). Estampes et Livres, 1872-1892. Portrait, vignette and 40 plates of bookbindings, many in gold and colors. Royal 8vo, original covers, uncut. Paris, 1892

* One of 390 numbered copies. Inscribed by the author on the half-title: "'This is a copy which belonged to my father who collected stamps, while I was collecting books. H. Beraldi.'" Translated.

87. BERALDI (HENRI). Voyage d'un Livre a travers la Bibliothèque Nationale. With 10 woodcut illustrations. 4to, original covers, uncut. Paris, 1893

* One of 95 copies on Whatman paper. Presentation copy from the author, with inscriptions in French and English.

88. BERALDI (HENRI). Propos de Bibliophile. Gravure et Lithographie, Reliure. Numerous vignettes engraved by Paillard. 12mo, original wrappers. Paris, 1901

* One of 60 copies printed. Inscribed by the author.

89. BERGERAT (ÉMILE). Enguerranda. Poème dramatique avec preface par Theodore de Banville. Fine etched portrait of the author by Henri Lefort, and 2 plates by Auguste Rodin. 4to, original covers, uncut.

Paris: Frinzine, 1884

* One of only 375 copies printed on Papier Vélin, signed by the author and editor. Presentation copy from the author, with autograph inscription pasted in on the half-title.

90. BERNHEIM (ADRIEN). Trente ans de Théâtre. 2 vols. 12mo, original paper covers, uncut. Paris, 1903-1904

* One of 20 copies printed on Holland paper. With inscriptions by the author.

91. BERTHELOT (M.). *Essai de Mécanique Chimique fondée sur la Thermochemie. Portrait.* 2 vols. royal 8vo, original paper covers, uncut. Paris, 1879

* FIRST EDITION; with inscription by M. Berthelot.

92. BERTHELOT (M.). *Thermochemie. Données et lois numériques.* 2 vols. imp. 8vo, original paper covers, uncut. Paris, 1897

* FIRST EDITION. The first volume has an inscription of the author.

93. BERTHELOT (M.). *Les Carbures d'Hydrogène, 1851-1901: Recherches expérimentales.* 3 vols. imp. 8vo, original paper covers, uncut. Paris, 1901

* FIRST EDITIONS, with inscription by M. Berthelot in the first volume.

94. BERTHEROY (JEAN). *Femmes Antiques. La Légende—L'Histoire—La Bible. Illustrations de Bouguereau, Rochegrosse, Leloir, Laurens . . . [etc.] . . . gravés par E. Champollion.* 8vo, paper wrappers. Paris, 1892

* One of 200 copies on Papier Vêlin. Author's autograph inscription on the half-title.

95. BESANT (WALTER). *London. Illustrated.* 8vo, cloth, gilt top, uncut. N. Y., n. d.

* With full-page autograph inscription by the author, consisting of a long quotation from Wordsworth, and one from Spenser.

96. BETTELHEIM (ANTON). *Beaumarchais. Eine Biographie. Portrait.* 8vo, half morocco. Frankfurt am Main, 1886

* FIRST EDITION; with autograph inscription by Anton Bettelheim.

97. BIBLIOGRAPHIE FRANÇAISE recueil des catalogues des éditeurs Français, accompagné d'une table alphabétique par noms d'auteurs et d'une table systématique par H. Le Soudier. 10 vols. 8vo, half morocco. (Neuf volumes du catalogues et un volume de tables.)

Paris: Le Soudier, 1900

98. BIGELOW (JOHN). *Retrospections of An Active Life. Portraits.* 3 vols. royal 8vo, cloth, gilt tops, uncut.

* Presentation copy, inscribed by the author. N. Y. 1909

99. BIGELOW (POULTNEY). *History of the German Struggle for Liberty. Portraits and illustrations.* 4 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1899-1905

* Inscribed by the author in the first and last volumes. Inscription in last volume reading: "*Poultney Bigelow who loves German Culture and German Liberty hopes herein to do a little on American soil for both.*"

100. BINYON (LAURENCE). *Lyric Poems.* FIRST EDITION. Square 16mo, cloth, uncut. Lond. 1894

* One of 300 copies printed. Autographed by the author with Greek inscription from Æschylus.

101. BIRÉ (EDMOND). Victor Hugo avant 1830. 12mo, half calf, gilt back. Paris, 1883

* FIRST EDITION; with a very interesting letter about Victor Hugo, written by Edmond Biré to a friend, inserted.

102. BIRRELL (AUGUSTINE). Life of Charlotte Brontë; William Hazlitt. 2 vols. 12mo, cloth.

* Both inscribed by the author. Lond. 1887-1902

103. BIRRELL (AUGUSTINE). Essays About Men, Women, and Books. 16mo, cloth, uncut. Lond. 1894

* Inscribed, "*If it be asked—What do the general public know of Johnson's nine volumes octavo? I reply—Beshrew the general public! What in the name of the Bodleian has the general public got to do with literature? Augustine Birrell.*"

104. BOISSIER (GASTON). Cicero and his Friends. A Study of Roman Society in the Time of Cæsar. 12mo, cloth, uncut. Lond. 1897

* With fine inscription in French in the autograph of the author, and signed in full. The English translation, which follows, has been pasted on fly-leaf: "*Ancient History is not as ancient as one believes—the past begins again in the present—we think we live two thousand years back—it is the events of yesterday & the men of to-day that we have under our eyes.*"

105. BOKER (GEORGE H.). Poems of the War. FIRST EDITION. 12mo, cloth. Bost. 1864

* Presentation copy, "*To John James Piatt, Esq. With the regards of Geo. H. Boker, Sept. 14, 1864.*"

106. BORRELLI (VICOMTE DE). Alain Chartier. Un acte en vers heroïques; préface par M. Alexandre Dumas. 4to, original wrappers, uncut edges. Paris, 1889

* Presentation copy, with inscription in French: "*to Mr. Donato, very cordially, Borrelli.*"

107. BOUHÉLIER (SAINT-GEORGES DE). L'Hiver en Méditation; ou les Passe-temps de Clarisse. Suivi d'un opuscule sur Hugo, Richard Wagner, Zola et la poésie nationale. Royal 8vo, original covers, uncut edges. Paris, 1896

* One of 5 copies on large Japan paper. Author's presentation copy to Emile Zola, with inscription, "*To the only Master, homage of a young man who labors. Saint-Georges de Bouhélier.*"

108. BOULÉ (LOUIS). Maman Claudie. 12mo, original covers, uncut. Paris, 1902

* One of 4 copies on Japan paper, with inscription on the half-title by Louis Boulé.

109. BOURGET (PAUL). Un crime d'Amour. 12mo, half calf. Paris, 1886

* FIRST EDITION. Inscribed by Paul Bourget.

110. BOURGET (PAUL). André Cornélis. 12mo, original paper covers. Paris, 1887

* FIRST EDITION. Presentation copy from the author to Emile Zola, with inscription.

111. BOURGET (PAUL). Pauvre Petite, avec un sonnet.
FIRST EDITION. 12mo, half green morocco. Paris, 1887

* One of 5 copies on Japan paper. With an interesting inscription by the author on the fly-leaf.

112. BOURGET (PAUL). Mensonges. 12mo, original covers, uncut (shaken). Paris, 1887

* Large paper copy. Presentation copy to Felicien Champ-saur, inscribed on the half-title is: "*And it is a pleasure to me to write for your purpose a few verses attributed to Viney in this novel, on this copy which is a little more valuable, being on large paper . . . Paul Bourget.*" (Translated.)

113. BOURGET (PAUL). Cosmopolis. *Illustré d'aquarelles par Duez, Jeannot et Myrbach.* Royal 8vo, half leather, gilt top. Paris, 1893

* First Edition inscribed by Paul Bourget.

114. BOURGET (PAUL). A Tragic Idyl. 12mo, cloth, uncut. Lond. 1896

* Presentation copy, "*Avec le compliments de l'auteur Paul Bourget.*"

115. BOURGET (PAUL). Œuvres complètes. Critique. Essais de psychologie contemporaine. Royal 8vo, original paper covers, uncut. Paris, 1899

* Inscribed on the half-title: "*A Emile Zola, son admirateur et son ami Paul Bourget.*"

116. BRADDON (M. E.). Garibaldi and other Poems. 12mo, cloth, uncut. Lond. 1861

* The FIRST EDITION of the Author's First Book. On the half-title the author has inscribed a short account of when the poems were written, her favorite poets, etc.

117. BRADDON (M. E.). His Darling Sin; In High Places; Under Love's Rule. 3 vols. crown 8vo, cloth (ex-library copies, bindings worn). Lond. 1897-99

* FIRST EDITIONS, with author's autograph.

118. BRADY (C. T.). The Better Man; Abbott (L.), Seeking After God; Gardner (C. E.), Stolen Waters; Wilson (E. S.), An Oriental Outing. 4 vols. 12mo cloth. v. p., v. d.

* All inscribed by the author.

119. BRETON (JULES). Œuvres poétiques (1867-1886). Les Champes et la Mer Jeanne. 12mo, original covers, uncut. Paris, 1887

* One of 20 copies on Holland paper: inscribed on the half-title by Jules Breton.

120. BRETON (JULES). La Vie d'un Artiste. Art et Nature. 12mo, original paper covers, uncut. Paris, 1890

* Special copy on China paper, with author's inscription on half-title.

121. BRETON (JULES). Un Peintre Paysan. Souvenirs et Impressions. 12mo, original paper covers, uncut.

Paris, 1896

* China paper copy; inscribed on half-title by Jules Breton.

122. BRETON (JULES). Savarette. 12mo, original covers, uncut edges. Paris, 1898

* One of 5 copies on Holland paper; with autograph inscription on half-title.

123. BRETON (JULES). Delphine Bernard. *La Femme et l'Artiste*. 12mo, original paper covers, uncut. Paris, 1902

* Holland paper copy, with autograph inscription on half-title.

124. BRIDGES (ROBERT). *Poems*. 12mo, original blue cloth, paper label, edges uncut. Lond.: Pickering, 1873

* FIRST EDITION of the author's first book. With the eight corrected lines of Bridges' sonnet, "An Idle June Day," in the author's autograph.

125. BRIDGES (ROBERT). *Demeter. A Mask*. FIRST EDITION. 12mo, original blue wrappers, edges uncut.

Oxford: Clarendon Press, 1905

* Full-page inscription, signed by the author, telling of the publication of *Demeter*, with the amount of money he received for it.

126. BROWN (ALICE). *Country Neighbors; Rose Macleod; John Winterbourne's Family*. 3 vols. 12mo, cloth.

* All inscribed by the author.

Bost. 1908-10

127. BRYCE (JAMES). *The Holy Roman Empire*. FIRST EDITION. 8vo, cloth.

Oxford, 1864

* Rare. Signed and inscribed by the author: "*Exactly forty years since this book was written, when Minneapolis was a village on the bank of the falls of St. Anthony.*"

128. BULWER (HENRY LYTTON). *France, Social Literary, Political*. 8vo, half calf. Paris, 1834

* Presentation copy, to M. A. Rihot.

129. BURNETT (FRANCES HODGSON). *Little Lord Fauntleroy. Illustrated*. FIRST EDITION. 8vo, pictorial cloth.

Lond.: Warne, 1886

* A very interesting association copy, with the autograph of the Author on fly-leaf. On the verso of front fly-leaf is a long inscription by Elsie Leslie Winter, reviewing her career, and the early performances of the dramatization of this book in which she starred.

130. BURROUGHS (JOHN). *Locusts and Wild Honey*. FIRST EDITION. 12mo, cloth.

Bost. 1879

* Inscribed and signed by the author. The inscription calls attention to a misstatement on page 10, corrected in subsequent editions.

131. BURROUGHS (JOHN). *Signs and Seasons*. 12mo, cloth.

Bost. 1893

* Signed by the author.

132. BURROUGHS (JOHN). *Ways of Nature. Frontispiece*. FIRST EDITION. 12mo, cloth, uncut.

Bost. 1905

* Signed note on the fly-leaf by the author: "*This volume would be more satisfying to me if it contained a paper I am now writing on 'Human Traits in the Animals.' I regret now I did not defer the publication of the book for another year.*"

133. [BUTLER (WILLIAM ALLEN).] *Nothing to Wear.* Illustrated by Hoppin. FIRST EDITION. 16mo, cloth. N. Y. 1857

* With inscription on fly-leaf, in the autograph of the Author:
"James C. Young, Esq. *Wishing you a Happy New Year, I am Yours very truly. Wm. Allen Butler. Jan. 4, 1901.*"

134. [BUTLER (WILLIAM ALLEN).] *Nothing to Eat.* Illustrated. FIRST EDITION. 12mo, original cloth. N. Y. 1857

* Note by Wm. Allen Butler on the fly-leaf: "*As the author of Nothing to Wear, I may be partly responsible for this work but I believe this copy to be the only one I have ever seen.*"

135. CABLE (GEORGE W.). *The Grandissimes.* A Story of Creole Life. FIRST EDITION. 12mo, cloth. N. Y. 1880

* Signed and inscribed by the author.

136. CABLE (GEORGE W.). *The Creoles of Louisiana.* Illustrated. FIRST EDITION. 8vo, cloth. N. Y. 1884

* Inscribed and signed by the author.

137. CAIN (GEORGES). *Promenades dans Paris.* 125 illustrations and plans. Square 8vo, uncut. Paris, n. d.

* One of 50 copies on Japan paper, with inscription on half-title: "*Le plus beau Cinéma du Monde c'est une Promenade dans Paris! Georges Cain 7 Juillet 1909.*"

138. CAIN (GEORGES). *Nouvelles Promenades dans Paris.* 135 illustrations with 20 old and modern plans. Square 8vo, original paper wrappers, uncut. Paris, n. d.

* One of 60 copies on Japan paper with inscription on half-title. "*Se promener en de vieilles rues auréolées de grands souvenirs, croiser de jolies femmes pleines de charme et de grâce, rêver parmi les chefs d'œuvre... c'est une des joies de Paris.*"

139. CARLYLE (THOMAS). *Chartism.* FIRST EDITION. 12mo, cloth (hinge a little worn), uncut. Lond. 1840

* Inscribed on the title: "*From the author.*"

140. CARMAN (BLISS). *A Seamark.* A Threnody for Robert Louis Stevenson. FIRST EDITION. Square 18mo, original wrappers, uncut. Bost. 1895

* With signed inscription by the author:

"*His fathers lit the dangerous coast
To steer the daring merchant home;
His courage lights the darkling port
Where every sea-worn sail must come.*

Bliss Carman."

141. CARMAN (BLISS). *Sappho: One Hundred Lyrics.* Introduction by Charles G. D. Roberts. Small folio, vellum boards, green morocco back, gilt top, uncut. Bost. 1904

* Only 200 copies printed from type at De Vinne Press on English Handmade paper. Has an autograph poem by the author, signed, on half-title.

142. CARMAN (BLISS) AND HOVEY (RICHARD). Songs from Vagabondia; More Songs from Vagabondia; Last Songs from Vagabondia. *Designs by Tom B. Meteyard.* 3 vols. 12mo, boards, uncut. Bost. 1896-97-1901

* Inscription by Bliss Carman in each volume.

143. CARNEGIE (ANDREW). Round the World. FIRST EDITION. 8vo, cloth. N. Y. 1884

* With autographed inscription by the author: "*Yours for the Brotherhood of Man. Andrew Carnegie.*"

144. CARTWRIGHT (JULIA). Jules Bastien-Lepage. *Illustrated.* Large 8vo, full polished morocco, gilt, with floral design on front cover. Lond. 1894

* Inscribed with a quotation from Bastien-Lepage, by Julia Cartwright.

145. CARTWRIGHT (JULIA). Isabella D'Este, Marchioness of Mantua, 1474-1539. A Study of the Renaissance. *Illustrated.* 2 vols. 8vo, cloth, uncut. Lond. 1903

* With a quotation from Goethe, by Julia Mary Ady, née Julia Cartwright.

146. CASTANIER (PROSPER). La Fleur de Cythère. *15 compositions par Le Natur.* 12mo, original wrappers, uncut. Paris, 1899

* One of 10 copies on Holland paper. Inscribed on the half-title by the author.

147. CASTLE (EGERTON). Schools and Masters of Fence, from the Middle Ages to the Eighteenth Century. *Illustrated with reproductions of old engravings and ancient swords.* 4to, cloth. Lond. 1885

* Inscribed, "*Hommage de l'Auteur, the first volume he ever published, Oct. 1902. (Seventeen years after).*"

148. CASTLE (EGERTON). "La Bella" and Others. Crown 8vo, cloth. Lond. 1892

* FIRST EDITION; inscribed, "*This exemplar of a volume long out of print, with Egerton Castle's best regards. All the stories contained in this book have appeared, ten years later, in 'the House of Romance 1902.'*"

149. CASTLE (AGNES AND EGERTON). Wroth; Flower of the Orange. 2 vols. 12mo, cloth. N. Y. 1908

* Both inscribed by the authors.

150. CAWEIN (MADISON). The Shadow Garden. 12mo, cloth. N. Y. 1910

* FIRST EDITION; with an inscription by Madison Cawein.

151. CESARE (RAFFAELE DE). La fine di un regno. 3 vols. 8vo, original paper covers, uncut. Citta di Castello, 1909

* Inscribed by the author in the first volume.

152. CESARESCO (EUGENIO MARTINENGO). *L'Arte di cavaleare con aggiunta il cavallo attaccato alla carrozza.* (The art of riding.) 5 vols. 4to, original boards, uncut. (With index in English.) Saló [Italy], 1894

* Printed on special handmade paper. Inscribed by the author on fly-leaf: "*Obsequium tigresque domat rabiosque teones. Kind treatment is the secret for commanding horses and all animals. E. M. Cesaresco.*"

153. CHAMBERLAIN (B. H.). *Things Japanese.* Map. 8vo, cloth. Lond. 1891

* Inscribed, with a poem in Japanese, by B. H. Chamberlain.

154. CHAMBERS (ROBERT W.). *The Red Republic; The King in Yellow; Lorraine. Illustrated.* 3 vols. 12mo, cloth. N. Y., v. d.

* All inscribed by the author.

155. CHAMBERS (ROBERT W.). *The Firing Line; The Conspirators; The Cambrie Mask. Illustrated.* 3 vols. 12mo, cloth. N. Y., v. d.

* All inscribed by R. W. Chambers.

156. CHAMBERS (ROBERT W.). *The Maids of Paradise; The Fighting Chance; A King and a Few Dukes; Ashes of Empire; The Tracer of Lost Persons. Illustrated.* 5 vols. 16mo, cloth. N. Y., v. d.

* All inscribed by Robert W. Chambers.

157. CHAMPFLEURY. *Histoire des Faiënces patriotiques sous la Revolution. Numerous illustrations of faiënces.* 8vo, boards, morocco back. Paris, 1867

* FIRST EDITIONS. Inscribed by Champfleury.

158. CHAMPSAUR (FÉLICIEEN). *Un Maître. Un Gueux. L'Epouvante.* 3 vols. 12mo, original paper covers. Paris, v. d.

* FIRST EDITIONS; all with an interesting inscription on half-title by Félicien Champsaur.

159. CHAMPSAUR (FÉLICIEEN). *L'Amant des Danseuses; Dinah Samuel; Entrée de Clowns.* 3 vols. 12mo, original paper covers (shaken). Paris, v. d.

* FIRST EDITIONS, with numerous illustrations. Presentation copies from the author with interesting inscriptions on half-title.

160. CHAMPSAUR (FÉLICIEEN). *La Gomme. Piece en 3 actes. Illustrated by Caran d'Ache, Jules Chéret, Henry Gerbault, Félicien Rops, and many others.* Square 8vo, half morocco, gilt back, original covers bound in. Paris, 1889

* Inscription on half-title in French: "*There are about six thousand who by the advantage of their birth or of their fortune, ought to be the choice of a generation. When a country is corrupted, it is first realized by the men of brains. Félicien Champsaur.*"

161. CHAMPSAUR (FÉLICIEN). *Le semeur d'Amour*. 12mo, original paper covers, uncut. Paris, 1902

* One of 15 copies on Holland paper. Presentation copy from the author, with inscription in gold and red ink, on a rubricated floral design of same colors, by Félicien Champsaur.

162. CHANNING [(WILLIAM ELLERY).] *Sa Vie et ses Œuvres*; avec une préface de M. Charles de Rémusat. 8vo, half calf, gilt top, uncut. Paris, 1857

* FIRST EDITION. Presentation copy from the author, inscribed: "*Hommage de l'auteur.*" Contains the bookplate of Paul Schmidt.

163. CHAPERON (PHILIPPE). *Une Rédemption; Justice humaine; Amours d'antan*. 3 vols. 12mo, uncut. Paris, v. d.

* FIRST EDITIONS. Presentation copies from the author with interesting inscriptions on half-title.

164. CHAPMAN (FRANK M.). *Bird Studies with a Camera. Numerous photographs*. 12mo, cloth. N. Y. 1900

* With signed inscription by author on killing birds with guns.

165. CHAPMAN (FRANK M.). *The Warblers of North America. With 24 colored plates and several half-tones*. 8vo, cloth. N. Y. 1907

* With a signed autograph note by the author on the fly-leaf.

166. CHAPMAN (FRANK M.). *Camps and Cruises of an Ornithologist. Illustrated with 250 photographs from nature by the author*. FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1908

* Inscribed by the author, with references to the book and specimens recorded, signed.

167. CHATFIELD-TAYLOR (H. C.). *The Land of the Castanet. Illustrated*. 12mo, cloth. Chicago, 1896

* Presentation copy.

168. CHATFIELD-TAYLOR (H. C.). *Molière: A Biography. Illustrated*. Royal 8vo, cloth. N. Y. 1906

* Presentation copy.

169. CHESTERTON (G. K.). *Robert Browning*. 16mo, cloth. Lond. 1906

* Inscribed: "*As a life of Browning, this is ridiculous; but as a blast against other lives of Browning, it may still do some good, etc. G. K. Chesterton.*"

170. CHESTERTON (G. K.). *G. F. Watts. Illustrated*. 16mo, cloth. Lond. 1906

* Inscribed: "*This is not a biography, but a sort of shapeless essay. It was written while the wars of wit about 'Art' and 'Ethics,' were still worrying everybody. . . . G. K. Chesterton.*"

171. CHESTERTON (G. K.). The Defendant. 12mo, cloth. Lond. 1907
 * Incribed: "*The only thing to be said about these essays is that they are really Essays,—that is attempts, . . . G. K. Chesterton.*"
172. CHESTERTON (G. K.). Charles Dickens. 2 portraits. 8vo, cloth. Lond. 1907
 * Incribed, "*This is the one book I most seriously wish I had written better . . . G. K. Chesterton.*"
173. CHESTERTON (G. K.). The Club of Queer Trades. Illustrations by the author. 12mo, cloth. Lond. 1905
 * Incribed, "*I cannot conceive what is to be said for this book, except that it is not so bad as you will suppose from the pictures . . . G. K. Chesterton.*"
174. CHESTERTON (G. K.). Heretics. 12mo, cloth. N. Y. 1908
 * Incribed, "*This was meant to make a sort of rough arena for the stray ideals of our time to collide and crash in. . . . G. K. Chesterton.*"
175. CHURCH (ALFRED J.). Nicias and the Sicilian Expedition; A Traveller's True Tale; The Count of the Saxon Shore. Illustrated. 3 vols. 16mo, cloth. Lond. 1880-1899
 * All inscribed by A. J. Church.
176. CHURCH (ALFRED J.). Story of the Last Days of Jerusalem; Two Thousand Years Ago. Illustrated. 2 vols. 12mo, cloth. Lond. 1881-86
 * Both inscribed by A. J. Church.
177. CHURCH (ALFRED J.). Stories from the Bible; Stories from English History. Illustrated. 3 vols. 12mo, cloth. Lond. 1890-98
 * All inscribed by A. J. Church.
178. CHURCH (ALFRED J.). The Laureate's Country: A Description of Places Connected with the Life of Alfred Lord Tennyson. Illustrated. 4to, cloth. Lond. 1891
 * Incribed by Alfred J. Church.
179. CHURCHILL (WINSTON SPENCER). London to Ladysmith; Savrola; Ian Hamilton's March; Malakand Field Force. Illustrations, maps, plans. 4 vols. 12mo, cloth. Lond., v. d.
 * All signed by the author.
180. CHURCHILL (WINSTON SPENCER). The River War, An Historical Account of the Reconquest of the Soudan. Illustrated. 2 vols. large 8vo, cloth. Lond. 1899
 * Incribed with a quotation from the book, by Winston S. Churchill.
181. CHURCHILL (WINSTON SPENCER). Lord Randolph Churchill. Portraits and illustrations. 2 vols. large 8vo, cloth. Lond. 1906
 * Incribed with a quotation from Carlyle's French Revolution, by Winston S. Churchill.

182. CLADEL (LÉON). *Ompdrailles le Tombeau-des-Lutteurs. Avec 16 eaux-fortes hors texte et 7 dans le texte par Rudolphe Julian.* 4to, original vellum covers, uncut (shaken). Paris: A. Cinqualbre, 1879

* With the author's signature pasted on the half-title.

183. CLADEL (LÉON). *Œuvres.* 5 vols. 16mo, original covers, uncut. Paris: Lemerre, 1881-1886

* FIRST EDITIONS. All inscribed by Léon Chadel.

184. CLARETIE (JULES). *Histoire de la Revolution de 1870-71. Illustrée par les plus célèbres artistes.* 5 vols. 8vo, original paper covers, uncut. Paris, n. d.

* FIRST EDITION. Inscribed by the author in the first volume.

185. CLARETIE (JULES). *Portraits contemporains. Numerous portrait illustrations.* 2 vols. 8vo, original paper covers, uncut. Paris, 1875

* FIRST EDITION. Inscribed by the author in the first volume.

186. CLARETIE (JULES). *Peintres et Sculpteurs contemporains. 32 portraits gravés par L. Massard, dessins originaux de chaque artiste.* 2 vols. royal 8vo, original wrappers, uncut. Paris: Lib. des Bibliophiles, 1882-1884

* Limited edition on Papier Vélin. Presentation copy with autograph inscription.

187. CLEMENS (SAMUEL L.). *The Celebrated Jumping Frog of Calaveras County.* By Mark Twain. Edited by John Paul. 16mo, original green cloth, title in gilt on front cover and back, gilt frog on front cover, uncolored frog on back cover. N. Y.: C. H. Webb, 1869

* FIRST EDITION. Issued in covers of various colors. This copy has not the tinted advertisement leaf, published in some copies facing title. It contains the author's signature on fly-leaf, "*Truly Yours, Mark Twain.*"

188. CLEMENS (SAMUEL L.). *A Yankee at the Court of King Arthur.* By Mark Twain. *With 220 illustrations by Dan. Beard.* 12mo, cloth. Lond. 1889

* The First English Edition. The autograph of Mark Twain on the fly-leaf.

189. CLEMENS (SAMUEL L.). *The Writings of Mark Twain. Engraved titles and illustrations.* 23 vols. 8vo, buckram, gilt tops, paper labels, uncut.

Hartford: Am. Pub. Co., 1899

* EDITION DE LUXE. In each of the volumes, excepting one (the last), the author has inscribed his pseudonym, "*Mark Twain.*"

190. CLERGET (FERNAND). *Les Tourments. Poesies.* 12mo, half cloth. Paris, 1891

* Specially printed copy for Léon Deschamps, on Japan paper, one of 12, with autograph inscription, and portrait of F. Clerget.

191. CLEVELAND (GROVER). Fishing and Shooting Sketches. *Illustrated*. 16mo, buckram. N. Y. 1906

* Inscribed by the author: "*If the Master of Brook Lodge finds in this little book an appreciative tribute to the best standards of the fraternity to which he belongs, I shall be glad I wrote it.* Princeton Nov. 9, 1906. Grover Cleveland."

192. CLIFFORD (MRS. W. K.). A Wild Proxy; Woodside Farm; A Woman Alone; Likeness of the Night; A Flash of Summer, and another. 6 vols. 12mo, cloth. Lond., v. d.

* All inscribed with quotations, by Mrs. W. K. Clifford.

193. COLERIDGE (ERNEST HARTLEY). Letters from the Lake Poets, Samuel Taylor Coleridge, William Wordsworth, Robert Southey, to Daniel Stuart, 1800-1838. 8vo, original sheets, stitched, without covers, uncut and unopened. Lond. 1889

* VERY SCARCE. Printed for private circulation. Autograph presentation copy from Mr. Coleridge to Mr. Young. In addition to the foregoing he has written: "*The original of these letters are now in the British Museum, but have not yet been shown to the public as they were left by Miss Mary Stuart on condition that they should be reserved for ten years. This volume is printed from copies, not from the originals. . . . E. H. C.*"

194. COLQUIHOUN (ARCHIBALD R.). China in Transformation; The "Overland" to China. *Illustrated*. 2 vols. 8vo, cloth. Lond. 1898-1900

* With the autograph of the author in each.

195. COLQUIHOUN (ARCHIBALD R.). Russia Against India; The Renascence of South Africa. *Maps*. 2 vols. 8vo, cloth. Lond. 1900

* With signature of author on fly-leaf.

196. COMPAGNONS DE LA PLUME [par] Charles Valois, Armand Silvestre, Ernest Hamel, Henri Demesse, Joseph Noulens, and 27 other known authors. 12mo, half calf. Paris, 1890

* FIRST EDITION; with 9 autograph signatures on half-title.

197. COPPÉE (FRANÇOIS). Le Reliquaire. *Eau-forte de Léopold Flameng*. 12mo, half cloth, original covers bound in. Paris, 1867

* FIRST EDITION. Presentation copy from the author to Alexandre Dumas père, with autograph inscription.

198. COPPÉE (FRANÇOIS). Une Idylle pendant le siege. 12mo, original paper covers, uncut. Paris, 1874

* Presentation copy from the author to Jules Sandeau, with inscription.

199. COPPÉE (FRANÇOIS). Olivier: poème. 12mo, half cloth, uncut edges. Paris, 1876

* FIRST EDITION. Presentation copy from the author with his autograph inscription.

200. COPPÉE (FRANÇOIS). Le Trésor, Comedie. 12mo, half cloth, uncut. Paris, 1880

* FIRST EDITION. Presentation copy from the author to Coquelin Cadet, with autograph inscription.

201. COPPÉE (FRANÇOIS). Contes en Prose. 12mo, original cloth, uncut edges. Paris, 1882

* FIRST EDITION. Presentation copy from the author to Victor Hugo, with inscription on the half-title. "*A Victor Hugo son fidele et humble admirateur François Coppée.*" Contains Victor Hugo's book-plate.

202. COPPÉE (FRANÇOIS). Vingt Contes nouveaux. 12mo, half calf. Paris, 1883

* FIRST EDITION. With author's autograph inscription.

203. COPPÉE (FRANÇOIS). Severó Torelli. Drame en cinq actes en vers. 4to, original wrappers, uncut. Paris, 1884

* Limited Edition printed on Papier Vergé. Presentation copy, with inscription by Coppée.

204. COPPÉE (FRANÇOIS). Ten Tales, from the French. Translated by Walter Learned. *Illustrations by A. E. Sterner.* 16mo, cloth. Lond. 1892

* With signature of François Coppée on half-title.

205. CORELLI (MARIE). Boy, A Sketch. Crown 8vo, cloth, uncut. Lond. 1900

* FIRST EDITION; with autograph of Marie Corelli on fly-leaf.

206. CRAWFORD (F. MARION). Saracinesca. FIRST EDITION. 12mo, cloth. N. Y. 1887

* Inscribed by the author.

207. CRAWFORD (F. MARION). Constantinople. *Illustrated.* FIRST EDITION. Small 4to, stamped cloth, gilt top. N. Y. 1895

* Inscribed on fly-leaf in the autograph of the author: "*Let me say that after many visits and some residence in the East I am strongly inclined to believe in the original Turk—when he is to be found. F. Marion Crawford.*"

208. CRAWFORD (F. MARION). Ave Roma Immortalis. Studies from the Chronicles of Rome. *Illustrations.* FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1898

* With autograph inscription by the author on fly-leaf of volume one.

209. CRAWFORD (F. MARION). A Lady of Rome. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1906

* Contains autographed inscription by the author.

210. CRAWFORD (F. MARION). Arethusa. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1907

* Autograph presentation copy from the author.

211. CRÈVECŒUR (ROBERT DE). Saint John de Crèveœur. Sa Vie et ses ouvrages, 1735-1813. *With 2 portraits etched by L. Massard.* 8vo, original paper covers, uncut edges. Paris: Lib. des Bibliophiles, 1883

* Presentation copy from the author, with his autograph inscription.

212. CROCKETT (S. R.). The Sticket Minister. *Illustrated Edition.* Royal 8vo, cloth, uncut. Lond. 1894

* Edition of 350 copies signed by the author, this copy specially signed on title-page.

213. CROCKETT (S. R.). The Raiders; The Lilac Sun-bonnet; The Men of the Moss-Hags. 3 vols. crown 8vo, cloth, uncut. Lond. 1894-5

* FIRST EDITIONS; with author's autograph on titles.

214. CROCKETT (S. R.). Bog-Myrtle and Peat. Crown 8vo, cloth, uncut. Lond. 1895

* FIRST EDITION; presentation copy, "To a famous Gallo-way painter. June 6, 1895."

215. CROCKETT (S. R.). The Red Axe; Kit Kennedy; Joan of the Sword Hand. 3 vols. crown 8vo, cloth, uncut. Lond. 1898-1900

* FIRST EDITIONS, with author's autograph on title pages.

216. CRUIKSHANK (GEORGE). An Essay on the Genius of George Cruikshank. *With numerous illustrations of his works* (some slightly stained). 8vo, half pebbled morocco, gilt top, by Alfred Matthews. [Lond.] 1840

* Inserted is a 1 p. A. L. S. of George Cruikshank to John Reed expressing his anticipated pleasure in seeing him and his son the following evening.

217. D'ANNUNZIO (GABRIEL). The Triumph of Death. Translated by Arthur Hornblow. *Portrait.* 12mo, cloth, uncut. N. Y. 1897

* Signature of the author on fly-leaf.

218. D'ANNUNZIO (GABRIELE). La Citta Morta, tragedia. 12mo, half morocco, gilt top. Milan, 1900

* Inscribed on the half-title: "To watch the stars, which are not seen by the eyes. Gabriele d'Annunzio."

219. DAUDET (ALPHONSE). Robert Helmont. Études et Paysages. 12mo, half calf. Paris, 1882

* Presentation from the author, with his inscription.

220. DAUDET (ALPHONSE). Sapho. Mœurs Parisiennes. 12mo, original paper covers, uncut. Paris, 1884

* FIRST EDITION. Inscribed by the author. ■

221. DAUDET (ERNEST). Souvenirs et Revelations. Histoire Diplomatique de l'Alliance Franco-Russe (1873-1893). 8vo, boards, cloth back, original wrappers bound in.

Paris, 1894

* FIRST EDITION. With fine autograph inscription in French on half-title by the author, the following being a translation: "*The relation given in this book is well made to rejoice French patriots and friends of peace. Happening twenty years after the war, the Franco-Russian Alliance has been the first great joy they have had since the misfortunes of France. . . . Ernest Daudet.*"

222. DAUDET (LÉON A.). Le voyage de Shakespeare. 12mo, three-quarters cloth, original covers bound in, uncut edges.

Paris, 1896

* FIRST EDITION. With an inscription by the author.

223. DAUDET (MADAME ALPHONSE). Les Femmes d'Artistes. Avec une eau-forte de A. Gill; Fragments d'un livre inédit; Enfants et Mères; and 2 others. 5 vols. 12 and 16mo, original paper covers, uncut.

Paris, 1874-1898

* FIRST EDITION. All inscribed by Madame A. Daudet.

224. DAVID (J. J.). Novels. 7 vols. 12mo, original paper covers, uncut edges.

Berlin-Leipzig, 1891-1903

* FIRST EDITIONS. Each volume with the author's autograph inscription. Comprises: Am Wege sterben; Der Uebergang; Hagars Sohn; Das Höfe-Recht; Frühschein; Die Hanna; Der getreue Eckardt.

225. DAVIDSON (JOHN). Smith, A Tragedy. 16mo, wrappers, uncut.

Glasgow, 1888

* FIRST EDITION; with inscription by John Davidson.

226. DAVIDSON (JOHN). Plays. Crown 8vo, wrappers (corners worn).

Greenock, 1889

* FIRST EDITION; privately printed, "*With the Publisher's Compliments.*" [John Davidson.]

227. DAVIDSON (JOHN). Perfervid, the Career of Ninian Jamieson. With 23 illustrations by Harry Furniss. Crown 8vo, cloth, uncut.

Lond. 1890

* FIRST EDITION; inscribed by the author.

228. DAVIDSON (JOHN). In a Music-Hall, and Other Poems. Crown 8vo, cloth, uncut.

Lond. 1891

* FIRST EDITION; with an inscription by John Davidson.

229. DAVIDSON (JOHN). The Pilgrimage of Strongsoul; The Wonderful Mission of Earl Lavender. 2 vols. crown 8vo, cloth.

Lond. 1895-6

* FIRST EDITIONS, with inscriptions by John Davidson.

230. DAVIDSON (JOHN). Account of the Wonderful Mission of Earl Lavender. Frontispiece by Aubrey Beardsley. Crown 8vo, cloth.

Lond. 1895

* FIRST EDITION; presentation copy. "*A. E. Fletcher, with kind regards from John Davidson.*"

231. DAVIS (RICHARD HARDING). The Cuban and Porto Rican Campaigns. N. Y. 1898; A Year from a Reporter's Note-Book. N. Y. 1898; Three Gringos in Venezuela and Central America. N. Y. 1896. 3 vols. 12mo, cloth.

* Inscribed by the author.

232. DAVIS (RICHARD HARDING). The Bar Sinister. *Colored illustrations by E. M. Ashe.* 8vo, buckram, gilt top, uncut. N. Y. 1903

* Inscribed and signed by the author with quotation from this book.

233. DE AMICIS (EDMONDO). Cuore. Libro Per i Ragazzi. *Illustrations by A. Ferraguti, E. Nardi and A. G. Sartorio.* Small 4to, original paper covers, uncut.

Milan, 1892

* Inscribed in Italian: "The most beautiful artistic illustration 'The Heart of a Boy' (and also one of my dearest glories) was a group in bronze in which the illustrious sculptor Ettore Ximenes wonderfully represented the eleven chief personages of the book and was purchased by the minister of the public instruction. When I die it will be my monument. At least I shall survive in the eleven creatures of my mind Edmondo De Amicis Turin April 10, 1906." (Translation.)

234. DE AMICIS (EDMONDO). Alle Porte d'Italia. 172 *illustrations by Genaro Amato.* Small 4to, uncut edges, original paper covers. Milan, 1892

* Inscribed in Italian, "This book ought to be entitled, The City of the princess of Acaja. The editor having put this title under judgment of Carducci, who said: 'I do not like it. . . . And I do not look for another one, it is well done, and is a gratitude that bound me to the great Master, besides being called by him in a title celebration poem Numuta.' The courteous Captain Edmondo De Amicis. Turin April 10, 1906." (Translation.)

235. DE BOVET (MARIE ANNE). Charles Gounod, his Life and his Works. *Portrait and facsimiles.* 8vo, cloth. Lond. 1891

* Inscribed, "I admired the genius, yet more I loved the man. I shall feel happy if the perusal of these pages make him so much lovable and admirable to those who did not enjoy the privilege of his friendship. Marie Anne De Bovet."

236. DE BOVET (MARIE ANNE). Roman de Femmes: Confessions d'une Fille de trente ans. 2 vols. 12mo, original paper covers, uncut. Paris, 1895-1896

* FIRST EDITIONS. Proof copies on special paper. Presentation copies with autograph inscriptions.

237. DE BOVET (MARIE ANNE). Petites Rosseries. Par Orgueil. 2 vols. 12mo, original paper covers, uncut. Paris, 1898

* FIRST EDITION. Proof copies on special paper. Presentation copies to Mr. Fischer, with autograph inscriptions.

238. DE BOVET (MARIE ANNE). *La Belle Sabine. Pris sur le vif. Autour de l'Étendard.* 3 vols. 12mo, original paper covers, uncut edges. Paris, 1899-1904

* FIRST EDITIONS; with interesting inscription by the author in each volume.

239. DE BOVET (MARIE ANNE). *Autour de l'Étendard; Ames d'Argile.* 2 vols. 12mo, original paper covers, uncut. Paris, 1904

* FIRST EDITIONS; with interesting autograph inscription in each.

240. DECOURCELLE (PIERRE). *Mam'zelle Misère. Numerous illustrations.* Imp. 8vo, original paper covers, uncut. Paris, n. d.

* FIRST EDITION. Inscribed by the author.

241. DELAND (MARGARET). *Florida Days. Illustrated.* FIRST EDITION. 8vo, cloth, gilt top. Bost. 1889

* With full-page inscription by the author in reference to the book, signed.

242. DELAND (MARGARET). *Dr. Lavendar's People. Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1903

* With full-page autographed quotation from one of the stories, inscribed by the author.

243. DE LAPRADE (VICTOR). *Le Livre d'un Père. Numerous illustrations by E. Froment engraved by E. Matthis.* Royal 8vo, half leather, gilt top. Paris, n. d.

* Presentation copy, with inscription on half-title, "*A mon cher ami Antoine de Latour V. de Laprade.*" Contains a book-plate, and a poem entitled "*Morts pour La Patrie*" is inserted.

244. DELAVIGNE (CASIMIR). *Sept Messéniennes nouvelles.* 8vo, boards. Paris, 1828

* FIRST EDITION. Presentation copy inscribed by the author. Contains the poem, "*Trois jours de Christophe Colomb. Aux Américains*" and a folding plate of the *Chant Romain* with text and music.

245. DE MORGAN (AUGUSTUS). *Formal Logic.* 8vo, cloth (foxed). Lond. 1847

* FIRST EDITION, inscribed: "*Presented for sale at the anti-slavery Bazaar in Boston, in sympathy with the cause it is meant to support . . . Augustus De Morgan.*"

246. DÉROULÈDE (PAUL). *L'Hetman; Chants du Soldat; La Mort de Hoche; Marches et Sonneries; La Moabite; Refrains Militaires.* 6 vols. 16mo, original paper covers.

Paris, 1872-1889

* FIRST EDITION. All inscribed on the half-titles by Paul Déroulède.

247. DÉROULÈDE (PAUL). *Œuvres.* 6 vols. 16mo, original paper covers, uncut. Paris, 1875-1900

* Each volume is inscribed with an original poem by the author. Comprises: *Chants du Paysan; Marches et sonneries; Juan Strenner; Chants du Soldat; Nouveau chants du Soldat; L'Hetman.*

248. DÉROULÈDE (PAUL). *La Moabite*. 16mo, original paper covers, uncut. Paris, 1881

* One of 50 copies on Holland paper. Inscribed by the author.

249. DÉROULÈDE (PAUL). *Chants du Soldat. Dessins et aquarelles de De Neuville, Detaille, Allongé, Baugnies and Others*. Royal 8vo, original wrappers, uncut. Paris, 1888

* One of 100 copies on Japan paper. Presentation from the author, with autograph inscription on the half-title.

250. DÉROULÈDE (PAUL). *La plus belle fille du monde*. Conte dialogue en vers libres. 12mo, original wrappers, uncut. Paris, 1898

* One of 30 copies on Holland paper. With an original poem inscribed by Paul Déroulède.

251. DESPREZ (LOUIS). *L'évolution Naturaliste*. 12mo, original paper covers, uncut. Paris, 1884

* One of 10 copies on Holland paper. Inscribed by Louis Desprez.

252. DE VERE (AUBREY). *Poems*. 12mo, cloth, uncut. Lond. 1855

* Presentation copy, "*Leigh Hunt, Esq. from Aubrey de Vere, July 19, '56.*"

253. DE VILLEURS (JEAN). *Contes de Garnison. Nouveaux contes de Garnison, with croquis by Darnoc. Songes bleus. Soleil d'Afrique. La Légende de l'Ondine*. 5 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; all inscribed on half-title by Jean de Villeurs.

254. DIBDIN (T. F.). *Book Rarities; or, a Descriptive Catalogue of Curious, Rare, and Valuable Books, Chiefly in Collection of George Earl Spencer*. 8vo, half calf.

Lond. 1811

* Only 36 copies printed. Presentation copy, "*With the Author's respectful Compt's to Mr. Mathias.*"

255. DITCHFIELD (P. H.). *Old English Customs Extant at the Present Time. Frontispiece*. 12mo, cloth, uncut.

Lond. 1896

* Inscribed, "*The main object of this volume was to record all the quaint customs and usages in England extant at the present time and therefore may be of some value in later times, etc. P. H. Ditchfield.*"

256. DOBSON (AUSTIN). *Thomas Bewick and his Pupils. With 95 illustrations*. 8vo, cloth, uncut.

Lond. 1884

* Inscribed, "*This is based upon two articles (1881-2) in the Century Magazine. Austin Dobson. 26:ix. 1902.*"

257. DOBSON (AUSTIN). William Hogarth. *Illustrated*. 8vo, cloth, uncut. Lond. 1891

* Inscribed, "*The origin of this book is explained in the Preface. It was largely added to in the subsequent edition of 1898; and again in the edition de luxe of the present year. Austin Dobson, 26:ix: 1902.*"

258. DOBSON (AUSTIN). The Story of Rosina. *Illustrated by Hugh Thomson*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1895

* Inscribed, "*Le temps le mieux employé est celui qu'on perd, Austin Dobson, 25, ix 1901.*"

259. DODSLEY (ROBERT). Robert Dodsley, Poet, Publisher, and Playwright, by Ralph Straus. *Portrait and 12 illustrations*. 8vo, cloth. Lond. 1910

* Inscribed, "*As a novelist I might have allowed my imagination rather more play in the composition of a life of this simple old bookseller . . . Ralph Straus.*"

260. DORAN (DR.). London in the Jacobite Times. FIRST EDITION. 2 vols. 8vo, cloth, uncut. Lond. 1877

* Presentation copy, to the "*Lord Mayor of London, With the Author's Compliments.*"

261. [DOUBLEDAY (N. D. G.).] Bird Neighbors. An Introductory Acquaintance with 150 Birds Commonly Found in the Gardens, Meadows, and Woods about our Homes. By Neltje Blanchan. With Introduction by John Burroughs. *52 colored plates*. Royal 8vo, cloth, uncut. N. Y. 1898

* Inscribed and signed by the author.

262. DOUCET (CAMILLE). Comédies en vers. 2 vols. royal 8vo, original paper covers. Paris, 1858

* FIRST EDITIONS. Presentation copy, inscribed by Camille Doucet.

263. DOUCET (CAMILLE). Comedies en vers. 2 vols. royal 8vo, half morocco. Paris, 1858

* FIRST EDITION. Presentation copy, with autograph inscription by Camille Doucet.

264. DOWDEN (EDWARD). Poems. Crown 8vo, cloth. Lond. 1876

* FIRST EDITION; with author's autograph on half-title.

265. DOWDEN (EDWARD). Studies in Literature, 1789-1877. Crown 8vo, cloth. Lond. 1878

* FIRST EDITION, inscribed, "*This volume has been more popular than any other volumes of essays. . . Edward Dowden.*"

266. DOWDEN (EDWARD). The Life of Percy Bysshe Shelley. *Portraits*. 2 vols. 8vo, cloth. Lond. 1886

* FIRST EDITION, inscribed, "*The worst error in these volumes is in connection with Poems by Victor and Cazire. . . Edward Dowden.*"

267. DOWDEN (EDWARD). Transcripts and Studies.
Crown 8vo, cloth. Lond. 1888

* FIRST EDITION, inscribed: "*I am sorry that I did not affix the date at which each of these essays was written. . . . Edward Dowden.*"

268. DOWDEN (EDWARD). New Studies in Literature.
8vo, cloth. Lond. 1895

* FIRST EDITION, inscribed, "*I half regret the publication in this form of the essays on Goethe, for it has diminished the zeal I had for long to attempt a more thorough study of his works. . . . Edward Dowden.*"

269. DOWDEN (EDWARD). Shakspeare, His Mind and Art. 12mo, cloth. N. Y. 1899

* With a full-page inscription by Edward Dowden.

270. DOYLE (A. CONAN). The Hound of the Baskervilles. FIRST EDITION. 12mo, cloth. Lond. 1902

* Inscribed by the author.

271. DOYLE (A. CONAN). The Great Boer War. *With maps.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1900

* Inscribed by the author on the title.

272. DU CAMP (MAXIME). Les Convulsions de Paris.
4 vols. 8vo, half brown crushed morocco, gilt tops, uncut.

Paris, 1878-1880

* FIRST EDITIONS. Presentation copy from the author. Contains a signed portrait and A. L. S. of the author, to Mr. Ansart, saying, "*Will you please join this old figure to the Convulsions de Paris? It is the portrait of the author himself and very trully yours. M. Du Camp. April, 1880.*" With the monogram book-label of Mr. Ansart.

273. DU CHAILLU (PAUL). The Country of the Dwarfs. *Illustrated.* 12mo, cloth. N. Y. 1871

* Inscribed by Paul Du Chaillu.

274. DUFF (E. GORDON). Early Printed Books. *Fac-similes.* 8vo, cloth. Lond. 1893

* Inscribed, "*I do not think I could write anything on the subject more to the point than the following two verses by Austin Dobson. E. Gordon Duff.*"

275. DU MAURIER (GEORGE). Trilby. A Novel. *With illustrations by the author.* 12mo, cloth. N. Y. 1895

* Inserted is an autograph note by the author, containing a small sketch.

SECOND SESSION

Wednesday Evening, November 15, 1916, at 8:15 o'clock

LOTS 276-546

276. DUMAS (ALEXANDRE). Stockholm, Fontainebleau et Rome, Triologie dramatique sur la Vie de Christine . . . avec prologue et epilogue. 8vo, original paper covers, uncut. Paris: Barba, 1830

* FIRST EDITION, with frontispiece. Presentation copy from the author; with autograph inscription.

277. DUMAS (ALEXANDRE). Napoléon Bonaparte, ou Trente Ans de l'Histoire de France. Drame en six actes. 8vo, half calf, uncut. Paris: Chez Tournachon-Molin, 1831

* FIRST EDITION. Presentation copy from the author, with autograph inscription.

278. DUMAS (ALEXANDRE). Theatre. Henry III,—Antony. Drames en cinq actes et en prose. *Etched frontispiece after Celestin Nanteuil.* 8vo, half cloth with the original covers bound in, uncut edges. Paris: Charpentier, 1834

* FIRST EDITION of "Œuvres completes de A. Dumas." Inserted is an A. L. S. "I arrived from the borders of the Rhine and am without money just as it was with you. Have you a 100 francs—send them to me to night or to morrow morning. I will be able to return them to you at the end of the month." (Translation.) With a carte-de-visite photo. of Alex. Dumas, by Pierre Petit.

279. DUMAS (ALEXANDRE). Madame de Chamblay. Drame en cinq actes. 12mo, original paper covers, uncut (covers worn). Paris: Michel Lévy, 1869

* FIRST EDITION. Presentation copy from the author to Mlle. Rousseil (who played the character of Madame de Chamblay), with his autograph inscription.

280. DUMAS, FILS (ALEXANDRE). Péchés de Jeunesse. 8vo, half dark blue straight-grain morocco, gilt back, original covers bound in, by Champs. Paris: Fellens et Dufour, 1847

* FIRST EDITION. Presentation copy from the author, with autograph inscription.

281. DUMAS, FILS (ALEXANDRE). Théâtre complet. 4 vols. 12mo, half morocco. Paris: Michel Lévy Frères, 1868

* FIRST EDITION. Presentation copy from the author, with his autograph inscription in the first volume.

282. DUMAS, FILS (ALEXANDRE). *La Dame aux Camélias*. Preface par Jules Janin. *With etched portrait of Marie Duplessis by Lerat*. 8vo, original covers, uncut.

Paris: Lévy Frères, 1872

* Printed on Holland paper; limited issue. The Second Edition, and the first to divulge the identity of Mlle. Duplessis, whose portrait appears as a frontispiece, as the Lady of the Camélias.

Presentation copy from the author, with his autograph inscription.

283. DUMAS, FILS (ALEXANDRE). *La Femme de Claude*. Pièce, avec préface. 8vo, half cloth, uncut.

Paris, 1873

* Presentation from the author, with his inscription.

284. DUMAS, FILS (ALEXANDRE). *Discours prononcé a l'Académie Française le jour de sa réception 11. Février 1875*. 4to, half cloth.

Paris, 1875

* Presentation copy from the author, with autograph inscription. Inserted are three newspaper articles of theatrical criticism by Francisque Sarcey, *Le Temps*, 1876, 1878.

285. DUMAS, FILS (ALEXANDRE). *L'Étrangère*. Comédie en cinq actes. 12mo, half cloth.

Paris, 1877

* Presentation copy from the author, with his autograph inscription.

286. DUMAS, FILS (ALEXANDRE). *Lettre a M. Naquet*. 12mo, original paper covers, uncut.

Paris, 1882

* One of 30 copies on Holland paper. Presentation copy from the author, with autograph inscription.

287. DUNBAR (PAUL LAURENCE). *Poems of Cabin and Field. Illustrated from photographs*. FIRST EDITION. 8vo, cloth, gilt top, uncut.

N. Y. 1899

* With autographed inscription by the author:

“ *When de quiet resfull shadders
Is beginnin’ jes’ to fall
Den I teks my little banjo
F’om its place upon de wall.*

Very sincerely yours, Paul Laurence Dunbar.”

288. DUNBAR (PAUL LAURENCE). *Candle-Lightin’ Time. Illustrated with photographs*. FIRST EDITION. 8vo, cloth, gilt top, uncut.

N. Y. 1901

* The author has inscribed on the fly-leaf, an original verse of 8 lines, signing same, with date, December 1901.

289. DUN EMER PRESS. *A Book of Saints and Wonders put down here by Lady Gregory according to the Old Writings and the Memory of the People of Ireland*. 8vo, boards, cloth back, paper label, uncut.

Dundrum: The Dun Emer Press, 1906

* On the fly-leaf of the book Lady Gregory has inscribed an additional story which she heard from an old man, and which she plans to incorporate into a new chapter in the next edition. The inscription is signed and dated.

290. DUVAL (GEORGES). Paris qui Rit. *Dessins de Arus, French, Kauffman, Rafaelli, Uzes and 12 others*. 12mo, original lithographic covers. Paris, 1886

* One of 25 copies on Japan paper, with portrait of the author. Inscribed on the half-title by the editor, Lévy.

291. EGGLESTON (GEORGE CARY). History of the Confederate War: Its Causes and Its Conduct. A Narrative and Critical History. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1910

* With fine and lengthy inscription by the author, regarding this work and his purpose in writing it.

292. ELLIS (S. M.). William Harrison Ainsworth and His Friends. *Plates and illustrations*. 2 vols. 8vo, red cloth, gilt tops. Lond.: John Lane, 1911

* Long signed inscription by the author relating to his early love for Ainsworth's writings and the steps he took toward the publication of this work. Contains also the author's bookplate.

293. EVERETT (EDWARD). Speech in support of the Memorial of Harvard, Williams, and Amherst Colleges, delivered . . . on the 7th of February, 1849. 8vo, wrappers. Cambridge, 1849

* Presentation copy from Edward Everett to the Rev. Dr. Frothingham, with inscription on wrapper.

294. FABRE (FERDINAND). Sylviane. *Illustrations de George Roux gravées sur bois par Baud et Hamel*. 8vo, original wrappers, uncut. Paris, 1892

* Limited edition on Papier Vélín. Presentation copy from the author to Emile Zola, with inscription.

295. FARRER (J. A.). Paganism and Christianity. 8vo, cloth. Lond. 1891

* Inscribed, "*This book may be regarded as an excursion into the Palace of Untruth, undertaken in the hope of shedding some light upon one of its darkest recesses. . . J. A. Farrer.*"

296. FARRAR (F. W.). The Herods. FIRST EDITION. 12mo, cloth. Lond. 1898

* Inscribed by the author with his signature, and quotation: "*Revenge & wrong bring forth their kind. The foul cubs like the parents are.*"

297. FERRERO (GUGLIELMO). Militarism. FIRST ENGLISH EDITION. 8vo, cloth. Lond. 1902

* With inscription in Italian by the author.

298. FERRI (ENRICO). L'Omicidio nell'antropologia Criminale (omicida nato e omicida pazzo) with Atlante antropologico-statistico dell'omicidio. 2 vols. 8vo, paper covers and cloth. Torino, 1895

* FIRST EDITION; with inscription by Enrico Ferri in each volume.

299. FERRI (ENRICO). Sociologia Criminale con 2 tavole grafiche; L'Omicidio-Suicidio, responsabilita Giuridica con nuove aggiunte polemiche e due tavole grafiche. 2 vols. 8vo, original paper covers, uncut. Torino, 1900, 1895

* Both inscribed by Enrico Ferri.

300. FERRI (ENRICO). Socialism and Modern Science; Criminal Sociology. 2 vols. 12mo and 8vo, cloth.

* Both inscribed by the author. Lond. & N. Y., 1895-1900

301. FEZENSAC (COMTE ROBERT DE MONTESQUIOU). *Le Chef des odeurs suaves*. [Florales Litanies.] Square 8vo, original wrappers, uncut edges. Paris [1893]

* One of 200 copies printed on Papier Vergé. Presentation copy from the author, with autograph inscription. No copies issued for sale.

302. [FIELD (EUGENE).] History and Transactions of the Editors and Publishers' Association of Missouri, 1867-76. Compiled by J. W. Barrett. 137 pp. 8vo, original wrappers (slightly rubbed at edges, lacks 1 leaf). Canton, Mo., 1876

* Contains Eugene Field's first published attempt at verse. The poem is called "A Weird Idyl, Solomon Burch's Fighting Editor," and occupies the last four pages of the pamphlet, no other copy of which seems to have been sold. Inscribed on front cover, "*To George H. Yenowine, with Eugene Field's regards,*" in Field's autograph. With Yenowine's book-plate.

303. FIELD (EUGENE). Second Book of Verse. 8vo, half cloth and boards, gilt top, uncut.

Chicago: Published by Melville E. Stone, 1892

* AN EXCEPTIONALLY IMPORTANT AND INTERESTING ASSOCIATION COPY, CONTAINING FIELD'S AUTOGRAPH IN VARIOUS FORMS, IN FIVE DIFFERENT PLACES. On Christmas Day, 1892, Field presented the volume to John F. Ballantyne, with an appropriate inscription. In some manner, he came into possession of the book later, and under date of April 18, 1895, is another presentation inscription: "*To John F. Ballantyne's friend, Geo. H. Yenowine.*" Both of these inscriptions are signed "Eugene Field." On the second fly-leaf Field has inscribed a verse from "Dibdin's Ghost" beginning "*The women folk are few up there,*" and has autographed the inscription, "E. F."

Laid in is an A. N. S., on a card, dated Aug. 18, 1893, which bears every evidence of being one of Field's humorous notes on a gruesome subject: "*Dear Yenowine: Come down and serve as one of the pallbearers on Sunday. Funeral at 2 o'clock, Fullerton Ave. Pres. Church. Do NOT bring Daisy,*" etc., etc. Signed "Eugene Field." There is also inserted a woodcut portrait of Field, Riley and Nye, with the "PRIVATE CIRCULAR" issued by him under date of Feb. 23, 1889, soliciting subscriptions to Shares to pay for a special edition of his Poems and Tales. Signed "Eugene Field."

304. FIELD (EUGENE AND ROSWELL MARTIN). *Echoes from the Sabine Farm*. FIRST PUBLISHED EDITION. *Head-piece vignettes*. Royal 8vo, half levant morocco, gilt top, uncut. Chicago, 1893

* Inscribed on fly-leaf by Roswell Field:

"*He who should write for us has gone before;
Is now with Horace on the other shore.
What jests are theirs in satire and in ode!
While I remain, unworthy such abode.*"
Roswell Martin Field."

Only 500 copies of this edition were issued.

305. FINCHAM (HENRY W.). Artists and Engravers of British and American Book Plates. *Many illustrations of bookplates.* 4to, cloth. Lond. 1897

* Inscribed, "*With the Compliments of the author. May he find much profitable pleasure in the delightful pursuit of book-plate collecting. H. W. Fincham.*"

306. FINCK (HENRY T.). Romantic Love and Personal Beauty. 12mo, cloth. Lond. 1887

* Presentation copy from the author, with inscription.

307. FINCK (HENRY T.). The Pacific Coast Scenic Tour from Southern California to Alaska. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1891

* With autograph inscription by the author: "*I have visited the Pacific Coast twice since writing this book, and am more in love with it than ever. Henry T. Finck.*"

308. FIRTH (C. H.). The Memoirs of Edmund Ludlow, 1625-1672, Edited by C. H. Frith. *Portrait.* 2 vols. 8vo, cloth. Oxford, 1894

* FIRST EDITION, inscribed by C. H. Firth.

309. FISKE (JOHN). American Political Ideas. 12mo, cloth. N. Y. 1885

* FIRST EDITION, inscribed, "*Yet the career of the Achaian League was not an inglorious one. John Fiske. Nov. 1900.*"

310. FISKE (JOHN). Washington and his Country, being Irving's Life of Washington, Abridged for Schools. 12mo, cloth. Bost. 1887

* FIRST EDITION; presentation copy, "*To the Misses Grunnell, with sincere regards of John Fiske, Dec. 9/87.*"

311. FISKE (JOHN). The Critical Period of American History, 1783-1789. 12mo, cloth. Bost. 1889

* Inscribed, "*I desired him to apply to Mr. Thomas Pitt or Mr. Thomas anybody. (p. 44). John Fiske. Aug. 17, 1900.*"

312. FISKE (JOHN). The American Revolution. *Maps.* 2 vols. 12mo, cloth. Bost. 1891

* FIRST EDITION; inscribed, "*Sir William Howe had not so much to show for his red ribbon after all. John Fiske. Aug. 17, 1900.*"

313. FISKE (JOHN). The Unseen World; The Beginnings of New England. 2 vols. 12mo, cloth. Bost. 1894

* Both inscribed with a quotation from the book by John Fiske.

314. FISKE (JOHN). Excursions of an Evolutionist. 12mo, cloth. Bost. 1896

* Inscribed, "*. . . Article III is completely superannuated, it needs to be omitted, and an entirely new one should take its place. John Fiske.*"

315. FISKE (JOHN). Outlines of Cosmic Philosophy. 2 vols. 8vo, cloth. Bost. 1896

* Inscribed, "*This book now needs considerable revision, especially in the chapter on Anthropomorphic Theism. I hope to make a new edition within the next three years. John Fiske. Aug. 17, 1900.*"

316. FISKE (JOHN). The Idea of God as Affected by Modern Knowledge. 12mo, cloth. Bost. 1897

* Inscribed, with a quotation from the book by John Fiske.

317. FISKE (JOHN). The Destiny of Man. 12mo, cloth. Bost. 1897

* Inscribed, with a quotation from the book by John Fiske.

318. FITZGERALD (PERCY). The Story of the Incumbered Estates Court. FIRST EDITION. 16mo, cloth. Lond. 1862

* With inscription signed with the initials of the author: "*I can only say of this wail that it was read and approved by Boz, and that its publishers were the subject of the well-known story 'If you be Saunders, then d..n Otley, and if you be Otley, etc. P. F.'*"

319. FITZGERALD (PERCY). The Book Fancier; or, the Romance of Book Collecting. FIRST EDITION. 16mo, cloth, gilt top, uncut (shaken). Lond. 1886

* Autographed by the author, and inscribed with an original poem of four lines, with the Latin title: "*Ad libros suos.*"

320. FITZGERALD (PERCY). The Pickwickian Dictionary and Cyclopædia. Royal 8vo, cloth, paper label. Lond. [1900]

* Signed by the author, with inscription regarding this Dictionary.

321. FLAMMARION (CAMILLE). Les Phénomènes de la Foudre. Edition a l'usage de la Jeunesse. *Illustrée de 54 figures.* Royal 8vo, original cloth, gilt edges. Paris, n. d.

* FIRST EDITION, inscribed by Camille Flammarion.

322. FLAMMARION (CAMILLE). Etudes et lectures sur l'Astronomie. 9 vols. 16mo, original paper covers, uncut. Paris, 1867-1880

* ALL FIRST EDITIONS, and inscribed by the author.

323. FLAMMARION (CAMILLE). La Planète Mars et ses conditions d'habitabilité. *Illustré de 580 dessins telescopiques et 23 cartes.* Imp. 8vo, original paper covers, uncut.

* FIRST EDITION; inscribed by the author. Paris, 1892

324. FLAUBERT (GUSTAVE). Le Candidat, comedie. Square 18mo, original paper covers, uncut. Paris, 1874

* FIRST EDITION. Inscribed by the author.

325. FOLEY (P. K.). American Authors. 1795-1895. A bibliography of First and Notable Editions chronologically arranged with Notes. Royal 8vo, buckram, paper label, uncut. Bost. 1897

* LARGE PAPER COPY, one of 75 copies issued. Autograph presentation copy from the author.

326. FORMONT (MAXIME). Cantique de la Rose. 12mo, original paper covers, uncut. Paris, 1902

* One of a limited number on Holland paper with autograph inscription on half-title and a poem written on a fly-leaf.

327. FORMONT (MAXIME). L'Amour passe. 12mo, original paper covers, uncut. Paris, 1903

* One of 5 copies on Holland paper. Inscribed by the author.

328. FORMONT (MAXIME). La Grande Amoureuse. 12mo, original paper covers, uncut. Paris, 1904

* One of 5 copies on Holland paper. Inscribed on the half-title by Maxime Formont.

329. FORMONT (MAXIME). Le Péché de la Morte. 12mo, original paper covers, uncut. Paris, 1905

* One of 5 copies on Holland paper. With an interesting autograph inscription on the half-title.

330. FORMONT (MAXIME). Le Baiser Rouge. 12mo, original paper covers, uncut. Paris, 1906

* One of 5 copies on Holland paper. Presentation copy, with autograph inscription by the author.

331. FORMONT (MAXIME). Les Mauvaises Maîtresses. 12mo, original paper covers, uncut. Paris, 1907

* One of 5 copies on Holland paper. Presentation copy from the author, with characteristic inscription.

332. FORMONT (MAXIME). La Chambre Vide. 12mo, original paper covers, uncut. Paris, 1909

* One of 5 copies on Holland paper, with autograph inscription on the half-title.

333. FORMONT (MAXIME). La Florentine. 12mo, original paper covers, uncut. Paris, 1910

* One of 5 copies on Holland paper. Presentation copy from the author, with autograph inscription reading. "*Nul homme capable d'un élan vers la beauté ne saurait écrire ou prononcer sans trouble le nom de Florence.*"

334. FORMONT (MAXIME). La Fausse Coupable. 12mo, original covers, uncut edges. Paris, 1910

* One of 5 copies on Holland paper; with a characteristic inscription by Maxime Formont.

335. FOSTER (JOHN W.). Diplomatic Memoirs. *Illustrated*. FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. Bost. 1909

* On the fly-leaf of volume one is the following autographed inscription: "*It is with much pleasure I have another opportunity of inscribing my name in the noted Library Collection. John W. Foster.*"

336. FRANCE (ANATOLE). Lucile de Chateaubriand, ses œuvres et sa vie. *Frontispiece*. 12mo, original paper covers, uncut. Paris, 1879

* FIRST EDITION: Rare. With a very interesting inscription on the half-title by Anatole France. Holland paper copy.

337. FRANCE (ANATOLE). Abeille, Conte. *Numerous colored plates by Gehrts*. 4to, original cloth (somewhat shaken). Paris: Charavay Frères, 1883

* Presentation copy from the author, with autograph inscription: "This story was written to show the happy people of this world that they must not despise the little, innocent and laboring people who live on the earth. A. France." Translated.

338. FRANCE (ANATOLE). Jean Gutenberg, suivi du traité des phantosmes de Nicole Langelier. *Compositions de G. Bellenger, Bellery-Desfontaines, Florian, etc.* 4to, half vellum, uncut. Paris, 1900

* One of 113 copies printed to celebrate the five hundredth anniversary of Gutenberg's birth. With a characteristic inscription by Anatole France, on the fly-leaf, reading "L'Imprimerie, à dit Rabelais 'par inspiration divine, comme à contrefil, l'artillerie par suggestion diabolique.'"

339. FRANCE (ANATOLE). Clio. *Illustrations [en couleurs] de Mucha*. 12mo, original covers, uncut. Paris, 1900

* FIRST EDITION. Presentation copy from the author, with inscription.

340. FRANCE (ANATOLE). Balthasar et la Reine Balkis. *Aquarelles originales d'après Henri Caruchet*. 8vo, original wrappers, uncut. Paris, 1900

* One of 50 copies on Japan paper, with the illustrations in two states. With two inscriptions by Anatole France, one of which reads: "L'homme a changé le climat de l'Egypte. Depuis qu'il pleut dans la vallée du Nil, le vieux génie des âges passés se dissout et s'efface."

341. FRANCE (ANATOLE). L'Affaire Crainquebille. *62 compositions de Steinlen gravées par Deloche, Florian, etc.* 4to, original wrappers, uncut. Paris, 1901

* One of 400 copies issued. Presentation from the author with autograph inscription: "The victory of the proletarian is certain. It will be methodical, reasonable, harmonious. It has already left its mark on the world—with the inflexible rigor of a geometrical construction. Anatole France." (Translation.)

342. FRANCE (ANATOLE). Les Noces Corinthiennes. *20 compositions d'Auguste Leroux, gravées par Ernest Florian*. 8vo, original wrappers, uncut. Paris, 1902

* One of 225 copies published; author's inscription on half-title.

343. FRANCE (ANATOLE). L'Église et la République. Square 8vo, original paper covers, uncut. Paris, 1904

* One of 35 copies on Japan paper, with a portrait of Anatole France engraved by Perrichon.

344. FRAUNGRUBER (HANS). *Gedichte in Steirischer Mundart* (Poems in low Dutch dialect). 3 vols. 16mo, original cloth. Wien-Stuttgart, 1893-1900

* FIRST EDITIONS. Each volume inscribed with an original poem in Vienna dialect by the author.

345. FRAZER (R. W.). *A Literary History of India. Frontispiece.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Lond. 1898

* With autograph inscription by the author: "*I wrote this book in six months' time and have repented ever since that I wrote it. It is, however, a pleasure to know that it has found an honoured home in the Library of Mr. J. Carleton Young,*" etc.

346. GALE (NORMAN). *A Country Muse, New Series.* Small 8vo, cloth, uncut. N. Y.: Putnam's, 1893

* Limited Edition on Dutch Handmade paper. Signed poem in author's autograph, on title.

347. GALERON (EDMOND). *Éloge de Reims, avec une notice par le Prince Alexandre Bibesco. Portrait.* 4to, original wrappers. Paris, 1896

* One of 98 copies on Holland paper, with autograph inscription by Edmond Galeron.

348. GANNETT (HENRY). *The Building of a Nation; Morris (Lewis). A Vision of Saints. Illustrated.* 2 vols. 8vo, cloth. Lond. and N. Y., v. d.

* Both inscribed by the authors.

349. GARLAND (HAMLIN). *A Little Norsk, or Ol' Pap's Flaren.* 16mo, boards. N. Y. 1892

* FIRST EDITION; inscribed by Hamlin Garland.

350. GARLAND (HAMLIN). *Jason Edwards, An Average Man.* 12mo, cloth. Bost. 1892

* FIRST EDITION; inscribed "*This is a first edition of one of my earliest stories. It was written as a drama in 1888. Hamlin Garland.*"

351. GARLAND (HAMLIN). *Crumbling Idols.* 16mo, cloth, uncut. Chicago, 1894

* FIRST EDITION; inscribed.

352. GARLAND (HAMLIN). *Rose of Dutcher's Coolly.* 12mo, cloth, uncut. Chicago, 1895

* FIRST EDITION; inscribed, "*This is of the 1st Edition. Hamlin Garland.*"

353. GARLAND (HAMLIN). *Wayside Courtships.* 12mo, cloth. N. Y. 1897

* FIRST EDITION; inscribed by Hamlin Garland.

354. GARLAND (HAMLIN). *The Spirit of Sweetwater. Portrait.* 16mo, cloth. N. Y. 1898

* Presentation copy. "*To R. F. Pick with the well wishes of a western farmer who writes books to make a living. Hamlin Garland.*"

355. GAUD (AUGUSTE). *L'Ame des Champs; La Terre de chez nous; Poèmes et Élégies d'Automne.* 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS: with a poem in each volume inscribed by Auguste Gaud on the half-title.

356. GAUD (AUGUSTE). *Les Cantilènes du bon pauvre; La Chanson des blouses bleues; Ma Grand'mere Toinon.* 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS: with a poem inscribed by the author in each volume.

357. GAUTIER (JUDITH). *Le Livre de Jade. Poésies traduites du Chinois. Numerous illustrations and vignettes after Chinese Artists.* 8vo, original wrappers, uncut. Paris, n. d.

* Autographed inscription, and a MSS. song in Chinese on fly-leaves.

358. GAUTIER (JUDITH). *La Marchande de Sourires; Lucienne; Parsifal.* 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS: all inscribed on half-title by Judith Gautier.

359. GAUTIER (JUDITH). *Iskender; Le Dragon Imperial; Fleurs d'Orient.* 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; each copy inscribed on half-title by Judith Gautier.

360. GAUTIER (JUDITH). *Le vieux de la montagne; Le collier des jours; Mémoires d'un Éléphant blanc.* 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; each volume inscribed by Judith Gautier on half-title.

361. GAUTIER (JUDITH). *Isoline. 12 etchings by Auguste Constantin.* 8vo, original wrappers, uncut. Paris, 1882

* Limited edition on Holland paper with autograph inscription.

362. [GÉNÉRAL BOULANGER] X . . . du Figaro. *Les Coulisses du Boulangisme revues et augmentées de plusieurs chapitres inédits. Préface de Mermeix, Député de Paris.* 12mo, original paper covers, uncut. Paris, 1890

* One of 50 copies on Holland paper, with inscription on half-title by Mermeix and 2 portraits inserted.

363. GEORGET (ALPHONSE). *Artistes. Les Sans Scrupules. Émancipées.* 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; all inscribed by Alphonse Georget on half-title.

364. GILBERT (W. S.). The "Bab" Ballads. Much Sound and Little Sense. *Illustrations*. 12mo, cloth, gilt edges. Phila., n. d.

* Signed and inscribed by the author with the last verse of "The Nancy Bell." "Oh I am a cook and a captain bold," etc.

365. GILBERT (W. S.). More "Bab" Ballads. Much Sound and Little Sense. *With illustrations by the author*. FIRST EDITION. Square 12mo, cloth (worn and shaken, hole in title-page). Lond., n. d.

* On the fly-leaf the author has transcribed the first verse of "The Bishop of Rumtifofo, again" and has signed same, with date, 19 April '90.

366. GILDER (RICHARD WATSON). A Christmas Wreath. *Illustrations and ornamental borders*. 8vo, parchment. N. Y., n. d.

* The half-title is inscribed with the autograph of the author, followed by a quotation from his poem "The Passing of Christ."

367. GILDER (RICHARD WATSON). Five Books of Song. 12mo, cloth, gilt top, uncut. N. Y. 1900

* Presentation inscription from the author. Contains also a 4-line poem in the author's autograph, quoted from this book.

368. GINZKEY (FRANZ KARL). Hatchi-Bratchi's Luftballon. *Illustrated*; Ergebnisse, ein Buch Lyrik; Das heimliche Lauten, Gedichte. 3 vols. 8vo-12mo, original cloth. Wien-Leipzig, v. d.

* FIRST EDITIONS, with poetical inscriptions by the author.

369. GLADSTONE (WILLIAM E.). Ecclesiastical Duties and Revenues. Speech in the House of Commons, June 29, 1840. FIRST EDITION. 8vo, sewn. Lond. 1840

* Autograph presentation copy from the author, with inscription on front cover.

370. GLASGOW (ELLEN). The Ancient Law. 12mo, cloth. N. Y. 1908

* FIRST EDITION, inscribed: "To live at all one must live with a dream, for the Dream and the Real are one, and beyond this there is merely a shadow and an illusion. Ellen Glasgow."

371. GOETHE. Faust. Traduction de Suzanne Paquelin. 2 vols. 8vo, original paper covers, uncut. Paris, n. d.

* With a full-page inscription and an original poem inscribed by Suzanne Paquelin.

372. GONCOURT (EDMOND DE). Germinie Lacerteux. Piece en dix tableaux. 12mo, original paper covers, uncut (shaken). Paris, 1889

* FIRST EDITION. Inscribed by the author.

373. GONCOURT (EDMOND DE). La Faustin; La Guimard; Germinie Lacerteux; Les frères Zemganno. 4 vols. 12mo, original paper covers, uncut. Paris, 1882-1893

* FIRST EDITIONS. Inscribed by the author.

374. GONCOURT (JULES DE). *Lettres de Jules de Goncourt. With a facsimile of a letter and etched portrait by E. Abot.* 12mo, original paper covers, uncut (shaken).

Paris, 1885

* FIRST EDITION. Presentation copy to Émile Zola inscribed by E. de Goncourt.

375. GONDINET (EDMOND). *Un Parisien.* Comédie. 12mo, original paper covers, uncut. Paris, 1886

* One of 75 copies on Holland paper, with inscription on half-title by Edmond Gondinet.

376. GORKY (MAXIM). *Orloff and his Wife.* Translated from the Russian by Isabel F. Hapgood. *Portrait.* 12mo, cloth. N. Y. 1901

* With an inscription in Russian on back of portrait.

377. GORKY (MAXIM). *Tales from Gorky.* Translated from the Russian with a Biographical Notice of the Author by R. Nisbet Bain. *Portrait.* Crown 8vo, cloth, uncut.

Lond. 1902

* Inscribed: "*R. Nisbet Bain, I maintain with a pleasant feeling of conviction that everything in this world is advancing to perfection. Gorky.*" Also a quotation in Russian.

378. GOSSE (EDMUND). *English Odes; Selected by Edmund Gosse.* 12mo, wrappers (one missing). Lond. 1881

* Large Paper Edition, limited to 50 copies. Inscribed by Edmund Gosse, "*In the composition of this anthology of odal or odous verse, as he called it, R. L. Stevenson took a good deal of interest, see his Letters, Vol. I, pp. 188-190.*"

379. GOSSE (EDMUND). *Firdausi in Exile. Frontispiece.* 16mo, cloth. Lond. 1885

* FIRST EDITION; with an inscription on fly-leaf.

380. — Another copy. (Second Edition.) Lond. 1886
With an inscription on fly-leaf.

381. GOSSE (EDMUND). *On Viol and Flute.* Selected Poems. 16mo, cloth. N. Y. 1886

* Inscribed, "*This is called (I see) an 'Author's Edition.'* But it is quite simply, a piracy. . . . Edmund Gosse."

382. GOSSE (EDMUND). *A History of Eighteenth Century Literature (1660-1780).* 12mo, cloth. Lond. 1889

* FIRST EDITION; inscribed: "*Often reprinted and gradually, I hope improved.—Edmund Gosse.*"

383. GOSSE (EDMUND). *The Life of Philip Henry Gosse, F.R.S. Portrait.* 8vo, cloth. Lond. 1890

* FIRST EDITION, inscribed, "*There is something even stronger than hereditary likeness, and that is hereditary discrepancy. Edmund Gosse.*"

384. GOSSE (EDMUND). *Gossip in A Library.* 12mo, cloth, uncut. Lond. 1891

* FIRST EDITION. Inscribed, "*There is a jingle in this title and my name: but I swear I did not perceive it till too late, and now—I rather like it. Edmund Gosse.*"

385. GOSSE (EDMUND). Questions at Issue. 12mo, cloth. Lond. 1893

* FIRST EDITION; inscribed: "*Everything changes, but most of these questions are at issue still, after a decade. Edmund Gosse.*"

386. GOSSE (EDMUND). Critical Kit-Kats. 12mo, cloth, uncut. Lond. 1896

* FIRST EDITION. Inscribed, "*These are portraits of my friends, known or unknown to the bodily eye. Edmund Gosse.*"

387. GRAHAME (KENNETH). Pagan Papers. 12mo, cloth, uncut. Lond. 1894

* FIRST EDITION, one of 450 copies printed for England. With a quotation from the book, by Kenneth Grahame.

388. GRAHAME (KENNETH). The Golden Age. Crown 8vo, cloth. Lond. 1895

* FIRST EDITION; inscribed with an extract from the book, by Kenneth Grahame.

389. GRAHAME (KENNETH). Dream Days. Crown 8vo, cloth. N. Y. and Lond. 1899

* FIRST EDITION, with a quotation on the fly-leaf, by Kenneth Grahame.

390. GRAHAM (WILLIAM). English Political Philosophy, from Hobbes to Maine. 8vo, cloth. Lond. 1899

* With an inscription by the author.

391. GRAND (SARAH). A Domestic Experiment. Crown 8vo, cloth. Lond. 1891

* FIRST EDITION; inscribed by Sarah Grand.

392. GRAND (SARAH). Singularly Deluded. Crown 8vo, cloth. Lond. 1893

* FIRST EDITION, inscribed, "*'Twas by way of trying my pen when I wrote this book. It was written before Ideala, but published afterwards. It was not until I wrote Ideala that I found my method. Sarah Grand.*"

393. GRAND (SARAH). The Beth Book. 12mo, cloth. Lond. 1898

* Inscribed, "*In this book I attempted to show from within the gradual development of a woman's character from earliest childhood, and all that helped and hindered it Sarah Grand.*"

394. GRAND (SARAH). Babs the Impossible. *Illustrated*. 12mo, cloth. N. Y. 1901

* With inscription, and a quotation from Hawthorne, by Sarah Grand.

395. GRANT (ROBERT). The Knave of Hearts. Bost. 1894; Confessions of a Frivolous Girl. Bost. 1880. 2 vols. 12mo, cloth. Bost. 1880-94

* Both inscribed by the author.

396. GRANT (ROBERT). The North Shore. N. Y. 1896; Unleavened Bread. N. Y. 1900; Opinions of a Philosopher. N. Y. 1893; A Bachelor's Christmas. N. Y. 1897. 4 vols. 12mo, cloth. N. Y. 1893-1900

* All inscribed by the author.

397. GREARD (M. O.). Jean-Louis-Ernest Meissonier. *Ses Souvenirs—Ses Entretiens. Numerous illustrations in black and colors, etchings, portraits, and others.* Imp. 8vo, original wrappers, uncut. Paris, 1897

* Inscribed by M. O. Greard on the fly-leaf.

398. GREELEY (ADOLPHUS W.). *Three Years of Arctic Service. With numerous illustrations from photographs, and maps.* FIRST EDITION. 2 vols. 8vo, sheep. N. Y. 1886

* Inscribed on page of dedication in very complimentary terms to the loyal members of the Lady Franklin Bay Expedition, in the autograph of the author, signed.

399. GREENWOOD (G. G.). *The Shakespeare Problem Restated. Frontispiece.* 8vo, cloth. Lond. 1908

* Inscribed, "*Shakespeare the poet is enthroned for so long as the English tongue shall be known. The question is, who was the poet? George Greenwood.*"

400. GREENWOOD (G. G.). *In re Shakespeare. Beeching v. Greenwood, Rejoinder on behalf of the defendant.* 12mo, cloth. Lond. 1909

* With a one-page criticism of Canon Beeching's Answer to the book, "*Shakespeare Problem Restated,*" by George Greenwood.

401. GREGORY (LADY AUGUSTA). *Gods and Fighting Men. Part 2.* Page proof, with many corrections in the author's hand; Also, a second copy of proofs (incomplete). 2 vols. 12mo, cloth, paper labels on side.

* With Lady Gregory's bookplate in each volume. In one volume she has written the following inscription: "*I have been so long in sending this, through uncertainty as to which book you wished for, that I think (not having a clean copy at hand) I had better send you this set of proofs which I had bound for my own use. Sincerely yours, Augusta Gregory.*"

402. GRIMM (HERMAN,—Editor). *Kinder und Hausmärchen gesammelt durch die Brüder Grimm (Grimm's Fairy Tales).* With 4 colored illustrations. 8vo, original cloth. Berlin, 1895

* Presentation copy from the author, with inscription.

Laid in is A. L. S., by the author, 4 pp. 8vo, [Berlin] July 20, 1883. To Miss Sarah H. Adams, Chesieres, Switzerland. With stamped envelope and a carte-de-visite of Miss Adams inscribed.

403. GROLLER (BALDUIN). *Novels.* 6 vols. 12mo, original cloth. Dresden, 1893-1901

* Each volume is inscribed by the author. Comprises: *Die Doppelnatur, Von Kleinem Rudi, Trintz Klotz, Gräfin Aranka, Überspannt, Der Künstliche See.*

404. GUIRAUL (PAUL). *Sa Femme.* 12mo, original paper covers. Paris, 1896

* One of 5 copies on Holland paper. Presentation copy to Emile Zola, with interesting inscription on half-title by the author.

405. HAECKEL (ERNST). *Arbeitsteilung in Natur und Menschenleben*. Vortrag. 8vo, boards. Leipzig, 1910

* With a very characteristic inscription by Ernst Haeckel. A portrait postal card of the author with his inscription is laid in.

406. HAGGARD (H. RIDER). *Rural England. With 13 maps and 46 illustrations from photographs*. 2 vols. thick 8vo, cloth, uncut. Lond. 1902

* Inscribed with a quotation by H. Rider Haggard.

407. HAGGARD (H. RIDER). *A Winter Pilgrimage, Palestine, Italy, and the Island of Cyprus. Illustrated*. 8vo, cloth. Lond. 1902

* Inscribed, "*Mere impressions of travel, but after all what are more valuable than impressions? they rule the world. H. Rider Haggard.*"

408. HAGGARD (H. RIDER). *Cetywayo and His White Neighbours*. 12mo, cloth. Lond. 1902

* Inscribed, "*A very sad but very true page of English History. H. Rider Haggard.*"

409. HALE (EDWARD EVERETT). *Kanzas and Nebraska. With an original map from the latest authorities*. FIRST EDITION. 12mo, cloth. Bost. 1854

* Inscribed with the autograph of the author, on title.

410. HALÉVY (LUDOVIC). [*Œuvres*]. 10 vols. 12mo, original paper covers, uncut. Paris, 1880-1892

* FIRST EDITIONS. Each volume inscribed by Ludovic Halévy. Comprises: *La Famille cardinal*; *Deux mariages*; *Criquette*; *Princesse*; *Karikari*; and others.

411. HALÉVY (LUDOVIC). *L'Abbé Constantin*. 12mo, half cloth, uncut. Paris, 1882

* FIRST EDITION. Inscribed by the author. A. L. S. by the author, 1 p. 12mo, is laid in.

412. HALÉVY (LUDOVIC). *La Famille Cardinal*. 12mo, three-quarters green levant morocco, gilt top, uncut edges, original covers bound in, by Durvant. Paris, 1883

* One of a limited illustrated edition, numerous beautiful vignettes by Massard after Mas, and the original hand-colored frontispiece on Japan paper after Bonnat inserted. Inscribed by Halévy.

413. HALL (WILLIAM). *Via Crucis; The Victory of Defeat*. 2 vols. 12mo, cloth and morocco. Lond. 1896

* Both inscribed by the author.

414. HANOTAUX (GABRIEL). *Fachoda*. 12mo, original covers, uncut. Paris, n. d.

* One of 15 copies on Holland paper, with a map. Author's inscription on the half-title.

415. HARDY (THOMAS). *Desperate Remedies: A Novel*. FIRST EDITION. 3 vols. 8vo, cloth, uncut. (Ex library copy, somewhat stained and loose in binding.) Lond. 1871

* With the autograph of Thomas Hardy on half-title. VERY SCARCE and difficult to obtain in other than poor condition, as most of the copies extant bear marks of circulating library use.

416. HARDY (THOMAS). Under the Greenwood Tree. FIRST EDITION. 2 vols. 8vo, cloth, uncut (covers worn and loose in binding). Lond. 1872

* With the autograph of Thomas Hardy on half-title.

417. HARDY (THOMAS). A Pair of Blue Eyes. FIRST EDITION. 3 vols. 8vo, cloth, uncut. Lond. 1873

* With the autograph of Thomas Hardy on half-title. With the exception of a few slight stains, this is a fine copy.

418. HARDY (THOMAS). Far From the Madding Crowd. *Illustrated*. FIRST EDITION. 2 vols. 8vo, cloth, uncut. (Ex Library copy, shaken, but clean inside.) Lond. 1874

* With the autograph of Thomas Hardy on title of Volume I.

419. HARDY (THOMAS). The Hand of Ethelberta; A Comedy in Chapters. *11 illustrations by Du Maurier*. FIRST EDITION. 2 vols. 8vo, cloth, uncut (loose in binding, cover stained). Lond. 1876

* With autograph of Thomas Hardy on half-title of Volume I.

420. HARDY (THOMAS). The Return of the Native. FIRST EDITION. 3 vols. crown 8vo, cloth. Lond. 1878

* With the autograph of Thomas Hardy on half-title of Volume I. FINE COPY.

421. HARDY (THOMAS). The Trumpet-Major. FIRST EDITION. 3 vols. crown 8vo, cloth. Lond. 1880

* With autograph of Thomas Hardy on half-title of Volume I. FINE COPY.

422. HARDY (THOMAS). A Laodicean; or, the Castle of the De Stanecys. FIRST EDITION. 3 vols. crown 8vo, cloth. Lond. 1881

* With the autograph of Thomas Hardy on the half-title of Volume I. FINE COPY.

423. HARDY (THOMAS). Two on a Tower: A Romance. FIRST EDITION. 3 vols. crown 8vo, cloth (loose in binding, covers worn). Lond. 1882

* With the autograph of Thomas Hardy on half-title of Volume I.

424. HARDY (THOMAS). The Mayor of Casterbridge. FIRST EDITION. 2 vols. crown 8vo, cloth (loose in binding, covers worn). Lond. 1886

* With the autograph of Thomas Hardy on the half-title of Volume I.

425. HARDY (THOMAS). The Woodlanders. FIRST EDITION. 3 vols. crown 8vo, cloth, uncut. Lond. 1887

* With the autograph of Thomas Hardy on half-title of Volume I. FINE COPY.

426. HARDY (THOMAS). Wessex Tales, Strange, Lively, and Commonplace. FIRST EDITION. 2 vols. crown 8vo, cloth, uncut. Lond. 1888

* With the autograph of Thomas Hardy on half-title of Volume I. FINE COPY.

427. HARDY (THOMAS). A Group of Noble Dames. FIRST EDITION. Crown 8vo, cloth. Lond. 1891

* With the autograph of Thomas Hardy on the half-title. FINE COPY.

428. HARDY (THOMAS). Tess of the D'Urbervilles: a Pure Woman. FIRST EDITION. 3 vols. crown 8vo, cloth (loose in binding, cover stained). Lond. 1892

* With the autograph of Thomas Hardy on the half-title of Volume I.

429. HARDY (THOMAS). Life's Little Ironies: A Set of Tales. FIRST EDITION. Crown 8vo, cloth. Lond. 1894

* With the autograph of Thomas Hardy on the half-title.

430. HARDY (THOMAS). Jude the Obscure. *Etching and map of Wessex*. 8vo, cloth, gilt top, uncut. Lond. [1896]

* FIRST EDITION. Signed by the author.

431. HARDY (THOMAS). The Well-Beloved. *Map and etching*. Crown 8vo, cloth, uncut. Lond. 1897

* FIRST EDITION, inscribed: "*The interest aimed at in this novel being of an ideal or subjective kind, external events have been used as ancillary to that aim merely. Thomas Hardy.*"

432. HARPER (HENRY H.). A Journey in Southeastern Mexico. *Etched frontispiece*. 8vo, cloth, parchment back, uncut. Bost.: Privately printed for the author, 1910

* Only a limited number of copies printed for private distribution. Autographed presentation copy from the author to Mr. Young. On two of the fly-leaves, the author recounts sending a copy of the book to John R. Hegeman, and transcribes his reply in full.

433. HARRIS (JOEL CHANDLER). Nights with Uncle Remus. Myths and Legends of the Old Plantation. *Illustrated*. 12mo, cloth. Bost. 1883

* FIRST EDITION of the author's second book. With the following inscription by the author: "*The feature of this book is the wonderful introduction, remarkable for its learning, and for the knowledge there displayed of what is called comparative folk-lore. It is a surprise to me every time I read it or think of it. The funniest part of the whole business was that I was terribly in earnest when I wrote it. Joel Chandler Harris.*"

434. HARRIS (JOEL CHANDLER). On the Plantation. *Illustrated by E. W. Kemble*. FIRST EDITION. 12mo, cloth. N. Y. 1892

* With the following autographed inscription by the author: "*This affair is almost autobiographical. I can hardly discover the place where fact and fiction meet and shake hands and go along in company. Joel Chandler Harris.*"

435. HARRIS (JOEL CHANDLER). Mingo, and other sketches in black and white. 12mo, cloth. Bost. 1896

* Inscribed by the author: "*Herein, in the order and sequence in which they are printed, are to be found the first stories of the justly celebrated author of 'What'll you Do when the Pot Biles Over?' Joel Chandler Harris.*"

436. HARRIS (JOEL CHANDLER). The Story of Aaron. Illustrated by Oliver Herford. 8vo, cloth. Bost. 1897

* Inscribed by the author: "This is the history of Aaron, and, as such, does small justice to the original. Joel Chandler Harris."

437. HARRISON (FREDERIC). George Washington and other American Addresses. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1901

* With autograph inscription of the author, and quotation of two lines by Tennyson: "The statesman, warrior, moderate, resolute, Whole in himself, a common good."

438. HARRISON (JAMES A.). Life and Letters of Edgar Allan Poe. Portrait frontispieces. 2 vols. 12mo, half calf, gilt tops, uncut. N. Y. [1903]

* Each volume contains the autograph of the author, and volume one contains also the following quotation: "'I hold within my hand, Grains of the golden sand.'"

439. HAUPTMANN (GERHART). Hannele. A Dream Poem. Portrait. First English translation. 12mo, cloth, uncut. Lond. 1894

* Inscribed with the autograph of the author.

440. HAUPTMANN (GERHART). The Weavers. A Drama of the Forties. First English translation. 12mo, cloth. Lond. 1899

* Autographed by the author.

441. HAUPTMANN (GERHART). The Sunken Bell. A Fairy Play in Five Acts. Portrait. 12mo, boards, uncut.

* Inscribed with the autograph of the author. Lond. 1900

442. HAWTHORNE (JULIAN). Nathaniel Hawthorne and his Wife. A Biography. Portraits. 2 vols. 8vo, half calf. Bost. 1897

* With autograph inscription by the Author: "This book is better worth preserving than any I have written . . . It has always sold ten times as well as any other book of mine. Written in Sag Harbor, N.Y. Julian Hawthorne. New York, 1900."

443. HAYES (ALFRED). The Vale of Arden and other Poems. FIRST EDITION. 8vo, boards, uncut. Lond. 1895

* LARGE PAPER COPY, one of 25 copies so printed. On the fly-leaf the author has transcribed and signed, his poem "Poesy," consisting of two stanzas of four lines each.

444. HAY (JOHN). Little Breeches and other Pieces. Humorous, descriptive and pathetic. Frontispiece and title vignette. 16mo, original wrappers. Lond.: Hotten, n. d.

* First English Edition. With autographed inscription by the author: "A souvenir of the happy days when I, too, was pirated. John Hay."

445. HAY (JOHN). Pike County Ballads and other Pieces. FIRST EDITION. 12mo, cloth. Bost. 1871

* Signed autograph note by the author on the fly-leaf: "This little book had in its day much good and much evil said of it—and the one surprised me as much as the other."

446. HAY (JOHN). The Bread-Winners. FIRST EDITION. 12mo, cloth. N. Y. 1884

* Pasted in is an interesting card in John Hay's autograph: "*Why do you lay this foundling at my door? There is an article in the French code which says 'La recherche de la paternité est défendu.'*"

447. HAZLITT (WILLIAM). Liber Amoris, or The New Pygmalion. With additional matter now First Printed. Introduction by Richard Le Gallienne. *Portrait and facsimile*, Small 4to, cloth, uncut. [Lond.]: Privately Printed, 1894

* With signed inscription by Le Gallienne, "*This book is the history of one of the many strange aberrations of genius,*" etc.

448. HAZLITT (W. C.). The Lambs, Their Lives, Their Friends, and Their Correspondence. Crown 8vo, cloth, uncut. Lond. 1897

* Presentation copy, "*From the Editor to Mr. George Redway.*"

449. HEADLEY (J. T.). Washington and his Generals. *Portraits*. FIRST EDITION. 2 vols. 12mo, cloth (tops slightly worn). N. Y. 1847

* Presentation copy from the author to E. P. Whipple, with inscription in the autograph of the author.

450. HEBREW HYMNS. Arougash Hakoidesh (Holy psalms). Hymns and prayers used at the dedication of the new Synagogue at Hanover by Simon, the son of Aaron Friedberg. Small 4to, contemporary morocco gilt with crowned monogram of King George IV of England in the centre of both covers, gilt edges. Hanover, 5588. A.M. [1828]

* Contains the bookplate of the Duke of Sussex, and a prayer for King George IV of England.

451. HEIDENSTAM (VERNER VON). Works. 5 vols. 12mo, original paper covers, uncut. Stockholm [1898-1904]

* FIRST EDITIONS. Each volume inscribed by the author. Comprises: Skogen, Susar; Heliga Birgittas Pilgrimsfärd; Tankar och Teckningar and others.

452. HENNIQUE ET HUYSMANS. Pierrot Sceptique. Pantomime. *Dessins de Jules Chéret*. 8vo, cloth, uncut.

Paris, 1881

* LIMITED EDITION printed on Seychal Mill paper. Presentation to E. de Goncourt, inscribed by the authors.

453. HENNIQUE (LEON). L'Accident de Monsieur Hébert. 12mo, original paper covers, uncut. Paris, 1884

* Special copy printed on Holland paper for Emile Zola with a very interesting full-page inscription by the author.

454. HENNIQUE (LEON). La Mort du Duc d'Enghien. *Compositions de Julien Le Blaut, eaux-fortes de Louis Muller*. 8vo, original wrappers, uncut. Paris: Testard, 1895

* One of 40 copies on Papier Vélín de Cuve with the etchings in three states. Half-page inscription by the author. Collection de Dix Edition.

455. HENLEY (WILLIAM ERNEST). A Book of Verse. FIRST EDITION. *With etched vignette on title.* 16mo, original limp boards, uncut. Lond. 1888

* With autographed inscription by the author: "*My first book. I do not hold it my best. But opinions differ. In any case it did much for me, in that it made me many friends and some enemies.* W. E. Henley."

456. HENLEY (W. E.) AND STEVENSON (ROBERT LOUIS). Three Plays. 8vo, boards and cloth, uncut.

Lond.: Pub. by David Nutt, 1892

* LARGE PAPER COPY OF THE FIRST EDITION. Only 100 copies printed on Dutch Handmade paper. Inscribed by W. E. Henley: "'*These are our failures.*' But the tale of them is incomplete: for proof of which see Mr. Heinemann's *Four Plays*, by W. E. H. & R. L. S. W. E. Henley."

457. HEREDIA (JOSE-MARIE DE). Les Trophées. 12mo, original paper covers, uncut. Paris, 1893

* FIRST EDITION. Inscribed by the author.

458. HEREDIA (JOSE-MARIE DE). Sonnets of. Done into English by Edward Robeson Taylor. 4to, half parchment and boards, uncut. San Francisco: William Doxey, 1897

* Autograph presentation copy from the translator to the Publisher. Contains also the autograph of the author.

459. HEROES OF THE NATIONS. Edited by Evelyn Abbott. *Illustrations.* 38 vols. 12mo, cloth, roan backs, gilt tops, uncut. N. Y., v. d.

* Every volume but one contains a signed inscription by its author.

460. HERRICK (ROBERT). Robert Herrick, A Biographical and Critical Study by F. W. Moorman. *9 full-page illustrations.* 8vo, cloth. Lond. 1910

* Inscribed by F. W. Moorman, with a poem, "To his Booke" from Hesperides.

461. HERVIEU (PAUL). L'Armature; Flirt; L'Exorcisée. 3 vols. 12mo, half morocco, uncut edges.

Paris, 1890-1895

* FIRST EDITIONS. Each volume inscribed with a quotation in the autograph of Paul Hervieu.

462. HERZFELD (MARIE). Leonardo da Vinci, Der Denker, Forscher und Poet. *Tinted portrait of Leonardo da Vinci by himself.* 8vo, original vellum, boards gilt, gilt top, uncut. Leipzig, 1904

* FIRST EDITION; with a long inscription about Leonardo da Vinci, by the author. One of 50 copies specially bound by E. R. Weiss.

463. HEUSY (PAUL). Un coin de la vie de Misère. 12mo, original vellum wrappers, uncut. Paris, 1883

* One of 50 copies on Holland paper. Presentation copy to Emile Zola, with autograph inscription.

464. HEWLETT (MAURICE). A Masque of Dead Florentines. *Illustrated*. Oblong 4to, cloth, uncut.

Lond. 1895

* FIRST EDITION, FIRST ISSUE; with autograph of Maurice Hewlett on half-title.

465. HEWLETT (MAURICE). Songs and Meditations. Crown 8vo, cloth.

Westminster, 1896

* FIRST EDITION; with inscription on half-title by Maurice Hewlett, reading: "*. . . nothing less I griev'd Than being accessory to thy fact.*"

466. HEWLETT (MAURICE). Pan and the Young Shepherd. Crown 8vo, cloth, uncut.

Lond. 1898

* FIRST EDITION; with autograph of Maurice Hewlett on fly-leaf.

467. HEWLETT (MAURICE). The Forest Lovers. Crown 8vo, cloth, uncut.

Lond. 1898

* FIRST EDITION. Autograph of Maurice Hewlett.

468. HEWLETT (MAURICE). New Canterbury Tales. Crown 8vo, cloth, uncut.

Westminster, 1901

* FIRST EDITION; with autograph of Maurice Hewlett.

469. HEWLETT (MAURICE). The Stooping Lady. *Portrait*. 12mo, cloth.

N. Y. 1907

* With an inscription by Maurice Hewlett reading: "*She was the Divinity who submitted to a man—for us men.*"

470. HEYSE (PAUL). Italienische Dichter seit der Mitte des 18 ten Jahrhunderts. Übersetzungen und Studien von Paul Heyse. 4 vols. 12mo, cloth.

Berlin, 1889

* With signed autograph poem of 4 lines by the author inscribed in first volume.

471. HEYSE (PAUL). Mary of Magdala: An Historical and Romantic Drama. Translated into English Verse, by William Winter. 12mo, cloth, gilt top, uncut.

N. Y. 1903

* With 4-line inscription, signed, by the author and by Mr. Winter.

472. HIGGINSON (THOMAS WENTWORTH). Common Sense About Women. FIRST EDITION. 12mo, cloth.

Bost. 1882

* With autographed inscription by the author in regard to the book.

473. HIGGINSON (THOMAS WENTWORTH). Tales of the Enchanted Islands of the Atlantic. *Illustrated*. 12mo, cloth, uncut.

N. Y. 1899

* Inscribed by the author with an account of the inception of the book, crediting the suggestion for the subject to his friend Miss Kate Stephens.

474. HILL (CONSTANCE). Maria Edgeworth, and her Circle, in the Days of Buonaparte and Bourbon. *Numerous illustrations*. 8vo, cloth.

Lond. 1910

* Inscription of two pages by Constance Hill.

475. HILL (GEORGE BIRKBECK). Talks About Auto-graphs. 8vo, suede (piece out). Bost. 1896

* Inscribed, " If he would inspire a fair proportion of the remaining fifteen hundred and ninety-nine householders of the Avenue in which he dwells with the same desire, my publishers would have the pleasure of seeing their shelves cleared. . . . George Birkbeck Hill."

476. HODGKIN (THOMAS). The Dynasty of Theodosius, or Eighty Years' Struggle with the Barbarians. 12mo, cloth. Oxford, 1889

* FIRST EDITION; with a two-page inscription by the author.

477. HOLLAND (J. G.). Gold-Foil, Hammered from Popular Proverbs. FIRST EDITION. 12mo, cloth. N. Y. 1859

* With signed presentation inscription by the author.

478. HONDURAS. Primer Anuario estadístico al año de 1889 (Vallejo). With numerous illustrations; Honduras Literaria, colección des escritos en prosa y verso (Duron). 3 vols. 4to and 8vo, original paper covers.

Tegucigalpa, 1893-1900

* Honduras literaria, inscribed by the author in each volume.

479. HOPE (ANTHONY). The Prisoner of Zenda. FIRST EDITION. 12mo, cloth. Bristol, n. d.

* Inscribed with a quotation and signed by the author.

480. HOPE (ANTHONY). The Dolly Dialogues, 1894; Rupert of Hentzau, Bristol, n. d.; Phroso, 1897. 3 vols. 12mo, cloth and wrappers. Lond. & Bristol, 1894-97

* Each with signed inscription by the author.

481. HOPPER (NORA). Ballads in Prose; Aquamarines. 2 vols. 12mo, cloth. Lond. 1894-1902

* FIRST EDITIONS; both inscribed by the author.

482. HORNE (HERBERT P.). Diversi Colores. 16mo, boards, uncut.

Lond.: Published by the Author, at the Chiswick Press, 1891.

* Presentation copy to "Michael Field, with the writer's kind Regards."

483. HORNE (RICHARD H.). Cosmo De Medici, an Historical Tragedy, and other Poems. 8vo, boards, uncut.

Lond. 1875

* Presentation copy "To Edward Ollier, from his friend, who was also his father's friend. R. H. Horne 1875."

484. HOUSMAN (LAURENCE). The Story of the Seven Young Goslings. With illustrations in color by Mabel Dearmer. FIRST EDITION. 4to, pictured boards. Lond., n. d.

* Inscribed by the author with a quotation from the story, and signed, with date, April 15, 1904.

485. HOUSSAYE (ARSENE). *Les Grandes Dames. With 4 Portraits engraved on copper.* 4 vols. royal 8vo, original paper covers, uncut. Paris, 1868-1869

* In scribed by Arsène Houssaye in first volume.

486. HOUSSAYE (HENRY). *L'Art Français depuis dix ans.* 12mo, cloth and boards, original covers bound in. Paris, 1882

* One of 15 copies printed on Papier Vergé. With a portrait of the author by Masson. Inscribed by Henry Houssaye.

487. HOUSSAYE (HENRY). 1814; *Les cent Jours*; 1815, *Waterloo.* 3 vols. royal 8vo, original wrappers, uncut. Paris, 1888-1898

* FIRST EDITIONS. Presentation to Monsieur de Blowitz with inscriptions by Henry Houssaye.

488. HOVEY (RICHARD). *Poems.* 8vo, cloth. Wash. 1880

* FIRST EDITION. Very Scarce. Autograph presentation copy from the author. With a 3 pp. A. L. S. of the author to Dr. Burnett laid in, in which the author states that he is in alarming straits for money and requests assistance.

489. HOWELLS (W. D.). *Italian Journeys.* FIRST EDITION. 12mo, cloth. N. Y. 1867

* Inscribed on title-page, "*We had taken the longest road to Rome. W. D. Howells, Sept. 22, 1903.*"

490. HOWELLS (WILLIAM D.). *A Boy's Town. Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1890

* With signed inscription by the author: "*I call it A Boy's Town because I wish it to appear to the reader as a town appears to a boy from his third to his eleventh year. W. D. Howells.*"

491. HOWELLS (W. D.). *Literature and Life. Illustrated.* FIRST EDITION. 8vo, cloth, uncut. N. Y. 1902

* Inscribed, "*I have never been able to see much difference between Literature and Life. W. D. Howells.*"

492. HOWELLS (W. D.). *Roman Holidays and Others. Illustrated.* FIRST EDITION. 8vo, cloth. N. Y. 1908

* Inscribed, "*We left Rome with such a nostalgic pang in our hearts that—we called ourselves Romesick. W. D. Howells.*"

493. HUBBARD (ELBERT). *The Song of Songs*, which is Solomon's, being a reprint and a study. Square 8vo, boards, cloth back, uncut. Roycroft Printing Shop, 1896

* Edition limited to 600 copies. Inscribed, "*This book is the first printed at the Roycroft Shop. It was just an experiment—a lark—and there was then no intention of starting a business. Elbert Hubbard.*"

494. HUBBARD (ELBERT). *Old John Burroughs*, by Fra Elbertus. *Portrait.* 12mo, boards, cloth back, uncut. East Aurora, 1901

* Autographed by both Elbert Hubbard and John Burroughs.

495. HUBBARD (ELBERT). Little Journeys to the Homes of Great Musicians. *Portraits*. 2 vols. 8vo, half morocco, gilt top, uncut. East Aurora, 1901

* Edition limited to 947 copies, specially illumined by hand. Inscribed, "*Le Gallienne told me last week that life is a Little Journey to one's tomb, in company with another fellow's Golden Girl.*"

496. HUGO (VICTOR). Marie Tudor. *Etched title by Nanteuil*. 8vo, full calf, gilt line back and borders.

Paris, 1833

* Presentation copy from the author; with autograph inscription.

497. HUGO (VICTOR). Les Rayons et les Ombres. 8vo, half calf. Paris, 1840

* FIRST EDITION. Volume VII of the "Œuvres complètes, Poesie." Presentation copy from the author with autograph inscription. "*To my dear and charming poet, Roger de Beaumont Victor H.*" (Translation.)

498. HUGO (VICTOR). Les Burgraves, trilogie. 8vo, half calf. Paris, 1843

* FIRST EDITION. With the autograph inscription, "*Au grand Homaire, au noble ami, a David. Victor H.*"

499. HUGO (VICTOR). Réponse au discours de M. Saint-Marc Girardin, prononcé le 16 Janvier 1845. 4to, half cloth. Paris, 1845

* Presentation copy from the author, with autographic inscription.

500. HUGO (VICTOR). William Shakespeare. 8vo, original paper covers, uncut edges.

Paris: Lib. Internationale, 1864

* FIRST EDITION. Presentation copy from the author to Mr. Claye, with his autograph inscription.

501. HUGO (VICTOR). Les Chatiments. 12mo, full crimson levant morocco, gilt inside borders, uncut edges, by Amand. Paris [1870]

* FIRST COMPLETE EDITION. Presentation copy from the author, with autograph inscription.

502. HUGO (VICTOR). L'Année terrible. 8vo, half morocco. Paris: Michel Lévy Frères, 1872

* Presentation copy from the author, with his autograph inscription.

503. HUGO (VICTOR). Quatrevingt-treize. 3 vols. 8vo, half morocco, gilt tops and backs, uncut edges.

Paris: Michel Lévy Frères, 1874

* FIRST EDITION. Presentation copy from the author, with his autograph inscription in the first volume.

504. HUGO (VICTOR). *Actes et Paroles. Depuis L'Exil 1870-1876.* 8vo, half morocco, uncut edges. Paris, 1876

* Presentation copy from the author, with his autograph inscription.

505. HUGO (VICTOR). *Les Travailleurs de la Mer. 64 Dessins de Victor Hugo, gravures de F. Méaulle.* Folio, in a cloth portfolio. Paris, 1882

* One of 75 copies printed on Japan paper. Presentation copy from the author, with his autograph inscription.

506. HUME (MARTIN A. S.). *Treason and Plot. Struggles for Catholic Supremacy in the last Years of Queen Elizabeth.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Lond. 1901

* Inscribed and signed by the author: "*A book is only worthy when it enshrines with absolute sincerity the mood of the author at the time of its production. Martin A. S. Hume.*"

507. HUNT (LEIGH). *The Poetical Works of Leigh Hunt.* FIRST EDITION. 8vo, original boards (lower portion of back strip missing), uncut. Lond.: Moxon, 1832

* Autograph presentation copy from the author, with inscription: "*To Henry Moxon with Leigh Hunt's sincere regards.*"

508. HUTTON (EDWARD). *Giovanni Boccaccio: A Biographical Study. Numerous illustrations.* 8vo, cloth. Lond. 1910

* Inscribed, "*To the Divine Comedy, Boccaccio seems to oppose the Human Comedy, in which he not only created for Italy a classic prose, but gave the world an ever-living book full of men and women and the courtesies, generosity, and humanity of life. Edward Hutton.*"

509. HUTTON (LAURENCE). *Portraits in Plaster. From the Collection of Laurence Hutton. Many illustrations.* Royal 8vo, cloth, gilt, gilt top, uncut. N. Y.: Harper, 1894

* With presentation inscription by the author.

510. HUTTON (LAURENCE). *Literary Landmarks of Venice.* N. Y. 1896; *Literary Landmarks of London.* N. Y. 1897; *Curiosities of the American Stage.* N. Y. 1891. 3 vols. 12mo and 8vo, cloth.

* Each volume inscribed by the author.

511. HUYSMANS (J. K.). *Croquis Parisiens. Eaux-fortes de Forain et Raffaelli.* 8vo, wrappers, uncut. Paris, 1880

* Holland paper copy of FIRST EDITION. Inscribed by the author.

512. HUYSMANS (J. K.). *La Cathédrale.* 12mo, original paper covers, uncut. Paris, 1898

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513. HYDE (DOUGLAS). A Literary History of Ireland from Earliest Times to the Present Day. *Frontispiece*. 8vo, cloth, gilt top, uncut. Lond. 1903

* With signed inscription by the author: "*This is the first attempt—and a very imperfect one—to write a history of Irish Literature. We really do not know what that literature contains, and cannot know until it is catalogued & reduced to order. The last three centuries would have been dealt with at much greater length had not the publisher taken fright at the extent of the book and insisted upon curtailing them. Douglas Hyde.*"

514. IGNOTUS (FELIX PLATEL). *L'Armée du Crime*. 12mo, half calf. Paris, 1890

* FIRST EDITION. Presentation inscription on half-title in French: "*To my confrere and Friend Mr. George Bastard, In remembrance of our dear Ignotus April 25, 1890. Leon Bouchet.*"

515. INDIAN STORY and Song from North America (Fletcher), Bost. 1900; Eteocles: A Tale of Antioch (Andrews), N. Y. 1890; An Outing with the Queen of Hearts (Tourgee), N. Y. 1894; and others. 7 vols. 12mo, cloth.

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516. IRELAND (JOHN). *L'Église et de Siècle. Conférences et Discours*. With a Preface by the Abbé Félix Klein. 12mo, original wrappers, uncut. Paris, 1894

* Emile Zola's copy, with his signature on front cover. Contains also the signature of the author on cover.

517. IRVING (HENRY). *The Drama: Addresses by Henry Irving. Portrait*. 16mo, boards, uncut. Lond. 1893

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519. IZUMI (KYOKA). *Chin Sho* (The Sunken Bell) [in Japanese]. *Portrait*. 12mo, cloth. Pub. by Shunyodo, 1908

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533. JEROME (JEROME K.). Passing of the Third Floor Back; They and I. 2 vols. 12mo, cloth. N. Y. 1909

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* FIRST EDITIONS. Presentation copies to Mr. James Carleton Young, with author's signatures.

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* With the autograph of the author on fly-leaf.

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* Only 100 copies printed for private use. Inserted are 4 A. L. S. by Lovenjoul, a caricature portrait of Théophile Gautier and the book-plates of Théophile Gautier and Octave Uzanne.

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623. LOWELL (PERCIVAL). *Choson, the Land of the Morning Calm. A Sketch of Korea. Illustrated from photographs by the author.* FIRST EDITION. Royal 8vo, cloth, gilt top, uncut. Bost. 1886

* With autographed inscription by the author: "Not half so strange as the reality. Percival Lowell."

624. LUBBOCK (JOHN). *Pre-historic Times, as illustrated by Ancient Remains, and the Manners and Customs of Modern Savages. Illustrated.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1865

* Inscribed by the author on the title.

625. LUTZOW (COUNT). *History of Bohemian Literature, 1899; The Labyrinth of the World, 1901; Lectures on the Historians of Bohemia, 1905.* 3 vols. 12mo, cloth.

N. Y. and Lond. 1899-1905

* Each volume inscribed by the author.

626. MAARTENS (MAARTEN). *Joost Avelingh: A Dutch Story.* 12mo, cloth. N. Y. 1898

* Has inscription of 2 pp. in the author's autograph telling of his early difficulties in getting his books published, etc.

627. MAARTENS (MAARTEN). *God's Fool. A Koopstad Story.* 12mo, cloth. N. Y. 1902

* Contains a long and interesting inscription by the author.

628. MABIE (HAMILTON W.). *Essays in Literature.* N. Y. 1897; *Under the Trees and Elsewhere.* FIRST EDITION. N. Y. 1891; *Essays on Nature and Culture.* FIRST EDITION. N. Y. 1896. 3 vols. 16mo, cloth, uncut.

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630. McCARTHY (JUSTIN). *The Story of Gladstone's Life.* Second edition revised and enlarged. *With numerous illustrations.* Royal 8vo, buckram, gilt top. N. Y. 1898

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admove am templis, et farre litabo.

I lay my poor grain of tribute on this man's grave.' From '*Reminiscences.*' Justin McCarthy."

631. McMASTERS (JOHN BACH). *A History of the People of the United States.* 6 vols. 8vo, cloth, uncut. N. Y. 1888-1906

* Vol. I has signature of the author, Vol. VI has a full-page inscription, signed.

632. MAETERLINCK (MAURICE). *Pélléas and Mélisande, a Drama.* Translated by Erving Winslow. 16mo, cloth. N. Y. 1894

* Inscribed by the author.

633. MAETERLINCK (MAURICE). *La Vie des Abeilles.* FIRST EDITION. 12mo, original paper covers, uncut. Paris, 1901

* Special copy printed on yellow paper. Inscribed on the half-title: "*As the bees go from flower to flower to gather honey which they do not make for themselves but for their children, let us also go from reality to reality to search everything which can furnish nutrition for the incomprehensible flame of our intelligence, in order to be ready for every event in the certainty of the accomplishment of organic duty. Maeterlinck.*" (Translation.)

634. MAETERLINCK (MAURICE). *The Double Garden.* 12mo, cloth, uncut. N. Y. 1904

* Inscribed, "*a James Carleton Young, Son ami M. Maeterlinck. By proceeding at the first to the most distant and highest ideal, we have the greater chance of afterward discovering the best. Maeterlinck, Paris 20 Nov. 1904.*"

635. MAETERLINCK (MAURICE). The Blue Bird. A Fairy Play in Five Acts. 12mo, cloth, gilt top, uncut.

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* With signed inscription by the author: "*The chapters in this book upon Dion and Plutarch are, I think, the best work I have done.* J. P. Mahaffy."

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639. MAHAN (A. T.). The Problem of Asia and Its Effect upon International Politics. 12mo, cloth, gilt top, uncut.

Bost. 1900

* With author's inscription, signed, regarding the impossibility of United States consenting to a European Power acquiring a fortress in the Caribbean.

640. MAHAN (A. T.). Some Neglected Aspects of War. FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1907

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641. MAHAN (A. T.). Naval Administration and Warfare: Some General Principles. 12mo, cloth, gilt top.

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643. MALLOCK (W. H.). Property and Progress. FIRST EDITION. 12mo, cloth, uncut. Lond.: Murray, 1884

* Inscribed in the author's autograph.

644. MANSFIELD (RICHARD). Don Juan. A Play in Four Acts. FIRST EDITION. 8vo, original paper covers, uncut. N. Y.: Pub. for the Author, 1891

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* Vol. 5 of the American Folk-Lore Society publications. Signed and inscribed by the author with long and interesting statement regarding the Navaho Indian legends.

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* FIRST EDITION. Special copy on Papier Vergé; with interesting inscription on the half-title by Josephine Peladan.

738. PHILLIPS (STEPHEN). Poems. FIRST EDITION. 12mo, boards, uncut. Lond. 1898

* Signed autograph inscription by the author on the fly-leaf.

739. PHILLIPS (STEPHEN). *Herod: A Tragedy*. Small 8vo, cloth, edges uncut. Lond.: John Lane, 1901

* FIRST EDITION. With signed inscription by the author regarding Mariamne, the wife of Herod.

*"Her red-gold cataract of streaming hair
Is tumbled o'er the boundaries of the world."*

740. PIATT (JOHN JAMES). *The Hesperian Tree: An Annual of the Ohio Valley, 1900*. *Many fine plates and woodcuts*. Royal 8vo, boards, cloth back, uncut. Cincinnati, 1900

* Presentation copy from the author, with inscription and signed poem of 2½ pp. in his autograph. Inserted is a signed manuscript of 1 p. containing the author's "Descent of Mondamin," and also a similar one of Sarah Piatt containing her poem, "There at Ostend."

741. PLARR (VICTOR). *In the Dorian Mood: Poems*. Crown 8vo, boards, uncut. Lond. 1896

* FIRST EDITION. With two original poems, "*To my Courteous Unknown Reader*," "*The Marseillaise*," written on the fly-leaves by Victor Plarr.

742. PODMORE (FRANK). *Apparitions and Thought-Transference*. *Numerous illustrations*. 12mo, cloth.

Lond. 1895

* With an inscription on fly-leaf by Frank Podmore.

743. POETRY. (Leland, C. G.). Hans Breitmann's *Ballads* (Stoddard); *The King's Bell* (Meyers); *Renewal of Youth* (Hallam); *Poems*; and others. 6 vols. 12mo, cloth.

v. p., v. d.

744. POETRY. Bacheller. *In Various Moods; Anthology of French Poetry; French*. Deirdre Wed; Brooke. *Poems; Love's Looking Glass; Hewlett*. *A Sheaf of Verse*. 6 vols. 12mo, cloth.

Lond. and N. Y., v. d.

* All inscribed by the authors.

745. POPELIN (CLAUDIUS). *Cinq Octaves de Sonnets*. *Text within ornamental borders*. 4to, silk tapestry.

* Inscribed by the author on the half-title. Paris, 1876

746. POPELIN (CLAUDIUS). *Histoire d'Avant-Hier*. *Poème*. 4to, cloth.

Paris, 1886

* One of 10 copies on Japan paper. Presentation copy from the author with inscription: "*A Edmond de Goncourt son ami Claudius Popelin*."

747. POULTON (E. B.). *The Colours of Animals*. *Chromolithographic frontispiece and 66 figures in text*. 12mo, cloth.

N. Y. 1890

* With a full-page description of the book, written on fly-leaf by E. B. Poulton.

748. PRAED (MRS. CAMPBELL). *Mrs. Tregaskiss, A Novel of Anglo-Australian Life*. *Illustrated*. 12mo, cloth.

Lond. 1897

* With an inscription by Mrs. Praed, describing where the book was written.

749. PRAED (MRS. CAMPBELL). *The Scourge-Stick*. Crown 8vo, cloth. Lond. 1898

* With an inscription by Mrs. Praed, describing the Blue Land which surrounds the Mediterranean.

750. PRAED (MRS. CAMPBELL). *My Australian Girlhood, Sketches and Impressions of Bush Life*. *Illustrated*. 8vo, cloth. Lond. 1902

* With a one-page inscription on the fly-leaf by the author.

751. PRÉVOST (MARCEL). *Pierre et Thérèse*. 12mo, original paper covers, uncut. Paris, 1909

* FIRST EDITION. One of 50 copies on Holland paper. Inscribed by the author.

752. PRÉVOST (ABBÉ). *Histoire de Manon Lescaut*. Préface par Alexandre Dumas, fils. (Collection de Galaup de Chasteuil.) *Etched portrait of Dumas fils after Jacquemart, and 11 etchings by L. Flameng*. 8vo, three-quarters red morocco, gilt top. Paris, 1875

* One of a limited edition on turkey-mill paper. Presentation from the Editors to Victor Hugo, with inscription.

753. PRÉVOST (MARCEL). *Œuvres*. 12 vols. 12mo, original paper covers, uncut. Paris, 1891-1900

* FIRST EDITIONS. Each volume inscribed by Marcel Prévost.

754. PRÉVOST (MARCEL). *Les vierges fortes, Léa*. 12mo, three-quarters dark brown levant morocco, gilt back, gilt top, original covers bound in, uncut, by David. Paris, 1900

* FIRST EDITION. Presentation copy from the author, with inscription. Inserted is an interesting autograph letter from Marcel Prévost to Philippe Gill.

755. PROCTOR (EDNA DEAN). *The Song of the Ancient People*. With Preface and Notes by John Fiske. FIRST EDITION. *Illustrated with fine colored plates*. 8vo, original sheets, uncut. Bost. 1893

* Inscribed in the autograph of the author: "*For we are the Ancient People, Born with the Wind and Rain. Edna Dean Proctor.*"

756. PRUDHOMME (SULLY). *Le Bonheur*. 12mo, original paper covers, uncut. Paris, 1888

* FIRST EDITION. Inscribed on the half-title is an original 7-line poem by the author, signed.

757. PYLE (HOWARD). *The Story of Jack Ballister's Fortunes*. *With numerous illustrations by the author*. FIRST EDITION. 8vo, cloth, uncut. N. Y. 1895

* Autograph presentation copy from the author.

758. PYLE (HOWARD). *The Story of Sir Launcelot and his Companions*. *Illustrated by the author*. FIRST EDITION. 8vo, cloth. N. Y. 1907

* Inscribed with the autograph of the author.

759. RAIMES (GASTON DE). *Marins de France; actions héroïques. Illustrée de 150 dessins de Eugène Le Mouël.* Imp. 8vo, half dark green morocco, gilt top.

Paris: Lemerre, n. d.

* FIRST EDITION. Inscribed on the half-title by the author and by the illustrator.

760. RAMEAU (JEAN). *Poèmes Fantastiques. Tinted illustrations by Ary Gambard.* Imp. 8vo, three-quarters dark blue levant morocco, gilt back, gilt top, uncut edges, with original covers bound in, by Champs.

Paris, 1883

* Limited edition on Holland paper. Presentation copy with inscription by Jean Rameau.

761. RATISBONNE (LOUIS). *Les Figures Jeunes.* 8vo, blue levant morocco, gilt edges, gilt inside borders, by Thibaron.

Paris, 1865.

* FIRST EDITION. Presentation copy from the author with autograph inscription. Inserted is an A. L. S. by Louis Ratisbonne.

762. RAWLINSON (GEORGE). *The Seventh Great Oriental Monarchy. Colored frontispiece and illustrations.* FIRST EDITION. Thick 8vo, cloth, uncut.

Lond.: Longmans, 1876

* Inscribed copy, with the entire half-title occupied with a manuscript quotation from Smith's "Dictionary of the Bible" relating to the ancient Parthians, entirely in the autograph of George Rawlinson.

763. RAWLINSON (GEORGE). *History of Phoenicia. Map and numerous illustrations.* 8vo, cloth, uncut.

Lond. 1889

* FIRST EDITION. With long quotation, signed, in the autograph of the author.

764. REED (MYRTLE). *Master of the Vineyard; Sonnets to a Lover.* 2 vols. 12mo, cloth.

N. Y. 1910

* Both inscribed by the author.

765. REGNIER (HENRI DE). *Poëms anciens et romanesques, 1887-1889.* Square 12mo, boards, crushed morocco back, gilt top, uncut edges.

Paris, 1890

* Presentation copy from the author to Catulle Mendès, with inscription.

766. REGNIER (HENRI DE). *Les Médailles d'Argile.* FIRST EDITION. 12mo, original paper covers, uncut.

Paris, 1900

* One of 29 copies on Holland paper. Inscribed with an original poem by the author.

767. RENAN (ERNEST). *Vie de Jésus. With etched portrait of the author.* 8vo, half calf.

Paris, 1882

* Inscribed on the half-title: "*Bon Souvenir. E. Renan.*"

768. REY (HENRY). *Le Bréviarie d'Amour. Poesies.* 12mo, half olive levant morocco, gilt top, by Gruel.

Paris, 1889

* One of 50 copies on Holland paper. With a portrait etched by A. Gilbert on Japan paper. Inscribed by the author.

769. RICHEPIN (JEAN). *Quatre petits romans.* 12mo, original paper covers.

Paris, n. d.

* One of 50 copies on Holland paper. Inscribed by Jean Richepin.

770. RICHEPIN (JEAN). *Les Étapes d'un Réfractaire, Jules Vallès.* 12mo, cloth leather back, gilt top. Paris, 1872

* FIRST EDITION of his first published book. Presentation copy, with autograph inscription: "*This is my first published book. Jean Richepin. Feb. 22nd, 1903.*" (Translation.)

771. RICHEPIN (JEAN). *Monsieur Scapin.* 8vo, half red morocco, original covers bound in.

Paris, 1886

* FIRST EDITION. Presentation copy from the author to Octave Uzanne, with inscription on the half-title.

772. RICTUS (JEHAN). *Les Soliloques du Pauvre. Illustrations par A. Steinlen.* 12mo, original lithographic wrappers, uncut edges.

Paris, 1903

* One of 100 copies printed on Papier Vélín d'Arches. Inscribed on the half-title by Jehan Rictus.

773. RIIS (JACOB A.). *Theodore Roosevelt the Citizen. Illustrated.* FIRST EDITION. 8vo, cloth, gilt top, uncut.

N. Y. 1904

* With fine autographed inscription by the author: "*Theodore Roosevelt lives his ideals; that is the key-note to the man. And hence I would rather stand and be connected with him than be twenty times a millionaire. I wouldn't be that last anyhow, and you couldn't drive me away from him with a club. Yours, for our Country. Jacob A. Riis.*"

774. RIIS (JACOB A.). *Hero Tales of the Far North. Illustrated.* 12mo, cloth.

N. Y. 1910

* FIRST EDITION, with a spray of heather, and inscribed, "*This heather is from the heath which Capt. Dalgas conquered. . . . Jacob Riis.*"

775. RILEY (JAMES WHITCOMB). *Out to Old Aunt Mary's. Drawings by Howard Chandler Christy.* 8vo, cloth.

Indianapolis, n. d.

* With an inscription by the author on the end paper, one by the artist, Howard Chandler Christy on the frontispiece, and a four-line inscription to "*Dear Jamsie,*" by Robert J. Burdette (to whom the book is dedicated).

776. RILEY (JAMES WHITCOMB). *While the Heart Beats Young. Illustrated.* Small 4to. Indianapolis, n. d.

* Inscribed with a quotation from "*The Hired Man*" signed by the author.

777. RILEY (JAMES WHITCOMB). Home Again With Me. *Drawings by Howard Chandler Christy*. 8vo, cloth.

Indianapolis, n. d.

* Inscribed with a quotation from the book, signed by the author.

778. RILEY (JAMES WHITCOMB). An Old Sweetheart of Mine. *Drawings by Howard Chandler Christy*. 8vo, cloth.

Indianapolis, n. d.

* Inscribed with a quotation from the book, signed by the author.

779. RILEY (JAMES WHITCOMB). Afterwhiles. FIRST EDITION. 12mo, cloth.

Indianapolis, 1888

* Inscribed with a line from the book, signed by the author.

780. RILEY (JAMES WHITCOMB). Neighborly Poems. FIRST EDITION. 12mo, cloth.

Indianapolis, 1891

* Autograph on fly-leaf.

781. RILEY (JAMES WHITCOMB). Poems Here At Home. *Illustrations by E. W. Kemble*. 16mo, cloth, uncut.

N. Y. 1893

* FIRST EDITION; inscribed, "*Very truly—James Whitcomb Riley.*"

782. RILEY (JAMES WHITCOMB). The Book of Joyous Children. *Illustrated*. FIRST EDITION. 12mo, cloth.

N. Y. 1902

* Inscribed with a line from the book, signed by the author.

783. RILEY (JAMES WHITCOMB). His Pa's Romance. *Illustrated*. 12mo, cloth.

Indianapolis [1903]

* With a presentation inscription.

784. RILEY (JAMES WHITCOMB). The Raggedy Man. *Illustrated*. 4to, boards.

Indianapolis [1907]

* Inscribed with a quotation from the book, signed by the author.

785. RITCHIE (ANNE THACKERAY). Chapters from Some Unwritten Memoirs. 8vo, cloth.

N. Y. 1895

* Inscribed on title-page, "*Written by Anne Thackeray Ritchie, and with her greetings to J. Carleton Young, Esq.*"

786. ROBERTS (CHARLES G. D.). The Heart of the Ancient Wood. FIRST EDITION. 12mo, cloth, gilt top, uncut.

N. Y. 1900

* A two-verse poem in the author's autograph on the fly-leaf.

787. ROBINSON (A. MARY F.). Margaret of Angouleme; Collected Poems. 2 vols. 12mo, cloth (one broken).

* Both inscribed by the author.

Lond., v. d.

788. ROCKHILL (WILLIAM W.). The Land of the Lamas. *Maps and illustrations*. 8vo, cloth. N. Y. 1891

* Inscribed by the author.

789. ROD (EDOUARD). Œuvres. 13 vols. 12mo, original paper covers. Paris, 1881-1902

* FIRST EDITIONS. Each volume inscribed by E. Rod.

790. RODRIQUES (HIPPOLYTE). Histoire du Péché Originel et des origines de l'Église. Imp. 8vo, original paper covers, uncut (shaken). Paris, 1896

* Presentation copy from the author to Émile Zola, with inscription.

791. ROGERS (SAMUEL). Lara, by Lord Byron; Jacqueline by Samuel Rogers. 16mo, half calf. Lond. 1814

* Presentation copy, "From the author."

792. ROGERS (SAMUEL). Italy, a Poem. *Vignettes*. 16mo, cloth. Lond. 1844

* Presentation copy; "To Augusta Theresa Tusnell, from the Author, Samuel Rogers, August 29, 1847."

793. ROLLAND (AMÉDÉE). Le Poème de la Mort. Royal 8vo, half calf. Paris, 1867

* FIRST EDITION. Presentation copy from the author, with his inscription. Contains the book-plate of Théophile Gautier.

794. ROOSEVELT (ROBERT B.). Florida and the Game Water-Birds. *Illustrated*. 12mo, cloth. N. Y. 1884

* Inscribed "The first work published on the bay birds, as I was practically the first man in this country who used a breech-loader. That seems odd this 17th day of July 1900. Rob. B. Roosevelt."

795. ROOSEVELT (THEODORE). Hunting Trips of a Ranchman, Sketches of Sport on the Northern Cattle Plains. *Illustrated*. Royal 8vo, cloth, uncut. N. Y. 1885

* The Medora Edition, 500 copies printed. Inscribed: "With regards of Theodore Roosevelt, April 1, 1904."

796. ROOSEVELT (THEODORE). Ranch Life and the Hunting-Trail. *Illustrated by Frederic Remington*. Royal 8vo, cloth, uncut. N. Y. 1899

* Inscribed, "It seems to me that, so far from the love of nature, even in its wildest forms, and the love of books being incompatible, neither can exist to the fullest extent without the other. Theodore Roosevelt."

797. ROOSEVELT (THEODORE). The Rough Riders. *Illustrated*. FIRST EDITION. 8vo, cloth, uncut. N. Y. 1899

* Inscribed, "I only wish I could write about the regiment as I feel about it. Theodore Roosevelt."

798. ROOSEVELT (THEODORE). The Winning of the West. 4 vols. 8vo, cloth, uncut. U. Y. 1899

* The first volume is inscribed "James Carleton Young, Esq. with regards of the author. Theodore Roosevelt."

799. ROOSEVELT (THEODORE). Big Game Hunting in the Rockies and on the Great Plains. 45 illustrations by Remington, Frost, Beard and others. Royal 8vo, full morocco gilt, gilt top, uncut. N. Y. 1899

* Edition limited to 1,000 copies, frontispiece portrait autographed and inscription on fly-leaf, "To James Carleton Young, with best wishes from Theodore Roosevelt."

800. ROOSEVELT (THEODORE). Addresses and Presidential Messages of Theodore Roosevelt, 1902-1904. With an Introduction by Henry Cabot Lodge. Portrait. 8vo, cloth, uncut. N. Y. 1904

* With autograph, "Theodore Roosevelt, Oct. 31st, 1905." on fly-leaf.

801. ROOSEVELT (THEODORE). African Game Trails. An Account of the African Wanderings of An American Hunter-Naturalist. Illustrated. Large 8vo, cloth, uncut. N. Y. 1910

* Inscribed, "For him is the joy of the horse well ridden and the rifle well held. Theodore Roosevelt. Xmas 1910."

802. ROSSETTI (DANTE G.). The New Life of Dante Alighieri. 16mo, cloth. Lond. 1899

* Inscribed, "This Translation has always been accounted a remarkable success. W. M. Rossetti."

803. ROSSETTI (W. M.). Fine Art, Chiefly Contemporary. Crown 8vo, cloth. Lond. 1867

* FIRST EDITION; inscribed, "This is the third volume that I published; it has been preceded by a translation of Dante's *Inferno*, and by a little book called *Swinburne's Poems and Ballads*, a criticism. W. M. Rossetti."

804. ROSTAND (EDMOND). *Cyrano de Bergerac*. Illustré par Besnard, Flameng, Albert Laurens, Leandre, Adrien Moreau et Thévenot, gravé par Romagnol. 4to, illustrated wrappers with a portofolio for the illustrations, which are in two states. Paris, 1899

* Limited edition on Papier Vélin de Cuve, with all the illustrations in two states, proofs before letters on China paper. The 5 full-page illustrations are in 3 states, proofs before and after letters and in colors. Presentation copy from the author with autograph inscriptions.

805. ROSTAND (EDMOND). The Fantasticks: A Romantic Comedy. Frontispiece. 12mo, cloth. N. Y. 1900

* With an inscription and a drawing by Edmond Rostand on fly-leaf.

806. ROWFANT CLUB. Locker (Frederick). Rowfant Rhymes, with an Introduction by Austin Dobson. Portrait. 16mo, vellum, uncut. Cleveland, 1895

* On Japan Paper; only 127 copies printed. Inscribed, "Mr. Locker made this collection himself. He never saw the book; but read the 'Introduction' in MS. Austin Dobson."

807. ROYCROFT PRESS. Essay on Silence (Hubbard); A Fortnight in St. Petersburg (Sweat); Philistine Sermons (McIntosh); A Persian Pearl (Darrow); Little Journeys to the Homes of Famous Women (Hubbard). 5 vols. 4to and smaller, various bindings. East Aurora, v. d.

* Each volume contains a signed inscription by its author. The last volume is illuminated.

808. RUMANIA. Aus dem Leben König Karls von Rumänien. Aufzeichnungen eines Augenzeugen. *Portrait of King Carol*. 4 vols. 8vo, cloth. Stuttgart, 1894-1900

* Autographed by King Carol of Rumania on the title-page of first volume.

809. RUSSELL (GEORGE). By Still Waters, Lyrical Poems Old and New. By A. E. 8vo, boards, linen back, uncut and unopened. Dundrum, 1906

* Printed on Irish-made paper at the Dun Emer Press and published by Elizabeth C. Yeats. Inscribed by the author with 3-verse poem in his autograph and signed, "George Russell 'A.E.'"

810. RUSSELL (W. CLARK). List, Ye Landsmen; The Two Captains; The Romance of a Midshipman; The Phantom Death; The Last Entry; and others. 8 vols. crown 8vo, cloth. Lond. and N. Y., v. d.

* Five FIRST EDITIONS, all inscribed by the author.

811. SABATIER (PAUL). Vie de S. François d'Assise. 8vo, original paper covers, uncut. Paris, 1894

* FIRST EDITION. Presentation copy to Emile Zola, with author's inscription.

812. SAINT-AMAND (IMBERT DE). Les Femmes des Tuileries. 5 vols. 12mo, half calf and original paper covers (some uncut). Paris, v. d.

* FIRST EDITIONS. All with autograph inscriptions by the author.

813. SAINT-AULAIRE (COMTE A. DE). Les Dessous de l'Histoire. 12mo, original paper covers, uncut. Paris, 1893

* One of 60 copies on Holland paper. Inscribed by the author.

814. [SAINT-BEUVE (C. A. DE).] Vie poésies et pensées de Joseph Delorme. 8vo, half cloth.

Paris: Delangle, 1830

* Rare. FIRST EDITION. Inscribed by the author on the half-title. Inserted is an A. L. S. by the author.

815. [SAINT-BEUVE (C. A. DE).] Volupté. 2 vols. 8vo, original half calf (rubbed). Paris: Renandel, 1834

* FIRST EDITION of the author's only novel. Presentation copy, inscribed by Saint-Beuve in first volume.

816. SAINTINE (X. B.). *La Seconde Vie*. 8vo, half morocco, gilt top. Paris, 1864

* FIRST EDITION. Inscribed by the author.

817. SALIS (RODOLPHE). *Contes du Chat Noir*. *Illustrated by A. Willette, Henry Somm, Steinlein, Robida, Sabatier, and others*. 2 vols. 8vo, half pigskin, back inlaid and tooled with floral sprays and figures of cats, gilt tops, uncut edges, original lithographic wrappers bound in, by Ch. Meunier. Paris [1888], 1891

* FIRST EDITION. Presentation copy from the author, with autograph inscription.

818. SANDEAU (JULES). *Le Docteur Herbeau*. 2 vols. in one, 8vo, half calf. Paris, 1842

* Presentation copy from the author, with autograph inscription.

819. SANDEAU (JULES). *La Maison de Penervan*. *Comedie en quatre actes en prose*. 12mo, half citron morocco, gilt top with the arms of C. de Mandre on the front cover, and his bookplate. Paris, 1864

* FIRST EDITION. Inserted are two very interesting letters, one signed Jules, the other Giboyer [Sandeau] and the photograph of the author.

820. SANDEAU (JULES). *La Roche aux Mouettes*. *Dessins par E. Bayard et Ferat. Gravures par Pannemacker*. Royal 8vo, half morocco, gilt top, gilt back, with the arms of Comte de Mandre on the front cover. Paris [1871]

* FIRST EDITION. Presentation from the author with inscription: "*To my dearest friend Charles de Mandre. Jules Sandeau.*"

Inserted is a very interesting A. L. S., 4 pp. 12mo, wherein the author speaks about this present book, etc., and sends regards from Madame Sandeau (George Sand).

FOURTH SESSION.

Thursday Evening, November 16, 1916, at 8:15 o'clock

LOTS 821-1078

821. SANTAYANA (GEORGE). Sonnets and Other Verses, 1896; Lucifer, 1899. 2 vols. 16mo, cloth, gilt tops, uncut. N. Y. and Chicago, 1896-99

* One volume with original sonnet, the other, "Lucifer," with 7 pp. inscription by the author discussing "Paradise Lost," Goethe's "Faust," and the present poem.

822. SANTOS-DUMONT (A.). Dans l'air. *Portrait and illustrations*. 12mo, original paper covers, uncut. Paris, 1904

* Inscribed by the author.

823. SARCEY (FRANCISQUE). Le piano de Jeanne; Souvenirs d'âge mur; Etienne Moret. 3 vols. 12mo, original paper covers (one half cloth), uncut. Paris, 1876, 1892

* FIRST EDITIONS. Each volume inscribed by F. Sarcey.

824. SARDOU (VICTORIEN). Three Romances. By Sardou and others. *Portrait*. 16mo, cloth, gilt top, uncut.

N. Y., n. d.

* With signed inscription in French by Sardou, of which the following is the translation: "To Mr. Young, friend of the French writers. Homage from the author of the 'Perle vice.' Vict. Sardou."

825. SCHURÉ (ÉDOUARD). Les Grands Initiés. 12mo, original paper covers, uncut. Paris, 1905

* Holland paper copy. Presentation copy, with an interesting inscription by the author.

826. SCHURMAN (JACOB GOULD). Agnosticism and Religion; Ethical Import of Darwinism; Belief in God. 3 vols. 12mo, cloth. N. Y. 1893-1902

* All inscribed by the author.

827. SCHURZ (CARL). Abraham Lincoln: An Essay. *Portrait*. 16mo, cloth, gilt top. Bost. 1899

* Signed by the author and inscribed with a quotation upon Lincoln.

828. SCIDMORE (ELIZA RUHAMAH). Jinrikisha Days in Japan. *Illustrated*. 12mo, cloth. N. Y. 1891

* Inscribed, "Since this book has made the voyage out to Japan and back, I am more than pleased to inscribe it for Mr. Young. Eliza Ruhamah Scidmore, Yokohama. June 30, 1901."

829. SCIDMORE (ELIZA RUHAMAH). *China, The Long-Lived Empire. Illustrated.* 8vo, cloth. N. Y. 1900

* FIRST EDITION; with inscription by the author.

830. SCOLLARD (CLINTON). *Pictures in Song; Hills of Song; Songs of Sunrise Lands.* 3 vols. 16mo, cloth.

* FIRST EDITIONS; inscribed by the author. N. Y., v. d.

831. SCOLLARD (CLINTON). *Voices and Visions; On Sunny Shores; A Knight of the Highway.* 3 vols. 12mo, cloth.

* FIRST EDITIONS; inscribed by the author. N. Y., v. d.

832. SCOLLARD (CLINTON). *The Son of a Tory; Under Summer Skies; Count Falcon of the Eyrie.* 3 vols. 12mo, cloth. v. p., v. d.

* FIRST EDITIONS; inscribed by the author.

833. SCOLLARD (CLINTON). *The Lyric Bough; Easter Song; Lyrics and Legends of Christmas Tide.* 3 vols. 8vo, boards, uncut. Clinton and N. Y. 1904

* FIRST EDITIONS; inscribed by the author.

834. SCOLLARD (CLINTON). *Easter Song.* 8vo, boards, uncut. Clinton, N. Y., 1906

* FIRST EDITION, printed on Japan Handmade paper. Inscribed with a poem by the author.

835. SCUDDER (HORACE E.). *Boston Town. Many woodcuts.* FIRST EDITION. 8vo, cloth. Bost. 1881

* With signed inscription by the author stating that most of his work has been done in Boston and that no Roman was prouder than he who says "Civis Bostoniensis Sum."

836. SCUDDER (HORACE E.). *George Washington: An Historical Biography. Portraits and views.* 16mo, cloth.

Bost. 1898

* With signed inscription by the author telling of the first appearance of this biography.

837. SCUDDER (HORACE E.). *James Russell Lowell. A Biography. Portraits.* 2 vols. 8vo, half cloth and boards, paper labels, uncut. Cambridge: Riverside Press, 1901

* LARGE PAPER COPY. Inscribed at the end of the Preface with the autograph of the author.

838. SEAMAN (OWEN). *Cap and Bells; Battle of the Bays; Horace at Cambridge.* 3 vols. 16mo, cloth.

Lond. 1896-1902

* All with interesting inscriptions by the author.

839. SEIPPEL (PAUL). *Terres lointaines (Voyage autour du monde). Illustrated with 17 plates and 153 vignettes.* 4to, half morocco, original covers bound in.

* Inscribed by the author. Paris, 1897

840. SETON (ERNEST THOMPSON). Life Histories of Northern Animals. 68 maps and 560 drawings by the author. 2 vols. royal 8vo, cloth. N. Y. 1909

* Inscribed, "*These two volumes are my attempt to tell everything that is known about the home life of the 59 species treated. . . . Ernest Thompson Seton.*"

841. SHARP (WILLIAM). Romantic Ballads and Poems of Phantasy. 16mo, wrappers. Lond. 1889

* Inscribed, "*At Carnac lie the multitude of the dead, with all their lore deep-buried neath grey stone; Shall we too be as they, our tale unread, when mid the oblivious grass our graves are shown? William Sharp.*"

842. SHARP (WILLIAM). Sospiri di Roma. 8vo, limp boards. Printed for the Author, Roma, 1891

* Presentation copy "*To Cosmo Monkhouse with friendliest regard from William Sharp.*"

843. SHELLEY (P. B.). Hellas, Drame lyrique. Traduction de Tola Dorian. 4to, original vellum wrappers, uncut. Paris, 1884

* FIRST EDITION. Inscribed on the half-title by the translator.

844. SHOEMAKER (MICHAEL M.). Quaint Corners of Ancient Empires; Southern India, Burma, and Manila. Illustrated. 12mo, cloth. N. Y. 1899

* With an inscription by the author.

845. SHORTER (CLEMENT). Napoleon In His Own Defence, letters written by Napoleon to Lady Clavering, and a reply by Theo. Hook, with notes by Clement Shorter. Illustrated. 8vo, cloth (cover soiled). Lond. 1910

* Inscribed, "*It is scarcely fair, my dear Mr. Young, that I should write in this book of which I am not the author, but only the editor, . . . Clement Shorter.*"

846. SHORTHOUSE (JOSEPH HENRY). John Ingle-sant. 12mo, cloth. N. Y. 1897

* With a fine long inscription by the author, on the page opposite the title. He has also written in his name on the title as the author.

847. LIÉGEARD (STEPHEN). Les Saisons et Les Mois. 50 Eaux-forts par Paul Avril, portrait de l'auteur gravé par Focillon. 4to, original wrappers, uncut. Paris: Motteroz, 1899

* One of 200 copies on Papier Vélín de Rives. Inscribed by the author on the half-title.

848. SIGOURNEY (MRS. LYDIA H.). The Daily Counsellor. 8vo, cloth. Hartford, 1859

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952. UZANNE (OCTAVE). L'Éventail. *Illustrations in various tints by Paul Avril*. Imp. 8vo, half blue morocco, gilt top, uncut edges, original covers bound in. Paris, 1882

* Inscribed on the half-title by Octave Uzanne.

953. UZANNE (OCTAVE). L'Ombrelle—Le Gant—Le Manchon. *Illustrations in varying tints by Paul Avril*. Imp. 8vo, full green levant morocco, richly decorated with an umbrella tooled in gold, white and dark rose morocco inlays on the front border, gilt inside borders, gilt over uncut edges, original covers bound in, by Rivière. In a case. Paris, 1883

* Inscription on half-title in French: "To Mr. James Carleton Young. The author is glad to have in his hands this book about the elegances of former times and who hopes to know some day, in France, if not beyond the ocean, the possessor of this book who was so kind as to honor it by a request to have it autographed. Octave Uzanne."

954. UZANNE (OCTAVE). Les Mœurs Secrètes du XVIII^e Siècle, avec préface, notes et index. Imp. 8vo, original covers, uncut edges, in a portfolio, boards, leather back. Paris, 1883

* One of only a small edition printed with tinted frontispiece and vignette engraved by Paul Avril. Presentation with inscription on half-title by the author.

955. UZANNE (OCTAVE). Son Altesse La Femme. *Illustrations by Henri Gervex, Y.-A. Gonzales, L. Kratke, Albert Lynch*. Royal 8vo, original covers, uncut edges, in original wrappers with ties. Paris, 1885

* Special copy on Japan paper for Mr. Ellie Beithet. Full-page illustrations in colors, etchings in two states. Presentation copy from the author with inscription on half-title. "A James Carleton Young. God save the woman, the kind and sweet Majesty!—Friendly Octave Uzanne."

956. UZANNE (OCTAVE). La Française du Siècle. Modes, mœurs, usages. *Illustrations a l'aquarelle de Albert Lynch, gravées a l'eau-forte en couleurs par Eugène Gaujean*. Royal 8vo, original covers, in ornamental wrappers with ties, uncut edges. Paris, 1886

* Author's presentation copy with inscription on half-title, in French: "To Mr. James Carleton Young. This Dilemma of French ladies with good American grace. Cordial homage. Octave Uzanne."

957. UZANNE (OCTAVE). Nos amis les Livres, causerie sur la littérature curieuse et de la librairie. *Etched frontispiece by H. Manesse*. 12mo, original wrappers, uncut. Paris, 1886

* Limited Holland paper edition; with autograph inscription by Octave Uzanne.

958. UZANNE (OCTAVE). Le Miroir du Monde. Notes et Sensations de la vie pittoresque. *Numerous illustrations with etched frontispiece by Paul Avril, many of them colored, tinted or illuminated with gold*. Royal 8vo, original covers,

uncut edges, in original decorative leather wrappers, silk lined. Paris, 1888

* Limited edition on Vellum paper, with autograph inscription and a dedication on a special page with decorative border (loose in covers). The inscription reads: "*A mon ami James Carleton Young. The paper of 'The Miroir du Monde' is really blotting paper . . . so I am obliged to write my dedicace upon this decorative vellum. Octave Uzanne.*"

959. UZANNE (OCTAVE). *Le Paroissien du Célibataire. Observations physiologiques et morales sur l'État du Célibat. Illustrations de Albert Lynch, gravées à l'eau-forte par E. Gaujean.* Royal 8vo, original covers, uncut. Paris, 1890

* Special copy on Japan paper. Frontispiece in two states with beautiful vignettes and woodcuts. Presentation copy with inscription on half-title by Octave Uzanne.

960. UZANNE (OCTAVE). *Le Livre Moderne. Revue du Monde littéraire et des Bibliophiles contemporains, 1890-1891.* 22 parts, *with numerous illustrations, beautiful etchings in two states, portraits, bookplates and vignettes, etc. . . . by known artists.* 8vo, original paper covers, uncut edges.

Paris, 1890-1891

* Limited de Luxe edition on Holland paper. Every part contains a very characteristic and interesting inscription by the author. Part 8 of 1890 and part 15 of 1891 are missing.

961. UZANNE (OCTAVE). *L'Art et L'Idée. Revue contemporaine du Dilettantisme littéraire et de la curiosité.* 2 vols. *Richly illustrated with numerous colored plates, etchings, heliogravures, etc. . . by Paul Avril, Pierre Vidal, Hélé, Vallotin, and others. 2 frontispieces.* Royal 8vo, half morocco, original covers bound in. Paris, 1892

* Limited edition on vellum paper. With a very interesting inscription by the author to Mr. Young in each volume. Contains also two bookplates etched by Henri Boutet.

962. UZANNE (OCTAVE). *The Book-Hunter in Paris: Studies among the Bookstalls and the Quays. Numerous illustrations.* Royal 8vo, original cloth, uncut edges, gilt top.

Lond. 1893

* Presentation copy from the author to Mr. Young with a very interesting and long inscription.

963. UZANNE (OCTAVE). *La Cagoule. Visions de Notre Heure. Choses et gens qui passent. Notations d'Art, de littérature et vie pittoresque. With a fine and characteristic folding original lithograph by Dillon.* 8vo, original lithographic wrappers, uncut edges. Paris, 1899

* One of 50 copies printed on fine China paper and having the author's presentation inscription on half-title in French: "*To James Carleton Young. These instantaneous photographs of vagabond, literary man. Octave Uzanne.*"

Contains numerous interesting anecdotes of Oscar Wilde, Whistler, Anatole France, Félicien Rops, Yvette Guilbert, Zola, and numerous other famous authors and artists.

964. VACHON (MARIUS). *Detaille. 24 photogravure plates and numerous illustrations.* 4to, original wrappers.

Paris, 1898

* Presentation copy, inscribed by Edouard Detaille.

965. VACQUERIE (AUGUSTE). *Mes premières années de Paris.* FIRST EDITION. 8vo, original paper covers, uncut.

Paris, 1872

* Inscribed by the author. Inserted is the original manuscript of the Discourse pronounced by Vacquerie on Nov. 8, 1892, at the banquet de "La Plume," 5 pp. 8vo, his photograph and the invitation programme to the banquet.

966. VANDAL (ALBERT). *Louis XV et Elisabeth de Russie.* Royal 8vo, half calf.

Paris, 1882

* FIRST EDITION, with autograph inscription on the half-title.

967. VAN DYKE (HENRY). *The White Bees; The Spirit of America; The Music Lover.* 3 vols. 12mo, cloth.

N. Y. 1907-10

* FIRST EDITIONS; inscribed by the author.

968. VAN RENSSELAER (MRS. SCHUYLER). *English Cathedrals. Illustrated with 154 drawings by Joseph Pennell.* Royal 8vo, cloth, gilt top, uncut.

N. Y. 1898

* With signed inscription by the author: "*An amateur myself, I need hardly say that this is a volume for amateurs, not for architects. M. G. Van Rensselaer.*"

969. VERHAEREN (Émile). *Rembrandt. Illustrated with 80 reproductions.* Square 8vo, original covers, uncut.

Paris, n. d.

* One of 30 copies on Japan paper, with author's autograph inscription.

970. VERHAEREN (EMILE). *Ausgewählte Gedichte, in nachdichtung von Stefan Zweig.* Royal 8vo, half vellum, uncut edges.

Berlin, 1904

* One of a limited edition on Holland paper with a portrait of Verhaeren. Presentation copy; with inscription in French by the author, and in German by the translator.

971. VERHAEREN (EMILE). *James Ensor. 34 plates and illustrations.* 4to, original wrappers, uncut.

Bruxelles, 1908

* One of 50 copies on Japan paper. De Luxe Edition, with 2 original etchings by James Ensor. Inscribed on the half-title by the author.

972. VERHAEREN (EMILE). *Toute la Flandre. Les Heros.* 8vo, original covers, uncut.

Bruxelles, 1908

* One of 25 copies on Holland paper. Inscribed by the author.

973. VERLAINE (PAUL). *Poèmes Saturniens.* 12mo, original paper covers, uncut.

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* FIRST EDITION. Presentation copy from the author to F. Champsaur, with inscription.

974. VERLAINE (PAUL). *La bonne chanson*. 16mo, original paper covers, uncut. Paris, 1870

* FIRST EDITION. Inscribed by Verlaine.

975. VERLAINE (PAUL). *Romances sans Paroles—Ariettes oubliées, Paysages Belges.—Birds in the night. Aquarelles*. 12mo, original paper covers, uncut (shaken).

Sens: M. L'Hermitte, 1874

* FIRST PUBLISHED EDITION. Presentation from the author to F. Champsaur, with inscription. Inlaid is a portrait of Verlaine and a review of the book signed by E. Lepelletier.

976. VERLAINE (PAUL). *Amour*. FIRST EDITION. *Portrait* (inserted). 12mo, original covers, uncut. Paris, 1888

* Inscribed by the author.

977. VERLAINE (PAUL). *Paralèlement*. 12mo, original covers, uncut. Paris, 1889

* FIRST EDITION; inscribed by the author.

978. VERNE (JULES). *Michael Strogoff, the Courier of the Czar*. *Illustrated*. 12mo, cloth. N. Y. 1902

* With autographed inscription in French by the author.

979. VERNE (JULES). *The Giant Raft*. Part I. Eight Hundred Leagues on the Amazon. Part II. The Cryptogram. *Illustrated*. 2 vols. 12mo, cloth, gilt edges.

Lond. 1881-82

* Each volume contains an autographed inscription in French by the author.

980. VIGOUREX (MME. CLARISSE). *Parole de Providence*. 8vo, half calf (back damaged).

Paris: Bossange Père, 1834

* FIRST EDITION. Rare. Presentation copy, with autograph inscription.

981. VILLARI (PASQUALE). *La Storia di Girolamo Savonarola e de'suoi tempi*. 2 vols. 8vo, original paper covers, uncut. Florence, 1898

* Inscribed in the first volume: "*This is the life of a martyr for liberty of conscience. P. Villari.*" (Translation.)

982. VILLARI (PASQUALE). *I primi due secoli della storia di Firenze; Le Invasioni barbariche in Italia; Arte storia e Filosofia; and others*. 5 vols. 8vo and 12mo, original paper covers, uncut. Florence and Milan, 1884-1905

* Each volume inscribed by P. Villari.

983. VIZETELLY (ERNEST A.). *Emile Zola, Novelist and Reformer*. *Illustrated by portraits, views, and facsimiles*. 8vo, cloth, uncut. Lond. 1904

* Inscribed, "*The writing of this book was to me largely a labor of love, for I had known Zola for many years, and he was a good and true friend to me, one whom I shall always remember as an elder brother. Ernest A. Vizetelly.*"

984. VILLIERS DE L'ISLE-ADAM (LE COMTE DE). *Le Nouveau-Monde*. Drame en 5 actes, en prose. Royal 8vo, original paper covers, uncut. Paris, 1880

* FIRST EDITION. Obtained the Michaelis prize for the best drama written by a French author, introducing as one of the episodes, the Declaration of Independence in United States, in honor of the centennial celebration. Inscribed by the author.

985. VOGT (WILLIAM). *L'Altière confession. Portrait de l'auteur (eau forte) par Marcelin Desboutsins*. 12mo, half cloth. Paris, 1892

* Special copy on Japan paper, printed for Mr. Leon Deschamps. Inscribed by the author.

986. VOGUE (LE COMTE DE). *Syrie centrale. Architecture civile et religieuse du 1^{er} au VII^e siècle. With 151 engraved plates*. 2 vols. folio loose in original half cloth portofolios. Paris: Baudry, 1865-1877

* Inlaid is one folio page of autograph inscription by the author.

987. VOYNICH (E. L.). *The Gadfly*. FIRST EDITION. Crown 8vo, cloth, uncut (shaken and binding soiled).

Lond. 1897

* Inscribed, "*E. L. Voynich, London 12 April 1902.*"

988. WATTS-DUNTON (THEODORE). *Aylwin; The Coming of Love*. 2 vols. 12mo, cloth. Lond. and N. Y. 1898

* With autograph of author on fly-leaf.

989. WAY (THOMAS R.). *Architectural Remains of Richmond, Twickenham, Kew, Petersham and Mortlake. With Notes by Frederic Chapman. 24 lithographs by Thos. R. Way*. 4to, cloth, uncut. Lond. 1900

* With an original pencil drawing on fly-leaf, "*LONDON FROM WATERLOO BRIDGE, LOOKING EAST,*" *Thomas R. Way, 1902.*

990. WAY (THOMAS R.). *Ancient Royal Palaces In and Near London, with Notes by Frederic Chapman. With 24 full-page lithographs by T. R. Way*. 4to, cloth. Lond. 1902

991. WELLS (H. G.). *The Stolen Bacillus and Other Incidents*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1895

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994. WELLS (H. G.). *The Invisible Man: A Grotesque Romance.* FIRST EDITION. 12mo, cloth. Lond. 1897

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* Inscribed, "*On p. 163 I have marked passages originally part of an essay read before the Students Debating Soc. at the Royal College of Science and the first thing I ever wrote. H. G. Wells.*"

996. WEYMAN (STANLEY J.). *A Gentleman of France.* FIRST EDITION. 3 vols. crown 8vo, cloth, uncut (loose in binding, covers soiled). Lond. 1893

* Inscribed, "*The most popular of my books. Stanley J. Weyman.*"

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* With the autograph of the author on fly-leaf.

998. WHEATLEY (HENRY B.). *Prices of Books: An Inquiry into the Changes in the Price of Books which have occurred in England at different periods.* Introduction by R. Garnett. 12mo, cloth. Lond. 1898

* With the autographs of Richard Garnett and Henry B. Wheatley.

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* Presentation copy.

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8vo, cloth. Bost. 1899

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1007. WHITING (LILIAN). Boston Days, The City of Beautiful Ideals. *Illustrated*. 8vo, cloth. Bost. 1902

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1008. WHITING (LILIAN). Paris The Beautiful. *Illustrated*. 8vo, cloth. Bost. 1908

* With a one-page inscription, and two poems, written on fly-leaves, by Lilian Whiting.

1009. WHITMAN (SIDNEY). Imperial Germany. 12mo, cloth. N. Y. 1891

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1011. WHITMAN (WALT). Leaves of Grass, with Sands at Seventy. *Portraits*. 12mo, morocco, gilt, with a flap and tuck. n. p., 1889

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* Both volumes inscribed by the author.

1015. WILDE (LADY). Poems by Speranza (Lady Wilde). *Portrait*. 12mo, cloth (shaken). Glasgow, n. d.

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1016. WILDE (OSCAR). Memoir of Gabriel Beranger, and his labours in the cause of Irish Art and Antiquities, 1760-1780. By Sir William Wilde. 17 illustrations. 8vo, cloth. Dublin, 1880

* Presentation copy from Oscar Wilde, "To Mrs. Spottiswoode, in memory of many charming days spent at Combe Bank, from Oscar Wilde, July 20, 1880."

1017. WILDE (OSCAR). Poems. 12mo, cloth. Lond. 1892

* One of an edition of 200 copies, signed by Oscar Wilde.

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1019. WILKINS (W. H.). Caroline the Illustrious, Queen-Consort of George II; A Study of her Life and Time. Illustrated. 2 vols. 8vo, cloth. Lond. 1901

* Inscribed, "If this woman had been the wife of George III instead of George II, England would never have made her fatal blunder with regard to America. W. H. Wilkins."

1020. WILLY. Poissons d'Avril. 12mo, original paper covers, uncut (shaken). Paris, 1896

* Special copy on Holland paper; with inscription in French on half-title: "They call 'students' the individuals of both sexes, from sixteen to sixty years of age, whose principal function consists in protesting against the institutions which they will protect later on; they are the defenders of the established disorder. Willy April 26, 1905."

1021. WILLY. L'Année fantaisiste. 1892. 1894. Dans le Noir. Illustrated. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS; all inscribed by Willy on half-title.

1022. WILLY. Claudine S'en Va. 12mo, original covers, uncut. Paris, 1903

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* FIRST EDITIONS; with interesting inscriptions by Willy on half-titles.

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* Edition limited to 250 signed copies. With a long inscription on back of frontispiece and an original water-color drawing by the author.

1025. WILSON (WOODROW). Mere Literature and Other Essays. 12mo, cloth. Bost. 1897

* Inscribed, "*A man should not read himself into the books he handles. Picking and choosing, to find the books which are like living spirits, he should read their quality into his own thoughts, increasing alike his force and his vision. Woodrow Wilson. August 24, 1900.*"

1026. WILSON (WOODROW). The State. Elements of Historical and Practical Politics. 8vo, cloth. Bost. 1899

* Inscribed, "*A book of bones and anatomy. The real life of institutions is in men and measures. Woodrow Wilson, August 24, 1900.*"

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* Inscribed, "*No man can serve a living government unless he comprehend it. Blindness to its faults will not make it sound simply by leaving it unscrutinized. Criticism sets it in the way of realizing its best qualities by removing its adventitious clogs and blemishes—Setting its qualities free from its mere temporary machinery. Woodrow Wilson.*"

1028. WILSON (WOODROW). A History of the American People. *Illustrated with portraits, maps, plans, facsimiles, &c.* 5 vols. royal 8vo, half olive levant morocco, gilt top, uncut. N. Y. 1902

* With a seven-line inscription in first volume and signature on the half-titles of the other volumes.

1029. WILSON (WOODROW). The Free Life. A Baccalaureate Address. 12mo, boards, uncut. N. Y., n. d.

* Inscribed, "*This is one of my annual attempts to send the young men who have been under our care, out with some final touch upon their minds of what is ideal and untainted by self interest. Woodrow Wilson. Princeton 19 April 1909.*"

1030. WINTER (WILLIAM). Stage Life of Mary Anderson; Henry Irving; The Trip to England. 3 vols. 12mo, original wrappers. N. Y. 1879-86

* Each is inscribed by William Winter.

1031. WINTER (WILLIAM). The Jeffersons. *Illustrated.* 4to, wrappers, uncut (covers worn). Bost. 1882

* Large Paper Copy, only 100 printed. With a poem on fly-leaf by William Winter.

1032. WINTER (WILLIAM). The Life and Writings of William Law Symonds. Compiled by William Winter. *Portrait.* 8vo, cloth. Privately Printed, 1908

* With an inscription by William Winter and a 4-page A. L. S. of Wm. L. Symonds laid in.

1033. WOLYNSKI (A. L.). Zarstwo Caramazowich [The Reign of the Caramazoff]. Royal 8vo, paper covers, uncut. Petrograd, 1901

* FIRST EDITION; inscribed by the author, contains a 9 folio pages manuscript of a monologue written by A. Wolynski entitled Nowaija Wolna (The New Wave).

1034. WOLYNSKI (A. L.). *Kniga Wielikawo gniewa* (Book of the great famine). *Illustrations*. 8vo, original paper covers, uncut. Petrograd, 1904

* Inscribed by the author.

1035. WOODS (MARGARET L.). *Lyrics and Ballads; Aeromancy*. 2 vols. 16mo, wrappers and cloth. Lond. 1889-96

* FIRST EDITIONS; with signature of author on fly-leaf.

1036. WOODS (MARGARET L.). *Weeping Ferry; Sons of the Sword*. 2 vols. 8vo, cloth. Lond. 1898-1901

* With the autograph of the author on fly-leaf.

1037. WOODWARD (G. R.). *The Seven Sleepers of Ephesus; Legends of the Saints*. 2 vols. 16mo, wrappers and cloth. Lond. 1898

* Both have inscriptions by the author.

1038. [WRIGHT (THOMAS).] *The True Plan of a Living Temple*. 3 vols. 12mo, boards (broken). Lond. 1830

* From the Library of Robert Southey, Poet Laureate. On the title-page of Volume One is inscribed: "*Robert Southey, Keswick 31 May, 1830 from some unknown person.*"

1039. WRIXON (SIR HENRY). *The Pattern Nation; Socialism; The Religion of the Common Man*. 3 vols. 12mo and 8vo, cloth. Lond. 1896-1907

* All inscribed by the author.

1040. YEATS (W. B.). *John Sherman and Dhoya by "Ganconagh"* [W. B. Yeats]. Narrow 12mo, wrappers. Lond. 1891

* Presentation copy, "*Father Russell from his friend the author, W. B. Yeats.*"

1041. YEATS (W. B.). *The Poems of William Blake*, edited by W. B. Yeats. *Portrait*. 16mo, cloth, uncut. Lond. 1893

* Inscribed with an autographed verse by W. B. Yeats.

1042. YEATS (W. B.). *The Land of Heart's Desire. Frontispiece by Beardsley*. 16mo, boards, uncut. Chicago [1894]

* Inscribed, "*This is an edition I have never seen and it strikes me as much better than the English one, . . . W. B. Yeats.*"

1043. YEATS (W. B.). *Poems*. FIRST EDITION. 12mo, vellum, uncut. Lond. 1895

* Japan paper Edition, limited to 25 copies. Inscribed, "*Why do you like first editions. This edition is much less agreeable than the later ones. . . . W. B. Yeats.*"

1044. YEATS (W. B.). *Poems*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1895

* Inscribed, "*Take if you will this little bag of dreams, unloose the cord and they will wrap you round. W. B. Yeats.*"

1045. YEATS (W. B.). The Tables of the Law. The Adoration of the Magi. *Portrait*. 8vo, cloth, uncut.

Privately Printed, 1897

* Inscribed, "*The portrait which is by my father and the latin which is by Lionel Johnson are the only things which are worth anything in this little book. W. B. Yeats.*"

1046. YEATS (W. B.). The Secret Rose. *Illustrated by J. B. Yeats*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1897

* With an interesting inscription by the author.

1047. YEATS (W. B.). The Shadowy Waters. FIRST EDITION. Royal 8vo, cloth, uncut. Lond. 1900

* Inscribed, "*This play took me the better part of two years to write. . . . W. B. Yeats.*"

1048. YEATS (W. B.). In the Seven Woods: Being Poems Chiefly of the Irish Heroic Age. 8vo, cloth, uncut.

Dundrum [Ireland], 1903

* Privately printed at the Dun Emer Press. Inscribed with an autographed verse by the author.

1049. YEATS (W. B.). Twenty-One Poems. Written by Lionel Johnson: Selected by W. B. Yeats. 8vo, boards, cloth back, uncut.

Dundrum [Ireland], 1904

* Privately printed at the Dun Emer Press, limited to 220 copies. Inscribed, "*The greater number of these poems have been read to me by Lionel Johnson himself and some of them bring the sound of his voice into my ears. . . . W. B. Yeats.*"

1050. YEATS (W. B.). Some Essays and Passages by John Eglinton; Selected by W. B. Yeats. 8vo, boards, cloth back, uncut.

Dundrum [Ireland], 1905

* Privately printed at the Dun Emer Press, limited to 200 copies. Inscribed by both John Eglinton and W. B. Yeats.

1051. YEATS (W. B.). Sixteen Poems by William Allingham: Selected by W. B. Yeats. 8vo, boards, cloth back, uncut.

Dundrum [Ireland], 1905

* Privately printed at the Dun Emer Press, limited edition. With a full-page inscription by W. B. Yeats.

1052. YEATS (W. B.). Discoveries: a Volume of Essays. 8vo, boards, cloth back, uncut. Dundrum [Ireland], 1907

* FIRST EDITION; privately printed at the Dun Emer Press, limited to 200 copies. With an interesting inscription on the fly-leaf by W. B. Yeats.

1053. YOUNG (WILLIAM). The History of Athens. Small 4to, calf (worn, binding cracked). Lond. 1786

* Presentation copy from the author, "*Ben. Way., E. don: Autoris. Sr. W. Y.*"

1054. ZANGWILL (I.). The Bachelors' Club. *Illustrated*. 12mo, cloth. N. Y. 1891

* Inscribed, "*I am still a member of the Bachelors' Club, but having drawn a ring in a Christmas cracker, I am probably destined to resign ere the close of the Twentieth Century. I. Zangwill.*"

1055. ZANGWILL (I.). The Bachelors' Club. *Illustrated*. 12mo, cloth. Lond. 1891

* FIRST EDITION. Inscribed, [The Bachelors' Club] "*has now been united with the Old Maids' Club & both have gone to Mr. Young's library in the United States. I. Zangwill.*"

1056. ZANGWILL (I.). Children of the Ghetto. 3 vols. 12mo, cloth. Lond. 1892

* FIRST EDITION. Vol. I is inscribed, "*My first born 'Children'—triplets; Vol. II, The Second Child; Vol. III, the third of the bunch. I. Zangwill.*"

1057. ZANGWILL (I.). The Big Bow Mystery. 16mo, wrappers (shaken). Lond. 1892

* FIRST EDITION; inscribed by the author.

1058. ZANGWILL (I.). Ghetto Tragedies. 16mo, cloth, uncut. Lond. [1893]

* FIRST EDITION, with autograph inscription by I. Zangwill on fly-leaf.

1059. ZANGWILL (I.). They that Walk in Darkness, Ghetto Tragedies. *Frontispiece*. Crown 8vo, cloth, uncut. N. Y. 1899

* FIRST EDITION; inscribed, "*In the dusk of the Day of Atonement 5662, I. Zangwill.*"

1060. ZANGWILL (I.). The Mantle of Elijah. *Illustrated*. 12mo, cloth. N. Y. 1900

* Inscription by the author on fly-leaf.

1061. ZANGWILL (I.). The Melting-Pot. 12mo, cloth. N. Y. 1909

* With an inscription on fly-leaf by I. Zangwill.

1062. ZOLA (ÉMILE). Thérèse Raquin. 12mo, original paper covers (shaken). Paris, 1868

* Presentation copy from the author, with inscription on the half-title. "*To Miss Dica-Petit. The acknowledgments of the author, waiting for the applause of the public. Émile Zola.*" (Translation.)

1063. ZOLA (ÉMILE). La Curée. 12mo, half red levant morocco, gilt back, gilt top, original covers bound in. Paris, 1871

* FIRST EDITION. Presentation copy from the author, with inscription.

1064. ZOLA, DE MAUPASSANT, AND OTHERS. Les Soirées de Medan. 12mo, half cloth. Paris, 1880

* FIRST EDITION. Presentation copy, with inscription by Émile Zola.

1065. ZOLA (ÉMILE). Une page d'Amour. 12mo, half calf. Paris, 1881

* Author's presentation copy, with inscription. Inserted is an etched portrait of Émile Zola by Burney. Contains the folding plate of the arbre généalogique des Rougon-Macquart.

1066. ZOLA (ÉMILE). Une Campagne 1880-1881. 12mo, cloth (cover stained). Paris, 1882

* FIRST EDITION. Presentation copy to Ed. de Concourt, inscribed by Zola. Inserted is a very interesting article by the author, from a paper in which he defends his ideas and his writings.

1067. ZOLA (ÉMILE). La Joie de Vivre. 12mo, original paper covers (shaken). Paris, 1884

* FIRST EDITION. Presentation copy from the author to Félicien Champsaur, with autograph inscription. A photo. of Émile Zola by Melandri, Paris, is pasted on the back of the wrapper.

1068. ZOLA (ÉMILE). L'Œuvre. 12mo, original paper covers. Paris, 1886

* FIRST EDITION. Presentation copy, inscribed by Émile Zola.

1069. ZOLA (ÉMILE). La Terre. 12mo, original paper covers, uncut. Paris, 1887

* FIRST EDITION. Presentation copy, with inscription by Émile Zola.

1070. ZOLA (ÉMILE). Renée, avec une préface inédite de l'auteur, 12mo, original paper covers, uncut. Paris, 1887

* FIRST EDITION; inscribed on the half-title by Émile Zola.

1071. ZOLA (ÉMILE). La Bête humaine. 12mo, original paper covers. Paris, 1890

* FIRST EDITION. Presentation copy, inscribed by Émile Zola.

1072. ZOLA (ÉMILE). La Débâcle. 12mo, original paper covers (worn). Paris, 1892

* FIRST EDITION. Presentation copy, inscribed by Émile Zola.

1073. ZOLA (ÉMILE). Le Docteur Pascal. 12mo, half calf. Paris, 1893

* FIRST EDITION. Author's presentation copy with autograph inscription. Contains the folding plate of the arbre généalogique des Rougon-Macquart.

1074. ZOLA (ÉMILE). Lourdes. 12mo, original paper covers (broken). Paris, 1894

* FIRST EDITION. Presentation copy, inscribed by Émile Zola.

1075. ZOLA (ÉMILE). Rome. 12mo, original paper covers (shaken). Paris, 1896

* FIRST EDITION. Presentation copy, inscribed by Émile Zola.

1076. ZOLA (ÉMILE). La Terre. [Edition] comprenant une suite de 18 *lithographies originales de H. G. Ibels*. 12mo, original paper covers. Paris, 1897

* Contains the title-pages of the first edition [1887] with an autograph inscription by Émile Zola.

1077. ZOLA (ÉMILE). Paris, 12mo, original paper covers (shaken). Paris, 1898

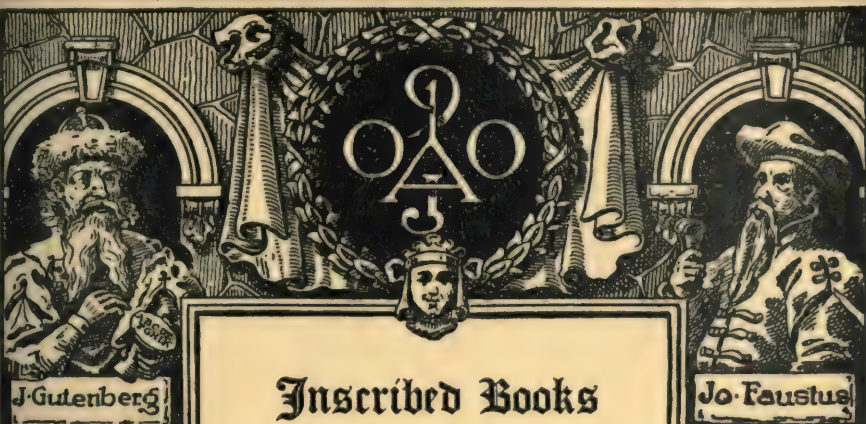
* FIRST EDITION. Presentation copy, inscribed by Émile Zola.

1078. ZOLA (ÉMILE). L'Affaire Dreyfus. La vérité en marche. 12mo, original paper covers, uncut. Paris, 1901

* Presentation copy, with inscription on the half-title by Émile Zola.



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1. ABBOTT (LYMAN). The Parables, N. Y. 1907; The Spirit, Bost. 1910; The Temple, N. Y. 1909. 3 vols. 12mo, cloth.

* Each volume inscribed by the author.

2. ACADEMIE FRANÇAISE. Discours de reception de Sully Prudhomme; F. Masson; Albert de Mun; J.-M. de Herdia; Henry Houssaye. 5 vols. 8vo and 12mo, paper covers, uncut. Paris, v. d.

* All with autograph inscriptions.

3. ADAM (MADAME JULIETTE). Nos Amitiés politiques avant l'abandon de la revanche; Mes angoisses et nos luttes. 2 vols. 12mo, original paper covers, uncut.

Paris, 1907-1908

* One of 5 copies on Holland paper. With a full-page inscription by the author in each volume.

4. ADE (GEORGE). Artie, A Story of the Streets and Town. *Illustrated*. 16mo, cloth, uncut. Chicago, 1899

* Inscribed: "*I'm a good runner till I come to the high jump and then I quit cold. George Ade.*"

5. AGASSIZ (LOUIS). An Essay on Classification. 8vo, original cloth, uncut. Lond. 1859

* FIRST EDITION. Presentation copy from the author. Inserted is an A. L. S. of Agassiz, Cambridge, [Mass.], Feb. 14, 1863.

6. ALDRICH (THOMAS BAILEY). Mercedes and Later Lyrics. FIRST EDITION. Small 8vo, cloth, gilt top, uncut. Bost. 1884

* Inserted is a one page A. L. S. dated Feb. 10, 1886, concerning contributions to "The Atlantic Monthly."

7. ALDRICH (THOMAS BAILEY). The Sisters' Tragedy with other Poems, Lyrical and Dramatic. FIRST EDITION. 12mo, cloth, uncut.

* Autographed by the author.

8. ALDRICH (THOMAS BAILEY). The Course of True Love never did Run Smooth. FIRST EDITION. 12mo, cloth. N. Y. 1858

* Autographed by the author,

9. ALDRICH (THOMAS BAILEY). Marjorie Daw and other People. FIRST EDITION. 12mo, cloth. Bost. 1873

* With the author's signature.

10. ALDRICH (THOMAS BAILEY). A Midnight Fantasy, and the Little Violinist. *Illustrated*. FIRST EDITION. 16mo, cloth. Bost. 1877

* Autographed by the author.

11. ALDRICH (THOMAS BAILEY). Baby Bell. *With illustrations*. FIRST SEPARATE EDITION. Square 12mo, cloth. Bost. 1878

* Autographed by the author.

12. ALDRICH (THOMAS BAILEY). From Ponkapog to Peth. FIRST EDITION. 12mo, cloth. Bost. 1883

* Inscribed by the author on the half-title.

13. ALDRICH (THOMAS BAILEY). Mercedes. A Drama in Two Acts. FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1894

* With the author's autograph.

14. ALDRICH (THOMAS BAILEY). Friar Jerome's Beautiful Book. *Printed in red and black, with woodcut title*. Narrow 8vo, red vellum gilt, gilt top, uncut, with ties. Bost.: The Riverside Press, 1896

* Large Paper Edition, only 250 printed. Signed by the Author.

15. ALDRICH (THOMAS BAILEY). An Old Town by the Sea. 12mo, cloth, uncut. Bost. 1899

* With the autograph of the author inscribed on the fly-leaf.

16. ALDRICH (THOMAS BAILEY). Ponkapog Papers. FIRST EDITION. 12mo, cloth, uncut. Bost. 1903

* Autographed by the author.

17. ALEXANDER (FRANCESCA). *The Hidden Servants, and other Very Old Stories. Frontispiece.* 12mo, cloth, gilt top, uncut. Bost. 1900

* Autograph presentation copy from the author.

18. ALLEN (CHARLES DEXTER). *Ex Libris: Essays of a Collector. Facsimiles on Japan paper.* 12mo, cloth, gilt top, uncut. Bost. 1896

* Signed presentation copy from the author.

19. ALLEN (JAMES LANE). *Summer in Arcady. A Tale of Nature.* 12mo, cloth, gilt top, uncut. N. Y. 1897

* With autograph inscription by the author.

20. ALLEN (JAMES LANE). *John Gray. A Kentucky Tale of the Olden Time. FIRST EDITION.* 12mo, cloth. Phila. 1893

* With autographed quotation from the book, inscribed by the author.

21. ALLEN (JAMES LANE). *A Kentucky Cardinal and Aftermath. New Edition, revised, with a New Preface, and 100 illustrations by Hugh Thomson.* Royal 8vo, cloth, paper label, uncut. N. Y. 1900

* LARGE PAPER COPY, one of 100 copies so issued. With autographed quotation from the book, inscribed by the author.

22. AMICIS (EDMONDO DE). *Holland and its People. Numerous etchings and photogravures after Gifford, Vanderhoof, Colman, Potter, Hals, Teniers, Rembrandt, etc., and vignettes on China paper.* 4to, original cloth, uncut. N. Y. 1885

* THE ZUYDER-ZEE EDITION, limited to 600 copies, printed on linen paper. Inscribed with an original poem of 15 lines and signature by E. de Amicis, in Italian.

23. AMOUR d'Automne (Theuriet), 1888; L'Ecornifleur (Renard), 1892; Vincenette (Barbier), 1887. 3 vols. 12mo, original paper covers, uncut.

* FIRST EDITIONS. All inscribed.

24. ANDERSON (MARY). *A Few Memories. With portraits.* 8vo, cloth, gilt top, uncut. N. Y., n. d.

* Inscribed in French and signed by the author.

25. ANDREWS (E. BENJAMIN). *The History of the last Quarter-century in the United States. 1870-1895. With more than 350 illustrations.* 2 vols. royal 8vo, cloth, roan backs, gilt tops, uncut. N. Y. 1896

* Inscribed on fly-leaf of volume one: "*But humanity sweeps onward. E. Benj. Andrews.*"

26. ANIMALS. Les animaux domestiques (Lefour), 1881; Le Naturaliste amateur (Maindron), 1897; Nos amis les bêtes (Diguet), n. d. *Illustrations*. 3 vols. royal 8vo to 12mo, paper covers, uncut.

* All with autograph inscriptions.

27. ANTHROPOLOGY. Retzius (Gustav). Finska Kranier jämte några natur—och literature Studier. With text in French (studies of Finnish Anthropology and the history of the Finnish race). *14 full-page plates of portraits, 30 full-page of crania outlines and numerous text illustrations*. 4to, original boards. Stockholm [1878]

* Inscribed by Gustave Retzius.

28. ARNOLD (SIR EDWIN). The Book of Good Counsels. From the Sanskrit of the "Hitopadesa." *Illustrated by Harrison Weir*. FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1861

* With the author's autograph.

29. ARNOLD (SIR EDWIN). Indian Idylls. From the Sanskrit of the Mahabharata. FIRST EDITION. 8vo, cloth, uncut. Lond. 1883

* With autograph inscription by the author, on verso of half-title: "Edwin Arnold, London, Aug. 2, 1900."

30. ARNOLD (SIR EDWIN). The Secret of Death. FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1885

* The author's signature on the fly-leaf.

31. ARNOLD (SIR EDWIN). In My Lady's Praise. FIRST EDITION. 12mo, half gray levant morocco, gilt top.

* With the author's autograph. Lond. 1889

32. ARNOLD (SIR EDWIN). Seas and Lands. *Illustrated*. 8vo, cloth, gilt top. N. Y. 1891

* With autograph of the author on fly-leaf, in pencil.

33. ARNOLD (SIR EDWIN). The Tenth Muse and Other Poems. 12mo, cloth, uncut. Lond. 1895

* FIRST EDITION. With signature of the author on half-title.

34. ASSELINEAU (CHARLES). La ligne brisée, histoire d'il y a trente ans. *Etched frontispiece*. 12mo, original paper covers, uncut. Paris, 1872

* FIRST EDITION. China paper copy. Inscribed by the author in pencil.

35. ATHERTON (GERTRUDE). Los Cerritos. A Romance of the Modern Time. N. Y., n. d.; The Valiant Runaways. N. Y. 1898; American Wives and English Husbands. N. Y. 1898. 3 vols. 12mo, cloth.

* Each volume contains a signed inscription by the author.

36. AUGIER AND SANDEAU. *La Pierre de Touche*. Comedie en cinq actes et en prose. 12mo, original paper covers, uncut (somewhat shaken and foxed). Paris, 1854

* FIRST EDITION. Inscribed by Augier and Sandeau.

37. AUGIER (ÉMILE). *La Jeunesse*. Comedie en cinq actes en vers. 12mo, half cloth, with the original covers bound in. Paris, 1858

* FIRST EDITION. Inscribed by the author.

38. AUGIER (ÉMILE) ET SANDEAU (JULES). *Jean de Thommeray*. 8vo, half cloth, uncut edges. Paris, 1874

* FIRST EDITION. Inscribed by Émile Augier.

39. AUSTIN (ALFRED). *Victoria The Wise; Victoria 1837-1897; The Garden That I Love; Lamia's Winter Quarters*. 4 vols. 8vo, cloth. Lond., v. d.

* Inscribed by the author.

40. BAATH (A. U.). *Kärlekssagen på Björkeberga, sommaren, 1629. Illustrated by V. Andrén*. 4to, original cloth. Stockholm, 1892

* FIRST EDITION. Inscribed by the author.

41. BAC. *Nos Amoureuses; Nos Femmes; Modeles d'Artistes; La Femme intime. With illustrations, some in colors*. 4 vols. 4to, in their original wrappers (some shaken). Paris, v. d.

* All with autograph inscriptions.

42. BACHELLER (IRVING). *The Story of a Passion. Illumined title and head-pieces*. 12mo, three-quarter levant morocco, gilt top. In box. East Aurora: Roycroft, 1901

* One of 50 copies printed on Japan paper. With autograph inscriptions by the author and the publisher.

43. BAILEY (PHILIP J.). *The Mystic and Other Poems*. 12mo, original blue cloth. Lond. 1855

* Presentation copy from the author.

44. BAILLIE (JOANNA). *The Martyr: A Drama. In Three Acts*. 8vo, original brown wrappers, uncut edges (somewhat rubbed). Lond. 1826

* With presentation inscription by the author.

45. BAIN (R. NISBET). *The Pupils of Peter the Great. A History of the Russian Court and Empire from 1697 to 1740. Portraits*. 8vo, cloth, uncut. Westminster, 1897

* Signed quotation by the author on the half-title.

46. BAIRD (HENRY M.). *The Huguenots and Henry of Navarre. Maps*. 2 vols. 8vo, cloth. N. Y. 1896

* With autograph inscription by the author: "Henry the Great—an enigma to his contemporaries, scarcely less an enigma to succeeding generations." Henry M. Baird, Yonkers, Nov. 6, 1900."

47. BALFOUR (ARTHUR J.). The Reign of Humanity. An Address delivered at the Church Congress, Manchester, October, 1888. Edinb. 1888

* Signature of the author on fly-leaf.

48. BANGS (JOHN KENDRICK). The Tiddledywink's Poetry Book. *Illustrated*. A Prophecy and a Plea. 2 vols. oblong 12mo and 12mo, boards. N. Y. 1892, 1907

* A Prophecy and a Plea is one of 250 copies on Holland paper, and printed privately. Both inscribed by the author.

49. BANGS (JOHN KENDRICK). Peeps at People; The Dreamers; The Bicyclers. *Illustrated*. 3 vols. 16mo, cloth. N. Y. 1898-99

* Two FIRST EDITIONS, and all inscribed by John K. Bangs.

50. BANVILLE (THÉODORE DE). Les Stalactites. 8vo, cloth, uncut. Paris, 1846

* Presentation from the author, with inscription.

51. BANVILLE (THÉODORE DE). Le Forgeron. Scenes heroïques. Poème inédit. *Texte within ornamental borders*. 8vo, three-quarters cloth, the original covers bound in.

Paris, 1887

* First and limited Edition. Inscribed by the author.

52. BARBEY D'AUREVILLY (JULES). Les Vieilles Actrices. Le Musée des Antiques. FIRST EDITION. 12mo, half cloth, uncut. Paris, 1884

* Presentation copy from the author, inscribed in red ink and gold.

53. BARBEY D'AUREVILLY (JULES). Les Œuvres et les Hommes. Les Poètes [du] XIXe siècle (Deuxième série). 8vo, original wrappers. Paris, 1889

* First Edition. Inscribed by the author on the half-title.

54. BARBEY D'AUREVILLY (JULES). Les Prophètes du passé. 12mo, half cloth. Paris, 1860

* Inscribed on the half-title by the author.

55. BARING-GOULD (S.). Songs and Ballads of the West; a Collection made from the Mouths of the People. Royal 8vo, limp morocco. Lond. 1892

* With a quotation by S. Baring-Gould pasted inside front cover.

56. BARING-GOULD (S.). A Book of Dartmoor. *Illustrated*. Crown 8vo, cloth. Lond. [1907]

* With a quotation by S. Baring-Gould pasted inside front cover.

57. BARING-GOULD (S.). In Exitu Israel. An Historical Novel. FIRST EDITION. 2 vols. 12mo, cloth, uncut.

Lond. 1870

* With autograph inscription by the author: "S. Baring-Gould. A very crude and immature production. July 7, 1900."

58. BARING-GOULD (S.). *Kitty Alone. A Story of Three Fires.* 12mo, cloth. N. Y. 1894

* With a signed inscription by the author relating to the book.

59. BARING-GOULD (S.). *Cornish Characters and Strange Events. With 62 full-page illustrations reproduced from old prints, etc.* FIRST EDITION. Thick 8vo, cloth, gilt top. Lond. 1899

* Inscribed by the Author: "*I have made some corrections in this book pp. 374 and 661. S. Baring-Gould.*"

60. BARING-GOULD (S.). *Germany: Present and Past.* 2 vols. 8vo, cloth, uncut. Lond. 1879

* FIRST EDITION. Signed inscription by the author on fly-leaf, telling of the writing of this book and the assistance he had from German Professors.

61. BARING-GOULD (S.). *Perpetua: A Story of Nimes in A. D. 213.* 12mo, cloth, gilt top, uncut. Lond. 1897

* FIRST EDITION. Signed and inscribed on half-title by the author.

62. BARLOW (JANE). *The End of Elfintown. Illustrated by Laurence Housman.* 12mo, cloth, gilt, gilt edges. Lond. 1894

* FIRST EDITION. With signed inscription by the author.

63. BARLOW (JANE). *Strangers at Lisconnel. A Second Series of Irish Idylls.* 12mo, cloth, gilt top, uncut. Lond. 1895

* Inscribed on half-title:

"*'Once more I will come, or very life shall fail,
To the heart-haunted home of the ever-faithful Gael.'*
Jane Barlow, August 17, 1900.'

64. BARLOW (JANE). *From the East unto the West.* FIRST EDITION. 12mo, cloth, lower edge uncut. Lond. 1898

* With signed inscription in author's autograph,

65. BARLOW (JANE). *The Founding of Fortunes.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1902

* Inscribed by the author, with quotation from Epictetus, and signed, "*Jane Barlow, Sept. 9, 1902.*"

66. BARR (AMELIA E.). *The Maid of Maiden Lane.* N. Y. 1900; *The Strawberry Handkerchief.* N. Y. 1909; *A Border Shepherdess.* N. Y., n. d. 3 vols. 12mo, cloth.

* Each volume contains an autographed inscription by the author.

67. BARRÈS (MAURICE). *Œuvres.* 10 vols. 12mo, original paper covers, uncut. Paris, v. d.

* All with characteristic inscriptions by Maurice Barrès.

68. BARRÈS (MAURICE). Une journée parlementaire, comedie. 8vo, original paper cover, uncut. Paris, 1894

* Inscribed on the half-title:

"There exists only one copy of this work, in a little Journal. It is the unique copy of an edition which has been prepared and was not published. Maurice Barres." Translated.

69. BARRIE (J. M.). Tommy and Grizel. *Illustrated*. 12mo, cloth. N. Y. 1900

* With autograph of J. M. Barrie on half-title.

70. BARRIE (J. M.). Margaret Ogilvy. *Portrait*. Crown 8vo, cloth, uncut. Lond. 1896

* FIRST EDITION, with autograph of J. M. Barrie on half-title

71. BATES (ARLO). F. Seymour Haden and Engraving. FIRST EDITION. 12mo, original wrappers, uncut.

Bost.: [Privately printed], 1882

* With inscription on verso of title in reference to the pamphlet, signed by the author. He has, curiously, spelled the name of the etcher "Haydon."

72. BATES (ARLO). A Wheel of Fire, N. Y. 1885; A Lad's Love, Bost. 1887; The Intoxicated Ghost and other Stories, Bost. 1908; Under the Beech Tree, Bost. 1899. FIRST EDITIONS. 4 vols. 12mo, cloth.

* Each volume contains a holograph inscription by the author, each one relating to the book in which it is written.

73. BAZIN (RENÉ). Contes de bonne Perrette; L'enseigne de vaisseau Paul Henry. *With numerous illustrations*. 2 vols. 4to, original paper covers, uncut. Tours, n. d.

* Inscribed by René Bazin.

74. BAZIN (RENÉ). Donatienne; Le guide de l'Empereur. 2 vols. 12mo, original paper covers, uncut. Paris, n. d.

* One of 15 and one of 25 copies on Holland paper. Inscribed by the author.

75. BAZIN (RENÉ). Les Italiens d'aujourd'hui. 12mo, original paper covers, uncut. Paris, 1894

* One of 5 copies on Japan paper. Inscribed by the author.

76. BAZOUGE. Les grands enterements. *Illustrations by Forain, Guillaume, Steinlen, Willette, etc.* 4to, cloth.

Paris, 1892

* Inscribed by Francis Chevassu [Bazouge].

77. BEAUREGARD (COSTA DE). La jeunesse du Roi Charles-Albert; Dernières années du Roi Charles-Albert. *Portraits*. 2 vols. 8vo, half red crushed levant morocco, gilt tops, uncut edges. Paris, 1889-1890

* First Editions. Inscribed by the author. The Ch. Schefer copies, with his bookplate.

78. BEERS (HENRY A.). *The Ways of Yale*. N. Y. 1895; *The Thankless Muse*. Bost. 1895; Nath. P. Willis. Bost. 1885; *From Chaucer to Tennyson*. N. Y. 1898; *Prose Writings of N. P. Willis*. N. Y. 1885. FIRST EDITIONS. vols. 12mo and 16mo, cloth.

* Each volume contains the autograph of the author.

79. BELL (LILIAN). *As Seen by Me*. N. Y. 1900; *The Love Affairs of an Old Maid*. N. Y. 1897; *Hope Loring*. Bost. 1903; *Abroad with the Jimmies*. Bost. 1902; *Caroline Lee*. Bost. 1906. Some FIRST EDITIONS. 5 vols. 12mo, cloth.

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"The story of this book is as follows. The publisher asked me to write a short life of G. B. S. for a series of little books called 'Stars of the Stage.' When I had written a great part of it, without any very marked reference to the subject, most of it being about Home Rule, the Seventeenth Century and the decay of Darwinism, it was suggested that if I made it longer poor Shaw might have more of a chance. It was therefore expanded into the thick book now before you, at the end of which allusions to Shaw occur quite often."

195. CHESTERTON (GILBERT K.). Orthodoxy. Crown 8vo, cloth. Lond. 1909

* Inscribed " . . . Christianity fights a new enemy in every generation, within my own half a lifetime, I have seen it attacked by Materialists and by Eddyites. In a little while this work will be useless, because there will be a new heresy. . . . G. K. Chesterton."

196. CHILDS (GEORGE W.). Recollections. FIRST EDITION. *Portrait*. 12mo, cloth, gilt top, uncut. Phila. 1890

* With autograph inscription by the author.

197. CHOLLET (LOUIS). Poésies. 3 vols. 12mo, original paper covers, uncut. Paris, 1899-1907

* Each volume is inscribed with an original poem by the author.

198. CHOY-SUZANNE (Bishop), N. Y. 1894; My Favorite Lectures of Long Ago (Sanborn), Bost. 1898; Chicago and the Great Conflagration (Colbert and Chamberlin), Cinn. 1872; American Lands and Letters (Mitchell), N. Y. 1897; Foot-Prints of Vanished Races (Conant), St. Louis, 1879. Some FIRST EDITIONS. 5 vols. 8vo, and smaller, cloth and boards.

* Each volume is inscribed by its author.

199. CHURCH (ALFRED J.). Stories from the Greek Comedians; The Fall of Athens; A Young Macedonian. *Illustrated*. 3 vols. 16mo, cloth. Lond., v. d.

* All inscribed by A. J. Church.

200. CLARETIE (JULES). Romans. 7 vols. 12mo, original paper covers, uncut. Paris, 1866-1892

* All inscribed by Jules Claretie.

201. CLARETIE (JULES) Robert Burat. *Portrait*. 12mo, cloth, uncut. Paris, 1879

* Inscribed by the author. The Paul Chenal copy, with bookplate.

202. CLARETIE (JULES). Peintres et Sculpteurs contemporains. Première série. 16 *portraits gravés par L. Massard*. 8vo, wrappers, uncut. Paris: Lib. des Bibliophiles, 1882

* Inscribed by the author.

203. CLARETIE (JULES). La Canne de M. Michelet Promenades et souvenirs. *Illustrated with 12 etchings by H. Toussaint after P. Jazet*. 8vo, original wrappers, uncut. Paris, 1886

* One of a limited edition on *petit papier vélin*. With an etched portrait and autograph inscription of Jules Claretie.

204. CLARETIE (JULES). Pierrille. *With 10 etchings and other illustrations.* FIRST EDITION. 12mo, original paper covers, uncut. Paris, 1890

* One of 25 copies on Japan with the etchings in two states, in black and bistre. Inscribed on the half-title: "*Book written when I was nineteen, during my holiday in Perigord at my grandfather's. Jules Claretie.*"

205. CLARETIE (JULES). *Le sang français.* 12mo, original paper covers, uncut. Paris, 1901

* One of 10 copies on Holland paper. Inscribed by the author.

206. CLEMENCEAU (GEORGES). *Au pied du Sinai. Illustré par H. de Toulouse-Lautrec.* 4to, wrappers, uncut. Paris [1898]

* Limited Edition on Vélín paper, with the illustrations in 2 states. Inscribed by the author.

207. CLEMENS (SAMUEL L.). *The Gilded Age: A Tale of To-Day.* By Mark Twain and C. D. Warner. *Illustrations.* 8vo, half roan. Hartford, 1874

* Signed by the author, "Mark Twain."

208. CLEMENS (SAMUEL L.). *Rambling Notes on an Idle Excursion.* By Mark Twain. 12mo, original cloth (slightly shaken).

Toronto: Rose-Belford Publishing Co., 1878

* SCARCE PIRATED EDITION. Contains the author's autograph signature, "Mark Twain," on fly-leaf.

209. [CLEMENS (SAMUEL L.).] *The Stolen White Elephant, etc.* By Mark Twain. FIRST EDITION. 12mo, cloth. Bost. 1882

* Inscribed on fly-leaf with the author's pseudonym.

210. [CLEMENS (SAMUEL L.).] *The American Claimant.* By Mark Twain. *Illustrated.* FIRST EDITION. 8vo, cloth. N. Y. 1892

* With the pseudonym of the author inscribed on fly-leaf.

211. [CLEMENS (SAMUEL L.).] *Tom Sawyer Abroad.* By Huck Finn. Edited by Mark Twain. *Illustrations by Dan Beard.* FIRST EDITION. 8vo, cloth. N. Y. 1894

* Inscribed on fly-leaf with the author's pseudonym.

212. [CLEMENS (SAMUEL L.).] *The Man that Corrupted Hadleyburg and other Stories and Essays.* By Mark Twain. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1900

* Inscribed by the author.

213. COLERIDGE (ERNEST HARTLEY). *Poems.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

* Inscribed by the author, with an original poem of four stanzas, signed and dated May 15, 1902.

214. COLQUHOUN (ARCHIBALD R.). The Mastery of the Pacific. *Maps and illustrations*. 8vo, cloth, uncut.

* Inscribed by the author.

Lond. 1902

215. COOKE (M. C.). Introduction to the Study of Fungi. *Illustrated*. FIRST EDITION. 8vo, cloth, uncut. Lond. 1895

* With signed inscription by the author: "*Unfortunately I was thwarted by the publishers of this book, as they would not go to the expense of new and original illustrations, so that old ones had to be used, or else none at all. M. C. Cooke.*" A "postage-stamp" photo of the author is pasted beneath the inscription.

216. COPPÉE (FRANÇOIS). Poèmes modernes. 12mo, original paper covers, uncut. Paris, 1869

* FIRST EDITION. Inscribed by the author.

217. COPPÉE (FRANÇOIS). Les Humbles. 12mo, original paper covers, uncut. Paris, 1872

* FIRST EDITION. Inscribed by the author.

218. COPPÉE (FRANÇOIS). L'Exilée. Poesies. *Texte within red line borders*. 4to, original paper covers, uncut. Paris, 1876

* LIMITED EDITION on *papier Vergé*. Presentation from the author with his inscription.

219. COPPÉE (FRANÇOIS). Olivier. Poème. 12mo, original paper covers, uncut. Paris, 1876

* FIRST EDITION. Inscribed by the author.

220. COPPÉE (FRANÇOIS). Contes en Vers et Poésies diverses. 12mo, original paper covers, uncut. Paris, 1881

* Presentation from the author, with autograph inscription.

221. COPPÉE (FRANÇOIS). Contes en Prose. *Portrait*. 12mo, boards, calf back, original covers bound in. Paris, 1882

* Inscribed by the author.

222. COPPÉE (FRANÇOIS). Severo Torelli. Drame en cinq actes en vers. 4to, three-quarters green levant morocco, uncut edges. Paris, 1884

* First and limited edition on *papier Vergé*. Presentation copy, inscribed by the author and by the editor. Inserted is a A. L. S. by A. Lemerre, the editor.

223. COPPÉE (FRANÇOIS). Arrière-Saison—Poesies. 12mo, original paper covers, uncut. Paris, 1887

* FIRST EDITION. Inscribed by the author.

224. COPPÉE (FRANÇOIS). Les Paroles sincères. 12mo, original paper covers, uncut. Paris, 1891

* FIRST EDITION. Inscribed by the author.

225. COPPÉE (FRANÇOIS). Pour la Couronne, Drame. 12mo, half cloth, uncut. Paris, 1895

* FIRST EDITION. Inscribed by the author. Inlaid is A. L. S. by Coppée to [Henry Fouquier] 1 p. 12mo.

226. COPPÉE (FRANÇOIS). *Le Coupable*. 12mo, original paper covers, uncut (shaken). Paris, 1897

* FIRST EDITION. Inscribed by the author.

227. COPPÉE (FRANÇOIS). [Poesies.] *Arriere-Saison; La Bénédiction; Intimités*. 3 vols. 12mo, original paper covers, uncut. Paris, 1868-1888

* FIRST EDITIONS. Each volume inscribed by the author.

228. COPPÉE (FRANÇOIS). *Henriette: or, A Corsican Mother*, N. Y. 1889; *Blessed are the Poor*. Lond. 1894; *Happy Suffering*. Lond. 1900. 3 vols. 12mo, cloth and half leather. N. Y. and Lond. 1889-1900

* Each volume signed by the author and one bearing inscription.

229. CORDAY (MICHEL). *Confession d'un enfant du siege; Des histoires*. 2 vols. 12mo, original paper covers, uncut. Paris, 1897, 1900

* One of 10 copies on Holland paper. Inscribed by the author.

230. CORDAY (MICHEL). *Les frères Jolidan; Notre masque; Mon petit mari, ma petite femme*. 3 vols. 12mo, original paper covers, uncut. Paris, 1899, 1904

* FIRST EDITIONS. One of 10 copies on Holland paper. Each inscribed by Michel Corday.

231. CORELLI (MARIE). *The Sorrows of Satan*, 1902; *Wormwood*, 1902; *Vendetta*, 1900. 3 vols. 12mo, cloth. Lond. 1900-02

* Each signed by the author and two with autograph notes, one saying she never sends books to the reviewers now.

232. COTTINET (EDMOND). *Vercingé torix. Drame en cinq actes, en prose. Avec une héliogravure d'après un monument inédit*. 8vo, original paper covers, uncut.

* FIRST EDITION. Inscribed by the author. Paris, 1880

233. COULEVAIN (PIERRE DE). *Sur la Branche*. 12mo, original paper covers, uncut. Paris, n. d.

* FIRST EDITION. Inscribed by the author.

234. [COZZENS (FREDERICK S.).] *Prismatics*. By Richard Haywarde. *Illustrations*. FIRST EDITION. 12mo, cloth. N. Y. 1853

* Autograph presentation copy from the author.

235. [CRAIGIE (PEARL MARY TERESA, "John Oliver Hobbes").] *The Ambassador*, N. Y., n. d.; *The School for Saints*, N. Y., n. d.; *The Gods, Some Mortals, and Lord Wickenham*, N. Y. 1897. 3 vols. 12mo, cloth.

* Each volume is inscribed and signed by the author, with a short statement concerning the writing of each work.

236. CRAWFORD (F. MARION). To Leeward. First American Edition. 12mo, cloth (lib. st. on title). Bost. 1884

* With autographed inscription by the author.

237. CRAWFORD (F. MARION). A Tale of a Lonely Paris. FIRST EDITION. 12mo, cloth. Lond. 1886

* With autograph inscription by the author: "*When we are very young our hearts are far more easily touched to joy and sadness by the chords and dischords of our own dreaming than by the material doings of the world around us. F. Marion Crawford.*"

238. CRAWFORD (F. MARION). With the Immortals. FIRST EDITION. 2 vols. 8vo, cloth (label on covers), uncut. Lond. 1888

* Inscribed by the author: "*Art should nourish the mind, not drown it. F. Marion Crawford.*"

239. CRAWFORD (F. MARION). A Cigarette-maker's Romance. FIRST EDITION. 12mo, cloth. Lond. 1890

* Inscribed by the author: "*If it be not true that the ghosts of the dead haunt places familiar to them in life, yet the superstition is founded upon the instincts of human nature. F. Marion Crawford.*"

240. CRAWFORD (F. MARION). The Three Fates. FIRST EDITION. 12mo, cloth. Lond. 1892

* With signed inscription by the author: "*We who, rightly or wrongly, have fought our way into public notice, have all, at one time or another, been made to run the gauntlet of abuse, or to swim the dead sea of indifference. F. Marion Crawford.*"

241. CRAWFORD (F. MARION). The Novel, what it is. *Portrait*. 24mo, cloth. N. Y. 1893

* FIRST EDITION. With inscription by the author: "*What is the heart, or, rather, what do we in common conversation and writing understand by that word? F. Marion Crawford.*"

242. CRAWFORD (F. MARION). Katherine Lauderdale. FIRST EDITION. *Illustrated*. 2 vols. 12mo, half red morocco (bottom of backs a little defaced). N. Y. 1894

* Inscribed with autographed quotation from the book by the author.

243. CRAWFORD (F. MARION). Mr. Isaacs. A Tale of Modern India. 12mo, cloth. N. Y. 1895

* Inscribed by the author: "*You say well, my friend, that the unpardonable sin, is ingratitude. F. Marion Crawford.*"

244. CRAWFORD (F. MARION). Adam Johnstone's Son. *Illustrated*. 12mo, cloth. N. Y. 1896

* With autographed inscription by the author: "*Real life has no conclusion but real death, and that is a sad ending. F. Marion Crawford.*"

245. CRAWFORD (F. MARION). Ave Roma Immortalis. Studies from the Chronicles of Rome. *Map and illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1899

* With signed inscription by the author: "*In youth ten failures are nothing compared with one success, while in the full meridian of power, one failure undoes a score of victories.* F. Marion Crawford."

246. CRAWFORD (F. MARION). The Rulers of the South. With 100 original drawings by Henry Brokman. FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1900

* With autographed inscription by the author: "*Half the charm of the south is in its quick changes from wealth to poverty, from blooming garden to sunbleached desolation, from languorous calm to sudden and destroying fury.* F. Marion Crawford."

247. CRAWFORD (F. MARION). In the Palace of the King. *Illustrated.* 12mo, cloth. N. Y. 1901

* With autograph of the author on fly-leaf.

248. CRAWFORD (F. MARION). Whosoever Shall Offend. *Illustrated.* 12mo, cloth, uncut. N. Y. 1904

* With autograph inscription by the author.

249. CRAWFORD (F. MARION). The Little City of Hope. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1907

* Inscribed on title: "*With the best wishes of F. Marion Crawford. Sorrento, April 18, 1908.*" in the autograph of the author.

250. CRAWFORD (MRS. J. A.). Sorreltop. Lond., n. d.; The Problem of Janus. Lond. 1902; Another copy of the same. 3 vols. 12mo, cloth.

* Each volume interestingly inscribed by the author.

251. CROCKETT (S. R.). Tales of Our Coast. By S. R. Crockett and others. *Illustrations by Frank Brangwyn.* 12mo, cloth, uncut. Lond. 1896

* Inscribed by S. R. Crockett.

252. CROCKETT (S. R.). Cinderella. A Novel. *Frontispiece.* FIRST EDITION. 12mo, cloth. Lond. 1901

* With autograph inscription by the author: "*A little maiden is put into this book whom I would not have the world wholly forget.* S. R. Crockett."

253. CROCKETT (S. R.). The Dark o' the Moon. Being certain further histories of the folk called "Raiders." FIRST EDITION. 12mo, cloth. Lond. 1902

* With autograph inscription by the author: "*A story of my own land and my own folk.* S. R. Crockett."

254. CROCKETT (S. R.). Cleg Kelly; The Grey Man; The Standard Bearer. 3 vols. crown 8vo, cloth, uncut. Lond. 1896-98

* FIRST EDITIONS; with author's autograph on titles.

255. CROWLEY (ALEISTER). Jephthah and Other Mysteries Lyrical and Dramatic. 8vo, boards, cloth back, uncut. Lond. 1899

* With a long and interesting inscription by the author.

256. CUREL (FRANÇOIS DE). [Comedies.] 9 vols. 8vo and 12mo, original paper covered, uncut. 7 are FIRST EDITIONS. Paris, 1892-1902

* All inscribed by the author.

257. CURTIS (WILLIAM ELROY). Denmark, Norway and Sweden. *Portraits and illustrations*. Royal 8vo, cloth, gilt top. Akron, O., 1903

* Inscribed and signed by the author.

258. CURTIS (WILLIAM ELROY). Turkestan, The Heart of Asia, N. Y., n. d.; The Turk and his Lost Provinces, N. Y. 1903; To-Day in Syria and Palestine, N. Y., n. d. 3 vols. 8vo, cloth.

* Two inscribed and signed by the author.

259. AANRUD (HANS). Collected works in Norwegian. 8 vols. 12mo, original paper covers (one cloth), uncut. Kristiania and Copenhagen, v. d.

* All inscribed by the author.

260. DANA (CHARLES A.). The Art of Newspaper Making. FIRST EDITION. 16mo, cloth, gilt top, uncut.

* Autograph presentation copy from the author. N. Y. 1895

261. D'ANNUNZIO (GABRIELE). The Victim. Translated from the Italian by Georgina Harding. 12mo, cloth.

* Signature of the author on fly-leaf. Lond. 1899

262. D'ANNUNZIO (GABRIELE). Le Vergini delle Rocce; L'Innocente; Il Piacere; Il Fuoco. 4 vols. 12mo, original paper covers, uncut (one shaken). Milan, 1900-1903

* Each volume inscribed by the author.

263. DARU (P.). L'Astronomie. Poème en six chants. 8vo, boards, leather back. Paris, 1830

* FIRST EDITION. Rare. Inscribed by Daru's son.

264. DASKAM (JOSEPHINE D.). The Imp and the Angel, 1901; Fables for the Fair, 1902; Whom the Gods Destroyed, 1902; Middle Aged Love Stories, 1903. 4 vols. 12mo and 8vo, cloth and boards. N. Y. 1901-03

* Each volume signed and inscribed by the author.

265. DAUDET (ALPHONSE). Fromont jeune et Risler aîné. 12mo, original paper covers, uncut (shaken).

* FIRST EDITION. Inscribed by the author. Paris, 1874

266. DAUDET (ALPHONSE). Fromont Jeune et Risler Aîné. Mœurs parisiennes. Édition précédé de l'histoire de ce livre. 2 Dessins par Dagnan-Bouveret. 8vo, original paper covers, uncut. Paris, 1881

* Presentation copy from the author to Émile Zola, with his inscription.

267. DAUDET (ALPHONSE). Les Rois en Exil. 12mo, half calf. Paris, 1882

* Presentation copy from the author to Mr. George Bastard, with his inscription.

268. DAUDET (ALPHONSE). Jack: Mœurs contemporaines. 2 vols. 16mo, half vellum, gilt backs, gilt tops, uncut. Paris, 1885

* With the following autographed inscription by the author: "Friendly offering to Mr. Carleton Young from Alphonse Daudet. This copy comes from the particular library of Alphonse Daudet." (Translation.)

269. DAUDET (ALPHONSE). Port-Tarascon. Dernières aventures de l'illustre Tartarin. Dessins de Bieler, Conconi, Myrbach, Rossi, etc. 8vo, original paper covers, uncut (shaken). Paris, 1890

* Édition du Figaro. Inscribed: "To Emile Zola, his old chum. Alph. Daudet."

270. DAUDET (ERNEST). Le Ministère de M. de Martignac. 4to, half levant morocco, gilt top, uncut. Paris, 1875

* Holland paper copy. Inscribed by the author.

271. DAUDET (ERNEST). Fils d'Emigré; Defroqué. 2 vols. 12mo, half morocco, uncut. Paris, 1882

* Inscribed by the author.

272. DAUDET (ERNEST). Poste restante. 12mo, in cloth wrappers (loose). Paris, 1902

* FIRST EDITION. Holland paper copy. Inscribed on the half-title: "In this novel there are love-letters from page 41 to page 67, which generally are found to be beautiful and fervent. I could not have believed it. I have known the lovers who wrote them and I have the letters of one of them. They are, properly speaking, a slice of life. E. Daudet." (Translation.)

273. DAUDET (ERNEST). Œuvres. 8 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS. Each volume with autograph inscription by the author.

274. DAUDET (LÉON A.). Les "Kamtchatka." Mœurs contemporaines. FIRST EDITION. 12mo, cloth, uncut. Paris, 1895

* One of 20 copies on Holland paper. Inscribed by the author, and by Edmond de Goncourt.

275. DAUDET (LÉON A.). Novels. 8 vols. 12mo, original paper covers. Paris, 1891-1901

* FIRST EDITIONS. All inscribed by the author. Comprises: *Haerès*; *La romance du temps present*; *Germe et Poussière*; *Les deux étreintes*; *La flamme et l'ombre*; *Les idées en marche*; *Alphonse Daudet*; *Sebastien Gouvès*.

276. DAVIDSON (JOHN). *A Random Itinerary. Frontis-piece.* 16mo, cloth, uncut. Lond. 1894

* FIRST EDITION; limited to 600 copies, with a poem on fly-leaf by John Davidson.

277. DAVIDSON (JOHN). *Sentences and Paragraphs; The Last Ballad.* 2 vols. 16mo, cloth. Lond. 1893-99

* FIRST EDITIONS; inscribed by John Davidson.

278. DAVIDSON (JOHN). *New Ballads.* 16mo, original cloth, uncut. Lond. 1897

* FIRST EDITION. Inscribed by the author.

279. DAVIDSON (JOHN). *Self's the Man; The Testament of a Prime Minister; Testaments* 2 parts; 3 vols. 12mo, cloth and paper. Lond. 1900-4

* FIRST EDITIONS; inscribed by the author.

280. DAVIS (RICHARD HARDING). *The Rulers of the Mediterranean, N. Y., n. d.; About Paris, N. Y., n. d.; Our English Cousins, N. Y. 1894.* 3 vols. 12mo, cloth.

* A characteristic note in the author's hand in each.

281. DE AMICIS (ED.). *Il Vino. Illustrated by Ferraguti, Nardi, Ximenes.* 12mo, wrappers, uncut. Milan, 1890

* FIRST EDITION. Inscribed on the half-title: "*It was necessary to write again on this argument, destroying all the other conclusions, because I had become a drinker of milk. Edmondo De Amicis.*"

282. DE AMICIS (EDMONDO). *Spain.* 12mo, cloth. N. Y. 1881

* With an autograph inscription by the author, in Italian.

283. DE AMICIS (EDMONDO). *Morocco, its People and Places.* 12mo, cloth. N. Y. 1882

* With full-page inscription in Italian, by the author, consisting of a poem of 14 lines, signed and dated.

284. DE AMICIS (EDMONDO). *Studies of Paris.* 12mo, cloth. N. Y. 1892

* With a long inscription by the author in Italian, and signed.

285. DE AMICIS (EDMONDO). *Sull'Oceano.* 12mo, half morocco, gilt top. Milan, 1897

* Inscribed by the author.

286. DE AMICIS (EDMONDO). *Ricordi d'Infanzia e di Scuola*. 12mo, original paper covers, uncut. Milan, 1903

* Inscribed by the author: "*The 'Ricordi d'Infanzia e di Scuola' (Remembrances of Childhood and of School) is the most sincere of all my works, and perhaps for this reason the most spontaneous and the most clear, which gives much satisfaction to my conscience as an artist. It is said that it is passion that makes writers—passion and sincerity.—Edmondo De Amicis.*"

287. DE KAY (CHARLES). *The Vision of Nimrod; The Vision of Esther*. 2 vols. 8vo, cloth. N. Y. 1881-82

* FIRST EDITIONS; inscribed by the author.

288. DELAND (MARGARET). *Philip and his Wife*, Bost. 1896; *The Old Garden and other Verses*, FIRST EDITION, Bost. 1886; *Where the Laborers are Few*, FIRST EDITION, N. Y. 1909. 3 vols. 12mo and 8vo, cloth.

* On the fly-leaf of each volume the author has inscribed an interesting comment, or a bit of information relating to the book.

289. DELPIT (ALBERT). *Le Fils de Coralie*. 1 vol. half calf. Paris, 1888

* Inserted is A. L. S. by the author to Mr. Georges Bastard.

290. DEPEW (CHAUNCEY M.). *The Depew Story Book*. Edited by Will M. Clemens. *Portraits*. 12mo, cloth.

N. Y. [1898]

* With autograph inscription: "*This work was collected and published without my knowledge, but for a hasty production is well done. Chauncey M. Depew.*"

291. DÉROULÈDE (PAUL). *Refrains militaires*. original paper covers, uncut. Paris, 1888

* One of 75 copies on Holland paper. With an original poem inscribed on the half-title by the author.

292. DÉROULÈDE (PAUL). *La mort de Ho* original paper covers, uncut.

* One of 30 copies on Holland paper. Inscribed by the author.

293. DÉROULÈDE (PAUL). —1870—*Feuilles de Route*. 12mo, original paper covers, uncut. Paris, 1907

* One of 50 copies on Holland paper. Inscribed by Paul Déroulède.

294. DESCAVES (LUCIEN). *La Teigne*. 12mo, half morocco. Bruxelles [1886]

* FIRST EDITION. Presentation copy from the author to Henry Fouquier, with inscription.

295. DIEMER (HERMINE). *Obe ammergau and its Passion Play. Illustrated from drawings; by Zeno Diemer and others*. Small folio, pictured boards and cloth. Munich, 1900

* With signed inscription by the author, with the autograph of Zeno Diemer, one of the illustrators.

296. DITCHFIELD (P. H.). *Books Fatal to Their Authors.* 16mo, cloth, uncut. Lond. 1895
 * Incribed: "*Go, little book, across the sea, and win a friend for thee and me, from the Author P. H. Ditchfield.*"
297. DITCHFIELD (P. H.). *The Sorceress of Paris.* FIRST EDITION. 12mo, cloth, uncut. Lond., n. d.
 * Incribed, "*This story was my first essay at fiction, the writing of which was somewhat a relief after the composition of purely historical work, . . . P. H. Ditchfield.*"
298. DOBSON (AUSTIN). *Fighting.* [English Men of Letters, Edited by John Morley.] FIRST EDITION. 12mo, cloth. Lond. 1883
 * Signed by the author.
299. DOBSON (AUSTIN). *Life of Oliver Goldsmith.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Lond.: Walter Scott, 1888
 * Has author's signature on half title.
300. DOBSON (AUSTIN). *The Ballad of Beau Brocade and other Poems of the XVIIIth Century. With 50 illustrations by Hugh Thomson.* 12mo, cloth gilt, gilt top, uncut. Lond. 1893
 * With autographed inscription by the author, referring to a change in a line of the Rondeau Dedication.
301. DOBSON (AUSTIN). *Poems on Several Occasions.* 2 vols. 12mo, cloth. N. Y. 1894
 * Incribed, with a quotation from the book by Austin Dobson.
302. DOBSON (AUSTIN). *Eighteenth Century Vignettes.* 1st Series. FIRST EDITION. 12mo, original cloth, gilt top, uncut. Lond. 1894
 * Incribed by the author.
303. DOBSON (AUSTIN). *Eighteenth Century Vignettes.* Third Series. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1896
 Incribed by the author:
 "For detail, detail most I care
 (*Ce superflu, si nécessaire!*) Austin Dobson."
304. DOBSON (AUSTIN). *A Paladin of Philanthropy and Other Papers. Illustrated.* Crown 8vo, cloth, uncut. Lond. 1899
 * Incribed, "*This, at present, is the first, and only, edition.* Austin Dobson."
305. DOBSON (AUSTIN). *De Libris, Prose and Verse. Illustrated.* 12mo, cloth. N. Y. 1908
 Incribed with an autographed verse of seven lines and
 "N.B. This is the first American edn. To the second is added a new essay 'The Unparalleled Peirese,' with a poem 'The Simple Life.' A. D."
306. DODGE (MARY MAPES). *When Life is Young,* 1894; *Rhymes and Jingles,* 1898; *Poems and Verses.* 3 vols. 16mo and 12mo, cloth. N. Y. 1894-1904
 * Each signed by the author, the first named having poem in her autograph.

SECOND SESSION

Tuesday Afternoon, December 12, 1916, at 2:30 o'clock

LOTS 307-612

307. [DODGSON (C. L.)]. The Hunting of the Snark. An Agony in Eight Fits. By Lewis Carroll. *Illustrations by Gardner C. Teall. Printed in red and black within ornamental red borders.* 8vo, boards, uncut.

Wausau: The Philosopher Press, 1897

* One of 99 copies. With autograph of the illustrator and publishers.

308. DONNELLY (ELEANOR C.). A Tuscan Magdalen, and other Legends and Poems. Phila. 1896; Out of Sweet Solitude. Phila. 1873; A Memoir of Father Felix Joseph Barbelin, S. J. *Portrait.* Phila. 1886. 3 vols. 12mo and 8vo, cloth.

* Each volume is inscribed by the author with an original verse, and signed.

309. DONNELLY (IGNATIUS). The Cipher in the Plays and on the Tombstone, Minneapolis, 1899; Atlantis: The Antediluvian World, N. Y. 1882; The Golden Bottle, N. Y. 1892. 3 vols. 12mo, cloth and paper.

* The volumes mentioned are FIRST EDITIONS. Each volume is inscribed and signed by the author.

310. DOUGLAS (ROBERT K.). Society in China. *Illustrated from photographs.* 8vo, cloth. Lond. 1901

* Inscribed [Society in China] "*as seen by an on-looker.* Robert K. Douglas. March 11. 1903."

311. DOWDEN (EDWARD). Poems. 12mo, cloth, uncut. Lond. 1876

* With signed inscription by the author, being notes of two corrections in the text.

312. DOWDEN (EDWARD). Essays Modern and Elizabethan. FIRST EDITION. 12mo, cloth, gilt top, uncut.

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* Inscribed by the author with a quotation from Wordsworth. Signed and dated Christmas 1910.

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* Inscription by the author on the title.

314. DOYLE (A. CONAN). Rodney Stone. *Illustrated.*
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* With autographed quotation from the book, inscribed by the author.

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529. HOLMES (OLIVER WENDELL). The Iron Gate and other Poems. *Portrait*. 12mo, cloth. Bost. 1881

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530. HOPE (ANTHONY). Simon Dale, 1898; The King's Mirror, 1899; Tristram of Blent, 1901. 3 vols. 8vo, cloth.

Lond. 1890-1901

* FIRST EDITIONS. Each volume contains a signed inscription by the author.

531. HOPE (ANTHONY). Second String. N. Y. 1910; Comedies of Courtship. Lond., n. d. 2 vols. 12mo, cloth.

* In the first work, the author has inscribed a quotation from the book and has also added a note respecting the verse; the second volume is inscribed: "*See mottoes on the title-page—There's nothing to add! Anthony Hope.*" A. N. S. 1 p. is also inserted in the first volume.

532. HOSMER (JAMES K.). A Short History of the Mississippi Valley. *Portraits, &c.* 12mo, cloth, uncut.

* With signed inscription by Mr. Hosmer. Bost. 1901

533. HOUSMAN (LAURENCE). The House of Joy. *Illustrated with woodcuts.* FIRST EDITION. 12mo, cloth, uncut.

Lond. 1895

* Inscribed by the author with autographed quotation from the work.

534. HOUSMAN (LAURENCE). Gods and their Makers. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1897

* Inscribed by the author with autographed quotation from the book.

535. HOUSMAN (LAURENCE). Rue. FIRST EDITION. 8vo, cloth, gilt, edges uncut.

Lond.: At the Sign of the Unicorn, 1899

* With poem of three verses copied on fly-leaf in author's autograph.

536. HOUSSAYE (ARSÈNE). Histoire de l'Art Française au dixhuitième siècle. *Engraved portraits.* 8vo, original paper covers, uncut (shaken). Paris, 1840

* FIRST EDITION. Inscribed by the author.

537. HOUSSAYE (HENRY). Histoire d'Apelles. *Frontispiece.* 8vo, original paper covers, uncut. Paris, 1867

* Holland paper copy. Inscribed by the author.

538. HOUSSAYE (HENRY). Le premier siege de Paris An 52 avant l'ère chretienne. *With engraved map.* 16mo, original vellum covers, uncut. Paris, 1876

* One of 350 copies issued on Holland paper. Inscribed by the author.

539. HOUSSAYE (HENRY). Napoléon le Grand par Victor Hugo. 4to, wrappers, uncut. Paris, 1902

* One of 25 copies on Holland. Inscribed by the author.

540. HOWE (JULIA WARD). The World's Own. FIRST EDITION. 16mo, cloth, uncut. Bost. 1857

* With the following signed inscription on fly-leaf: "*This drama was performed at Wallack's Theatre in New York in 1857. It is too painful for the stage, and should be judged by its literary merits. Charlotte Cushman praised it. Julia Ward Howe.*"

541. HOWE (JULIA WARD). From the Oak to the Olive. A Plain Record of a Pleasant Journey. FIRST EDITION. 12mo, cloth. Bost. 1868

* With signed inscription of the author: "*A journey delightful in remembrance. Julia Ward Howe.*" Contains also the autograph of R. C. Waterston on fly-leaf.

542. HOWE (JULIA WARD). From Sunset Ridge. Poems Old and New. 12mo, cloth, gilt top, uncut. Bost. 1899

* With signed inscription by the author: "*This volume must speak for itself. Julia Ward Howe.*"

543. HOWELLS (W. D.). The Quality of Mercy. 12mo, cloth. N. Y., n. d.

* Inscribed, "*I'll split the difference and call it mercy. W. D. Howells.*"

544. HOWELLS (W. D.). Their Wedding Journey. *Illustrated by Augustus Hoppin.* FIRST EDITION. 12mo, cloth. Bost. 1872

* Inscribed, "*They first met in Boston. W. D. Howells. 1870-1903.*"

545. HOWELLS (W. D.). The Lady of Aroostook. FIRST EDITION. 12mo, cloth. Bost. 1879

* Inscribed, "*The captain swept the deck with a loving eye. W. D. Howells.*"

546. HOWELLS (W. D.). Literary Friends and Acquaintance. A Personal Retrospect of American Authorship. *Illustrated.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1900

* With a five line inscription by the author.

547. HOWELLS (W. D.). Poems, 1886; The Shadow of a Dream [1890]; The Son of Royal Langbrith, 1905. 3 vols. 12mo and 8vo, cloth and vellum boards. N. Y. and Bost. 1886-1905

* The last two volumes with author's autograph signature.

548. HOWELLS (W. D.). Venetian Life. FIRST EDITION. 12mo, cloth. N. Y. 1866

* Contains a signed inscription by the author, dated, Kittery Point, Aug. 10, 1905.

549. HOWELLS (W. D.). A Foregone Conclusion. FIRST EDITION. 12mo, cloth. Bost. 1875

* Inscribed on title with autographed quotation by the author: "*Is it here that the consul of America lives?*"

550. HOWELLS (W. D.). The Sleeping-Car. A Farce. 32mo, cloth. Bost. 1884

* With autograph inscription by the author: "*My most popular farce.*"

551. HOWELLS (W. D.). April Hopes. FIRST EDITION. 12mo, cloth. N. Y. 1888

* With autographed quotation from the book inscribed on fly-leaf.

552. HOWELLS (W. D.). Christmas Every Day and other Stories. *Illustrated*. FIRST EDITION. 12mo, cloth.

N. Y. 1893

* Inscribed with signed quotation from the first story: "How do you want it left? Christmas once a year."

553. HOWELLS (W. D.). The Landlord at Lion's Head. *Illustrated by W. T. Smedley*. FIRST EDITION. 12mo, cloth.

N. Y. 1898

* With autograph quotation from the first chapter of the book, written on title.

554. HOWELLS (W. D.). Ragged Lady. *Illustrated*. FIRST EDITION. 12mo, cloth.

N. Y. 1899

* With autograph quotation from the book inscribed on fly-leaf.

555. HOWELLS (W. D.). A Pair of Patient Lovers. FIRST EDITION. *Portrait in color*. 12mo, cloth, boards, cloth back, gilt top, uncut.

N. Y. 1901

* With inscription by the author, as well as his autograph on title-page.

556. HOWELLS (W. D.). Miss Bellard's Inspiration. FIRST EDITION. 12mo, cloth.

N. Y. 1905

* Inscribed by the author with autograph quotation.

557. HOWELLS (W. D.). A Likely Story; Five O'Clock Tea; A Letter of Introduction; A Little Swiss Sojourn. *Illustrated*. 32mo, cloth.

N. Y., v. d.

* Each volume contains an autograph quotation by the author, inscribed on fly-leaf.

558. HOWELLS (W. D.). Italian Journeys. Bost. 1896; The Day of their Wedding. N. Y., n. d.; Their Wedding Journey. *Illustrated edition*. Bost. 1895. 3 vols. 12mo, cloth.

* With autograph of the author in two of the volumes, and autographed inscription in the other volume.

559. HOWELLS (W. D.). The Flight of Pony Baker. N. Y. 1902; Annie Kilburn. N. Y., n. d.; The Shadow of a Dream. N. Y. 1890. Two are FIRST EDITIONS. 3 vols. 12mo, cloth.

* Each volume has a signed inscription by the author.

560. HOWELLS (W. D.). Suburban Sketches. FIRST EDITION. 12mo, original cloth (name on title).

N. Y. 1871

* Inscribed by the author.

561. HOWELLS (W. D.). The Rise of Silas Lapham. FIRST EDITION. 12mo, original cloth.

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* Inscribed by the author.

562. HOWELLS (W. D.). Annie Kilburn; My Literary Passions; Impressions and Experiences. FIRST EDITIONS. 3 vols. 12mo, cloth.

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563. HUBBARD (ELBERT). *The Legacy. Portraits.*
2 vols. 16mo, ooze calf, uncut. East Aurora, 1896

* Inscribed, "*East Aurora is not a place—East Aurora is a condition of mind. Elbert Hubbard.*"

564. HUBBARD (ELBERT). *Little Journeys to the Homes of English Authors.* Lord Byron, William Morris, Samuel Johnson, Benjamin Disraeli, Robert Southey, S. T. Coleridge. *Portraits.* 6 vols. square 8vo, ooze calf.

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* Each of the volumes is illuminated, three of them contain autograph inscriptions by the author, the remaining three bear his autograph only.

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567. HUBBARD (ELBERT). *James Oliver.* East Aurora, 1909; *The Essay on Walt Whitman* by Robert Louis Stevenson; *With a Little Journey to the Home of Whitman* by Elbert Hubbard. East Aurora, 1900; *Forbes of Harvard.* Bost. 1894. 3 vols. 12mo and 8vo, various bindings.

* Each volume contains an autograph inscription by Elbert Hubbard.

568. HUDSON (THOMSON JAY). *A Scientific Demonstration of a Future Life.* Chicago, 1896; *The Divine Pedigree of Man.* FIRST EDITION. Chicago, 1899; *The Law of Psychic Phenomena.* Chicago, 1897. 3 vols. 12mo, cloth.

* Each volume contains an autograph inscription by the author.

569. HUGO (VICTOR). *Les Rayons et les Ombres.* FIRST EDITION. Original paper covers, uncut (shaken).

Paris: H. Delloye, 1840

* Volume VII of the "*Œuvres complètes, Poésie.*" Presentation copy from the author, with autograph inscription.

570. HUGO (VICTOR). Paris. 8vo, original paper covers, uncut.

Paris, 1867

* FIRST EDITION. Presentation copy from the author, with autograph inscription.

571. HUGO (VICTOR). *Mes Fils*. 8vo, original paper covers, uncut. Paris, 1874

* FIRST EDITION. Inscribed by Victor Hugo.

572. HUGO (VICTOR). *Le Droit et la Loi*. 8vo, original paper covers, uncut. Paris, 1875

* FIRST EDITION. Presentation copy from the author, with autograph inscription.

573. HUGO (VICTOR). *Religions et Religion*. 8vo, half morocco, uncut. Paris, 1880

* FIRST EDITION. Presentation copy from the author, with autograph inscription.

574. HUME (MARTIN A. S.). *The Great Lord Burghley. A Study in Elizabethan Statecraft. Portrait*. FIRST EDITION. 8vo, cloth. Lond. 1898

* With inscription on fly-leaf by the author.

575. HUTTON (LAURENCE). *Literary Landmarks of Rome; Literary Landmarks of Florence. Illustrated*. FIRST EDITIONS. 2 vols. 12mo, cloth. N. Y. 1897

* With the autograph of the author in each volume.

576. HUYSMANS (J. K.). *Croquis Parisiens. Eaux-fortes de Forain et Raffaelli*. 8vo, wrappers, uncut.

Paris, 1880

* Holland paper copy of FIRST EDITION. Presentation from the author to Émile Zola, with inscription. Inlaid are 2 extra etchings and a review of the book by E. de Saint-Auban.

577. HUYSMANS (J. K.). *Sainte Lydwine de Schiedam*. FIRST EDITION. 4to, wrappers, uncut. Paris, 1901

* Limited Edition. Inscribed by the author.

578. HUYSMANS (J. K.). *Œuvres*. 10 vols. 12mo (one 18mo), original paper covers, uncut. Paris, 1884-1902

* FIRST EDITIONS. All inscribed by J. K. Huysmans.

579. HYDE (DOUGLAS). *Drama Breite Criosta*. Translated by Lady Gregory. 16mo, original wrappers. Text in Gaelic and English. Dublin, n. d.

* With signed inscription by the author: "Mr. Yeats and Lady Gregory first put the idea of this Nativity play in my head and sketched it out for me. The incident of the cherries and the incident of the flax are taken from Connacht folk tales and folk song. The story of the cherries is in my religious songs. The story of the flax is known all over the west of Ireland. Douglas Hyde."

580. HYDE (DOUGLAS). *Irish Poetry*. MacTernan Prize Essay, 2, 1903; *The Bursting of the Bubble*, n. d. 2 vols. 16mo, wrappers.

* Both with text in English and Irish Gaelic. Each contains inscription in English by the author, signed in Gaelic.

581. ICELAND. Fiction. Borgir (Trausti). Akureyri, 1909; Teitur (Magnusson). Reikiavik, 1901; Nyarsnotti (Einarsson). Reikiavick, 1907. 3 vols. 12mo, and 16mo, original paper covers, uncut.

Reikiavik [Iceland], various dates

* All with autograph inscriptions.

582. INGELow (JEAN). A Sister's Bye-Hours. *Frontispiece*. FIRST EDITION. 12mo, cloth, gilt edges. Lond. 1868

* Presentation copy from the author to Harriet Parr, known as "Holme Lee."

583. IRELAND (JOHN). The Church and Modern Society. Lectures and Addresses. 12mo, cloth, gilt top, uncut. Chicago, 1897

* With signed inscription on fly-leaf by the author.

584. IWAYA (SASANAMI). My Diary in Berlin. *Illustrated*. Text in Japanese. 2 vols. square 16mo, cloth.

* Each volume has the autograph of the author inscribed on fly-leaf, in English.

585. JAMES (HENRY). Confidence. FIRST EDITION. 12mo, original brown cloth (one corner slightly warped).

Bost.: Houghton, Osgood, 1880

* Signed by the author, with quotation from this book in his autograph.

586. JAMES (HENRY). The Private Life, Lord Beaupre, The Visits. FIRST EDITION. 16mo, cloth, uncut.

N. Y.: Harper, 1893

* With signed inscription by the author.

587. JAMES (HENRY). Daisy Miller & An International Episode. *Illustrations by H. W. McVickar*. 12mo, striped cloth, gilt, gilt top, uncut. N. Y. 1895

* Inscribed and signed by the author.

588. JAMES (HENRY). The Soft Side. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y.: McMillan, 1900

* Signed by the author, with quotation in his autograph.

589. JANET (PAUL). Histoire de la science politique dans ses rapports avec la morale. 2 vols. 8vo, original paper covers, uncut. Paris, 1872

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590. JANVIER (THOMAS A.). In the Sargasso Sea. N. Y. 1899; The Christmas Kalends of Provence. N. Y. 1902; Color Studies and a Mexican Campaign. N. Y. 1899. 3 vols. 12mo, cloth.

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591. JAPANESE AUTHORS. From the Eastern Sea (Noguchi). Lond. 1910; The Same. Lond. 1903; Nami-Ko, A Realistic Novel, by Kenjiro Tokutomi; trans. by Sakae Shioya and E. F. Edgett. Bost. 1894. 3 vols. 12mo, cloth.

* Each volume contains a signed inscription by its author.

592. JEAN-BERNARD. La Vie de Paris 1899. 1904-1905. 3 vols. 12mo, original paper covers. Paris, v. d.

* FIRST EDITIONS: all with characteristic inscriptions on half-title by Jean-Bernard.

593. JENNY (Rossetti). Hand illumined, Wausau, 1899; Manhattan (Towne). N. Y. 1909; On the Road of Song (Jones). Clinton, 1910; The Choice of Achilles (Butler). Lond. 1900; The Tides of Spring (Upson). Lond. 1907. Some First Editions. 5 vols. 12mo and 16mo, cloth and boards.

* Each volume (except the first) is inscribed by its author.

594. JEROME (JEROME K.). Tea-Table Talk. N. Y. 1903; Paul Kever. N. Y. 1902; Three Men on the Bummel. Bristol, n. d. FIRST EDITION. 3 vols. 12mo, cloth.

* Each volume contains an autograph inscription by the author.

595. JERROLD (DOUGLAS). Time Works Wonders. A Comedy in Five Acts. 12mo, cloth (a little shaken).

Lond. 1845

* Autograph presentation copy from the author, with inscription on title-page.

596. JEWETT (SARAH ORNE). Country By-Ways. FIRST EDITION. Bost. 1881; Deephaven. FIRST EDITION. Bost. 1877; Betty Leicester. FIRST EDITION. Bost. 1890; Play Days. FIRST EDITION. Bost. 1878; Deephaven. *Illustrated edition*. Bost. 1894. 5 vols. 18mo and 12mo, cloth.

* Each volume contains an autograph inscription by the author.

597. JOHNSTON (MARY). Sir Mortimer. N. Y. 1904; Lewis Rand. Bost. 1908; Audrey. FIRST EDITION. Bost. 1902. 3 vols. 12mo, cloth.

* Each volume contains a signed inscription, that in Audrey occupying two pages.

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* Each volume contains an autograph inscription by the author, relating in some degree to the book.

599. JORDAN (DAVID STARR). Matka and Kotik. A Tale of the Mist-Islanders. *Illustrations*. FIRST EDITION. Square 8vo, cloth. San Francisco, 1897

* Inscribed by the author.

600. JOSETTE (REBOUX), 1903; Le bon plaisir (Regnier), 1902; La lutte pour l'Amour (Metenier), 1897; Chantez les baisers (Germain), 1897. 4 vols. 12mo, original paper covers, uncut. Paris, v. d.

* All with autograph inscriptions.

601. JUSSERAND (J. J.). The English Novel in the Time of Shakespeare. 12mo, cloth, gilt. Lond. 1903

* Inscribed by the author, "*Laborare est orare.*"

602. KALOUSEK (JOSEF). Památník na oslavu Styh Narozenin Frantiska Palackeho; Geschichte der Wissenschaften. 4 vols. various sizes, paper. Prag, v. d.

* All with autograph inscriptions.

603. KARAZINE (N. N.). Works. [In Russian.] 5 vols. 12mo, original paper covers, uncut. Petrograd, n. d.

* FIRST EDITIONS. All characteristically inscribed by the author. Comprises: The Impenetrable Darkness; Recent Events; In Sand; The Voice of Blood; On the Far Frontiers.

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* Inscribed by the author.

605. KEY (ELLEN). Lifslinjer; Barnets Arhundrade; Tankebilder; Människor. 6 vols. 12mo, original paper covers, uncut. Stockholm, 1899-1903

* Inscribed by Ellen Key in English.

606. KING (GRACE). Monsieur Motte. 12mo, cloth. N. Y. 1888

* Inscribed, "*My first venture—and what a rich return of pleasure it brought me! I have never had the like since. Grace King.*"

607. KING (GRACE). De Soto and His Men in the Land of Florida. *Illustrated*. 12mo, cloth. N. Y. 1898

* Inscribed, "*I wrote this because I love stories of adventure. Grace King.*"

608. KIPLING (RUDYARD). Wee Willie Winkie and other Child Stories. 8vo, pictorial wrappers (back broken, covers loose). Allahabad [1888]

* The FIRST EDITION and earliest issue, with the advertisements in front and back, and the imprint on front cover "*Mufid i am Press Lahore.*" No. 6 of the Indian Railway Library.

609. KIPLING (RUDYARD). Barrack-Room Ballads and other Verses. *Vignette on title*. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1892

* The author's autograph on the title.

610. KIPLING (RUDYARD). The Day's Work. 12mo, original blue cloth, uncut. Lond. 1898

* FIRST EDITION; with the autograph of Rudyard Kipling on title-page.

611. KIPLING (RUDYARD). The Five Nations. FIRST EDITION. 12mo, cloth, gilt top, uncut and unopened. Lond. 1903

* The author's autograph on the title and a 4-line verse in his hand:

*"If England was what England seems
And not the England of our dreams:
But only putty, brass an' paint
'Ow quick we'd chuck it—but she ain't!"*

612. KIPLING (RUDYARD). The Story of the Gadsbys. 8vo, wrappers. Allahabad, n. d.

* With autograph of Rudyard Kipling on title-page.

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Lond. 1897

* The author has inscribed the volume with his autograph, and a quotation from *Pickwick*.

614. KONY (A. F.). *La poslednija Godi* (in last years). Thick 8vo, original paper covers, uncut. Petrograd, 1898

* With a full-page inscription on the half title by the author, in French.

615. KOROLENKO (WLADIMIR). The Blind musician; The Starvation year; Without a tongue. 3 vols. 8vo, original paper covers, uncut. Petrograd, 1906-1909

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616. KRAG (THOMAS P.). Collected works in Danish. 13 vols. 12mo, original cloth (two in paper covers).

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* With a characteristic inscription by the author.

618. KÜHNEMANN (EUGEN). Schiller; Herders Leben; Kant und Schillers Ästhetik; Herders Persönlichkeit. *Portraits*. 4 vols. 8vo, original cloth (one paper cover).

Berlin: München, 1893-1905

* All inscribed by the author.

619. LABOULAYE (EDOUARD). Correspondance de Benjamin Franklin 1757-1790; Le parti liberal. 3 vols. 12mo, original paper covers, uncut. Paris, 1864-1866

* Inscribed by the author.

620. LA FAYETTE, Histoire d'Henriette d'Angleterre par Madame de La Fayette avec introduction par Anatole France. *Etched portrait of Henriette d'Angleterre by Boulard fils after Audran*. Paris, 1882

* Limited edition; presentation from the author to Octave Uzanne with inscription on half-title.

621. LAMARTINE, poète lyrique (Zyromski), 1896; Les deux Frances (Seippel), 1905; Pie IX et Victor-Emmanuel (Zeller), 1879; La liberté du Théâtre (Cahuet), 1902. 4 vols. 8vo, wrappers. Paris, v. d.

* All with autograph inscriptions.

622. LANCIANI (RODOLFO). New Tales of Old Rome. *Illustrated*. Large 8vo, cloth, gilt top, uncut. Bost. 1901

* Inscribed by the author in French.

623. LANDOR (A. HENRY SAVAGE). In the Forbidden Land: An Account of a Journey into Tibet, Capture by the Tibetan Lamas and Soldiers, &c. *Colored plates, full-page and text illustrations, map &c.* 2 vols. 8vo, cloth, gilt top, uncut. N. Y. 1899

* Signed by the author.

624. LANE-POOLE (STANLEY). The Life of the Right Hon. Stratford Canning, from His Memoirs and Private and Official Papers. *Portraits*. 2 vols. 8vo, cloth, uncut.

* With author's signature on fly-leaf. Lond. 1888

625. LANG (ANDREW). XXII Ballades in Blue China. FIRST EDITION. 18mo, original parchment covers, uncut.

Lond. 1880

* Inscribed by the author with line in Latin, and signed with his initials.

626. LANG (ANDREW). The Mark of Cain. FIRST EDITION. 8vo, half brown levant morocco, gilt top, uncut, original parchment wrappers bound in. Bristol, 1886

* With inscription in Greek, in the autograph of the author, signed with his initials. One of 150 copies printed on Large Paper.

627. LANG (ANDREW). Books and Bookmen. 8vo, cloth, uncut edges. Lond. 1887

* With signed verse in French in author's autograph.

628. LANG (ANDREW). The Gold of Fairnilee. *Colored plates*. Royal 8vo, original cloth.

Bristol: Arrowsmith [1888]

* Initialled and inscribed by the author condemning the pictures in this volume.

629. LANG (ANDREW). Letters to Dead Authors. Lond. 1886; Ballads of Books. Lond. 1888; Rhymes a La Mode. Lond. 1885; Selected Poems of Robert Burns. Lond. 1891. 4 vols. 12mo, cloth.

* All FIRST EDITIONS.

630. LARROUMET (GUSTAVE). Petits portraits et notes d'art; Etudes de littérature et d'art. 12mo, original paper covers, uncut. Paris, 1895-1900

* All inscribed by Gustave Larroumet.

631. LAVEDAN (HENRI). Le Lit. FIRST EDITION. 12mo, original paper covers, uncut. Paris, 1894
 * One of 15 copies on Japan paper. Inscribed by the author.
632. LAVEDAN (HENRI). Bon an, Mal an. 12mo, original paper covers, uncut. Paris, 1908
 * FIRST EDITION. One of 10 copies on Holland paper. Inscribed by the author.
633. LAVISSE (ERNEST). Histoire. 10 vols. 12mo, boards and paper covers. Paris, 1893-1904
 * All inscribed by Ernest Lavissee.
634. LECKY (W. E. H.). The Political Value of History. FIRST EDITION. 8vo, cloth, uncut. Lond. 1892
 * Inscribed with autograph of the author.
635. LECKY (W. E. H.). Poems. FIRST EDITION. 16mo, cloth, gilt top, uncut. Lond.: Longmans, 1891
 * Inscribed with the autograph of the author.
636. LE CONTE (JOSEPH). Sight, Monocular and Binocular Vision. 1881; Evolution, Its Nature, Evidence, &c. 1891. 2 vols. 12mo, cloth. N. Y. 1881-91
 * Signed inscription by the author in each volume.
637. LEE (VERNON). Baldwin: Being Dialogues on Views and Aspirations. FIRST EDITION. 8vo, cloth, uncut. Lond. 1886
 * On the half-title the author has inscribed in full the entire title, signing same with her pseudonym: her name in private life being Violet Paget.
638. LEE (VERNON). Juvenilia, being a Second series of Essays on Sundry Aesthetical Questions. FIRST EDITION. 2 vols. in one. 12mo, cloth. Lond. 1887
 * With a 3 pp. autograph inscription by the author of her personal opinion of the book. On the fly-leaf she has also written the title and her pseudonym.
639. LEE (VERNON). Pope Jacynth and Other Fantastic Tales. 12mo, cloth, gilt top, uncut. Lond. 1904
 * With long signed inscription, and title and signature, occupying in all 2 pp., in the author's autograph.
640. LEE (VERNON). Laurus Nobilis: Chapters on Art and Life. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1909
 * Inscribed by the author. The fly-leaf contains a long quotation from this book, in the author's autograph, signed.
641. LE GALLIENNE (RICHARD). Volumes in Folio. Square 12mo, original grey boards, edges uncut. Lond.: Elkin Mathews, 1889
 * FIRST EDITION. Only 250 copies printed on Hand-made paper. Inscribed on fly-leaf by the author, with 4-line verse upon his books, signed.

642. LE GALLIENNE (RICHARD) AND LEATHER (R. K.). The Student and the Body-Snatcher and Other Trifles. 8vo, cloth, uncut. Lond. 1890

* FIRST EDITION. Large Paper copy, only 50 printed. Le Gallienne has written and signed on fly-leaf a long note on the qualities of R. K. Leather's humor and has marked each story by Leather with the initials "R. K. L."

643. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus: An Account Rendered. Imperial 8vo, buckram, uncut and unopened. Derby, 1892

* Large Paper Edition, only 25 copies printed on Hand-made paper, numbered and signed by the author. Le Gallienne has inscribed this volume, "*This is little Narcissus in his long clothes,*" signed.

644. [LE GALLIENNE (RICHARD).] In Praise of Bishop Valentine. [Preface on St. Valentine by Le Gallienne.] *Frontispiece*. 12mo, vellum, uncut.

Lond.: Printed for Private Circulation, 1893

* With signature and couplet in Le Gallienne's autograph:

*"Here is a preface that I wrote for money
To buy myself a little bread and honey."*

645. LE GALLIENNE (RICHARD). The Poems of Arthur Henry Hallam, Edited with an introduction by Richard Le Gallienne. 16mo, boards, uncut. Lond. 1893

* With an inscription on fly-leaf by Richard Le Gallienne.

646. LE GALLIENNE (RICHARD). Fellowship in Song. Alfred Hayes, R. Le Gallienne, Norman Gale. 16mo, wrappers, uncut and unopened, printed on hand-made paper.

Rugby, 1893

* Signed by Le Gallienne, with a verse in his autograph.

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* One of 63 copies issued with the portrait. Inserted just before the printed translation of Goethe's "The Song of the Spirit over the Waters" is a MS. translation in the hand of Mr. Marvin, and on the fly-leaf of the volume is a long autograph inscription, signed.

747. MARVIN (FREDERICK R.) Poems and Translations. 8vo, beautifully bound in full levant morocco, gilt fillet inside and outside borders, full gilt edges, by Stikeman. Troy: Pafraets Book Co., 1907

* One of 100 copies printed, with portrait of the author, on Japan paper. Inscribed on fly-leaf is the autograph of the author: "*In a few years from this date (May 21, 1908) all that will remain of me to the world will be this little book and two or three other books. God grant them and me a peaceful journey! I do not know that any of the poems here printed have much value, but I remember that John G. Whittier liked 'Brahma's Cup.' But I think I like best of all 'Marcus Aurelius' and 'Epictetus' and 'Ether,'*" etc. With autograph of the author.

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* Signed by the author on both half-titles.

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* With autograph presentation inscription in the last volume, and inscriptions in the other two. In "The Theatres of Paris" Matthews has written "*This was my first book—and it represents not a little hard work.*"

757. MATTHEWS (BRANDER, Editor). Poems of American Patriotism. 12mo, cloth. N. Y. 1898

* Signed inscription by the editor on fly-leaf regarding this edition.

758. MATHEWS (WILLIAM). *Nugæ Litterariæ*, Bost. 1896; The Great Conversers, Chicago 1878; Hours with Men and Books, Chicago 1877. 3 vols. 12mo, cloth.

* Each volume contains an autograph inscription by the author.

759. MAUPASSANT (GUY DE). *Des Vers*. 12mo, boards, morocco back. Paris, 1880

* FIRST EDITION. Presentation copy from the author to Henry Fouquier, with inscription.

760. MAUPASSANT (GUY DE). *Monsieur Parent*. 12mo, original paper covers, uncut. Paris, 1886

* FIRST EDITION. Inscribed by the author.

761. MAUPASSANT (GUY DE). *La main gauche*. 12mo, original paper covers, uncut. Paris, 1889

* FIRST EDITION. Presentation copy from the author to F. Champsaur, with inscription,

762. MAUPASSANT (GUY DE). *La vie errante*. 12mo, original paper covers, uncut. Paris, 1890

* FIRST EDITION. Inscribed by the author.

763. MAUPASSANT (GUY DE). *L'inutile Beauté*. 12mo, original paper covers, uncut. Paris, 1890

* FIRST EDITION. Inscribed by the author.

764. MAURICE (C. EDMUND). *Richard de Lacy, a Tale of the Later Lollards. Illustrated*. 8vo, cloth, uncut. Lond., n. d.

* Inscribed with an 18-line verse by C. E. Maurice.

765. MAXWELL (SIR HERBERT). *The Art of Love; or, New Lessons in Old Lore.* FIRST EDITION. 3 vols. 12mo, cloth. Edinb. 1889

* Each volume contains a signed inscription by the author.

766. MAXWELL (SIR HERBERT). *A History of Dumfries and Galloway. Two Maps.* 8vo, cloth, uncut. Lond. 1896

* Inscribed, "*East, West, Home's best. Herbert Maxwell.*"

767. MAXWELL (SIR HERBERT). *Post Meridiana: Afternoon Essays*, Edin. 1895; *The Chevalier of the Splendid Crest* (Maxwell), Edin. 1900. 2 vols. 12mo, cloth, uncut.

* Both inscribed by the author.

768. MEDICINE. *Introduction a la medecine de l'esprit* (Fleury), 1897; *Nos grands medecins d'aujourd'hui* (Bianchon), 1891; *Recherches cliniques sur l'épilepsie* (Fleury), 1900. *Illustrations.* 3 vols. 8vo, original paper covers, uncut.

* All with autograph inscriptions.

769. MEILHAC (H.) ET HALÉVY (LUD.). *Comédies.* 6 vols. 12mo, original paper covers, uncut. Paris, 1873-1880

* FIRST EDITIONS. Each volume inscribed by the authors.

770. MELDRUM (DAVID). *Holland and the Hollanders. Illustrations.* 12mo, cloth. N. Y. 1900

* Contains a long inscription by the author regarding the book.

771. MEMOIRES du Comte Gaspard de Chavagnac (de Villeurs), n. d.; *La Comtesse d'Houdetot. Portrait* (Buffenoir), n. d.; 1815 (Houssaye), 1893. 3 vols. 8vo, original paper covers, uncut (one shaken). Paris, v. d.

* FIRST EDITIONS. Each volume inscribed by its author.

772. MENDÈS (CATULLE). *Poésies. Portrait.* 8vo, wrappers, uncut. Paris, 1876

* Inscribed by the author.

773. MENDÈS (CATULLE). *Contes épiques.* 12mo, half cloth, uncut. Paris, 1885

* Inscribed by the author.

774. MENDÈS (CATULLE). *Oeuvres.* 13 vols. 12mo, original paper covers, uncut (some vols. are shaken).

Paris, 1887-1897

* FIRST EDITIONS. All with autograph inscriptions by C. Mendès.

775. MEREJKOWSKY (D.). L. Tolstoy and Dostoyefsky. 2 vols. 4to, original paper covers, uncut.

Petrograd, 1903

* Inscribed by the author in Russian: "*Were anyone to ask me what is the direct opposite of Christian love, I should answer: Buddhist pitifulness. D. Merejkowsky.*"

776. MEYNELL (ALICE). The Spirit of Place. 12mo, cloth, uncut.

Lond. 1899

* FIRST EDITION. Inscribed with a quotation by Alice Meynell.

777. MEYNELL (ALICE). Children of the Old Masters (Italian School). *Illustrated with numerous fine plates.* FIRST EDITION. 4to, cloth, gilt top, uncut.

Lond. 1903

* With inscription by the author, and quotation from Francis Thompson in her hand.

778. MICHAELSON (KNUT). Dramatical Works in Swedish. 8 vols. 8vo, original paper covers; uncut.

* All inscribed by the author. Stockholm, 1886-1903

779. MIFFLIN (LLOYD). The Fields of Dawn and Later Sonnets, Bost. 1900; Lyrics, By J. Houston Mifflin, Presentation copy, Phila. 1900; At the Gates of Song, Sonnets, *Portrait frontispieces*, Lond. 1901. 3 vols. 12mo and 8vo, cloth.

* Each volume contains an inscription by the author, one with a poem; another with an account of the author's revisions. The volume of "Lyrics" was printed for presentation purposes only, and an original poem to Richard Le Gallienne is laid in.

780. MIJATOVICH (CHEDOMILLE). A Royal Tragedy, being the Story of the Assassination of King Alexander and Queen Draga of Servia. *Portraits.* 8vo, cloth.

Lond. 1906

* Presentation copy from the author, with inscription on title.

781. MILLER (JOAQUIN). Songs of the Sierras. FIRST EDITION. 12mo, cloth, uncut.

Bost. 1871

* Inscribed by the author.

782. MILLER (JOAQUIN). The Ship in the Desert. FIRST EDITION. 12mo, cloth.

Bost. 1875

* With an inscription by Joaquin Miller.

783. MILLER (JOAQUIN). The Baroness of New York. FIRST EDITION. 12mo, cloth.

N. Y. 1877

* Inscribed, "*This book was written to please a friend: a failure: but such is life. Yours. Joaquin Miller. S. F. Cal. 1900. P. S. I don't remember friend but the book failed.*"

784. MILLER (JOAQUIN). Songs of the Sierras. FIRST EDITION. 12mo, cloth.

Bost. 1880

* Oscar Wilde's copy, with his initials on title-page. Autograph of the author is pasted on half-title, and photograph is pasted on fly-leaf.

785. MILLER (JOAQUIN). Shadows of Shasta. FIRST EDITION. 12mo, cloth. Chicago, 1881

* Inscribed by the author.

786. MILLER (JOAQUIN). Songs of the Mexican Seas. FIRST EDITION. 16mo, cloth. Bost. 1887

* Inscribed with an autograph verse by Joaquin Miller.

787. MILLER (JOAQUIN). The Building of the City Beautiful. FIRST EDITION. 16mo, cloth, uncut. Cambridge, 1893

* Limited to 500 copies. Inscribed, "*This is the best bit of prose and verse I have written. Joaquin Miller.*"

788. MILLER (JOAQUIN). Memorie and Rime, True Bear Stories, My Own Story. 3 vols. 12mo, cloth and paper. N. Y. and Chicago, v. d.

* All inscribed by the author. Two are first editions.

789. MINNIE BRANDON (Hennique), 1899; *La Femme moderne* (de Lusi), 1906; *Le Romancero Roumain* (Brun), 1896. 3 vols. 12mo, original paper covers, uncut.

Paris, v. d.

* FIRST EDITIONS. Each volume inscribed by its author.

790. MIRBEAU (OCTAVE). *Le Journal d'une Femme de Chambre*. Royal 8vo, paper covers, uncut. Paris, 1900

* Special copy printed on Holland paper for Mr. Émile Daru. Presentation from the author with his inscription.

791. MISTRAL (FREDERIC). *La reine Jeanne; Nerto; Mes origines memoires et recits*. With text in Provençal and French. *Portraits*. 3 vols. 8vo and 12mo, original paper covers, uncut. Paris, 1884-1906

* FIRST EDITIONS. Inscribed by the author.

792. [MITCHELL (DONALD G.).] *The Lorgnette; or, Studies of the Town*. By an Opera Goer. *With illustrations by Darley*. Second edition. 2 vols. 12mo, cloth.

N. Y.: Printed for Stringer and Townsend, n. d.

* FIRST EDITION IN BOOK FORM. On the fly-leaf of the first volume the author has inscribed the name of the "Opera Goer," John Timon, as well as his own, and beneath these has written "*54 years after date of writing these papers.*" His autograph also appears in volume two, "Æ. 82."

793. [MITCHELL (DONALD G.).] *Seven Stories, with Basement and Attic*. FIRST EDITION. 12mo, cloth.

N. Y. 1864

* Inscribed with the autograph of the author on fly-leaf.

794. [MITCHELL (DONALD G.).] *Rural Studies, with Hints for Country Places*. *Illustrations*. FIRST EDITION. 12mo, cloth. N. Y. 1867

* Inscribed on fly-leaf by the author: "*A later edition of this book bore new title and improved illustrations. Don. G. Mitchell.*"

795. MITCHELL (DONALD G.). About Old Story-Tellers. *Illustrated*. 12mo, cloth. N. Y. 1898

* Autograph note by the author on the fly-leaf.

796. MITCHELL (S. WEIR). Fat and Blood. FIRST EDITION. 16mo, cloth. Phila. 1877

* With autograph of the author on title.

797. MITCHELL (S. WEIR). Far in the Forest. FIRST EDITION. 12mo, cloth. Phila. 1889

* Inscribed by the author: "*This book has never sold well—why—I do not know. Weir Mitchell.*"

798. MITCHELL (S. WEIR). Roland Blake. 12mo, cloth. N. Y. 1895

* Inscribed by the author: "*This is the literary child for whom I have the most affection. S. W. Mitchell.*"

799. MITCHELL (S. WEIR). Hugh Wynne, Free Quaker. *Frontispieces*. FIRST EDITION. 2 vols. 16mo, cloth, gilt tops, uncut. N. Y. 1897

* Inscribed by the author: *Yrs. truly, S. Weir Mitchell.*"

800. MITCHELL (S. WEIR). Hugh Wynne, Free Quaker, Sometime Brevet Lt. Col. on the Staff of General Washington. *Frontispieces*. 2 vols. 12mo, cloth, gilt tops, uncut. N. Y. 1898

* Inscribed in the author's autograph in both volumes, one signed and one initialled, "H. W."

801. MITCHELL (S. WEIR). Doctor and Patient. 12mo, cloth. Phila. 1898

* Signed on title by the author.

802. MITCHELL (S. WEIR). Prince Little Boy and other Tales out of Fairy-Land. *Illustrated*. Square 8vo, pictured cloth. N. Y. 1899

* Inscribed by the author: "*This is the revived vol. of really charming pictures and the best—first not to be bought.—S. Weir Mitchell.*"

803. MITCHELL (S. WEIR). Constance Trescott. FIRST EDITION. 12mo, cloth. N. Y. 1905

* Inscribed with the autograph of the author.

804. MITCHELL (S. WEIR). Little Stories, 1903; New Samaria, 1904; When All the Woods are Green, 1898. 3 vols. 12mo, cloth, gilt tops, uncut.

Phila. and N. Y. 1898-1904

* All signed and one inscribed by the author.

805. MOLN (MICHAELSON). Stockholm, 1890; Elise (Stern), n. d.; Georg Dahna (H. von Melsted), n. d., Pepitas Bröllop. (Heidenstam), 1890. (In Swedish.) 4 vols. 8vo and 12mo, original paper covers. Stockholm, v. d.

* All with autograph inscriptions.

806. MONSELET (CHARLES). *Theatre du Figaro. Avec un rideau dessiné par Ch. Voillement.* 12mo, original paper covers, uncut. Paris, 1861

* FIRST EDITION. Inscribed by the author.

807. MONTÉGUT (MAURICE). *Poésies complètes. Portrait par Felix Régamey.* 12mo, original paper covers, uncut. Paris, 1883

* FIRST EDITION. One of 20 copies on Holland paper Inscribed by the author.

808. MONTÉGUT (MAURICE). *Les Detraqués; Filles pauvres; L'Usurier.* 3 vols. 12mo, original paper covers, uncut. Paris, 1897-1904

* FIRST EDITIONS. One of 5 copies on Holland paper. All inscribed by the author.

809. MONTÉGUT (MAURICE). *La Mère Patrie; Du Pain; La réincarnation de Christian Chaumette.* 3 vols. 12mo, original paper covers, uncut. Paris, 1907, 1910

* FIRST EDITIONS. One of 10 copies on Holland paper. Each volume inscribed by the author.

810. MONTELIUS (OSCAR). *Die chronologie der Ältesten Bronzezeit in Nord-Deutschland und Skandinavien. With 541 text illustrations; Der Orient und Europa; and others.* 4 pieces. 4to, paper.

Braunschweig and Stockholm, v. d.

* All inscribed by the author.

811. MONTESQUIOU-FEZENSAC (COMTE ROBERT DE). *Les Chauvessouris. Vignettes par Whistler, Forian, Gandara, Yamamoto.* 4to, wrappers, uncut. Paris, 1893

* One of 50 copies on Japan paper. With a full-page inscription by the author on the fly-leaf.

812. MONTESQUIOU (ROBERT DE). *Six Poèmes. Portrait de l'auteur.* 6 vols. 8vo, wrappers, uncut.

Paris, 1906-1910

* Definitive Edition. N-2 of 12 sets on Japan vellum, printed for Mr. Young. First volume with autograph poem, the others with inscriptions by the author.

Comprises: Les Hortensias bleus; Les Paons; Les chauves souris; Le parcours du rêve; Les perles rouges; Le chef de odeurs suaves.

813. MORAX (RENÉ). *Préludes et nocturnes; Claude de Sivreriez; Le choix d'une Déesse.*

Lausanne, Vevey, 1901-1905

* FIRST EDITIONS. Each volume inscribed by the author.

814. MORIN (LOUIS). *Histoire d'autrefois; Yeannik—Le Cabaret du Puits-sous-Vin. 182 illustrations by the author, in black and colors.* 2 vols. 8vo, half morocco and paper wrappers. Paris, 1885

* Both volumes are inscribed on the half-titles by Louis Morin.

815. MORRIS (WILLIAM O'CONNOR). *Memories and Thoughts of a Life. Portrait.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1895

* Autographed by the author.

816. MORRIS (WILLIAM O'CONNOR). *Present Irish Questions.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1901

* Inscribed with the autograph of the author.

817. MORSE (EDWARD S.). *Japanese Homes and their Surroundings. With illustrations by the author.* FIRST EDITION. Royal 8vo. cloth, gilt top, uncut. N. Y. 1895

* With inscription by the author in the form of an A. L. S., referring to the delicacy of the Japanese screens, trellises, etc.

818. MOULTON (LOUISE CHANDLER). *Lazy Tours in Spain and Elsewhere.* 12mo, cloth. Bost. 1898

* With signed inscription by the author: "*This book is the apology of a lazy Tourist for laziness—a record of the pleasures of Gipsying. Louise Chandler Moulton.*"

819. MOUTON (EUGÈNE). *Zoologie Morale. Frontispiece.* 2 vols. square 12mo, original wrappers, uncut.

* FIRST EDITION. Inscribed by the author. Paris, 1881–2

820. MUIR (JOHN). *The Mountains of California. Illustrated.* 12mo, cloth. N. Y. 1898

* With signed inscription by the author.

821. MUIR (JOHN). *Our National Parks. Illustrated.* FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1901

* With autograph of the author, dated, Martinez, California, Dec. 1901.

822. MUN (COMTE ALBERT DE). *Discours et ecrits divers.* 5 vols. 12mo, original paper covers, uncut.

Paris, 1902, 1895

* Each volume is inscribed very characteristically by A. de Mun.

823. MÜNTZ (EUGÈNE). *Leonardo da Vinci: Artist, Thinker, and Man of Science. 48 plates and 252 text illustrations.* 2 vols. Imp. 8vo, cloth, uncut. Lond. 1898

* Inscribed by E. Müntz.

824. MURATA (TSUTOMU). *The Life of Martin Luther [in Japanese]. Portrait.* 12mo, cloth.

* With a signed inscription by the author, in English: "*Sincere man is believing man; Believing man is great man. Tsutomu Murata.*"

825. MURATA (TSUTOMA). *A Critical Inquiry into the Life of Shinran.* Text in Japanese. 8vo, cloth.

* With signed inscription by the author, in English, on fly-leaf: "*Shinran is a Luther of Japan, the founder of the Shin sect, most powerful branch of Buddhism in Japan. Tsutoma Murata.*"

826. MUSIC HALL LAND (Fitzgerald). Lond., n. d.; The Theatrical World of 1897 (Archer). Lond. 1898; Trilby (Du Maurier), from Harper's Magazine. 3 vols. various sizes and bindings.

* Some volumes are inscribed by their authors.

827. MUSPILLI (Hagenauer). Linz, 1900; Aerzte (von Schullern). Wien, n. d.; Der grüne Kakadu (Schnitzler). Berlin, 1905. 3 vols. 12mo, cloth.

* Each volume inscribed by the author.

828. MUSSET (PAUL DE). Biographie de Alfred de Musset—sa vie et ses œuvres. 12mo, boards, morocco back, gilt top, uncut. Paris, 1877

* Inscribed by Paul de Musset.

829. MUSSET (PAUL DE). Originaux du XVII^e Siècle. *Portrait*. 16mo, original paper covers, uncut. Paris, 1880

* Inscribed by Madame P. de Musset.

830. MUYDEN (B. VAN). Histoire de la Nation Suisse. *With 216 illustrations, portraits, etc.* 3 vols. 4to, original paper covers, uncut. Lausanne, 1896-1899

* Each volume with an historical inscription by the author, on the half-title.

831. MUYDEN (B. VAN). Lettres et voyages de Monsr. César de Saussure, 1725-1729; Lausanne a travers les âges. *With numerous illustrations.* 2 vols. 4to and 8vo, wrappers, uncut. Lausanne, 1903

* With full-page inscriptions by the author, in each volume.

832. MYER (ISAAC). Scarabs. The History, Manufacture and Religious Symbolism of the Scarabæus, in Ancient Egypt, Phœnicia, Sardinia, Etruria, etc. 12mo, cloth.

N. Y. 1894

* With a signed inscription by the author, on half-title.

833. MYERS (F. W. H.). Science and a Future Life. 12mo, cloth, uncut. Lond. 1893

* Inserted is an A. L. S., 1 p. 12mo, by the wife of the author, announcing his death, and referring to a photograph of him which she took, and which is pasted in the book.

834. NADAR. Le Miroir aux Alouettes. 12mo, original paper covers, uncut. Paris, 1883

* One of 54 copies on Holland paper. Inscribed on the half-title by Nadar.

835. NETHY (JEAN DE). Nouvelles Scandinaves. Lettre-preface par Émile Zola. 12mo, original paper covers, uncut. Paris, 1894

* Holland paper copy. Presentation from the author to Émile Zola, with his inscription.

836. NEWBOLT (HENRY). Stories from Froissart. *Illustrated by Gordon Browne.* FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. [1899]

* Inscribed by the author, with a Latin quotation. Laid in is a memo. slip in Newbolt's hand referring to the American edition of this work.

837. NION (FRANÇOIS DE). *Les Maitresses d'une heure.* 12mo, original paper covers, uncut. Paris, 1901

* FIRST EDITION. One of 10 copies on Holland paper. Inscribed by the author.

838. NISCO (NICCOLA). *Gli ultimi trentasei anni del reami di Napoli 1824-1860.* 3 vols. 12mo, wrappers, uncut. Naples, 1894-1897

* With numerous corrections and editions in the author's handwriting.

839. NOGUCHI (YONE). *Lafcadio Hearn in Japan. Frontispiece by Shoshu Saito, with sketches by Kataoka and Hearn.* 12mo, original cloth. In a case.

* Inscribed by the author. Yokohama, 1910

840. NOLHAC (PIERRE DE). *La création de Versailles d'après les sources inédites. Portrait de Louis XIV. en 1664 par Nanteuil et illustré de 110 documents contemporains, estampes, dessins, etc.* Folio, wrappers, uncut. Versailles, 1901

* Limited Edition. Inscribed by the author.

841. NOLHAC (PIERRE DE). *Petrarch and the Ancient World.* Royal 8vo, boards, cloth back, uncut.

Bost. : D. B. Updyke, 1907

* One of 303 copies printed on Hand-made paper at Merry-mount Press. With signed inscription in French by the author, saying that this, an Italian subject by a French author and published by an American editor, is a fine example of international literary co-operation.

842. NOLHAC (PIERRE DE). *La reine Marie Antoinette; Louis XV. et Marie Leczinska; Marie Antoinette dauphine.* 3 vols. 12mo, original paper covers, uncut.

* Inscribed by the author. Paris, 1902

843. NORDAU (MAX). *Von Kunst und Künstlern (art and artists).* 8vo, cloth. Leipzig, n. d.

* Inscribed in English: "*The art of the future will not be a small chapel but a huge cathedral spacious enough to contain the whole mankind.*" M. Nordau."

844. NORDAU (MAX). *Seelenanalysen (soul analysis).* 12mo, original cloth. Berlin, 1892

* FIRST EDITION. Inscribed in English: "*Woman's love now a flitting whim, now the very essence of eternity.*" Dr. M. Nordau."

845. NORDAU (MAX). Paradoxes. Translated by J. R. McIlraith. 8vo, cloth, uncut. Lond. 1896

* Signed and inscribed by the author.

846. NORDAU (MAX). A Question of Honor. Translated by Mary J. Safford. 12mo, cloth, uncut. Bost. 1907

* Has interesting inscription by the author on Race Prejudice in America.

847. NORDAU (MAX). Die Kugel; Der Krieg der Millionen; Das recht zu lieben; Doktor Kohn (Plays). 4 vols. 12mo, original paper covers, uncut.

Leipzig-Berlin, 1882-1902

* Each play characteristically inscribed by the author in English.

848. NORRIS (W. E.). Adrian Vidal. FIRST EDITION. 3 vols. 12mo, cloth, uncut. Lond. 1885

* Each volume signed by the author, and one inscribed by him, "*There is nothing so fatal to happiness as making up your mind to be contented with something less than you want.*"

849. NORRIS (W. E.). Jack's Father and Other Stories. 1891; Lord Leonard the Luckless, 1903; Barham of Beltana, [1905.] 3 vols. 12mo, cloth. Lond. 1891-1905

* FIRST EDITIONS. Signed and inscribed by the author.

850. [NORTON (CHARLES ELIOT).] Considerations on Some Recent Social Theories. FIRST EDITION. 12mo, original cloth. Bost. 1853

* The author's first book, rare. Inscribed with a quotation from Lowell, and signed, by Norton.

851. NORTON (CHARLES ELIOT). Historical Studies of Church-Building in the Middle Ages. Venice, Siena, Florence. FIRST EDITION. 8vo, cloth, gilt top, uncut.

N. Y. 1880

* A long inscription by the author.

852. NOYES (ALFRED). The Enchanted Island. 12mo, cloth. N. Y. 1910

* Inscribed with a poem, "*Lines written after reading a volume of modern pessimistic poetry.*"

853. OBER (FREDERICK A.). Josephine, Empress of the French. Illustrated. 8vo, cloth. N. Y. [1895]

* Autograph presentation copy from the author, with additional inscription relating when the book was written.

854. OBERHOLTZER (ELLIS PAXSON). Jay Cooke, Financier of the Civil War. With portrait frontispieces and facsimiles. 2 vols. 8vo, cloth, gilt tops. Phila. [1907]

* Each volume is autographed by the author; the second volume also has an inscription describing his pleasure in writing the work.

855. OHNET (GEORGE). *La Grande Marniere*. 12mo, half cloth, uncut. Paris, 1885

* FIRST EDITION. One of 150 copies on Holland paper. With a full-page inscription by George Ohnet.

856. OHNET (GEORGES). *Serge Panine. Avec 10 eaux-fortes de Ad. Lalauze*. 8vo, original wrappers, uncut.

* Inscribed by Georges Ohnet. Paris, 1890

857. OMAR KHAYYAM. *Rubaiyat of Omar Khayyam*. Translated by Justin Huntly McCarthy. FIRST EDITION. 16mo, original parchment boards, uncut.

[Lond.]: Pub. by David Nutt, 1889

* Autograph presentation copy from the translator, inscribed, "To Sir Edwin Arnold, with the compliments of Justin Huntly McCarthy."

858. O'SHAUGHNESSY (ARTHUR W. E.). *An Epic of Women and Other Poems. Illustrations*. 16mo, original cloth, uncut (slightly shaken and rubbed). Lond. 1870

* FIRST EDITION. Scarce. Contains the engraved frontispiece which was immediately suppressed.

859. PAGE (THOMAS NELSON). *Gordon Keith. Illustrations by George Wright*. FIRST EDITION. 12mo, cloth.

* Inscribed and signed by the author. N. Y. 1903

860. PAGE (THOMAS NELSON). *John Marvel, Assistant. Illustrated*. FIRST EDITION. 12mo, cloth. N. Y. 1909

* With signed inscription by the author.

861. PAGE (THOMAS NELSON). *On Newfound River; The Burial of the Guns; Elsket and Other Stories; In Ole Virginia*. 4 vols. 12mo, cloth. N. Y., v. d.

* Each volume contains not only the autograph of the author, but a signed inscription relating to the book.

862. PALFREY (JOHN G.). *Papers on the Slave Power*. 8vo, original wrappers. *Good copy*. Bost., n. d.

* Presentation copy from the author.

863. PARDO BAZAN (EMILIA). *Insolacion; Morina; Misterio; La Dama Goven. Illustrations*. 4 vols. 4to and 8vo, original paper covers, uncut (one cloth, others shaken). Barcelone, Madrid, 1885-1903

* All inscribed by the author.

864. PARDO BAZAN (EMILIA). *Obras completas*. 34 vols. 12mo, original paper covers, uncut. Madrid, 1891-1903

* All inscribed by Pardo Bazan.

865. PARKER (GILBERT). *The Liar; The Hill of Pains; A Romany of the Snows; The Translation of a Savage; The Pomp of the Lavillettes*. 5 vols. 12mo, cloth. v. p., v. d.

* Three are first editions, and all have the autograph of the author on fly-leaf.

866. PARSONS (THEOPHILUS). Essays. 16mo, original boards (hinges weak), uncut. Bost. 1847

* Autograph presentation copy from the author to Edwin Percy Whipple.

867. PASCOLI (GIOVANNI). La marabile visione; Miei Pensieri di varia Umanita; Poemetti. 3 vols. 12mo, original paper covers, uncut. Milano, Messina, 1900-3

* Each volume with a poetical inscription by the author.

868. PATERSON (A. B.). The Man from Snowy River and other Verses. FIRST EDITION. 12mo, cloth, gilt top, uncut. Sydney, 1895

* Inscribed with autograph of the author.

869. PATER (WALTER). Marius the Epicurean: His Sensations and Ideas. *Portrait*. 2 vols. small 4to, grey boards, uncut. Portland: T. B. Mosher, 1900

* LIMITED EDITION. Of this issue 450 copies were printed on Van Gelder Hand-made paper and the type distributed. The volumes contain an autograph note by Richard Le Gallienne, whose critique of "Marius" is printed at end of the work.

870. PAULSEN (FRIEDRICH). Immanuel Kant. Translated by J. E. Creighton and Albert Lefevre. *Portrait*. 8vo, cloth, gilt top, uncut. Lond. 1902

* Inscribed by the author.

871. PECK (HARRY THURSTON). The New Baedeker, being Casual Notes of an Irresponsible Traveller. *Illustrated*. 12mo, cloth. N. Y. 1910

* With an inscription by Harry Thurston Peck.

872. PEMBERTON (MAX). Féo: A Romance. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1900

* Inscribed and signed by the author.

873. PEMBERTON (MAX). Pro Patria, 1901; I Crown thee King, 1902; A Gentleman's Gentleman [1902]. 3 vols. 8vo, cloth, uncut. Lond. 1901-02

* Each volume with signed inscription by the author. In "Pro Patria" the inscription, like the book, relates to the English Channel Tunnel.

874. PEPLE (EDWARD). A Broken Rosary, 1904; The Prince Chap, 1904; The Mallet's Masterpiece, 1908; A Night Out, 1909. 4 vols. 16mo and 12 mo, cloth and boards.

N. Y. 1904-09

* Each volume has long signed inscription by the author.

875. PEREY (LUCIEN). Histoire d'un grande Dame au XVIII^e siècle. La Princesse Hélène de Ligne; La Comtesse Hélène Potocka. *Portrait*. 2 vols. 8vo, original paper covers, uncut. Paris, 1887-1888

* FIRST EDITIONS. Inscribed by the author.

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878. PHILLIPS (STEPHEN). The Sin of David. 8vo, boards, uncut. N. Y. 1904

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879. PHILLPOTTS (EDEN). The Portreeve. 12mo, cloth, gilt, gilt top, uncut. N. Y. 1906

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* With author's signature on half-title. Inserted is a full-page signed memorandum by the author, regarding the foreign publication of this book.

881. PIATT (JOHN JAMES). At the Holy Well. Dublin, 1887; Poems of House and Home. Bost. 1879; Poems of House and Home. Bost. 1888. 3 vols. 12mo, cloth.

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882. PIATT (SARAH M. B.). An Irish Garland. Bost. 1885; The Gift of Tears. North Bend, n. d.; The Witch in the Glass. Bost. 1889; That New World and other Poems. Bost. 1877. 4 vols. 16mo, cloth.

* Each volume is an autographed presentation copy from the author; one also has the autographed inscription of John J. Piatt.

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* FIRST EDITION. Holograph inscription on fly-leaf by the author to Giuseppe Ricciardi.

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991. SIGOURNEY (MRS. L. H.). Past Meridian. 12mo, cloth. N. Y., n. d.

* Inscribed on fly-leaf: "Mrs. Derby, with the sympathy of the Author. Hartford, Conn. Sept. 10, 1864."

992. SILVESTRE (THÉOPHILE). Histoire des Artistes vivants Français et Étrangers. Études d'après Nature. Première série. *Illustrated with 10 Portraits engraved on copper* [all published]. Imp. 8vo, original cloth (a few pages foxed). Paris, 1856

* FIRST EDITION; with autograph inscription on half-title.

993. SLATER (J. H.). The Romance of Book-Collecting. Crown 8vo, cloth. Lond. 1898

* Inscribed, "Written for an American bookseller (Francis P. Harper) and published in London and perhaps in New York as well. . . . J. H. Slater."

994. SMITH (F. HOPKINSON). Tom Grogan. *Illustrated*. 12mo, cloth. Bost. 1896

* FIRST EDITION; with pencil autograph of F. Hopkinson Smith.

995. SMITH (F. HOPKINSON). The Tides of Barnegat. *Illustrated*. 12mo, cloth. N. Y. 1906

* FIRST EDITION; with a quotation by F. Hopkinson Smith on half-title.

996. SMITH (F. HOPKINSON). Tom Grogan; Caleb West; The Wood Fire in No. 3; A Gentleman Vagabond. *Illustrations*. 4 vols. 12mo, original cloth. Bost., N. Y., v. d.

* All inscribed by the author.

997. SMITH (GOLDWIN). The United Kingdom, A Political History. 2 vols. 8vo, cloth, uncut. N. Y. 1899

* Both volumes have the autograph of Goldwin Smith.

998. SMITH (GOLDWIN). Shakespeare the Man. N. Y. 1900; Oxford and her Colleges. N. Y. 1895; William Lloyd Garrison. N. Y. 1892; Guesses at the Riddle of Existence. N. Y. 1898. 4 vols. 16mo and 12mo, cloth.

* With the autograph of the author in each volume.

999. SONNETS ET EAUX-FORTES. Forty-two Sonnets by Aicard, Coppée, Gautier, Houssaye, Saint-Beuve, Catulle Mendès, Verlaine; and others. *Decorated title-page by Prunaire after Renard and 42 etchings by Haden, Corot, Millet, Flameng, Bracquemond, Daubigny, Manet; and others.* Folio, original wrappers, uncut. Paris, 1869

* One of 350 copies printed. Inscribed by Jean Aicard.

1000. SOUTH AMERICA. By Col. Geo. E. Church. [Lond. 1901]; Hawaiian Life. (C. W. Stoddard). Chicago, 1894; Anniversary of the N. H. Alpha of the P. B. K. Society at Dartmouth. June 26, 1881; Gov. Bradford's Manuscript History of Plymouth Plantation (Winsor). Cambridge, 1881. 4 pieces.

* Each pamphlet contains a signed inscription by its author.

1001. SPANISH FICTION. Los Pazos de Ulloa (Pardo Bazan). Barcelona, 1886; La Catedral (Blasco Ibanez). Valencia, n. d.; La Aldea perdida (Valdes). Madrid, 1903. 3 vols. 12mo, original paper covers, various places and dates.

* Each volume inscribed by its author.

1002. SPIELHAGEN (FRIEDRICH). The Hohensteins; Through Night to Light. 2 vols. 12mo, cloth. N. Y. 1870

* Each volume inscribed by the author.

1003. SPOFFORD (HARRIET PRESCOTT). Hester Stanley at St. Marks, Bost. 1898; That Betty, N. Y., n. d.; Old Washington, FIRST EDITION, Bost. 1906. 3 vols. 12mo, cloth.

* Each volume contains a long autographed inscription by the author relative to the book, one being in the form of a 2 pp. A. L. S.

1004. STANLEY (HENRY M.). Through the Dark Continent. FIRST EDITION. With maps and illustrations. 2 vols. 8vo, cloth. Lond. 1878

* Each volume contains an autograph inscription by the author; one relating to his work in Africa, the other sentimental.

1005. STANLEY (HENRY M.). My Dark Companions and Their Strange Stories. FIRST EDITION. 8vo, cloth, gilt edges. Lond. 1893

* With signed inscription by the author.

1006. STEAD (W. T.). The United States of Europe on the Eve of the Parliament of Peace. *Portrait*. 12mo, cloth, uncut. N. Y. 1899

* Signed by the author.

1007. STEDMAN (EDMUND C.). The Prince's Ball. *Illustrations*. FIRST EDITION. 12mo, cloth. N. Y. 1860

* With signed inscription by the author, "*This skit . . . will turn up now and then, as a penance I suppose.*"

1008. STEDMAN (EDMUND C.). Poems Now First Collected. 12mo, cloth, gilt top. Bost. 1897

* With signed verse in author's autograph, quoted from "*The Hand of Lincoln.*"

1009. STEDMAN (EDMUND C.). The Nature and Elements of Poetry. *Frontispiece*. 12mo, cloth, gilt top. Bost. 1900

* Signed quotation in author's autograph, of his definition of poetry.

1010. STEDMAN (EDMUND C.). Alice of Monmouth. FIRST EDITION. 16mo, cloth. N. Y. 1864

* With autograph inscription by the author: "*First Edition. The title-page of this volume was written chiefly at my desk in the office of Lincoln's Attorney-General, Edward Bates, during the winter of 1862-63, at the fiercest period of the Civil War. Edmund Clarence Stedman.*"

1011. STEDMAN (EDMUND C.). Victorian Poets. FIRST EDITION. 12mo, cloth. Bost. 1876

* With fine autograph inscription by the author describing the genesis of the work.

1012. STEDMAN (EDMUND C.). Lyrics and Idylls, with other Poems. FIRST EDITION. 12mo, cloth, uncut and partly unopened. Lond. 1879

* The author has inscribed on the fly-leaf: "*Scarce, because half the edition was destroyed by the Paternoster Square fire, and the book had not been stereotyped, but was printed from type—after the London fashion of 20 years syne. Edmund Clarence Stedman.*"

1013. STEDMAN (EDMUND C.). Mrs. Browning, Bost. 1877; Favorite Poems, Bost. 1877; The Battle of Bull Run, N. Y. 1861. 3 vols. 16mo and 12mo, cloth.

* FIRST EDITIONS, each with an inscription, signed, by the author.

1014. [STEELE (SIR RICHARD).] The Lover. To which is added, The Reader. FIRST EDITION. 16mo, old calf (hinges weak). Lond.: Printed for J. Tonson, 1795

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1015. STEUART (A. FRANCIS). The Last Journals of Horace Walpole during the Reign of George III from 1771-1783. With Notes by Dr. Doran. *Illustrated with numerous portraits from contemporary sources.* 2 vols. 8vo, cloth, gilt tops, uncut. Lond. 1910

* With signed inscription by the author.

1016. STIMSON (F. J. "J. S. of Dale"). Guernedale, An Old Story, N. Y. 1883; King Noanett, Bost. 1896; Mrs. Knollys and other Stories, N. Y. 1897; First Harvests, N. Y. 1888. 4 vols. 12mo, cloth.

* Each volume contains a signed inscription by the author.

1017. STOCKTON (FRANK R.). The Adventures of Captain Horn, N. Y. 1895; The Squirrel Inn, N. Y. 1897; The Great Stone of Sardis, N. Y. 1898. 3 vols. 12mo, cloth.

* Author's autograph in each.

1018. STOCKTON (FRANK R.). Afield and Afloat, N. Y. 1900; The Hundredth Man, N. Y., n. d.; A Jolly Fellowship, N. Y. 1891. 3 vols. 12mo, cloth.

* Autographed by the author.

1019. STOCKTON (FRANK R.). The Young Master of Hyson Hall, Phila. 1900; A Story-teller's Pack, N. Y. 1898; The Late Mrs. Null, N. Y. 1897. 3 vols. 12mo, cloth.

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1021. STODDARD (CHARLES WARREN). South-Sea Idyls. FIRST EDITION. 16mo, cloth. Bost.: Osgood, 1873

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1022. STODDARD (CHARLES WARREN). A Troubled Heart, Notre Dame, Ind. [1885]; The Lepers of Molokai, Notre Dame, Ind. [1885]; The Wonder-Worker of Padua, Notre Dame, Ind. [1896]. 3 vols. 12mo, cloth and paper.

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* Each volume contains the autograph of the author. One of the copies of "Songs of Summer" contains an autograph poem "Roses and Thorns" inserted. This was presented to J. J. Piatt as attested by a note at the bottom of the sheet.

1024. STORY (ALFRED T.). Master and Slave; Golden Deeds of the War; James Holmes and John Varley. 3 vols. 12mo and 8vo, cloth. Lond. 1894-1901

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* Two volumes with presentation inscriptions and one with quotation, all in author's autograph.

1026. SULLIVAN (T. R.). Ars et Vita and other Stories. N. Y. 1898; Day and Night Stories. First and Second Series. N. Y. 1893. 3 vols. 12mo, cloth.

* Each volume contains an autographed quotation from the book in which it is written, and in addition, at each story heading the author has inscribed the date when written, and where first published.

1027. SUSAN CLEGG and her Neighbors' Affairs (Warner), Bost. 1906; The Errand Boy of Andrew Jackson (Stoddard), Bost., n. d.; The Fainalls of Tipton (Johnson), N. Y. 1884. 3 vols. 12mo, cloth.

* All inscribed by the authors.

1028. SWIFT (BENJAMIN). Dartnell, A Bizarre Incident, 1899; The Eternal Conflict, 1901; Gossip, A Novel, 1905. 3 vols. 12mo, cloth. Lond. 1899-1905

* Each volume contains inscription by the author, signed with his own name, W. Romaine Paterson.

1029. SEIPPEL (PAUL) AND OTHERS. La Suisse au XIX^{me} siècle. Publié par un groupe d'écrivains suisses sous la direction de Paul Seippel. *Portraits and illustrations*. 3 vols. 4to, wrappers, uncut. Lausanne, 1899-1901

* Inscribed by P. Seippel: "*This collective work for which are associated, in a common thought of patriotism the writers of German Switzerland and French Switzerland of all political parties, and of all religious denominations, is the faithful image of a little country which answers to the definition 'unity in diversity' and which performs among the people of Europe a great peace mission, by showing them how liberty and order can be conciliated. Paul Seippel.*"

1030. SYLVA (CARMEN). Jehovah. 16mo, cloth.

Bonn, n. d.

* Inscribed in pencil: "*This poem I love particularly. I was young when I wrote it, and at death's door when I published it. Carmen Sylva*" [Queen Elisabeth of Roumania].

1031. SYLVA (CARMEN). Geflüsterte Worte (Whispering words). 3 vols. 16mo, limp leather. Regensburg, n. d.

* With the autograph and bookplate of Carmen Sylva ['Queen of Roumania'].

1032. SYLVA (CARMEN). Die Hexe (The Sorceress). *Frontispiece*. 16mo, original cloth. Berlin, 1882

* FIRST EDITION. Inscribed: "*This poem was inspired by the statue of Kauer. I am fond of it. Elisabeth [Queen of Roumania] Carmen Sylva.*"

1033. SYLVA (CARMEN). Pelesch im Dienst (Pelesch on duty, Fairy tales). Square 16mo, original cloth, gilt edges. Bonn, 1888

* FIRST EDITION. Inscribed in pencil: "*I was begged for a fairy tale but a very long one by this little boy. And so I wrote about the building of our Castle in Sinaia. Elisabeth*" [Queen of Roumania].

1034. SYLVA (CARMEN). Vom Amboss. [Thoughts of a Queen.] Square 16mo, original cloth, gilt edges. Bonn, 1890

* FIRST EDITION. Inscribed in pencil: "*This is the work of three nights, to procure money for my mother's orphanage. I translated my 'Pensees d'une Reine,' and copied out parts of my diary. Elisabeth.*" (Queen of Roumania.)

1035. SYLVA (CARMEN). Handwerker Lieder. (Songs of Toil.) Square 12mo, original cloth, gilt edges. Bonn, 1891

* FIRST EDITION. Inscribed: "*'Songs of Toil' translated by the young poet Bowen who died at thirty, and to whom I owe a beautiful reception with flowers and cheering, by a crowd of London workpeople at 7 in the morning! Elisabeth.*" (Queen of Roumania.)

1036. SYLVA (CARMEN). Meister Manole (Master Manoster). 12mo, original cloth. Bonn, 1892

* FIRST EDITION. Inscribed in pencil: "*The legend of the building of Curtea de Argisch, which was rebuilt by Monsieur André, Le comte du Nouy, for which I painted and wrote a gospel book. Elisabeth.*" (Queen of Roumania.)

1037. [SYLVA (CARMEN).] Astra, roman von Dito and Idem. 12mo, original cloth. Bonn, 1899

* Inscribed in pencil: "*Astra written by me, her sister by Mrs. Kremnitz. Elisabeth.*" (Queen of Roumania.)

1038. SYLVA (CARMEN). Seelengespräche. (Piety exercises for the soul.) Square 16mo, original cloth, gilt edges. Bonn, 1900

* FIRST EDITION. Inscribed in pencil: "*Small sermons for the reading of the services. My mother used to do every Sunday in Segenhaus for forty years. Elisabeth.*" (Queen of Roumania.)

1039. [SYLVA (CARMEN).] Aus zwei Welten. (From two worlds.) von Dido und Idem. 12mo, original cloth. Bonn, 1901

* Inscribed: "*The first trial to write a novel in common. I wrote the Princess Mrs. Kremnitz the Professor Elisabeth.*" (Queen of Roumania.)

1040. SYLVA (CARMEN, Translator). Island-Fischer von Pierre Loti. 12mo, original cloth. Bonn, 1902

* Inscribed in pencil: "*Translated in a fortnight. Carmen Sylva.*" (Queen of Roumania.)

1041. SYLVA (CARMEN). Es klopft. (It knocks.) *Portrait of the author.* 12mo, original cloth, gilt edges.

Regensburg, 1903

* Inscribed in pencil: "*Part of this was related to me, the rest I guessed and didnt irr in the slightest particulars, with the poet's second sight. Elisabeth.*" (Queen of Roumania.)

1042. SYLVA (CARMEN, Translator). Die beiden Masken. Tragödie-Komödie von Paul de Saint-Victor (The two masques, tragedies and comedies). 3 vols. 8vo, original cloth. Berlin, 1899-1900

* FIRST EDITION. Inscribed in the first volume in pencil: "*Such joyful work! The first volume has been done four times! Elisabeth.*" (Queen of Roumania.)

1043. SYMONS (ARTHUR). Poems. *Portrait.* 2 vols. 8vo, cloth, uncut. Lond. 1902

* With an original poem of three verses on the fly-leaf, entitled "*Night,*" written Aug. 25, 1902, by Arthur Symons.

1044. TABB (JOHN B.). Lyrics; and Poems. 2 vols. 16mo, cloth, gilt, gilt tops, uncut.

Bost.: Copeland & Day, 1897

* Presentation copies from the author. Each volume with autograph poem, signed.

1045. TAILHADE (LAURENT). Vitraux. 12mo, original wrappers, uncut. Paris, 1891

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1046. TAILHADE (LAURENT). Le Troupeau d'Aristée. 16mo, original paper covers, uncut. Paris, 1908

* FIRST EDITION. One of 8 copies on Japan paper. Inscribed by the author.

1047. TALE OF BALEN (Swinburne), N. Y. 1896; Song-Captives (Wilson), Bost. 1883; The Children Out-of-Doors ([Piatt]), Cinn. 1885. 3 vols. 12mo, cloth.

1048. TARBELL (IDA M.). The Early Life of Abraham Lincoln. *Illustrations and portraits.* 8vo, cloth. N. Y. 1896

* Signed and inscribed by the author.

1049. TAYLOR (BAYARD). Poems of the Orient. FIRST EDITION. 12mo, cloth, uncut. Bost. 1855

* On the fly-leaf of the volume is pasted a slip, with the following inscription in the autograph of the author: "*To Mrs. Newton Crosland, with the sincere regards of Bayard Taylor. N. Y. Nov. 1854.*"

1050. TCHOBANIAN (ARCHAG., Editor). Publications of "Anahid" 1-2. 2 vols. 8vo, original paper covers (shaken).

* Inscribed by Tchobanian. Paris, 1904

1051. THACKERAY (ANNE). A Book of Sibyls, Mrs. Barbauld, Miss Edgeworth, Mrs. Opie, Miss Austin. 8vo, cloth. Lond. 1883

* Inscribed on title-page, "*Written with sympathy for Mrs. Barbauld, admiration for Miss Edgeworth, interest for Mrs. Opie and life long delight in Miss Austin, by Anne Ritchie, Nov. 3, 1903.*"

1052. THANET (OCTAVE). Expiation. N. Y. 1890; Otto the Knight. Bost. 1893; Stories of a Western Town. N. Y. 1897. *Illustrated*. 3 vols. 12mo, cloth.

* Each volume contains an autograph inscription by the author, and in addition, an original pen-and-ink sketch on fly-leaf of each volume.

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* All with autograph inscriptions.

1054. THEURIET (ANDRÉ). Nos Oiseaux. *110 compositions de H. Giacomelli gravées sur bois par J. Huyot*. Royal 8vo, wrappers, uncut. Paris, 1887

* Inscribed by the author.

1055. THEURIET (ANDRÉ). Boisfleury. 12 mo, half dark green morocco, gilt tooled and inlaid morocco back, gilt top, uncut edges, original covers bound in, by Bonleu. Paris, 1897

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1056. THEURIET (ANDRÉ). Madame Heurteloup; Nouvelles; Sauvageonne. 3 vols. 12mo, original wrappers, uncut. Paris, 1884-1889

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1058. THOMPSON (MAURICE). Alice of Old Vincennes. *Illustrated*. 12mo, cloth. Indianapolis, 1900

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1061. THOMPSON-SETON (ERNEST). Woodmyth and Fable. *Illustrated by the author.* FIRST EDITION. 12mo, cloth, uncut. N. Y. 1905

* Inscribed and signed by the author.

1062. THOMPSON (VANCE). Spinners of Life. *Illustrated.* 12mo, cloth. Phila. 1903

* "It is with great pleasure that I inscribe your name in this book—an inscription that will at least call up happy recollections to you, for it is written on the Riviera you know so well. . . . Vance Thompson, San Remo, Italia."

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1066. TOUDOUZE (GUSTAVE). Le Pompon Vert. *Illustrations de G. Jeannot.* Imp. 8vo, wrappers, uncut.

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* FIRST EDITION. One of 60 copies on Japan paper. Inscribed on the half-title: "This is a book existing from day to day, during the siege of Paris and the war of 1870-1871. It has been made with the notes which I wrote on my note book very carefully, at the club, in the excavation, in the rain, in the snow, under the shells: then when I was Corporal of the 7th Company of the 6th Battalion Body Guards of the Seine. It is the physiognomy of an epoch which I have tried to describe in uniting in a whole the sketches from nature. Gustave Toudouze." (Translation.)

1067. TOWER OF WYE (Babcock), Phila. 1901; The Master (Bacheller), N. Y. 1909; Love is a Spirit (Hawthorne), N. Y. 1896. 3 vols. 12mo, cloth.

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1069. TRIOMPHE de la Rose (Formont), 1896; Episodes (Regnier), n. d.; L'Illusion (Lahor), 1888; Moisson d'Etoiles (Libertat), 1909. 4 vols. 12mo, original paper covers, uncut. Paris, v. d.

* FIRST EDITIONS. All with autograph inscriptions.

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1071. TROWBRIDGE (JOHN T.). My Own Story, with recollections of Noted Persons. *Portraits and illustrations*. FIRST EDITION. 8vo, boards, paper label, uncut. Bost. 1903

* Inscribed with the autograph of the author.

1072. TROWBRIDGE (JOHN T.). Cudjo's Cave. FIRST EDITION. 12mo, cloth. Bost. 1864

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* Each volume with long inscription by the author, two having poems.

1076. TURNER (HENRY GYLES). A History of the Colony of Victoria from its Discovery to its Absorption into the Commonwealth of Australia. *Map and plan*. 2 vols. 8vo, cloth, uncut. N. Y. 1904

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* FIRST EDITIONS. All characteristically inscribed by Joseph Turquan.

1078. TYNAN (KATHARINE). Poems. 1901; Experiences, 1908. Only 205 copies printed. 2 vols. 12mo, cloth and boards. Lond. 1901-08

* Each signed and inscribed by the author.

1079. TYNAN (KATHARINE). Peggy the Daughter. Lond. 1909. The Handsome Brandons. Lond. 1899; Betty Carew. Lond. 1910. 3 vols. 12mo, cloth.

* Each volume contains a signed inscription by the author.

1080. ULRICH VON HUTTEN (Jordan). Bost., n. d.; The Romance of Trade (Bourne). Lond., n. d.; A Primer of Heraldry for Americans (Holden). N. Y. 1898; The Wagnerian Romances (Hall). N. Y. 1907; The Sacrifice of Education to Examination. Edited by A. Herbert. Lond. 1889. Some FIRST EDITIONS. 5 vols. 8vo and 12mo, cloth and boards.

* Each volume contains a signed inscription by its author or editor.

1081. UPSON (ARTHUR). Westwind Songs. Minneapolis, 1902; At the Sign of the Harp, Minneapolis, 1900; The City. N. Y. 1905. 2 copies; Lucretius on Death and Life. By W. H. Mallock. Lond. 1900. FIRST EDITIONS. 5 vols. 8vo and smaller, various bindings.

* Each volume contains an autograph inscription by Arthur Upson.

1082. UZANNE (OCTAVE). La Chronique Scandaleuse, publiée par Octave Uzanne avec préface, notes et index. Imp. 8vo, original covers, uncut edges in a portfolio, boards, leather back. Paris, 1879

* One of only a small edition printed. With an etched frontispiece partly colored by Ad. Lalauze. Presentation inscription on half-title by Octave Uzanne.

1083. UZANNE (OCTAVE). Les Surprises du Cœur. *Etched frontispiece by Richard.* 8vo, original wrappers, uncut. Paris, 1881

* Limited edition. Inscribed on the half-title by Octave Uzanne.

1084. UZANNE (OCTAVE). La Reliure Moderne artistique et fantaisiste. *Illustrations reproduites d'après les originaux par P. Albert-Dujardin et dessins allegoriques de J. Adeline, G. Fraipont, A. Giralton. Frontispiece de Albert Lynch, gravé par Manese.* Royal 8vo, original wrappers. Paris, 1887

* Limited edition on papier vélin, contains 72 plates of book-bindings printed in tints. Inscribed on the half-title by Octave Uzanne.

1085. UZANNE (OCTAVE). The Mirror of the World. *160 illustrations and etched frontispiece by Paul Avril, many of them colored, tinted or illuminated with gold.* 4to, cloth, gilt top, uncut. Lond. 1889

* First English edition. One of 100 copies on large Japan paper. Inscription on half-title in French: "*The Mirror of the World is pleasing only to fops, they see themselves in it with satisfaction and the vanity which makes them blind to themselves lends them all the indulgences for others.*" Contains also a bookplate of W. H. Shir-Cliff.

1086. UZANNE (OCTAVE). Bouquinistes et Bouquineurs. Physiologie des Quais de Paris, du pont Royal au pont Sully. *Etched frontispiece by Manese, text illustrations by Emile Mas.* Large 8vo, original wrappers, uncut edges.

Paris, 1893

* Limited edition. Inscribed on half-title, in French. "*In remembrance of flourished Quais of Bookishness which the Seine waters, This old book about the Parisian old book dealers to the citizen of Minneapolis dedicated by his affectionate friend Octave Uzanne.*"

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Paris, 1894

* Author's presentation inscription on half-title, in French: "*To James Carleton Young. The contemporary of these contemporaries dedicates this book of the women of Paris, with his cordial regards. Octave Uzanne.*"

1088. UZANNE (OCTAVE). Voyage autour de ma Chambre. Imp. 8vo, half cloth, original covers and wrappers bound in, uncut edges.

Paris, 1896

* Special copy of 210 issued by the members of the society Bibliophiles Independants. Text within broad ornamental borders etched by F. Massé after H. Caruchet, two plates being in duplicate; inserted is a colored illustration. Author's inscription on fly-leaf: "*I wrote this chapter of sensation in an hour of belated youth, when my heart beat tumultuously, at the suggestion of a friend of twenty years standing. I consider that it has preserved some impression of the state of my soul, which was sincerely touched. Only sadness reigns; vulgar joy is lacking. Octave Uzanne.*" (Translation.)

1089. [UZANNE (OCTAVE).] William Nicholson. Almanach de Douze Sports. 4to, original wrappers.

Paris, 1898

* LIMITED EDITION. Printed for members de la Société de XX. Contains 12 colored plates by Nicholson. Inscribed by Octave Uzanne.

1090. UZANNE (OCTAVE). La Panacée du Capitaine Havteroché. *Illustrated in colours by Eugene Courboin.* 4to, original wrappers.

Paris, 1899

* Limited edition. Author's presentation copy to the illustrator of this book with inscription on half-title, in French: "*La Panacée du Capitaine Havteroché which you have so beautifully made the pictures for the epic poem, I dedicate to you, my dear Courboin, with grateful and cordial friendship. Octave Uzanne.*"

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* Inscribed with an original ballad by the author, and with an inscription by Elisabeth (Queen of Roumania).

1092. VACQUERIE (A.). Tragaldabos; Depuis. 2 vols. 8vo, original covers, and half cloth. Paris, 1875, 1894

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* Inscribed, "Yours faithfully A. Vambery, Budapest 26 Nov, 1903."

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* Signed by the author.

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* Inscribed: "*Horton is now 'making his soul,' as we say in Ireland, in the Theosophical Society, having explored all the mystical sects, etc. W. B. Yeats.*"

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1211. ZOLA (ÉMILE). L'Œuvre. 12mo, original paper covers, uncut. Paris, 1886

* FIRST EDITION. Presentation copy, inscribed É. Zola.

1212. ZOLA (ÉMILE). Renée, piece en 5 actes avec une préface inédite de l'auteur. 12mo, original paper covers. Paris, 1887

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1213. ZOLA (ÉMILE). Le Rêve. 12mo, original paper covers, uncut. Paris, 1888

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1214. ZOLA (ÉMILE). La Bête humaine. 12mo, original paper covers, uncut. Paris, 1890

* FIRST EDITION. Presentation from the author, inscribed by Émile Zola.

1215. ZOLA (ÉMILE). L'Argent. 12mo, half cloth. Paris, 1891

* FIRST EDITION. Author's presentation copy, with autograph inscription. Laid in is an A. L. S. from Zola to Henry D. Fouquier, saying: "*I am very proud and very grateful, my dear Fouquier, for the great literary place which you give me,*" etc.

1216. ZOLA (ÉMILE). The Attack on the Mill and other Sketches of War. With an Essay on the short stories of M. Zola by Edmund Gosse. FIRST ENGLISH EDITION. 12mo, cloth, uncut. Lond.: Heinemann, 1892

* Inscribed by the author: "*A M. J. Young. Cordialement. Émile Zola.*" The volume also bears the autograph of Edmund Gosse.

1217. ZOLA (ÉMILE). The Dream (Le Rêve). Translated by E. E. Chase. Illustrations by Georges Jeanniot. 12mo, cloth. Lond.: Chatto & Windus, 1894

* With presentation inscription by the author.

1218. ZOLA (ÉMILE). The Dram-Shop. Edited by Ernest A. Vizetelly. Sole authorized English version. 12mo, cloth. Lond.: Chatto & Windus, 1897

* Inscribed by author, on title: "*A M. J. Young. Cordialement. Émile Zola.*"

1219. ZOLA (ÉMILE). Nouvelle Campagne—1896. 12mo, original paper cover, uncut. Paris, 1897

* FIRST EDITION. Presentation copy, inscribed by Émile Zola.

1220. ZOLA (ÉMILE). Fécondité. 12mo, original paper covers, uncut. Paris, 1899

* FIRST EDITION. Inscribed by Émile Zola.

1221. ZOLA (ÉMILE). The Conquest of Plassans. Edited, with an Introduction, by Ernest A. Vizetelly. 12mo, cloth. Lond.: Chatto & Windus, 1900

* Inscribed by the author: "*A M. J. Young. Cordialement. Émile Zola.*"

1222. ZOLA (ÉMILE). Travail. 12mo, original paper covers, uncut. Paris, 1901

* FIRST EDITION. Presentation copy from the author, with his autograph inscription.

1223. ZOLA (ÉMILE). Germinal. Edited, with a Preface, by Ernest A. Vizetelly. 12mo, cloth.

Lond.: Chatto & Windus, 1901

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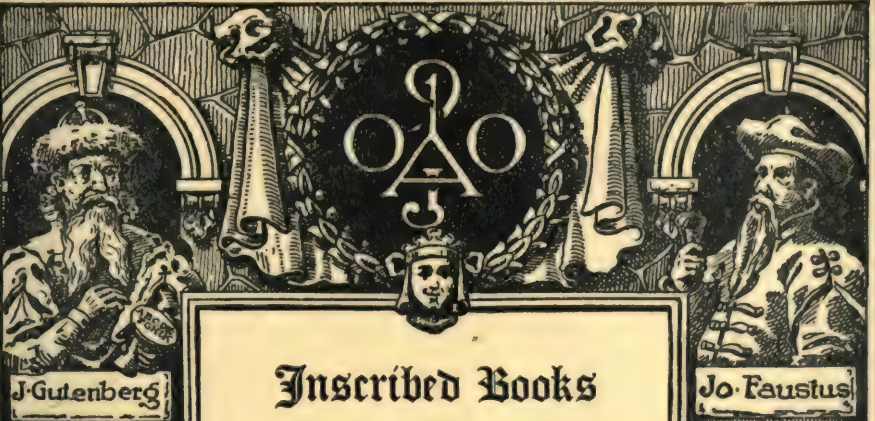
1224. ZOLA (ÉMILE, and 33 others). Bagatelles par Zola, Toudouze, Claretie, Malot, Houssaye, Hamel, Rameau, etc. *Portrait d'Émile Zola.* 12mo, half calf. Paris, 1892

* FIRST EDITION. With 26 autograph signatures of the authors belonging to the comité de la société de gens de lettres, with Émile Zola as President.

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* Inscribed by the author.





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With autographed inscription by the authors in each volume.

2. ABOUT (EDMOND). Maitre Pierre. 12mo, original paper covers, uncut. Paris, 1858

FIRST EDITION. Inscribed by the author.

3. ADAMS (OSCAR FAY). A Dictionary of American Authors. 8vo, cloth, gilt top. Bost. 1899

With autograph poem on fly-leaf, by the author, telling of the contents of the book.

4. ADE (GEORGE). People You Know. *Illustrated*. FIRST EDITION. 16mo, cloth, uncut. N. Y. 1903

Inscribed, "*The longest way around is the shortest way to the University Degree.—George Ade.*"

5. AICARD (JEAN). Jésus. 8vo, original boards. Paris, 1896

Privately printed and not issued for sale. Inscribed on the half-title by the author.

6. AICARD (JEAN). La chanson de l'Enfant. 8vo, half crushed levant morocco, gilt top, uncut edges. Paris, n. d.

Inscribed by the author.

7. ALDRICH (T. B.) AND OLIPHANT (M. O. W.). The Second Son. A Novel. FIRST EDITION. 12mo, cloth.

Autographed by the author.

Bost. 1888

8. ALDRICH (THOMAS BAILEY). Prudence Palfrey. *Frontispiece*. 12mo, cloth.

Bost., n. d.

Autographed by the author.

9. ALDRICH (THOMAS BAILEY). Pampinea and Other Poems. FIRST EDITION. 12mo, original cloth.

The author's signature on the fly-leaf.

N. Y. 1861

10. ALDRICH (THOMAS BAILEY). Cloth of Gold and Other Poems. FIRST EDITION. 12mo, cloth.

Bost. 1874

Autograph of the author on the fly-leaf.

11. ALDRICH (THOMAS BAILEY). Flower and Thorn. FIRST EDITION. 12mo, cloth.

Bost. 1877

Autographed by the author.

12. ALDRICH (THOMAS BAILEY). The Stillwater Tragedy. FIRST EDITION. 12mo, cloth.

Bost. 1880

With the author's autograph.

13. ALDRICH (THOMAS BAILEY). Mercedes, and Later Lyrics. FIRST EDITION. Small 8vo, cloth, gilt top, uncut.

Bost. 1884

Autographed by the author.

14. ALDRICH (THOMAS BAILEY). Two Bites at a Cherry. FIRST EDITION. 12mo, cloth.

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Autographed by the author.

15. ALDRICH (THOMAS BAILEY). The Writings of Aldrich. *Portraits*. 8 vols. 12mo, cloth, gilt tops, uncut.

Bost. 1897

Each volume inscribed and signed by Aldrich, and three with corrections in the text by him.

16. ALDRICH (THOMAS BAILEY). Judith of Bethulia. A Tragedy. *Frontispiece portrait of Nance O'Neil*. 12mo, cloth, uncut.

Bost. 1904

An interesting association copy, with inscriptions by both Aldrich and Nance O'Neil, the actress.

17. ALEXIS (PAUL). Émile Zola. Notes d'un ami, avec des vers inédits par Émile Zola. *Portrait*. 12mo, half cloth (slightly foxed).

Paris, 1882

FIRST EDITION. Inscribed by the author.

18. ALLEN (JAMES LANE). Flute and Violin and other Kentucky Tales and Romances. *Illustrated*. FIRST EDITION. 12mo, cloth.

N. Y. 1891

Inscribed in the autograph of the author.

19. ALLEN (JAMES LANE). Summer in Arcady. A Tale of Nature. FIRST EDITION. 12mo, cloth, gilt top, uncut.
With autograph inscription by the author. N. Y. 1896

20. ALLEN (JAMES LANE). The Choir Invisible. 12mo, cloth, gilt top, uncut. N. Y. 1898
With autograph inscription by the author.

21. ALLEN (JAMES LANE). Flute and Violin and other Kentucky Tales and Romances. *Illustrated*. 12mo, cloth, gilt top, uncut. N. Y. 1900
With autograph inscription by the author.

22. ANDREWS (E. BENJAMIN). History of the United States, from the Earliest Discovery of America to the Present Day. *Maps and illustrations*. 4 vols. 12mo, cloth. N. Y. 1895
Inscribed by the author.

23. ARCHER (WILLIAM). Masks or Faces? A Study in the Psychology of Acting, Lond. 1888; Study and Stage, A Year-book of Criticism, Lond. 1899. FIRST EDITION. 2 vols. 12mo, cloth, uncut.
With the autograph of the author on the fly-leaf of each volume.

24. ARMSTRONG (EDWARD). Elisabeth Farnese, "The Termagant of Spain." FIRST EDITION. 8vo, cloth, uncut.
Lond. 1892

On the back of the title, the author has written a full page of comment on the subject of the book, her influence upon Spain, etc., signing the inscription in full.

25. ARNOLD (SIR EDWIN). Hero and Leander. From the Greek of Musæus. *Frontispiece* (foxed). 4to, cloth, gilt edges.
Lond.: Cassell [1873]

LARGE PAPER COPY OF THE FIRST EDITION. Inscribed on title, in the autograph of the author: "Rev. Robt. Whiston with the Author's warm regards. Sept. 1873."

26. ARNOLD (SIR EDWIN). Pearls of the Faith; or, Islam's Rosary. FIRST EDITION. 12mo, cloth, uncut.
Lond. 1883

Inscribed with a quotation in verse by the author.

27. ARNOLD (SIR EDWIN). Lotus and Jewel. FIRST EDITION. 12mo, cloth, uncut. Lond.: Trübner, 1887
Inscribed on verso of half-title: "Edwin Arnold, London, Augt. 2 1900."

28. ARNOLD (SIR EDWIN). Poetical Works. [Preface by the author.] 2 vols. 12mo, cloth, gilt tops.
Bost.: Roberts Bros., 1889
With signature of the author in pencil in each volume.

29. ARNOLD (SIR EDWIN). *Potiphar's Wife and other Poems*. 12mo, cloth, uncut. N. Y. 1892
With autograph of the author in pencil, on half-title.

30. ARNOLD (SIR EDWIN). *Death—and Afterwards*. With a supplement. *Portrait*. 12mo, cloth, uncut. N. Y. 1897
With autograph of the author on back of portrait, in pencil.

31. ATHERTON (GERTRUDE). *A Whirl Asunder; Senator North; A Question of Time*. 3 vols. 12mo, cloth and paper. N. Y. and Lond. 1900-09
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32. ATHERTON (GERTRUDE). *His Fortunate Grace; The Californians; The Travelling Thirds*. 3 vols. 12mo, cloth. Lond. and N. Y., v. d.
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35. AUGIER (Émile). *La Contagion*. *Comedie en cinq actes, en prose*. 8vo, boards, morocco back. Paris, 1866
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36. AUGIER (ÉMILE). *Madame Caverlet*. *Piece en quatre actes, en prose*. 8vo, half cloth, uncut. Paris, 1876
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37. AVENEL (HENRI). *Histoire de la Presse Française depuis 1789 jusqu'à nos jours*. *Numerous portraits*. Thick 8vo, original paper covers, uncut. Paris, 1900
FIRST EDITION. Inscribed by the author.

38. BACHELLER (IRVING). *The Master of Silence*. A Romance. FIRST EDITION. 12mo, cloth (stamp on title). N. Y. 1892

With the autograph of the author, and inscribed with an original verse of six lines. Laid in is a card of invitation to The Authors Club, on the back of which Bacheller has written: "*It waited in the north country and only reached me to-day March 12.*"

39. BACHELLER (IRVING). *Vergilius*. N. Y. 1904; Silas Strong, N. Y. 1906. FIRST EDITIONS. 2 vols. 12mo, cloth.
Each volume contains a signed inscription by the author.

40. BAILEY (PHILIP J.). The Angel World. FIRST EDITION. 16mo, cloth. Lond.: Pickering, 1850

With autograph of the author on reverse of frontispiece.

41. BAILEY (PHILIP J.). The Age: A Colloquial Satire. 12mo, cloth. Bost. 1858

Signed and dated on fly-leaf in author's autograph.

42. BAIN (R. NISBET). Gustavus III. and His Contemporaries, 1746-1792. An Overlooked Chapter of Eighteenth Century History. 2 vols. 8vo, cloth, uncut.

Lond.: Kegan, Paul, 1894

With signed inscription by the author quoting from Teguir a description of Gustavus III. of Sweden.

43. BAIN (R. NISBET). Turkish Fairy Tales and Folk Tales. *Illustrated*. FIRST EDITION. 8vo, cloth, gilt top, uncut. Lond. 1896

With signed autograph inscription by the author.

44. BAIN (R. NISBET). Peter III. Emperor of Russia. The Story of a Crisis and a Crime. *Portraits*. 8vo, cloth, uncut. Westminster, 1902

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45. BAIRD (HENRY M.). History of the Rise of the Huguenots of France. *Map*. 2 vols. 8vo, cloth. N. Y. 1889

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Each volume inscribed by the author.

47. BALFOUR (ARTHUR J.). Essays and Addresses. FIRST EDITION. 12mo, cloth. Edinb. 1893

Inscribed, "With the regards of the author Arthur James Balfour."

48. BALFOUR (ARTHUR J.). The Foundations of Belief. 12mo, blue cloth. N. Y. 1897

With signature of the author on fly-leaf.

49. [BALZAC.] Statue de Honoré de Balzac à Tours sa ville natale. Souscription Nationale. 4to, original lithographic wrappers, uncut. [Paris], 1887

One of 300 copies printed on Holland paper. Presentation copy from the Mayor of Tours to Émile Zola with inscription. Contains various facsimiles of Balzac's handwritings, his birth certificate and a fine portrait after Louis Belanger.

50. BANGS (JOHN KENDRICK). A House-Boat on the Styx; The Pursuit of the House Boat. *Illustrated*. 2 vols. 16mo, cloth. N. Y. 1896-7

FIRST EDITIONS; with inscriptions by J. K. Bangs.

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All inscribed by the author.

N. Y. 1898-1900

52. BARBEY D'AUREVILLY (JULES). Les Prophètes du passé. 16mo, original paper covers, uncut. Caen, 1851

Scarce. FIRST EDITION. Inscribed by the author.

53. BARBEY D'AUREVILLY (JULES). Les Prophètes du passé. 12mo, original paper covers, uncut. Paris, 1880

Presentation copy from the author to Paul Bourget; with his autograph inscription in red ink, and a design of an arrow.

54. BARBEY D'AUREVILLY (JULES). Les Œuvres et les Hommes. Les Poètes [du] XIXe siècle (2 ème série). 8vo, half calf. Paris, 1889

FIRST EDITION. Presentation copy from the author, with autograph inscription, and a card with the author's seal—signature pasted in.

55. BARING-GOULD (S.). Yorkshire Oddities, Incidents, and Strange Events. FIRST EDITION. 2 vols. 12mo, cloth, uncut (labels removed from covers). Lond.: Hodges, 1874

With autograph inscription by the author on fly-leaf of first volume: "S. Baring-Gould, written after I had left Yorkshire—where I passed some happy years."

56. BARING-GOULD (S.). Urith, a Tale of Dartmoor. FIRST EDITION. 3 vols. 12mo, cloth. Lond. 1891

Signed inscription by the author on half-title.

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Inscribed with original 4-line poem, signed, in author's autograph.

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66. BARLOW (JANE). From the Land of the Shamrock. 12mo, green buckram.

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With author's signature and 4-line verse, quoted from George Sigerson, in her autograph.

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77. BEAUCLAIR (HENRI). La Ferme a Goron. 16mo, original paper covers, uncut. Paris, 1888
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78. BENSON (ARTHUR C.). William Laud, Archbishop of Canterbury, A Study. *Portrait*. 12mo, cloth. Lond. 1887
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79. BENSON (ARTHUR C.). Lord Vyet and Other Poems. 12mo, cloth, uncut. Lond. 1897
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80. BENSON (ARTHUR C.). The Altar Fire. 12mo, cloth. N. Y. 1908
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Inscribed by Émile Bergerat.

82. BESANT (ANNIE). An Autobiography. 3 *photogravure illustrations and 10 plates*. 8vo, cloth, uncut. Lond. 1893
FIRST EDITION. Has author's signature on fly-leaf.

83. BESANT (ANNIE). The Three Paths, 1897; The Evolution of Life and Form, 1899; Dharma, 1899; Path of Discipleship, 1899; Some Problems of Life, 1900; Avataras, 1900; Thought Power, 1901. 7 vols. 12mo, cloth. Lond., &c.: Theosophical Publishing Soc., v. d.
Some FIRST EDITIONS. Each volume bears signature of author.

84. [BESANT (WALTER).] The Case of Mr. Lucraft; and other Tales. FIRST EDITION. 2 vols. 12mo, cloth, uncut. Lond. 1876
With autograph inscription on fly-leaf by the author, dated July 1900.

85. BESANT (WALTER). Dorothy Forster: A Novel. 3 vols. 12mo, original cloth, 2 vols. unopened.

Lond.: Chatto & Windus, 1884

FIRST EDITION. Inscribed on half-title in the author's autograph with a quotation from "Henry IV."

86. BESANT (WALTER). Armored of Lyonesse. FIRST EDITION. 3 vols. 12mo, cloth. Lond. 1890

Inscribed by the author with a quotation from Shakespeare.

87. BESANT (WALTER). Fifty Years Ago. *Profusely illustrated*. 12mo, cloth. N. Y., n. d.

The author has inscribed the volume with two quotations from Shakespeare and signed and dated same.

88. BIGELOW (JOHN). William Cullen Bryant. *Portrait*. 12mo, cloth. Bost. 1899

Inscribed by the author.

89. BIBLIOGRAPHY. Wegelin (Oscar). Early American Fiction, 1774-1830. Thin 8vo, cloth. Stamford, Ct., 1902

Only 150 copies printed. Inscribed verse by the author.

90. BINYON (LAURENCE). Porphyryon and other Poems. FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

Inscribed by the author, with quotation in Latin, from Virgil. Signed.

91. BIRRELL (AUGUSTINE). Essays about Men, Women and Books. 16mo, cloth, gilt top, uncut. N. Y. 1894

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Each volume has a long inscription by the author.

94. BJÖRNSON (BJÖRNSTJERNE). In God's Way. A Novel. 12mo, cloth. Lond. 1894

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95. BLANC (LOUIS). Révélations historiques en reponse au livre de Lord Normandy, intitulé a Year of Revolution in Paris. 2 vols. 12mo, blue morocco, gilt lined ornamental borders, gilt backs and tops. Bruxelles, 1859

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Inscribed by the author, with quotation from "The Giaour."

97. [BLOUET (PAUL, "Max O'Rell").] Woman and Artist, N. Y. 1900; Her Royal Highness Woman, N. Y. [1901]. 2 vols. 12mo, cloth.

Each volume contains an inscription by the author, signed with his pseudonym.

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99. BLUNT (WILFRID SCAWEN). Satan Absolved. A Victorian Mystery. *With a frontispiece after George F. Watts*. FIRST EDITION. Small 4to, buckram, uncut.

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Inscribed on fly-leaf: "For Mr. James Carleton Young as requested. Wilfrid Scawen Blunt. Feb. 13, 1909."

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Inscription on half-title: "Offered to Mr. Francisque Sarcey with all the sympathies of the old comedien. Bouffé. April, 1880." (Trans.)

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Lond.: Chatto & Windus, 1887
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On the fly-leaf is an autograph inscription by the author, with references to two articles of especial interest in the book.

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With autograph on half-title.

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Limited Edition printed on *Papier Vergé*. With autograph inscription of the author in each volume.

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Autograph presentation copy from the author. N. Y. 1902

215. CRAWFORD (F. MARION). *Fair Margaret. Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1905

Autograph presentation copy from the author.

216. CRAWFORD (F. MARION). *The Primadonna.* FIRST EDITION. 12mo, cloth. N. Y. 1908

With autograph quotation from the book, inscribed by the author.

217. CROCKETT (S. R.). *The Stickit Minister's Wooing and other Galloway Stories.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1900

With inscription by the author: "*Later stories in an earlier vein.—S. R. Crockett.*"

218. CROCKETT (S. R.). *The Silver Skull. Illustrated.* FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1901

Inscribed by the author: "*Written within sound of the Adriatic and, to me at least, breathing of the warm South. Ah, would I were there.—S. R. Crockett.*"

219. CROCKETT (S. R.). *Bog Myrtle and Peat; Lads' Love.* 2 vols. crown 8vo, cloth, uncut. Lond. 1895-97

FIRST EDITIONS, with Author's autograph on title-page.

220. CROCKETT (S. R.). *Ione March; The Black Douglas; Little Anna Mark. Illustrated.* 3 vols. crown 8vo, cloth, uncut. Lond. 1899-1900

FIRST EDITIONS, with author's autograph on title-page.

221. CROWNINSHIELD (MRS. SCHUYLER). *Valencia's Garden*, N. Y. 1901; *Where the Trade-wind Blows*, N. Y. 1898; *The Archbishop and the Lady*, N. Y. 1900. FIRST EDITIONS. 3 vols. 12mo, cloth.

Each volume contains a signed inscription by the author.

222. CRUIKSHANK (GEORGE). *A Catalogue of a selection from the Works of George Cruikshank extending over a period of upwards of sixty years.* 8vo, three-quarter morocco. Lond. 1863

Autograph presentation copy from the author, with inscription on title-page. At the bottom of the last page is an original pen-and-ink drawing by Cruikshank of a grotesque figure working a bellows, and the words "*Puff, Puff, Puff.*" Below the figure, Cruikshank has written: "*N. B. All the 'Puffing' is done do ye see—By W. Tweedie—and not by yrs. truly.—G. C.*"

223. CURTIS (WILLIAM ELEROY). *One Irish Summer. Illustrated.* 8vo, cloth, gilt top, uncut. N. Y. 1909

With a long inscription concerning the writing of the book, by the author.

224. CUTTER (BLOODGOOD H.). *The Long Island Farmer's Poems. Portrait and illustrations.* 12mo, cloth. N. Y.: Pub. for the Author, n. d.

Inscribed on inside front cover: "*For my very much esteemed friends Mr. & Mrs. Young with the Compliments of the Author, Bloodgood H. Cutter, 1890.*"

225. DANICHE (MIRZA-RIZA-KHAN). *Poésies.* Royal 8vo, cloth. Petrograd, 1900

With French, Russian and Persian texts. Inscribed by the author.

226. D'ANNUNZIO (GABRIELE). *The Dead City.* Translated by Arthur Symons. FIRST ENGLISH EDITION. 12mo, cloth, uncut. Lond. 1900

Signature of the author on fly-leaf.

227. DARZENS (RODOLPHE). *L'Amante du Christ. Scène Évangélique en vers. Frontispiece gravé par Félicien Rops.* 8vo, original paper covers, uncut. Paris, 1888

FIRST EDITION. Inscribed by the author.

228. DAUDET (ALPHONSE). *Rose et Ninette. Mœurs du Jour. Frontispiece de Marold.* 12mo, half blue levant morocco, gilt edges, original covers bound in, by Zaehnsdorf. Inscribed by A. Daudet. Paris, n. d.

229. DAUDET (ALPHONSE). Numa Roumeston. 12mo. original paper covers, uncut (shaken). Paris, 1881

FIRST EDITION. Presentation copy from the author to Émile Zola, with his inscription.

230. DAUDET (ALPHONSE). Jack. Mœurs contemporaines. 2 vols. half calf. Paris, 1882

Inscribed by A. Daudet.

231. DAUDET (ALPHONSE). Sapho. Mœurs parisiennes. 12mo, original paper covers, uncut. Paris, 1884

FIRST EDITION. Inscribed by the author.

232. DAUDET (ALPHONSE). L'Immortel; Mœurs Parisiennes. 12mo, original paper covers, uncut (shaken).

FIRST EDITION. Inscribed by the author. Paris, 1888

233. DAUDET (ALPHONSE). La petite Paroisse. Mœurs conjugales. 12mo, original paper covers, uncut. Paris, 1895

FIRST EDITION. Inscribed by the author.

234. DAUDET (ERNEST). Le Ministère de M. de Martignac, sa vie politique et les dernières années de la restauration. 8vo, boards, calf back. Paris, 1875

FIRST EDITION. Inscribed on fly-leaf and on the half-title by the author.

235. DAUDET (ERNEST). Histoire diplomatique de l'alliance Franco-Russe 1873-1893. 8vo, original paper covers, uncut. Paris, 1894

FIRST EDITION. One of 10 copies on Holland paper. Inscribed by the author.

236. DAUDET (ERNEST). Robert Darnetal; Nini-la-fauvette. *With 123 illustrations by A. Paris and Sahib.* 2 vols. royal 8vo and 8vo, original paper covers, uncut.

Inscribed by the author in each volume. Paris, 1901, 1903

237. DAUDET (JULIA-ALPHONSE). Etrennes aux Dames 1884. *Etched portrait*; Poésies; L'Enfance d'une Parisienne. *Frontispiece.* 3 vols. 12mo to 18mo, wrappers, uncut. Paris, v. d.

All inscribed by Madame Daudet.

238. DAUDET (LÉON A.). Suzanne. 12mo, original paper covers, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author.

239. DAVIDSON (JOHN). Plays. *With a frontispiece and cover design by Aubrey Beardsley.* Small 4to, cloth.

Lond. 1894

First published edition. Inscribed: "I have a million things to tell my love. But I will keep them for eternity.—John Davidson."

240. DAVIDSON (JOHN). Ballads and Songs. 16mo, original cloth, uncut. Lond. 1894

FIRST EDITION. Inscribed by the author.

241. DAVIDSON (JOHN). Godfrida. 16mo, original cloth, uncut. Lond. 1898

FIRST EDITION. Inscribed by the author.

242. DAY (HOLMAN F.). King Spruce; Up in Maine; Pine Tree Ballads; Kin of Ktaadn; Rainy Day Railroad War. 5 vols. 12mo, cloth. N. Y. and Bost., v. d.

All inscribed by the author.

243. DE AMICIS (EDMONDO). L'Espagne. 12mo, half calf. Paris, 1878

Inserted is A. L. S. by the author, 1 p. 8vo, June 24, 1881. (In Italian.)

244. DE AMICIS (EDMONDO). Ritratti Letterari. 12mo, original paper covers, uncut. Milan, 1881

Inscribed by the author: "*Daudet is dead, Zola is dead, Augier is dead, Dumas is dead. I cannot think of this book without sadness. I was glad when I wrote it! How changed is the world, how changed is my life after those days! When I returned from Paris, my Turin was waiting for me at the station!—Edmondo De Amicis.*"

245. DE AMICIS (EDMONDO). Gli Amici. Portrait, and illustrations by Amato, Farina, Ximenes and others. 8vo, original paper covers, uncut. Milan, 1889

Inscribed by the author: "*The most subtle and the most terrible criticism of this book, which is very monotonous in form and wavering in meaning, was to me obscure and I wrote this unique proverb: Among friends God defends me, but among enemies I defend myself.—Edmondo De Amicis.*"

246. DE AMICIS (EDMONDO). Constantinople. 12mo, cloth. N. Y. 1892

With full-page autographed inscription by the author, in Italian.

247. DE AMICIS (EDMONDO). Memorie. 12mo, original paper covers, uncut. Milan, 1900

Inscribed by the author: "*This to me is the dearest of my books, because it contains the saddest of my works, moistened by the most ardent and the most desperate tears that have ever flowed from my heart.—Edmondo De Amicis.*"

248. DELAND (MARGARET). Mr. Tommy Dove and other Stories. FIRST EDITION. 12mo, cloth. Bost. 1893

Inscribed with autograph verse of eight lines by the author.

SECOND SESSION

Wednesday Evening, February 14, 1917, at 8:15 o'clock

LOTS 249-504

249. DITCHFIELD (P. H.). English Villages. 100 illustrations. FIRST EDITION. 12mo, cloth, uncut. Lond. 1901

Inscribed: "*I have much pleasure in inscribing this book to you, especially as America has given to it a hearty welcome . . . —P. H. Ditchfield.*"

250. DOBSON (AUSTIN). The Authentic History of Captain Castagnette, Nephew of the "Man with the Wooden Head." From the French of Manuel. 43 pictures by Gustave Doré. 4to, original illustrated glazed boards (somewhat worn and shaken). Lond.: S. O. Breton [1866]

FIRST EDITION. Scarce. Has Dobson's signature on half-title.

251. DOBSON (AUSTIN). At the Sign of the Lyre. Frontispiece. 12mo, cloth, gilt top, uncut. Lond. 1886
Autographed by the author.

252. DOBSON (AUSTIN). Four Frenchwomen. FIRST EDITION. 12mo, half roan, uncut. Lond. 1890

Inscribed: "*This is the first English edition, as far as I remember.—Austin Dobson.*"

253. DOBSON (AUSTIN). Proverbs in Porcelain to which is added "Au Revoir," a Dramatic Vignette. With 25 illustrations on India and Japan paper, by Bernard Partridge. Royal 8vo, cloth, uncut. Lond. 1893

Large Paper Edition, limited to 250 copies. Inscribed: "*The kindly friend, May still commend: He can't make live, What's fugitive.—Austin Dobson.*"

254. DOBSON (AUSTIN). Old World Idylls and Other Verses. FIRST EDITION. 16mo, cloth, uncut. Lond. 1883

Inscribed: "*This is the first edition.—Austin Dobson. 16: VI:06.*"

255. DOBSON (AUSTIN). Collected Poems. Portrait. 8vo, cloth, uncut. Lond. 1897

Inscribed: "*This is the first edition of my Collected Poems.—Austin Dobson. 23:IX:1902.*"

256. DOBSON (AUSTIN). Side-Walk Studies. Illustrated. FIRST EDITION. Crown 8vo, cloth, uncut. Lond. 1902

Inscribed: "*This is the first edition. In the second edition there is a map of St. James's Park, and there are some corrections.—Austin Dobson.*"

257. DOBSON (AUSTIN). Old Kensington Palace and other papers. *Frontispiece*. 12mo, cloth, gilt top, uncut.

N. Y., n.d.
With autograph inscription by the author, signed: "*The best inscription I can place in this volume, is to note certain 'Errata.'*" Then follow the corrections and his signature.

258. DONNAY (MAURICE). *Le Torrent*. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. One of 25 copies on special paper. Inscribed by the author.

259. DONNELLY (IGNATIUS). *The Great Cryptogram: Francis Bacon's Cipher in the So-Called Shakespeare's Plays. Engraved portrait*. Thick royal 8vo, cloth. Chicago, 1888

With signed inscription by the author: "*A great work, arrayed against the bigotry of an incalculable number of fools.*"

260. [DOUBLEDAY (N. D. G.).] *Birds that Hunt and are Hunted. Life Histories of One Hundred and Seventy Birds of Prey, Game Birds and Water Fowls. By Neltje Blanchan. With an Introduction by G. O. Shields. 48 colored plates*. Royal 8vo, cloth, uncut. N. Y. 1898

Inscription in verse by the author on the fly-leaf.

261. [DOUBLEDAY (N. D. G.).] *Nature's Garden: an Aid to Knowledge of Our Wild Flowers and their Insect Visitors. By Neltje Blanchan. With colored plates and many other illustrations photographed directly from Nature by Henry Troth and A. R. Dugmore*. Royal 8vo, cloth, uncut.

N. Y. 1900

With a long autograph inscription by the author on the half-title.

262. DOWDEN (EDWARD). *The French Revolution and English Literature*. 12mo, cloth, uncut. Lond. 1897

Inscribed by the author.

263. DOYLE (A. CONAN). *The Doings of Raffles Haw*. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1892

Inscribed by the author.

264. DOYLE (A. CONAN). *Uncle Bernac. A Memory of the Empire. Illustrated*. FIRST EDITION. 12mo, cloth, uncut.

Inscribed by the author.

Lond. 1897

265. DOYLE (A. CONAN). *A Duet with an Occasional Chorus*. FIRST EDITION. 12mo, cloth. Lond. 1899

Inscribed by the author.

266. DOYLE (A. CONAN). *The Crime of the Congo*. 12mo, cloth. N. Y. 1909

With signed inscription by the author, relating to the "*Crime of the Congo*," which he says is "*the vilest tyranny the world has ever seen.*"

267. DU CAMP (MAXIME). Les chants modernes. 8vo, boards, morocco back, uncut. Paris, 1855

FIRST EDITION. Inscribed by the author.

268. DU CAMP (MAXIME). Les convictions. 8vo, original paper covers, uncut. Paris, 1858

FIRST EDITION. *Vélin papier* copy, inscribed by the author.

269. DU CAMP (MAXIME). La charité privée a Paris. 8vo, boards, morocco back. Paris, 1885

FIRST EDITION. Presentation copy from the author to Colonel de Lichtenstein, with inscription. Contains the book-plate of Colonel Lichtenstein.

270. DUCROS (EMMANUEL). Les Fleurs Poesies. *With 25 etchings and heliogravures in colors.* 4to, pictorial portfolio, with ties. Paris, n. d.

Inscribed by an 8-line poem by the author.

271. DUCROS (EMMANUEL). Poèmes du Midi. *Illustrations by Meissonier, Lacroix, Dellepiano, Cagniard, Popelin, and 42 others.* Original wrappers, uncut. Paris, 1896

Inscribed with an original poem of 8 lines by the author.

272. [DUMAS, FILS (ALEXANDRE).] Nouvelle lettre de Junius [Dumas fils] a son ami A— D—. Révelations curieuses et positives sur les principaux personnages de la guerre actuelle. 8vo, original cloth.

Lond.: Rascol, n. d. [1871]

FIRST EDITION. Inscribed: "à Philippe Gil," son ami A. Dumas Junius.

273. DUMAS, FILS (ALEXANDRE). Monsieur Alphonse: Pièce. 12mo, original paper covers, uncut. Paris, 1882

Presentation copy from the author, with his autograph inscription.

274. DUMAS, FILS (ALEXANDRE). Francillon pièce en trois actes. Royal 8vo, original paper covers, uncut edges.

Paris, 1887

FIRST EDITION. One of 75 copies printed on Holland paper. Presentation copy from the author, with his autograph inscription.

275. DUNBAR (PAUL LAURENCE). The Uncalled. FIRST EDITION. 12mo, cloth. N. Y. 1898

Inscribed with an autograph quotation from the book; by the author.

276. DUNBAR (PAUL LAURENCE). When Malindy Sings. *Illustrated from photographs.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1903

With autograph inscription by the author: "Ef you only got de powah fer to blow a little whistle, stay among the people wid de whistlers.—Paul Laurence Dunbar."

277. DUNLAP (WILLIAM). Andre. A Tragedy in Five Acts. With an Introductory Essay by Brander Matthews. 8vo, original wrappers, uncut.

N. Y.: The Dunlap Society, 1887

Inscribed on fly-leaf: "*Witness my hand: William Dunlap by Brander Matthews, Editor.*"

278. [DUNNE (F. P.).] Mr. Dooley's Opinions, FIRST EDITION, N. Y. 1901; Mr. Dooley in the Hearts of his Countrymen, Bost. 1899; Mr. Dooley in Peace and in War, FIRST EDITION, Bost. 1898. 3 vols. 12mo and 16mo, cloth.

Each volume contains the autograph of the author, and two are presentation copies.

279. DURUY (GEORGE). Andrée; L'Unisson; Victoire d'Ame. 3 vols. 12mo, half calf. Paris, 1884, 1888

All with autograph inscriptions.

280. EBNER-ESCHENBACH (MARIE VON). Das Gemeindegeld. 8vo, original paper covers, uncut.

Berlin, 1906

With one page of inscription by the author, laid in.

281. EEKHOUD (GEORGES). Mes Communions. FIRST EDITION. 12mo, original paper covers, uncut. Paris, 1897

One of 12 copies on Holland paper. With a full page inscription on the half title by G. Eekhoud.

282. EGGLESTON (GEORGE CARY). The American Immortals. *Many engraved and other portraits and facsimiles.* Imperial 8vo, crimson cloth, gilt, gilt top, uncut. N. Y. [1901]

Contains full-page signed inscription by the author relating to the recognition of genius.

283. EGGLESTON (GEORGE CARY). Recollections of a Varied Life. *Portrait.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1910

With autograph inscription by the author, on fly leaf: "*I was born with the gift of enjoying life and after three score years and ten I have it yet. Mr. Mallock's question—'Is life worth living?'—has never presented itself to my mind as one worthy of serious consideration.—George Cary Eggleston.*"

284. ELDER (WILLIAM). Biography of Elisha Kent Kane. *Engraved portrait and title.* 8vo, cloth (slightly rubbed). Phila. 1858

Presentation copy from the author, with A. L. S. inserted.

285. EVERETT (EDWARD). Orations and Speeches on Various Occasions. *Portrait* (corner stained). 2 vols. 8vo, cloth. Bost. 1853

Each volume with presentation inscription by the author.

286. FARRAR (F. W.). *The Life of Christ. With map and original illustrations.* Royal 8vo, cloth (a little shaken), gilt edges. Lond., n. d.

Inscribed with the autograph of the author, and quotation from the hymn "Jesus, Lover of my Soul."

287. FARRAR (F. W.). *Ephphatha; or, The Amelioration of the World.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1880

Inscribed by the author, with autograph and a poetical quotation.

288. FARRAR (F. W.). *History of Interpretation. Eight Lectures.* FIRST EDITION. 8vo, cloth. Lond. 1886

Inscribed with the autograph of the author, and quotation from George Herbert.

289. FAURE (GABRIEL). *Heures d'Ombrie.* 12mo, wrappers, uncut. Paris, 1907

FIRST EDITION. One of 5 copies on Japan paper. Inscribed by the author.

290. FAVRE (JULES). *Anathème.* FIRST EDITION. 8vo, original paper covers, uncut. Paris: Babeuf, 1834

Inscribed by the author.

291. FELLOWSHIP IN SONG (A). Consisting of: *From Midland Meadows*, by Alfred Hayes; *Nightingales*, by Richard Le Gallienne; *A Verdant Country*, by Norman Gale. FIRST EDITION. 16mo, original blank paper covers, uncut.

Rugby, 1893

One of 310 copies printed. On the front fly-leaves each of the authors has inscribed a quotation, with the signature of each.

292. FERRERO (GUGLIELMO). *Characters and Events of Roman History, from Cæsar to Nero.* Translated by F. L. Ferrero. 8vo, cloth, uncut. N. Y. 1909

Presentation copy from the author, with a verse in English in his autograph.

293. FERRI (ENRICO). *Difese Penali e studi di Giurisprudenza. Battaglie parlamentari.* 2 vols. 8vo, original paper covers, uncut. Torino, Milano, 1899

FIRST EDITIONS. With inscription by Enrico Ferri on each volume.

294. FEUILLET (OCTAVE). *Montjoye, comedie.* 12mo, half cloth, uncut. Paris, 1864

FIRST EDITION. Presentation copy from the author to Mr. Landrol [the actor who played the part of Saladin], with inscription.

295. FEYDEAU (ERNEST). *Sylvie.* 12mo, half cloth.

FIRST EDITION. Inscribed by E. Feydeau. Paris, 1861

296. FIELD (HENRY M.). The Story of the Atlantic Telegraph. *Illustrated*. 8vo, half red levant morocco, gilt top, uncut.

LARGE PAPER COPY. Autograph presentation copy from the author. Beneath the presentation inscription the author has written: "*One of a dozen bound for the survivors of the family.*"

297. FIELD (ROSWELL). In Sunflower Land. Stories of God's Own Country. FIRST EDITION. 12mo, half morocco, gilt top, uncut. Chicago, 1892

The Eugene Field-Yenowine copy, with the bookplate of each. This copy contains the first sheets of the work, with 9 title-pages including six variations, with the original sketch of Roswell Field for the title. With a quotation from the book in the autograph of the author.

298. FIELDS (ANNIE). A Shelf of Old Books. By Mrs. James T. Fields. *Illustrations and facsimiles*. FIRST EDITION. 4to, cloth, gilt top, uncut. N. Y. 1895

With autograph inscription by the author.

299. FIELDS (JAMES T.). Poems. FIRST EDITION. 16mo, stamped morocco (slightly rubbed). Bost. 1849

Presentation copy from the author.

300. FIGUIER (LOUIS). Histoire du Merveilleux dans les temps modernes. 4 vols. 12mo, boards, morocco back, gilt top, uncut. Paris, 1860

FIRST EDITION. Inscribed by the author.

301. FISKE (JOHN). American Political Ideas. 12mo, cloth. N. Y. 1898

Inscribed with a quotation from the book, by John Fiske.

302. FISKE (JOHN). The Dutch and Quaker Colonies in America. 2 vols. 12mo, cloth. Bost. 1900

Inscribed: "*Even small facts in history are worth the effort required to see them in their true light, for the habit thus fostered is helpful when we come to deal with great facts.—John Fiske.*"

303. FISKE (JOHN). The Mississippi Valley in the Civil War. *Maps*. 12mo, cloth. Bost. 1900

FIRST EDITION. Inscribed: "*War has no pity for innocent blunders.—John Fiske, Nov. 1900.*"

304. FITZGERALD (PERCY). Life and Adventures of Alexander Dumas. FIRST EDITION. 2 vols. 8vo, cloth, uncut. Lond. 1873

With an inscription by the author on the half-title.

305. FITZGERALD (PERCY). The World Behind the Scenes. FIRST EDITION. 12mo, cloth, uncut. Lond. 1881

With signed inscription by the author on title page. "*This I fancy is a very readable book on the scenic realm.—Percy Fitzgerald.*"

306. FITZGERALD (PERCY). *Kings and Queens of an Hour: Records of Love, Romance, Oddity, and Adventure.* 2 vols. 8vo, original cloth. Lond. 1883

Has signed inscription by the author on half-title.

307. FITZGERALD (PERCY). *The Art of the Stage as set out in Lamb's Dramatic Essays. With a Commentary. Portrait.* 12mo, cloth, top edges uncut. Lond. 1885

FIRST EDITION. With signed inscription by the author: "*I believe Mr. Brander Matthews has issued a volume something after this pattern—but it was of later date.—Percy Fitzgerald.*"

308. FITZGERALD (PERCY). *Life of James Boswell (of Auchinleck), with an account of his sayings, doings, and writings. With four portraits.* 2 vols. 8vo, cloth. Lond. 1891

FIRST EDITION. Each volume is inscribed with the autograph of the author, and volume one contains the following additional inscription: "*This life is valuable because it contains innumerable facts with pieces by Boswell—not to be found in other accounts.—P. F.*"

309. FITZGERALD (PERCY). *The Savoy Opera and the Savoyards. With 60 illustrations.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1894

Inscribed on half-title by the author.

310. FITZGERALD (PERCY). *Bozland. Dickens' Places and People. Portrait.* FIRST EDITION. 12mo, cloth, uncut.

Lond. 1895

Inscribed on half-title by the author: "*One of my many books on Boz.—Percy Fitzgerald.*"

311. FLAMMARION (CAMILLE). *Uranie. Illustrations de Bieler, Gambard et Myrbach.* 8vo, half leather, gilt top.

Edition du Figaro. Inscribed by the author. Paris, 1889

312. FLAMMARION (CAMILLE). *La fin du monde. Illustrations par Laurens, Rochegrosse, Myrbach, Robida, Vogel, etc., gravure par Méaulle.* 8vo, original wrappers, uncut. Paris, 1894

FIRST EDITION. Special copy printed on China paper. Presentation with inscription from the author to Mr. Méaulle, the engraver of the illustrations.

313. FLAMMARION (CAMILLE). *Thunder and Lightning. Translated by Walter Mostyn. Illustrations.* 12mo, cloth, uncut. Bost. 1906

Contains two inscriptions by the author.

314. FLETCHER (HORACE). *Glutton or Epicure, Chicago, 1899; Menticulture. First sale edition, Chicago, 1895; Happiness as found in Forethought minus Fearthought, Chicago, 1899; Menticulture, Special Rutland edition, Burlington, 1897.* 4 vols. 12mo and 16mo, cloth.

Each volume is inscribed and signed by the author.

315. FLETCHER (HORACE). Emancipation; or, The A. B. C. of True Living, The original edition of "Menticulture," only 150 copies printed, Lakeside Press, 1895; Menticulture, Chicago, 1899; The same, Quarantine Edition, Chicago, 1898; That Last Waif, Quarantine Edition, Chicago [1898]. 4 vols. 12mo, cloth.

Each volume contains an inscription by the author.

316. FORMAN (JUSTUS MILES). Bianca's Daughter, 1910; Jason, A Romance, 1909; The Unknown Lady, 1911. 3 vols. 12mo, cloth. N. Y. 1909-11

"Jason" contains the autograph signature of the author.

317. FOSTER (JOHN W.). American Diplomacy in the Orient. 8vo, cloth, gilt top, uncut. Bost. 1903

With an autograph inscription, signed, by the author.

318. FRANCE (ANATOLE). L'Elvire de Lamartine notes sur M. et Mme. Charles. Avec facsimile. 12mo, original paper covers, uncut. Paris, 1893

FIRST EDITION. Characteristically inscribed by the author.

319. FRANCE (ANATOLE). Funérailles d'Emile Zola. Discourse prononcé au cimetière Montmartre le 5 Octobre 1902 par M. Anatole France. *Compositions de Steinlen, gravures par Froment et Perrichon.* 4to, wrappers. Paris, 1902

One of 125 copies issued on Hand-made paper. Presentation copy from Anatole France.

320. FRANKE (KUNO). A History of German Literature as Determined by Social Forces. 8vo, cloth, gilt top, uncut.

Inscribed by the author.

N. Y. 1905

321. [FRENCH (ALICE).] We All. By Octave Thanet. *Illustrations.* FIRST EDITION. 12mo, cloth. N. Y. 1891

On the fly-leaf of the volume the author has inscribed: "*It is only a child's story—but it is about real children and a real place—only the children did not live on the place.—Octave Thanet.*" Below the inscription the author has drawn a sketch of a child sitting on a fence looking at a snake in the road. She has also sketched on some of the page margins pen-and-ink portraits of some of the characters in the book.

322. FURNESS (HORACE HOWARD). A New Variorum Edition of Shakespeare. Romeo and Juliet. Royal 8vo, cloth, gilt top, uncut. Phila., n. d.

With autograph inscription by the editor, and quotation from Macbeth.

323. GALE (NORMAN). Songs for Little People. *Fine illustrations.* 8vo, cloth, gilt, gilt top, uncut.

Westminster: Constable, 1896

Edition of only 30 copies printed on Japan vellum. Inscribed by the author with an original poem written for Mr. Young.

324. GALTON (FRANCIS). *Finger Prints*. Lond. 1892; Supplementary Chapter to "*Finger Prints*." *Decipherment of Blurred Finger Prints*. Lond. 1893. FIRST EDITIONS. 2 vols. 8vo, cloth, uncut.

Each volume contains an autograph inscription by the author.

325. GARLAND (HAMLIN). *Other Main-Travelled Roads*. 12mo, cloth. N. Y., n. d.

Inscribed by the author.

326. GARLAND (HAMLIN). *The Long Trail; Captain of Gray Horse Troop; The Light of the Star*. 3 vols. 12mo, cloth. N. Y. 1902-7

All inscribed by the author.

327. GARNETT (RICHARD). *Io in Egypt and other Poems*. FIRST EDITION. 16mo, cloth, uncut. Lond. 1859

Autograph presentation copy from the author.

328. GARNETT (RICHARD). *The Twilight of the Gods and Other Tales*. FIRST EDITION. 12mo, cloth, uncut.

Lond. 1888

Presentation copy from the author, with inscription in his autograph telling of the translations of these tales into foreign languages.

329. GARNETT (RICHARD). *The Accession of Queen Mary. Being the Contemporary Narrative of Antonio de Guaras, a Spanish merchant resident in London*. Edited, with an Introduction, Translation, Notes, etc. 4to, cloth, uncut.

Lond. 1892

One of 350 copies printed. Autograph presentation copy from the author. Beneath the presentation inscription he has written: "*The only known copy of the ballad of which a facsimile is given in this book was bought by me for the British Museum when I was Keeper of the Printed Books.*"

330. GARNETT (RICHARD). *William Blake, Painter and Poet. Illustrations and reproductions*. Imp. 8vo, cloth, uncut.

Lond. 1895

FIRST EDITION. Autograph presentation copy from the author, with an additional inscription regarding the book.

331. GARNETT (RICHARD). *A History of Italian Literature*. 12mo, cloth. N. Y. 1898

Autograph presentation copy from the author.

332. GARNETT (RICHARD). *The Twilight of the Gods: and Other Tales*. 12mo, cloth, uncut. Lond. 1903

Presentation copy from the author.

333. GARNIER-PAGÈS. *Histoire de la Revolution de 1848. Portrait*. 8 vols. 8vo, original paper covers, uncut (some shaken). Paris, 1861-1862

FIRST EDITION. Presentation from the author, with inscription in the first volume.

334. GAUTIER (JUDITH). La conquête du Paradis; Khou-n-atonou; Les peuples étranges. 3 vols. 12mo, original paper covers, uncut. Paris, 1879-1898

FIRST EDITIONS. All inscribed by the author.

335. GAUTIER (THÉOPHILE). Tableaux de Siége. 12mo, original paper covers (shaken). Paris, 1871

FIRST EDITION. Inscribed by the author, with a carte-de-visite photograph laid in.

336. GENOULLAC (GOURDON DE). Les Françaises a toutes les époques de notre histoire. *Illustrations de F. Lix, Merwart, Geoffroy, etc.* Royal 8vo, original paper covers, uncut. Paris, 1893

FIRST EDITION. Inscribed by the author.

337. GILBERT (W. S.). Original Plays. FIRST EDITION. 12mo, original blue cloth (a few leaves stained).

Lond.: Chatto & Windus, 1875

Inscribed by the author with 4-line verse from "The Princess."

338. GILBERT (W. S.). Songs of a Savoyard. *Illustrated by the author.* 8vo, cloth, gilt edges. Lond. 1891

A complete ballad entitled "*The King and the Actor*" written by the author on the fly-leaf. According to a note by him it was to have been included in the publication, but was accidentally omitted, and never published.

339. GILDER (JEANETTE L.). The Autobiography of a Tom-Boy, N. Y. 1905; The Tom-Boy at Work, FIRST EDITION, N. Y. 1904. 2 vols. 12mo, cloth.

Each volume contains a signed inscription by the author.

340. GILDER (RICHARD WATSON). A Book of Music. FIRST EDITION. 16mo, cloth, gilt top, uncut. N. Y. 1906

Inscribed with a copy of his stanza "*Wagner*," signed, and dated Dec. 15, 1906. In the "Contents" the author has noted in ink opposite the separate titles the concert, pianist, or other source of inspiration of the poems.

341. GILMAN (ARTHUR, Editor). The Cambridge of 1896. A Picture of the city and its industries fifty years after its incorporation. Done by divers hands. *Illustrated.* FIRST EDITION. 8vo, cloth, uncut. Cambridge, 1896

Autographed by the editor on title-page. The contributors to this volume were: John Fiske, Oliver Wendell Holmes, Arthur Gilman, Horace E. Scudder, etc.

342. [GLOUVET (JULES DE).] Marie Fougère. 12mo, original paper covers, uncut. Paris, 1889

FIRST EDITION. Holland paper copy. Inscribed by the author.

343. GOLDSMITH (OLIVER). The Deserted Village. To which is prefaced some notes concerning a Little Journey to "Sweet Auburn" as written by Elbert Hubbard. *Illustrations and original water colors by M. Gardner.* 4to, half green levant morocco, gilt top, uncut. East Aurora, Roycroft, 1898

One of 40 special illuminated copies, with inscription by Elbert Hubbard.

344. GONCOURT (EDMOND ET JULES DE). Histoire de Marie-Antoinette. 8vo, original paper covers, uncut.

Paris, 1858

FIRST EDITION. Inscribed by the authors.

345. GONCOURT (EDMOND ET JULES DE). Madame Gervaisais. 8vo, original paper covers, uncut (shaken).

FIRST EDITION. Inscribed by the authors. Paris, 1869

346. GONCOURT (EDM. ET JULES DE). La Patrie en Danger. Drame en cinq actes. 8vo, original paper covers, uncut.

Paris [1873]

FIRST EDITION. Holland paper copy. Inscribed by E. de Goncourt.

347. GONCOURT (EDMOND ET JULES DE). La Du Barry. 12mo, half cloth.

Paris, 1878

Inlaid is an A. L. S. of E. de Goncourt, dated May 6, 1885. 1 p. 8 vo.

348. GONCOURT (EDMOND DE). Les Frères Zemganno. 12mo, original paper covers, uncut.

Paris, 1879

FIRST EDITION. Inscribed by the author.

349. GONCOURT (EDMOND DE). Chérie. 12mo, original paper covers, uncut.

Paris, 1884

FIRST EDITION. Presentation copy from the author to F. Champsaur, with inscription on half-title: "*The last old book of the last of the Goncourts.*" Inlaid is A. L. S. 1 p. 8 vo., April 22, 1884, signed E. de Goncourt and a fragment of writing pasted in.

350. GONCOURT (EDM. ET JULES DE). Journal des Goncourt, memoires de la vie littéraire 1870-1884. 3 vols. 12mo, original paper covers, uncut.

Paris, 1890-1892

FIRST EDITIONS. One of 50 copies on Holland paper. All inscribed by E. de Goncourt.

351. GONCOURT (EDMOND ET JULES DE). L'Italie d'Hier. Notes de voyages 1855-6. *Illustrations by Jules de Goncourt.* 12mo, half cloth, uncut.

Paris, 1894

FIRST EDITION. Inscribed by Edmond de Goncourt.

352. GONCOURT (EDMOND DE). Outamaro, le peintre des maisons vertes. *First Edition.* 12mo, half cloth, uncut.

Inscribed by the author.

Paris, 1891

353. GONCOURT (JULES DE). *Lettres. Avec facsimilé de lettre et un portrait d'après Popelin, gravé par E. Abot.* 12mo, half cloth, uncut. Paris, 1885

FIRST EDITION. Presentation copy from Edmond de Goncourt to Henri de Rochefort, with inscription.

354. GOSSE (EDMUND). *From Shakespeare to Pope.* FIRST EDITION. 12mo, cloth, uncut. Cambridge, 1885

Inscribed with the autograph of the author.

355. GOSSE (EDMUND). *The Jacobean Poets.* FIRST EDITION. 12mo, cloth. Lond. 1894

Presentation copy from the author to Le Gallienne, with the latter's book-plate.

356. GOSSE (EDMUND). *Hypolympia; or, The Gods in the Island, An Ironie Fantasy.* 16mo, boards, uncut. Lond. 1901

FIRST EDITION. Inscribed: "*Written on the terrace of a bathing-hotel in Jutland in the summer of 1900.—Edmund Gosse.*"

357. GOSSE (EDMUND). *Henrik Ibsen. Portrait.* 12mo, cloth. N. Y. 1908

Inscribed: "*No book of mine has been written with greater zeal than this. The old man eloquent seemed to be watching me. * * * *—Edmund Gosse.*"

358. GOURMONT (REMY DE). *Histoires magiques. Frontispiece.* 12mo, original wrappers. Paris, 1894

LIMITED EDITION. Signed by the author.

359. GRAND (SARAH). *Our Manifold Nature. Portrait.* Crown 8vo, cloth. Lond. 1894

FIRST EDITION. Inscribed: "*These stories are all founded on fact and most of the characters in them are genuine studies from life. I wrote them without purpose, simply for love of the work.—Sarah Grand.*"

360. GREARD (M.). *La Legislation de l'instruction primaire en France depuis 1789 jusqu'à nos jours, recueil des lois, decrets, ordonnances, arrêtés, reglements, decisions, avis, projets de lois, avec introduction historique et table analytique.* 7 vols. thick 8vo, original paper covers, uncut. Paris, v. d.

Each volume autographed by M. Greard.

361. GREENWOOD (GRACE). *New Life in New Lands, N. Y. 1873; Greenwood Leaves: A Collection of Sketches and Letters, Bost. 1850; Stories and Legends, Bost. 1867; Records of Five Years, Bost. 1867.* 4 vols. 12mo, cloth.

The author's inscription in each volume.

362. GREGORY (AUGUSTA, LADY). Cuchulain of Muirthemne: With a Preface by W. B. Yeats. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1902

Inscribed with quotation from the book by the Author, as well as the following inscription by W. B. Yeats: "*This book is our bible of romance; there is enough in it for generations of poets.*"—W. B. Yeats, March, 1904."

363. GRIFFIS (WILLIAM ELLIOT). The Fire-fly's Lovers and other Fairy Tales of Old Japan. *Illustrations in color*. 12mo, cloth. N. Y., n. d.

With autograph of the author and full-page inscription relating to the book.

364. GRIVEAU (MAURICE). La Sphère de Beauté. *Avec 51 gravures et nombreux tableaux*. Thick 8vo, original paper covers, uncut. Paris, 1901

FIRST EDITION. Presentation copy from the author, with 2½ pp. of autograph inscription.

365. GUINEY (LOUISE IMOGEN). Hurrell Froude: Memoranda and Comments. 7 *illustrations*. 8vo, cloth.

N. Y. 1905

With biblical inscription in Latin, in author's autograph.

366. GUNTER (ARCHIBALD C.). Ballyho Bey, N. Y., n. d.; Baron Montez of Panama and Paris, N. Y., n. d.; The First of the English, N. Y., n. d. 3 vols. 12mo, cloth.

Inscribed by the author.

367. GUNTER (ARCHIBALD C.). Billy Hamilton, N. Y., n. d.; Adrienne de Portalis, N. Y., n. d.; A Lost American, N. Y., n. d. 3 vols. 12mo, cloth.

Each inscribed by the author.

368. HAECKEL (ERNEST). The History of Creation: or the Development of the Earth and its Inhabitants by the Action of Natural Causes. *Illustrated*. 2 vols. 12mo, cloth.

With a German inscription by the author. N. Y. 1880

369. HAECKEL (ERNEST). Vorträge und Albandlungen (Lectures). *Colored frontispiece and 51 illustrations*. Die Welträthsel (The puzzle of the World). *Portrait*. 2 vols. 8vo, original cloth. Bonn, 1902

Each volume inscribed by the author.

370. HAECKEL (ERNEST). The Wonders of Life; A Popular Study of Biological Philosophy. Translated by Joseph McCabe. 12mo, cloth. N. Y. 1905

Signed and inscribed by the author with quotation upon Nature.

371. HAGGARD (H. RIDER). Doctor Thorne, 1898; Dawn, 1899; Pearl-Maiden, 1903. 3 vols. 12mo, cloth.

Lond. 1809-1903

Each volume with the author's signature.

372. HALE (EDWARD EVERETT). For Fifty Years, Bost. 1893; Mr. Tangier's Vacations, Bost. 1888; The Ingham Papers, Bost. 1869. 3 vols. 12mo, cloth.

The author's inscription in each.

373. HALE (EDWARD EVERETT). Ups and Downs. An Every-Day Novel. 16mo, cloth. Bost. 1894

Inscribed by the author: "*I gave this book as a present to my elevator boy. But he saw no humor in the gift.*—Edward E. Hale."

374. HALE (EDWARD EVERETT). Sybaris and other Homes, Bost. 1869; James Russell Lowell and his Friends, with portraits, facsimiles, etc., Bost. 1899. FIRST EDITIONS. 2 vols. 12mo and 8vo, cloth.

The first volume contains an inscription by the author; the last volume has his dated autograph on title-page.

375. HALE (EDWARD EVERETT). In His Name, Bost. 1895; Seven Spanish Cities, Bost. 1894; What Career? FIRST EDITION, Bost. 1878. 3 vols. 16mo and 12mo, cloth.

Two of the volumes contain autograph inscriptions; the last one bears his autograph only, on title.

376. HALE (EDWARD EVERETT). Aunt Caroline's Present [1895]; The New Harry and Lucy, 1892; Ten Times One is Ten, 1871. 3 vols. 24mo and 16mo, cloth.

Bost. 1871-[1895]

Each volume with author's signature on title.

377. HALÉVY (LUDOVIC). Deux Mariages. 12mo, original cloth, uncut. Paris, 1883

FIRST EDITION. Presentation copy from the author to Octave Uzanne, with inscription. Inserted is A. L. S. by the author 2pp. 12 mo. Contains the book-plate of Octave Uzanne.

378. HARDY (THOMAS). Two on a Tower. With an etching by H. Macbeth-Racburn and a map of Wessex. 8vo, cloth, gilt top, uncut. [Lond. 1895]

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379. HARDY (THOMAS). Far From the Madding Crowd. Map and etching. Crown 8vo, cloth, uncut. Lond. 1895

Inscribed: ". . . . The title is a quotation from the 19th Stanza of Grey's Elegy.—Thomas Hardy."

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Inscribed: "*So far as I am aware, there are no church string-bands, similar to those herein described, left in Wessex at the present date.*—Thomas Hardy. Christmas 1904."

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FIRST EDITION. Inscribed: "*Many of the Manor-houses that are the scenes of these legends are still standing.*—Thomas Hardy."

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383. HARDY (THOMAS). *Wessex Poems. 30 illustrations by the author.* Crown 8vo, cloth. Lond. and N. Y. 1899
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384. HARDY (THOMAS). *Poems of the Past and Present.* Crown 8vo, cloth, uncut. Lond. 1902
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385. HARDY (THOMAS). *Tess of the D'Urbervilles.* Crown 8vo, cloth. Lond. 1902
Inscribed: "*This edition is the most correct as yet published in England, and the author requests that it may be the one used for reading.—Thomas Hardy.*"

386. HARDY (THOMAS). *The Dynasts. A Drama of the Napoleonic Wars. Part First.* FIRST EDITION. 12mo, cloth, uncut and unopened. Lond. 1904
With inscription on half-title by the author: "*These masses mortalities.*"—Thomas Hardy."

387. HARLAND (MARION). *Some Colonial Homesteads and their Stories. Illustrated.* 8vo, cloth, gilt top, uncut. N. Y. 1899
Inscribed by the author.

388. HARLAND (MARION). *Dr. Dale. A Story without a Moral.* N. Y. 1900; *Jessamine.* N. Y. 1893; *The Hidden Path.* N. Y. 1898. 3 vols. 12mo, cloth.
Inscribed by the author.

389. HARRIS (JOEL CHANDLER). *Mingo, and other sketches in black and white.* FIRST EDITION. 12mo, cloth. Bost. 1884
With autographed inscription by the author: "*Mingo was my first effort at story-telling proper. At Teague Proteet's was my next. Beyond this they are unimportant, except that they are as true as stories can be made (if they are to retain the air of fiction).*"—Joel Chandler Harris."

390. HARRIS (JOEL CHANDLER). *Free Joe and other Georgian Sketches.* 12mo, cloth. N. Y. 1888
Inscribed by the author: "*Just a few Georgia sketches. Crude as they are they represent probably the best work of Joel Chandler Harris.*"

391. HARRIS (JOEL CHANDLER). *The Story of Aaron. Illustrated by Oliver Herford.* FIRST EDITION. 8vo, cloth. Bost. 1896
With the following inscription in the autograph of the author: "*Aaron, as the Son of Ben Ali, is purely a creature of the imagination, but the fiction is based on the fact that Ben Ali, an Arab, really had existence, etc.*"—Joel Chandler Harris."

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With signed inscription by the author stating that these stories were written for his own children.

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Contains autograph note on fly-leaf regarding these stories, and another signed note explaining the dedication.

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A most interesting Association volume, bearing an autographed inscription on the fly-leaf; an addition to the title, with his autograph, on the title; a testimonial to Jos. Addison Turner on page of dedication, and at the end of the Introductory note he has deleted the printed initials and written his name.

395. HARRIS (JOEL CHANDLER). The Chronicles of Aunt Minervy Ann. *Illustrated by A. B. Frost*. 8vo, cloth, gilt top, uncut. N. Y. 1899

FIRST EDITION. With long signed inscription by the author stating that Minervy Ann is drawn from life, etc.

396. HARRIS (JOEL CHANDLER). The Chronicles of Aunt Minervy Ann. *Illustrations by A. B. Frost*. 12mo, cloth, uncut. N. Y. 1899

FIRST EDITION. Has signed inscription by the author: "Minervy Ann is pretty much everything that Uncle Remus was not, etc."

397. HARRIS (JOEL CHANDLER). Nights with Uncle Remus. Myths and Legends of the Old Plantation. *Illustrations*. 12mo, cloth. Bost. 1900

With inscription on fly-leaf: "This book naturally followed Uncle Remus: His Songs and his Sayings. The introduction is a gem. It should be read with the eyes half closed in order to get the full effect of the vast learning it contains. The reader will naturally think it represents some knowledge of comparative folk-lore on the part of the author. He is willing to make affidavit that he knows no more on the subject than a blind hoss knows about Sunday.—Joel Chandler Harris."

398. HARRIS (JOEL CHANDLER). Gabriel Tolliver. A Story of Reconstruction. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1902

With autographed inscription by the author: "This book has been regarded as a novel by some of the reviewers and has been criticized from that point of view. The fact is I never tried to write a novel; never even conceived the idea of writing one. What I do try to do is to portray character. A mere story is nothing to me; frequently it is in my way.—Joel Chandler Harris."

399. HARRIS (JOEL CHANDLER). Wally Wanderoon and His Story Telling Machine. *Illustrations by Karl Moseley*. 8vo, cloth. N. Y. 1903

With signed inscription of 6 lines in author's autograph.

400. HARRISON (FREDERIC). The Choice of Books and Other Literary Pieces. 8vo, cloth, uncut. Lond. 1886

One of 250 copies on large Hand-made paper. With signed presentation inscription and quotation from Milton in author's autograph.

401. HARRISON (MRS. BURTON). Good Americans, 1898; The Circle of a Century, 1899; A Princess of the Hills [1901]. 3 vols. 12mo, cloth, gilt top, uncut.

N. Y. and Bost. 1898-[1901]

Each with signed inscription by the author telling where or when the book was written.

402. HAUPTMANN (GERHARDT). The Coming of Peace (A Family Catastrophe). Trans. by Janet Achurch and C. E. Wheeler. First English Translation. 8vo, cloth, uncut.

Inscribed with the autograph of the author. Lond. 1900

403. HAWTHORNE (JULIAN). Bressant, N. Y. 1873; Saxon Studies, Bost. 1876; Idolatry, Bost. 1874. FIRST EDITIONS. 3 vols. 12mo, cloth (one volume worn).

In each volume is an interesting autograph inscription by the author relating to the volume in which it is written.

404. HAWTHORNE (JULIAN). A Fool of Nature, 1896; Archibald Malmaison, 1884; John Parmelee's Curse [1886]; Garth, 1893. 4 vols. 16mo to 8vo, cloth. N. Y. 1884-96

Each volume has a signed inscription by the author, telling where it was written, his opinion of it, etc.

405. HAY (JOHN). Jim Bludso of the Prairie Bell, and Little Breeches. *Illustrations by S. Eytinge*. 16mo, original wrappers. Bost. 1871

FIRST EDITION. Presentation copy, inscribed by the author.

406. HAY (JOHN). In Praise of Omar: An Address. 16mo, limp boards, printed on Japan paper.

Portland: Mosher, 1898

Signed and inscribed by John Hay: "*My best, because my shortest, book.*"

407. HAY (JOHN). William McKinley. Memorial Address. 12mo, white cloth. N. Y., n. d.

Inscribed by the author.

408. HAY (JOHN). Speech at the unveiling of the Bust of Sir Walter Scott in Westminster Abbey, May 21, 1897. *Portrait*. 16mo, boards, uncut. Lond. 1897

With inscription by the author.

409. HAZLITT (WILLIAM). *Liber Amoris: Or, the New Pygmalion.* With an Introduction by Richard Le Gallienne. 12mo, boards, uncut. Lond. 1893

Inscribed by Richard Le Gallienne.

410. HEER (J. C.). *Der König der Bernina; Felix Notvest; Joggegi; An heiligen Wassern.* 4 vols. 12mo, original cloth. Stuttgart, 1905

All inscribed by the author.

411. HEILPRIN (ANGELO). *The Bermuda Islands. Illustrated.* 8vo, cloth. Phila. 1893

Inscribed by the author: "*Among many beautiful lands of the world, the Bermudas still remain a Paradise.—Angelo Heilprin.*"

412. [HENLEY (WILLIAM ERNEST).] *Memorial Catalogue of the French and Dutch Loan Collections. Edinburgh International Exhibition 1886. Illustrated with 15 etchings and 54 reproductions in the text.* 4to, canvas, gilt top, uncut. Edinb. 1888

Henley's portion of the work was "The Note on Romanticism" and on the fly-leaf he writes a long comment on the work, treating both of the literary and artistic features.

413. HENLEY (WILLIAM ERNEST). *Poems. Frontispiece.* 12mo, cloth, gilt top, uncut. N. Y. 1898

With autograph inscription on fly-leaf by the author.

414. HENNIQUE (LÉON). *La Mort du Duc d'Enghien. Dessins de Henry Duplay gravés à l'eau forte par L. Muller.* 8vo, original wrappers, uncut. Paris, 1886

One of 130 copies on Holland paper. With a characteristic inscription by the author.

415. HENNIQUE (LÉON). *Benjamin Rozes. Illustrations et gravures de Vadasz.* 8vo, wrappers, uncut.

Paris: Lib. de la collection des Dix [1906]

LIMITED EDITION on *Papier Vêlin d'Arches*. Inscribed by the author.

416. HENNIQUE (NICOLETTE). *Les Douze Labeurs Heroiques. 12 compositions dessinées et gravées par Gaston Bussiere.* 8vo, original wrappers, uncut. Paris, 1903

One of 100 copies on *Papier Vêlin d'Arches*. Inscribed by the author.

417. HENLEY (WILLIAM ERNEST). *A Book of Verse. Etched vignette on title.* FIRST EDITION. 16mo, original limp boards, uncut. Lond. 1888

The author's first book. With his autograph on fly-leaf.

418. HENLEY (WILLIAM ERNEST). A London Garland. Selected from Five Centuries. *Illustrated by Members of the Society of Illustrators*. FIRST EDITION. 4to, vellum, gilt edges. Lond. 1895

With inscription by the compiler: "*(River, O River of Journeys, River of Dreams!)*—*W. E. Henley.*"

419. HEREDIA (JOSÉ-MARIA DE). Les Trophées. FIRST EDITION. 8vo, wrappers, uncut. Paris, 1893

Inscribed by the author.

420. HERISSON (LE COMTE DE). Le cabinet noir; Le prince Imperial; Journal d'un Officier d'ordonnance; La légende de Metz. 4 vols. 12mo, half calf. Paris, 1885-1890

All inscribed by the Count d'Herisson.

421. HERRICK (ROBERT). Their Child, N. Y. 1903; The Master of the Inn, N. Y. 1908; The Memoir of an American Citizen, N. Y. 1905; Together, N. Y. 1908; The Real World, N. Y. 1901. 5 vols. 12mo and 16mo, cloth and boards. Some FIRST EDITIONS.

Each volume contains an inscription by the author.

422. HERVIEU (PAUL). Le Dédale, piece en cinq actes. 12mo, original paper covers, uncut. Paris, 1903

One of 10 copies on China paper. Inscribed by the author.

423. HEWLETT (MAURICE). New Canterbury Tales. Crown 8vo, cloth, uncut. Westminster, 1901

FIRST EDITION. With an inscription by Maurice Hewlett on the fly-leaf.

424. HEWLETT (MAURICE). The Spanish Jade. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1908

Inscribed with the autograph of the author.

425. HEYSE (PAUL). Romanische Inedita auf Italiänischen Bibliotheken. 8vo, original paper covers, uncut.

FIRST EDITION. Inscribed by the author. Berlin, 1856

426. HEYSE (PAUL). Neue Gedichte und Jugendlieder. 12mo, original cloth, gilt edges. Berlin, 1897

Inscribed with an original poem of 4 lines by the author.

427. HEYSE (PAUL). Gedichte. 12mo, original cloth, gilt edges. Berlin, 1901

Inscribed with an original poem by the author.

428. HEYSE (PAUL). Ein Wintertagebuch. (A Winter days book, Poems.) *Portrait*. 12mo, cloth. Stuttgart, 1903

FIRST EDITION. With an original poem of 6 lines and signature by the author on fly-leaf.

429. HEYSE (PAUL). Der Roman der Stiftsdame; Crone Stäudlin. 2 vols. 12mo, original cloth.

Stuttgart und Berlin, 1903-1905

Each inscribed by Paul Heyse.

430. HEYSE (PAUL). Helldunkles Leben; Die Geburt der Venus; Italienische Dichter. 3 vols. 12mo, original cloth.

Stuttgart, 1905, 1909

Each volume inscribed by Paul Heyse.

431. HIGGINSON (THOMAS W.). Travellers and Outlaws: Episodes in American History. 12mo, cloth. Bost. 1889

With inscription by the author.

432. HIGGINSON (THOMAS W.). Common Sense about Women. 12mo, cloth. N. Y. 1894

With a long signed inscription by the author relating to the book and its previous editions.

433. HIGGINSON (THOMAS W.). Old Cambridge. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1899

"This book is one of my favorites among my too numerous productions," etc., inscribed by the author on fly-leaf.

434. HIGGINSON (THOMAS W.). Henry Wadsworth Longfellow. "American Men of Letters." Portrait. FIRST EDITION. 12mo, cloth, gilt top. Bost. 1902

Inscribed by the author: "This book contains much additional matter from the papers of Mrs. Higginson, who is a niece of the first Mrs. Longfellow."

435. HIGGINSON (THOMAS W.). A Reader's History of American Literature. Portrait and facsimiles of titles and letters. 12mo, cloth. Bost., n. d.

Inscribed with autograph of the author on fly-leaf.

436. HIGGINSON (THOMAS W.). The New World and the New Book. 12mo, cloth. Bost. 1892

Inscribed by the author: "These are essays from various periodicals, with an address given before the Nineteenth Century Club of New York City.—Thomas Wentworth Higginson."

437. HIGGINSON (THOMAS W.). Book and Heart. Essays on Literature and Life. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1897

On the fly-leaf the author has inscribed a short statement concerning the first appearance of these essays in a variety of periodicals.

438. HIGGINSON (THOMAS W.). Studies in History and Letters. Portrait. FIRST EDITION. 12mo, cloth, uncut.

With autograph inscription by the author. Bost. 1900

439. HIGGINSON (THOMAS W.). *The Monarch of Dreams*, Bost. 1887; *Women and Men*, N. Y. 1888; *Atlantic Essays*, Bost. 1871, FIRST EDITION. 3 vols. 12mo and 16mo, cloth.

The first work mentioned is a presentation copy from the author; the second contains an autograph inscription; and the last work, the autographs of both the author and R. C. Waterson.

440. HILLIS (NEWELL DWIGHT). *How the Inner Light Failed*, Chicago, 1898; *The School in the Home*, N. Y. 1902; *David, the Poet and King*, Chicago, 1901. 3 vols. 24mo and 12mo, cloth.

Each volume contains autograph inscription of the Author.

441. HILPRECHT (H. V.). *Explorations in Bible Lands during the 19th Century. 4 pocket maps and many illustrations.* Royal 8vo, cloth, gilt top, uncut. Phila. 1903

Inscribed by the author in German.

442. HIROKU (RYURO). *Man (in Japanese). Portrait.* 8vo, original cloth. [Tokio]: Bunyendo Kanao, 1910

Inscribed by the author.

443. HOBBS (JOHN OLIVER). *Robert Orange* [1900]; *The Vineyard*, 1904; *The Flute of Pan*, 1905. 3 vols. 12mo, cloth. N. Y. [1900]-1905

Two volumes with signed inscriptions, one with author's signature and pen-name signature.

444. HOLLAND (J. G.). *The Complete Poetical Writings of. Illustrated.* FIRST EDITION. 8vo, cloth, gilt edges.

Inscribed with the autograph of the author. N. Y. 1879

445. HOLMES (OLIVER WENDELL). *Ralph Waldo Emerson. Portrait.* 12mo, cloth, gilt top. Bost. 1895

Inscribed by Chas. Dudley Warner, the editor.

446. HORNE (RICHARD HENGIST). *Cosmo De' Medici. An Historical Tragedy and other Poems. Portrait.* 12mo, cloth, uncut (slip pasted over imprint). Lond. 1875

Presentation copy from the author, with inscription.

447. HOUSMAN (LAURENCE). *Green Arras. Illustrated with wood engravings.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1896

Inscribed by the author with verse of 4 lines. Dated April 15, 1904. At the back of the volume are some pencil notes by Thomas W. Higginson, from whom the volume was purchased by the present owner.

448. HOUSMAN (LAURENCE). *The Field of Clover. Illustrated with woodcuts engraved by Clemence Housman.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

Inscribed by the author with verse of 4 lines and signed.

449. HOUSMAN (LAURENCE). The Little Land, with Songs from its Four Rivers. *Plates*. FIRST EDITION. 12mo, boards, uncut (frontispiece loose). Lond. 1899

With author's signature and poem copied from "Orpheus" in his autograph on fly-leaf.

450. HOUSSAYE (ARSÈNE). Voyages humoristiques. *Etched portrait*. 12mo, half calf. Paris, 1856

FIRST EDITION. Inscribed by the author.

451. HOUSSAYE (HENRY). Histoire d'Apelles. *Frontispiece*. 8vo, half morocco, gilt top, uncut. Paris, 1867

FIRST EDITION. Presentation copy from the author to Madame Jeanne de Grandpré, with inscription: "Thou art the first one Jeanne to see this book. May thy beautiful blue eyes bring it luck," etc.

452. HOUSSAYE (HENRY). Napoléon: homme de guerre. *Eau-forte et dessins par Charles Morel*. 16mo, original paper covers, uncut. Paris, 1904

One of only 10 copies on Holland paper. With the frontispiece in two states. Inscribed by the author.

453. [HOWE (JULIA WARD).] Passion Flowers. FIRST EDITION. 12mo, original blue cloth, gilt edges. Bost. 1854

With signed inscription by the author, saying that this, her first book, was praised by Whittier, Emerson, and others.

454. HOWE (JULIA WARD). A Trip to Cuba. FIRST EDITION. 12mo, cloth. Bost. 1860

On the fly-leaf of the volume the author has inscribed an original poem of 7 lines, reminiscent of the Southern trip taken forty-four years before. Signed, and dated September, 1904.

455. HOWE (JULIA WARD). Modern Society. FIRST EDITION. 16mo, cloth. Bost. 1881

With signed inscription of the author: "The first of these essays was written for the Summer School of Philosophy at Concord, Massachusetts. The second for the Social Science Association.—Julia Ward Howe."

456. HOWE (JULIA WARD). Is Polite Society Polite? and Other Essays. *Portrait*. 8vo, boards, uncut. Bost. 1899

With signed inscription by the author: "Essays are properly endeavors—mine are earnest ones.—Julia Ward Howe."

457. HOWELLS (W. D.). Christmas Day and Other Stories. *Illustrated*. 12mo, cloth. N. Y., n. d.

Inscribed: "Once there was a little girl who wanted it to be Christmas every day in the year.—W. D. Howells."

458. HOWELLS (W. D.). A Chance Acquaintance. FIRST EDITION. 16mo, cloth. Bost. 1873

Inscribed: "Will Kitty postpone the subject till you can think of the right thing.—W. D. Howells."

459. HOWELLS (W. D.). *Stops of Various Quills. Illustrated by Howard Pyle.* FIRST EDITION. Square 8vo, cloth, uncut. N. Y. 1895

Inscribed: "*How often in how many a far November.—W. D. Howells.*"

460. HOWELLS (W. D.). *Heroines of Fiction. Illustrated.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. N. Y. 1901

Inscribed: "*Nineteenth Century heroines of fiction.—W. D. Howells.*"

461. HOWELLS (W. D.). *Modern Italian Poets. Essays and versions. Portraits.* 12mo, cloth. N. Y., n. d.

Inscribed by the author, with quotation from the book.

462. HOWELLS (W. D.). *Suburban Sketches.* FIRST EDITION. 12mo, cloth. Bost. 1872

With signed inscription by the author on title-page.

463. HOWELLS (W. D.). *The Undiscovered Country.* FIRST EDITION. 12mo, cloth. Bost. 1880

Inscribed with quotation by the author: "*They wait and we must wait.*"

464. HOWELLS (W. D.). *Indian Summer.* FIRST EDITION. 12mo, cloth. Bost. 1886

With an autograph quotation by the author.

465. HOWELLS (W. D.). *An Imperative Duty.* FIRST EDITION. 12mo, cloth. N. Y. 1892

With autograph quotation from the book inscribed on fly-leaf.

466. HOWELLS (W. D.). *The Coast of Bohemia. Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1893

With autograph quotation from the book inscribed on title.

467. HOWELLS (W. D.). *The Story of a Play. A Novel.* FIRST EDITION. 12mo, cloth. N. Y. 1898

With autograph quotation from the book inscribed on fly-leaf.

468. HOWELLS (W. D.). *The Kentons.* FIRST EDITION. 12mo, cloth. N. Y. 1902

With autograph quotation from the book inscribed on title.

469. HOWELLS (W. D.). *Certain Delightful English Towns, with glimpses of the pleasant country between. Illustrated.* FIRST EDITION. 12mo, cloth, gilt top. N. Y. 1906

On the fly-leaf the author has inscribed a quotation from the book, with his signature.

470. HOWELLS (W. D.). *Doctor Breen's Practice.* FIRST EDITION. 12mo, original cloth. Bost. 1881

Signed inscription by the author.

471. HOWELLS (W. D.). Modern Italian Poets. Essays and Versions. *Portraits*. FIRST EDITION. 12mo, half parchment and boards, gilt top, uncut (back cracked). N. Y. 1887
Inscribed by the author.

472. HUBBARD (ELBERT). The City of Tagaste, and A Dream and A Prophecy. *Portrait on china paper and 3 pages decorated in colors*. Small 4to, half crimson levant, gilt top, uncut. East Aurora, 1900

Only 50 copies printed on Japan vellum, signed by the author and illuminator, and with quotation from the book signed "Fra Albertus."

473. HUBBARD (ELBERT). A Little Journey to the Home of Joaquin Miller. Also a Study of the Man and his Work. By George Wharton James. *Portraits and facsimiles*. Square 12mo, ooze calf, gilt top, uncut.

East Aurora, N. Y. [1903]

A characteristic inscription by Joaquin Miller on the fly-leaf.

474. HUGO (VICTOR). Les Burgraves. 8vo, original paper covers, uncut. Paris, 1843

FIRST EDITION. Inscribed on the half-title: "*To Monsieur Mathien* [the actor playing the part of Burgrave de Lahneck] *the author.*" Inlaid is A. L. S. of "*Madeleine.*" [Brohan, French actress] 2 pp. 8 vo.

475. HUGO (VICTOR). Discours sur les tombes du citoyen Bousquet et de la citoyenne Julien Proscrits mortes a Jersey [avec la] Declaration par Victor Hugo. 32mo, paper.

Jersey [Eng.], 1853

RARE. Written by the author during his exile from France. With autograph inscriptions on the half-titles.

476. HUGO (VICTOR). L'Homme qui rit. FIRST EDITION. 4 vols. 8vo, cloth, uncut edges, with the original covers bound in. Paris, 1869

Presentation copy from the author to Ed. et Jules de Goncourt, with his inscription. Inscribed also by Edmond de Goncourt.

477. HUGO (VICTOR). Actes et Paroles 1870-1872. 12mo, original paper covers, uncut. Paris, 1872

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

478. HUGO (VICTOR). Quatrevingt-treize. 3 vols. 8vo, half morocco. Paris: Michel Lévy Frères, 1874

FIRST EDITION. Presentation copy from the author, with his autograph inscription on the half-title of the first volume.

479. HUGO (VICTOR). Mes Fils. 8vo, original paper covers, uncut. Paris, 1874

FIRST EDITION. With the scarce title containing only "V. H." Presentation copy from the author to Madame Michelet, with inscription.

480. HUGO (CHARLES). *Les Hommes de l'Exil précédés de Mes Fils* par Victor Hugo. 12mo, original paper covers, uncut. Paris, 1875

FIRST EDITION. Presentation copy from Victor Hugo to his sister Julie. Inscribed: "*A ma chère sœur Julie V.*"

481. HUGO (VICTOR). *Actes et Paroles Avant L'Exil 1841-1851*. 8vo, original paper covers, uncut. Paris, 1875

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

482. HUGO (VICTOR). *Histoire d'un Crime. Deposition d'un témoin*. 2 vols. 8vo, original paper covers, uncut edges. Paris: Calmann Levy, 1877

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

483. HUGO (VICTOR). *Torquemada. Drame*. 8vo, half morocco, gilt top, uncut. Paris, 1882

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

484. HUME (MARTIN A. S.). *The Spanish People, their Origin, Growth and Influence. With a Map and Bibliography*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1901

With signed inscription by the author.

485. HUYSMANS (J.-K.). *La Bièvre. Colored frontispiece and 22 illustrations*. 8vo, wrappers, uncut. Paris, 1890

FIRST EDITION. Presentation copy from the author to Émile Zola, with inscription.

486. HUYSMANS (J.-K.). *Sainte Lydwine de Schiedam*. FIRST EDITION. 4to, wrappers, uncut. Paris, 1901

LIMITED EDITION. Presentation copy from the author to E. Zola, with inscription.

487. HYDE (DOUGLAS). *Beside the Fire. A Collection of Irish Gaelic Folk Stories. With Additional Notes by Alfred Nutt*. 8vo, cloth, uncut. Lond. 1890

With a Gaelic inscription by the author.

488. HYDE (DOUGLAS). *The Love Songs of Connacht, being the Fourth Chapter of the Songs of Connacht Collected and translated by Douglas Hyde*. 12mo, boards, paper label, uncut. Dundrum: Dun Emer Press, 1904

On the fly-leaf Dr. Hyde has written an inscription in Gaelic, the English translation of which is laid in. The autograph of Elizabeth Corbet Yeats also appears on the fly-leaf. One of 300 copies printed.

489. HYDE (DOUGLAS). *The Lad of the Ferule; Adventures of the Children of the King of Norway*. Edited with Translations, Notes, and Glossary. FIRST EDITION. 8vo, cloth, uncut and unopened. Lond. 1899

Being Vol. 1 of the Irish Texts Society Publications. With signed inscription by the translator, referring to the Society and these stories. A portion of the inscription is in Gaelic.

490. HYDE (DOUGLAS). Ubhla oe'n Craoibh. Printed entirely in Gaelic. 18mo, original wrappers, uncut.

Dublin, n. d.

With inscription by Douglas Hyde entirely in Gaelic.

491. HYDE (DOUGLAS). Love Songs of Connacht. 12mo, original paper covers, uncut. With Gaelic and English text.

Lond. and Dublin, n. d.

With signed inscription by the Editor: "*I spent years collecting the songs in this book from the people of Connacht. I printed them, for nothing, with the accompanying translations in an Irish weekly paper, only too glad to persuade the newspaper people to let a little Irish appear in their Journal.—Douglas Hyde.*"

492. IHSAN (AHMED). What I have seen in Europe (In Turkish). Numerous illustrations. 8vo, cloth, morocco back.

Inscribed by Ahmed Ihsan.

Constantinople, n. d.

493. INGERSOLL (ROBERT G.). The Gods and other Lectures. 12mo, cloth.

Peoria, Ill., 1878

Autograph presentation copy from the Author, with inscription on fly-leaf.

494. IRVING (SIR HENRY). The Theatre in its Relation to the State. Portrait. 16mo, cloth, gilt top, uncut.

Bost. [1898]

The author has inscribed his autograph on the portrait.

495. JAMES (HENRY). The Portrait of a Lady. FIRST AMERICAN EDITION. 12mo, cloth.

Bost. 1882

Signed and inscribed by the author.

496. JAMES (HENRY). Portraits of Places. 12mo, cloth (shaken).

Bost. 1885

With signed and dated inscription by the author.

497. JAMES (HENRY). Essays in London and Elsewhere. FIRST EDITION. 12mo, cloth, uncut.

N. Y.: Harper, 1893

Signed and inscribed by the author with interesting passage upon peace between nations.

498. JAMES (HENRY). French Poets and Novelists. 12mo, cloth, uncut.

Lond.: Macmillan, 1893

With inscription in the author's autograph, signed.

499. JAMES (HENRY). Terminations, The Death of the Lion, &c. FIRST EDITION. 12mo, decorated cloth.

N. Y.: Harper, 1895

Signed and inscribed by the author with quotation from this book.

500. JAMES (HENRY). Embarrassments. FIRST EDITION. 12mo, cloth, gilt top, uncut.

N. Y.: Macmillan Co., 1896

Signed by the author, with quotation from the book in his autograph.

501. JAMES (HENRY). The Ambassadors. FIRST EDITION. 8vo, boards, gilt top, uncut, cloth cover.

N. Y.: Harper, 1903

With signed inscription by the author: “ ‘There was detachment in his zeal and curiosity in his indifference.’ ”

502. JANVIER (THOMAS A.). The Dutch Founding of New York. *Illustrations*. 8vo, cloth, gilt top, uncut.

N. Y. 1903

With signature and inscription by the author.

503. JEAN-BERNARD. La Vie de Paris, 1899, 1903; Le Procès de Rennes 1899. 3 vols. 12mo, original paper covers, uncut.

Paris, v. d.

FIRST EDITIONS. With autograph inscriptions on half-titles.

504. JEFFERSON (THOMAS). A Systematic View of the Laws of England. By Richard Wooddeson. Vol. 1. 8vo, old sheep.

Dublin, 1792

Inscribed on fly-leaf: “ ‘From Thos. Jefferson to D. Carr.’ ”

THIRD SESSION

Thursday Afternoon, February 15, 1917, at 2:30 o'clock

LOTS 505-772

505. JOHNSON (ROSSITER). Idler and Poet. FIRST EDITION. 8vo, boards, paper label, uncut. Bost. 1883

With autograph inscription by the Author: "*This slender book to Mr. James C. Young, with my kind regards. As he asks me to inscribe it, I add the motto of my study:—It is not probable that I shall accomplish many things, but it is something to have dreamed them.—Rossiter Johnson, N. Y., Nov. 22, 1900.*"

506. JOKAI (MAURUS). Eyes Like the Sea. Translated by R. Nisbet Bain. *Portrait*. 12mo, cloth, gilt top, uncut.

Autograph by the author on title-page. Lond. 1901

507. JORDAN (DAVID STARR). Science Sketches, Chic. 1899; The Care and Culture of Men, San Francisco, 1896; The Book of Knight and Barbara, N. Y. 1899. 3 vols. 8vo, cloth.

Author's inscription in each volume.

508. KANBARA (ARIAKE). Shuncho Shu. (The Spring Bird.) A Book of Poems. 12mo, boards, cloth back, uncut.

1898

In Japanese text, and with full-page inscription by the author, a translated synopsis of which is inserted.

509. KELLEY (J. D. JERROLD). The Ship's Company and other Sea People. *Illustrations*. 8vo, cloth, gilt top, uncut. N. Y. 1897

Inscribed by the author.

510. KINGSLEY (CHARLES). Alton Locke. 12mo, cloth, uncut (slightly shaken).

Lond.: Chapman and Hall, 1852

Autograph presentation copy from the author to Edward Capen, with inscription dated Feb. 5, 1855.

511. KIPLING (RUDYARD). Plain Tales from the Hills. 12mo, original green cloth (covers stained, slightly shaken).

Calcutta, 1888

FIRST EDITION. With the 32 pp. of advertisements, dated 1887, and the printer's figures at the end reading 2000/9/87. (2000 copies printed September, 1887.) The author's autograph on the title and note by him reading: "*The very first edition has an embossed picture by my father of hills and plains on the cover.*"

512. KIPLING (RUDYARD). American Notes. By Rudyard Kipling, and The Bottle Imp. By Robert Louis Stevenson. 12mo, original wrappers. N. Y. [1891]

The issue bearing the address "379 Pearl Street" on the title-page. The author's autograph on the title and a note in his hand reading: "*All pirated, imperfect and inaccurate.*"

513. KIPLING (RUDYARD). The Second Jungle Book. *Illustrations by J. Lockwood Kipling.* 12mo, original blue cloth. Lond. 1895

FIRST EDITION. With autograph of Rudyard Kipling on title-page.

514. KIPLING (RUDYARD). Departmental Ditties and other Verses. 8vo, cloth, uncut. Lond. 1898

Edition de Luxe, limited. Kipling's autograph on the title and a note in his hand: "*This volume is no part of the Macmillan Edition de Luxe of my works which it has been made and bound to imitate.*"

515. KIPLING (RUDYARD). From Sea to Sea. 2 vols. 12mo, cloth. N. Y. 1899

First American edition, with autograph of Rudyard Kipling on title-page.

516. KIPLING (RUDYARD). Kim. *Illustrated.* 8vo, cloth, gilt top, uncut. N. Y. 1901

With the author's autograph and a 2-line quotation on the title.

517. KIPLING (RUDYARD). The Phantom Rickshaw and Other Tales. 8vo, wrappers. Allahabad, n. d.

With autograph of Rudyard Kipling on title-page.

518. KIPLING (RUDYARD). In Black and White. 8vo, wrappers. Allahabad, n. d.

With autograph of Rudyard Kipling on title-page.

519. KOOPMAN (HARRY L.). Morrow-Songs; The Mastery of Books. 2 vols. 12mo, cloth.

Both inscribed by the author. N. Y. and Bost. 1896-98

520. KOUTUSOFF (COUNT GOLENISCHTCHEFF). Sotchinenija (Works). 3 vols. 8vo, original paper covers, uncut. Petrograd, 1905

FIRST EDITIONS. Inscribed by the author in the first volume, with an original poem in Russian.

521. KRALIK (RICHARD VON). Weltwissenschaft. 2 vols. in one; Jesu Leben und Werk. 2 vols. 8vo and square 12mo, half leather and cloth. Wein u. Kempten, 1896-1904.

FIRST EDITIONS. Inscribed by the author.

522. KUNZ (GEORGE FREDERICK). Gems and Precious Stones of North America. *Illustrated with colored plates and text cuts.* Imp. 8vo, cloth, uncut. N. Y. 1890

With autograph of the author on fly-leaf.

523. LACROIX (JULES). *La testament de César. Drame en cinq actes et en vers et d'un epilogue.* 8vo, boards, calf back (back torn). Paris, 1849

FIRST EDITION. Inscribed by the author.

524. LA JALINE (JEAN DE). *Tourmentes.* [Poesies.] 12mo, original paper covers, uncut. Paris, 1904

FIRST EDITION. Inscribed with an original poem of 14 lines by the author.

525. LANCIANI (RODOLFO). *Pagan and Christian Rome. Illustrated.* Large 8vo, cloth, gilt top, uncut.

Inscribed by the author. Bost., n. d.

526. LANDON (PERCEVAL). *The Opening of Thibet. Introduction by Col. Younghusband. With numerous illustrations.* FIRST EDITION. Royal 8vo, cloth, gilt top, uncut. N. Y. 1905

With inscription by the author: "*The curtain has fallen again over Lhasa. But her mysterious charm is broken forever.—Perceval Landon.*"

527. LANDOR (A. HENRY SAVAGE). *China and the Allies. With illustrations and maps by the author.* FIRST EDITION. 2 vols. 8vo, cloth, gilt top, uncut. N. Y. 1901

With autograph inscription by the author.

528. LANE-POOLE (STANLEY). *Sir Henry Parkes in China. Portrait and maps.* 8vo, cloth, uncut. Lond. 1901

Inscribed and signed by the author.

529. LANG (ANDREW). *The Library. With a chapter on modern English illustrated books by Austin Dobson. Illustrations, with 2 plates in color.* FIRST EDITION. 12 mo, cloth. Lond. 1881

With autograph inscription by the author: "*This edition is the first, and much the worst.—A. L.*"

530. LANG (ANDREW). *Books and Bookmen.* FIRST EDITION. Royal 8vo, gray boards, uncut (hinges cracked). Lond. 1886

Large Paper Edition, only 100 copies printed on Hand-made paper. With initialled Greek quotation in the author's autograph.

531. LANG (ANDREW). *Ballads of Books.* FIRST EDITION. 16mo, cloth, gilt top, uncut. Lond.: Longmans, 1888

With the following signed inscription by the author: "*'The books I loved.' I don't love any longer.—A. L.*"

532. LANG (ANDREW). *Old Friends. Essays in Epistolary Parody. Frontispiece.* FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1890

With inscription by the author in Greek, and signed with his initials.

533. LAVEDAN (HENRI). *Le Vieux Marcheur*. 12mo, original paper covers, uncut. Paris, 1895

FIRST EDITION. One of 40 copies on Holland paper. Inscribed by the author.

534. LAVEDAN (HENRI). *Le Duel; Le Bon Temps; Une Cour*. 3 vols. 12mo, original paper covers, uncut.

Paris, v. d.

FIRST EDITIONS. Each volume inscribed by the author.

535. LECKY (W. E. H.). *Introduction to Democracy and Liberty*. 8vo, original wrappers. Lond.: Longmans, 1899

With autograph of the author on title-page.

536. LECKY (W. E. H.). *The Leaders of Public Opinions in Ireland: Swift, Flood, Grattan, O'Connell*. 12mo, cloth.

Autographed by the author. N. Y. 1872

537. LECONTE (SEBASTIEN CHARLES). *L'esprit qui passé; Le Bouchier d'Arès; Salamine; Les bijoux de Marguerite*. 4 vols. 4to, wrappers, uncut. Paris, 1897-1899

FIRST EDITIONS. All inscribed by the author.

538. LEDRAIN (E.). *Histoire d'Israel*. 2 vols. 16 mo, original paper covers, uncut. Paris, 1879-1882

FIRST EDITIONS. Inscribed by E. Ledrain.

539. LEE (VERNON). *Otilie: An Eighteenth Century Idyl*. Narrow 16mo, original wrappers, uncut. Lond. 1893

With autograph inscription by the author.

540. LEE (VERNON). *Renaissance Fancies and Studies: Being a sequel to Euphorion*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1895

A most interesting volume, bearing inscriptions by the author relating to the book on fly-leaf and title, occupying two full pages, which she has subscribed with her pseudonym. This signature also appears on the half-title.

541. LEE (VERNON). *Art and Life. Illuminated initials, watercolor decorations, &c.* 8vo, full crushed crimson levant, gilt tooled back and front panel, gilt inside borders, gilt top, uncut. East Aurora: Roycroft Press, 1896

Only 350 copies printed on Japan Hand-made paper. The author has written a long explanation on fly-leaf and following page of the original issue of these lectures, and concludes: "*Some pirates at a place styled East Aurora reprinted the thing in this absurd and pretentious edition, without asking permission, without even giving me a copy.*" Elbert Hubbard has signed the book at the same place and two pages further on adds: "*Art is the expression of man's joy in his work.*" This was written and signed five years before the inscription by the author.

542. LEE (VERNON). *Limbo and other Essays. Frontispiece.* FIRST EDITION. 16mo, buckram, gilt top, uncut.

Lond. 1897

With inscription by the author, signed with her pseudonym.

543. LEE (VERNON). *Genius Loci. Notes on Places.* FIRST EDITION. 16mo, buckram, gilt top, uncut. Lond. 1899

Laid in is a photograph of the author, and in reference thereto she has written on the half-title "*Vernon Lee, from a drawing by J. T. Sargent.*"

544. LEE (VERNON). *Euphorion: Being Studies of the Antique and the Mediæval in the Renaissance.* 8vo, cloth, uncut. Lond. 1899

On the half-title the author has added the sub-title in her autograph, and signed it with her pseudonym.

545. LEE (VERNON). *Penelope Brandling. A Tale of the West Coast in the 18th Century.* Narrow 16mo, original wrappers, uncut. Lond. 1903

With the autograph of the author.

546. LEE (VERNON). *Hauntings: Fantastic Stories.* 12mo, cloth, gilt top, uncut. Lond. 1906

The author has written on four pages—both sides of title and half-title—telling of the publication of this book and the persons to whom it was dedicated.

547. LE GALLIENNE (RICHARD). *My Ladies' Sonnets and other "Vain and Amatorious" Verses, with some of graver mood.* FIRST EDITION. Square 18mo, boards, paper label, uncut. Privately printed, 1887

With inscription by the Author: "*My first baby.—Richard Le Gallienne. 22, Nov. 1900.*"

548. LE GALLIENNE (RICHARD). *Volumes in Folio.* Small 4to, gray boards, uncut.

Lond.: C. Elkin Mathews, 1889

FIRST EDITION. Large Paper Copy, only fifty copies of which were printed on Hand-made paper, signed by the author. With couplet on fly-leaf written by Le Gallienne.

549. LE GALLIENNE (RICHARD). *The Book-Bills of Narcissus. An Account Rendered.* 16mo, original limp boards, uncut. Derby, 1891

FIRST EDITION. Only 250 copies of the Small Paper Edition printed on Hand-made paper. With original limerick on Narcissus by the author.

550. LE GALLIENNE (RICHARD). *The Book-Bills of Narcissus: An Account Rendered.* 8vo, original buckram, uncut. Lond. 1892

Inscribed on fly-leaf by the author: "*This is the face, fair, young and true, of a younger brother of mine,*" etc.

551. LE GALLIENNE (RICHARD, Editor). Poems of Arthur Henry Hallam, together with his Essay on Tennyson. Edited, with Introduction, by Richard Le Gallienne. 8vo, original boards, uncut (back cracked). Lond. 1893

Only 75 copies printed on Hand-made paper. With signed quotation by Le Gallienne on fly-leaf.

552. LE GALLIENNE (RICHARD). The Religion of a Literary Man. Crown 8vo, cloth. Lond. and N. Y., 1893

FIRST EDITION. Presentation copy.

553. LE GALLIENNE (RICHARD). Prose Fancies. *Lithographic portrait by R. W. Steer.* 8vo, boards, uncut. Lond. 1894

Only 100 copies printed on Hand-made paper. With signed couplet in the author's autograph.

554. LE GALLIENNE (RICHARD). The Quest of the Golden Girl. Crown 8vo, cloth, uncut. Lond. and N. Y. 1896

FIRST EDITION. With two poems: "Written in Miss Eleanor Warren's Copy;" "Written in Mrs. Le Gallienne's Copy of the G. G."

555. LE GALLIENNE (RICHARD). The Complete Angler. By Izaak Walton and Charles Cotton. Edited, with Introduction, by Richard Le Gallienne. *Illustrated by E. H. New.* Thick royal 8vo, decorated buckram, uncut. N. Y.: John Lane, 1897

With signed inscription and original couplet by the author.

556. LE GALLIENNE (RICHARD). Prose Fancies. *Portrait.* 12mo, cloth. N. Y. 1899

Autographed by Richard Le Gallienne.

557. LE GALLIENNE (RICHARD). Young Lives. 12mo, cloth. N. Y. 1899

FIRST EDITION. With inscription by the author.

558. LE GALLIENNE (RICHARD). Rudyard Kipling, A Criticism; with a bibliography by John Lane. *Portrait.* 12mo, cloth. Lond. and N. Y. 1900

FIRST EDITION. Inscribed: "Behold—great cheek! but Time shall justify—say who is right, Great Rudyard or small i!—Richard Le Gallienne."

559. LE GALLIENNE (RICHARD). Sleeping Beauty and Other Prose Fancies. 12mo, cloth. Lond. and N. Y. 1900

FIRST EDITION. With an inscription by Richard Le Gallienne on fly-leaf.

560. LE GALLIENNE (RICHARD). Romances of Old France. *Illustrations and decorated margins.* 8vo, boards, leather back, gilt top, uncut. N. Y. [1905]

FIRST EDITION. Presentation copy, inscribed by the author.

561. LEMAITRE (JULES). Les rois; Bertrade, comédie. 2 vols. 12mo, original paper covers, uncut. Paris, 1893
One of 25 and one of 40 copies on Holland paper, each volume inscribed by the author.

562. LEMOYNE (ANDRE). Les Roses d'Antan. 12mo, half morocco, gilt edges. Paris, 1864
FIRST EDITION. Inscribed by A. Lemoyne.

563. LENFANT (CAPITAINE). Le Niger: La grande route du Tchad; La découverte des grandes sources du centre de l'Afrique. *With numerous illustrations and maps.* 3 vols. royal 8vo, half red morocco, gilt tops, uncut. Paris, 1905-1909
With 4½ full pages of travel narratives inscribed by the author.

564. LENOTRE (G.). Tournebut 1804-1809; La Guillotine pendant la revolution; Le Marquis de la Rouërie. *Portraits.* 3 vols. 8vo, original paper covers, uncut. Paris, 1902-03
All characteristically inscribed by G. Lenotre.

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687. MITCHELL (S. WEIR). Dr. North and his Friends. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1900
With autograph of the author.

688. MITCHELL (S. WEIR). A Diplomatic Adventure. *Frontispiece*. 16mo, cloth. N. Y. 1906
FIRST EDITION. Inscribed by the author: "*A half true story. Weir Mitchell.*"

689. MONEY-COUTTS (F. B.). The Mystery of Godliness; Songs of Innocence by Blake; Rubaiyat of Omar Khayyam, two editions. All edited by F. B. Money-Coutts. *Illustrated*. 4 vols. 12mo and 8vo. Lond., v. d.
All inscribed by F. B. Money-Coutts.

690. MONTÉGUT (MAURICE). Rosnhéro; Le Geste; Rue des Martyrs. 3 vols. 12mo, original paper covers, uncut. Paris, 1896-1900
FIRST EDITIONS. One of 10 copies on Holland paper. Each volume inscribed by the author.

691. MONTÉGUT (MAURICE). Les archives de Guibray; Papiers brule's; L'Ami d'enfance. 3 vols. 12mo, original paper covers, uncut. Paris, 1900-1906
FIRST EDITIONS. One of 5 to 15 copies on Holland paper. All inscribed by M. Montégut.

692. MONTELIUS (OSCAR). Antiquités Suédoises. *With 658 woodcut illustrations by C. F. Lindberg*. 2 vols. 8vo, original paper covers. Stockholm, 1873-1875

Inscribed in the first volume by the author: "*In this work, for the first time, I have given a general idea of the Swedish types dating from the period which was called prehistoric. I have indicated where each piece was found and by what other objects it was accompanied and in what museum it is preserved.*"

693. MONTESQUIOU-FEZENSAC (COMTE ROBERT DE). *Les Chauves-Souris*. 4to, original wrappers, uncut.
Limited Edition. Inscribed by the author. Paris, 1893

694. MOODY (WILLIAM VAUGHN). *The Fire-Bringer*.
FIRST EDITION. 12mo, boards, paper label, uncut. Bost. 1904
One of 150 copies printed. Contains a poetical quotation of
7 lines from his poem "Chorus of Youth" inscribed by the
author, and signed.

695. MORLEY (JOHN). *The Life of William Ewart Gladstone. Portraits*. 3 vols. 8vo, cloth. Lond. 1903
FIRST EDITION; with autograph of John Morley on fly-leaf.

696. MORRIS (WILLIAM O'CONNOR). *Ireland, 1798-1898*. FIRST EDITION. 8vo, cloth, uncut. Lond. 1898
Autographed by the author.

697. MULLER (F. MAX). *Lectures on the Science of Language*. First and Second series. FIRST EDITIONS. 2 vols. 8vo, cloth, uncut. Lond. 1861-1864
Each volume is inscribed by the author with the following:
"No language without thought, no thought without knowledge.—F. Max Muller."

698. NAST (THOMAS). *Christmas Drawings for the Human Race*. FIRST EDITION. 4to, cloth.
Signed by the author on fly-leaf. N. Y.: Harper, 1890

699. NAVILLE (ERNEST). *Le Christ; Le libre arbitre; Le problème du mal; Le temoignage du Christ et l'unité du monde Chrétien*. 4 vols. 8vo, original paper covers, uncut.
Paris-Genève, 1868-1893
All characteristically inscribed by the author.

700. NESBIT (EVELYN). *In Homespun*. FIRST EDITION. 12mo, cloth, uncut. Lond.: John Lane, 1896
With signed inscription in autograph of the author.

701. NEVILLE-ROLFE (E.). *Naples in the Nineties: A Sequel to Naples in 1888. Illustrations*. 12mo, cloth.
With signed inscription by the author. Lond. 1897

702. NEWBOLT (HENRY). *Mordred. A Tragedy*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1895
Inscribed with an original poem of 6 lines in the autograph, and with the signature of the author.

703. NEWBOLT (HENRY). *Froissart in Britain. Illustrated from originals in the British Museum*. 12mo, cloth. Lond. 1900
FIRST EDITION. With a long quotation inscribed by the author, and signed.

704. NION (FRANÇOIS DE). Les Façades; Les Passants. 2 vols. 12mo, original paper covers, uncut. Paris, 1898-1902

FIRST EDITIONS. One of 10 copies on Holland paper with the author's seal, and one of 5 copies on Vélin de Marais paper. Inscribed by the author.

705. NOËL (EDOUARD). La comédie-française en 1877. Etched portrait. 8vo, original vellum covers, uncut.

Paris, 1878

One of 60 copies issued on Holland paper. Inscribed by the author.

706. NORDAU (MAX). Mahâ-Rôg und andere novellen. 12mo, half cloth. Berlin, n. d.

FIRST EDITION. Inscribed in English:

*"I married an old man
For his money's sake;
The money is gone,
But the old man remains."*—Dr. M. Nordau.

707. NORDAU (MAX). Paris. Studien und Bilder aus dem wahren Milliardenlande (Paris; studies and pictures from the true country of the Millions). 2 vols. 8vo, original paper covers, uncut. Leipzig, 1881

Inscribed by the author in English: "*The day when France and Germany, instead of being irreconcilable enemies, will join their hands in goodwill and neighbourly friendship, will be a high feast for civilised mankind.*"—Dr. M. Nordau.

708. NORDAU (MAX). Conventional Lies of Our Civilization. Translated from the Seventh German Edition. 8vo, cloth, uncut. Lond. 1895

Inscribed by the author: "*There are books that can only be written by young men. They learn afterwards too much indulgence from life.*"

709. NORDAU (MAX). The Malady of the Country. 12mo, cloth, uncut. Lond.: Heinemann, 1896

Signed and inscribed by Dr. Nordau with "** * * sicklied o'er with the pale cast of thought.*"

710. NORDAU (MAX). Paris unter der dritten Republik; Zeitgenössische Franzosen; Ausgewählte Pariser Briefe. 3 vols. 8vo, original paper covers, uncut. Leipzig-Berlin, 1887-1901

Each volume inscribed by Max Nordau in English.

711. NORRIS (W. E.). Matrimony, 1892; Billy Bellew, 1895; The Widower, 1898. 3 vols. 12mo, cloth.

Each inscribed by the author. Lond. and N. Y. 1892-98

712. NORRIS (W. E.). Giles Ingilby, Lond. 1899; Heaps of Money, Lond. 1891; Mademoiselle de Mersac, Lond. 1892. 3 vols. 12mo, cloth.

The author's inscription in each.

713. NORRIS (W. E.). Lone Marie, Lond. 1905; Marietta's Marriage, Lond. 1897; The Credit of the Country, Lond. 1902. FIRST EDITIONS. 3 vols. 12mo, cloth.

Two of the volumes are autograph presentation copies from the author; the other work bears his autograph.

714. NORTON (CHARLES ELIOT). Notes of Travel and Study in Italy. FIRST EDITION. 12mo, cloth. Bost. 1860
Inscribed by the author.

715. NORTON (CHARLES ELIOT). The Divine Comedy of Dante Alighieri, 3 vols., Bost. 1897-1898; The New Life of Dante Alighieri, Bost. 1896. Together 4 vols. 12mo, cloth.

With autograph inscriptions by the translator, and the second and third volumes of The Divine Comedy have the autograph of the translator on title-page.

716. OBER (FREDERICK A.). Our West Indian Neighbors. The Islands of the Caribbean Sea. *Many fine plates.* 8vo, half crimson morocco, gilt top, uncut. N. Y. 1904

Contains an interesting full-page signed inscription in the author's autograph, relating to his many works on the West Indies.

717. ÖECHSLI (WILHELM). Geschichte der Schweiz im XIX Jahrhundert. Band 1; Die Anfänge der Schweiz. Eidgenossenschaft. 2 vols. 8vo, original paper covers, uncut. Leipzig u Zurich, 1903, 1891

Each volume inscribed by Professor Oechsl.

718. OHNET (GEORGES). Serge Panine. 12mo, three-quarters brown morocco, initials on front panel, gilt top, uncut edges. Paris, 1881

Holland paper copy. Presentation from the author to A. Landrol with inscription.

719. OHNET (GEORGES). Dernier Amour; Volonté. FIRST EDITIONS. 2 vols. 12mo, original paper covers, uncut. Paris, 1888-9

One of 150 copies on Holland paper. Inscribed by the author.

720. OMAN (CHARLES). A History of the Art of War. The Middle Ages, from the Fourth to the Fourteenth Century. *Maps, plans, &c.* 8vo, cloth, uncut. Lond. 1898

With signed Latin inscription in the author's autograph.

721. OUIDA (pseud. of Louise de la Ramee). Under Two Flags: A Novel. 2 vols. 16mo, half vellum, gilt tops, uncut. Leipzig: Tauchnitz, 1871

With signed inscription by the author.

722. PAGE (THOMAS NELSON). The Coast of Bohemia. 12mo, cloth, uncut. N. Y. 1906

FIRST EDITION; inscribed by the author.

723. PALGRAVE (FRANCIS TURNER). *Essays on Art.*
FIRST EDITION. 12mo, cloth, uncut. Lond. 1866

Autograph presentation copy from the author, with inscription on half-title.

724. PARKER (GILBERT). *The Translation of a Savage; An Adventurer of the North.* 2 vols. crown 8vo, cloth.

Lond. 1894-5

With the autograph of Gilbert Parker in each volume.

725. PARKMAN (FRANCIS). *Prose Passages from His Works*, compiled by J. E. Hodgson. *Portrait.* 8vo, wrappers.

Bost. 1893

Inscribed is a fragment of a letter from the author, bearing his signature and addressed to Perley Poore.

726. PARTON (JAMES). *Life and Times of Benjamin Franklin.* *Portraits.* FIRST EDITION. 2 vols. 8vo, cloth.

N. Y. 1864

Autograph presentation copy from the author to John G. Saxe.

727. PASCOLI (GIOVANNI). *Primi Poemetti; Poemi Conviviali; Canti di Castelvechio; Myricae.* 4 vols. 4to, original paper covers, uncut.

Bologna-Livorno, 1903-5

Printed on Hand-made paper. Each volume inscribed with an original poem signed by the author.

728. PATERSON (A. B.). *Rio Grande's Last Race and other Verses.* FIRST EDITION. 12mo, cloth. Sydney, 1902

Inscribed with the autograph of the author.

729. PATON (W. A.). *Picturesque Sicily.* *Many illustrations.* 8vo, cloth, gilt top, uncut.

N. Y. 1898

Has signed inscription on fly-leaf, in author's autograph, regarding the importance to the student of an understanding of Sicilian history.

730. PEABODY (JOSEPHINE PRESTON). *The Piper. A Play in Four Acts.* FIRST EDITION. 12mo, boards, uncut.

Bost. 1909

Inscribed by the author with quotation from the book. Her device appears on the half-title.

731. PEET (STEPHEN D.). *The Mound Builders: their Works and Relics.* *Illustrations.* 2 vols. 8vo, cloth.

Chicago, 1892

Presentation copy from the author, with inscription in each volume.

732. PEPPER (CHARLES M.). *To-Morrow in Cuba, N. Y. 1899; Panama to Patagonia, Chic. 1906.* 2 vols. 8vo, cloth.

Long and interesting inscription by the author in both.

733. [PERIER (PAUL CASIMIR-).] Un chercheur au Salon 1868. Peinture par Paul Pierre. 12mo, original paper covers, uncut. Paris, 1868

FIRST EDITION. Inscribed by the author. Inlaid is a very interesting A. L. S. by Casimir Perier [Eminent French Statesman], May 21, 1868. 3¼ pp. 8vo.

734. PETRE (F. LORAINÉ). Simon Bolivar, "El Libertador." *Portrait and map.* 8vo, cloth. Lond. 1910

Inscribed, "*Simon Bolivar lived for the Liberation of South America from the yoke of Spain.* * * * *—F. Lorainé Petre."

735. PHELPS (ELIZABETH STUART). A Chariot of Fire, N. Y. 1910; Jonathan and David, N. Y. 1909; The Empty House, Bost. 1910; The Oath of Allegiance, Bost. 1909. FIRST EDITIONS. 4 vols. 12mo and 16mo, cloth.

Three of the volumes are inscribed with the autograph of the author.

736. PHILLIPS (STEPHEN). Marpessa. *Illustrated by Philip Connard.* 16mo, original cloth, gilt, gilt top, uncut. Lond.: John Lane, 1900

FIRST EDITION. Scarce. Signed by the author and inscribed, "*Beautiful faith surrendering to time.*"

737. PHILLIPS (STEPHEN). Ulysses. A Drama in a Prologue and Three Acts. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1902

With autograph inscription by the author: "*Ah God that I might see gaunt Ithaca stand up out of the surge.*—Stephen Phillips."

738. PHILLIPS (STEPHEN). Nero. 8vo, boards, edges uncut. N. Y.: Macmillan, 1906

Limited Edition, only 100 copies printed on Japan vellum. With 4-line poem in author's autograph, with signature.

739. POE (EDGAR ALLAN). The Works of Edgar Allan Poe. With a Memoir, Critical Introductions and Notes, by Edmund Clarence Stedman and George E. Woodberry. *Illustrated.* 10 vols. 12mo, cloth, gilt tops, uncut. Chicago, 1894

On the fly-leaf of the first volume Stedman has inscribed a quotation regarding Poe, from his "Poets of America"; and beneath this inscription is the autograph of his co-editor George E. Woodberry.

740. PIATT (JOHN J. AND SARAH M. B.). The Nest at Washington, and other Poems. FIRST EDITION. 12mo, cloth. With inscription and signatures of the authors. N. Y. 1864

741. PIATT (JOHN J.). The Hesperian Tree: An Annual of the Ohio Valley, 1903. *Many fine half-tone plates, &c.* Imperial 8vo, boards, cloth back, uncut. Columbus, Ohio, 1903

Numbered and signed by the author. Contains also in his autograph a presentation inscription and a signed quotation of 4 lines from this book.

742. PIATT (JOHN J.). Pencilled Fly-Leaves, Cinn. 1880; Idyls and Lyries of the Ohio Valley, Bost. 1888; The Lost Farm, Bost. 1878. 3 vols. 12mo, cloth.

With signed inscriptions by the author in each.

743. PIATT (SARAH M. B. AND JOHN J.). In Primrose Time, 1886; Three Little Emigrants, 1887; Odes in Ohio, 1897. 3 vols. 12mo, boards and cloth. Lond. and Cinn. 1886-97

Each volume inscribed by the authors.

744. PIRANDELLO (LUIGI). Zampogna. 16mo, full white vellum, inlaid with blue morocco shield, gilt, by Casciani, Rome. Rome, 1901

FIRST EDITION. Inscribed by the author.

745. PLATONOF (S. F.). Lessons of Russian History. Royal 8vo, original paper covers, uncut. Petrograd, 1901

FIRST EDITION. Inscribed by the author in English.

746. PODMORE (FRANK). Studies in Psychical Research. 8vo, cloth. Lond. 1897

With an inscription on fly-leaf by Frank Podmore.

747. POINSOT ET NORMANDY. L'Echelle. 12mo, original paper covers, uncut. Paris, 1901

FIRST EDITION. One of 5 copies on Holland paper. Inscribed by C. Poinso.

748. POPELIN (CLAUDIUS). Les vieux Arts du Feu. Numerous woodcut vignettes, text within red line borders. 4to, original wrappers, uncut. Paris, 1878

Inscribed by the author.

749. PRAED (MRS. CAMPBELL). Outlaw and Law-maker. 12mo, cloth. Lond. 1895

With an inscription by Mrs. Praed, descriptive of the book.

750. PREDL (EMILE). Causeries. 4to, wrappers, uncut. Paris, 1895

One of 50 copies on *Vélin papier*. Inscribed by the author.

751. PRÉVOST (MARCEL). Lettres de Femmes. 12mo, full dark blue morocco, gilt back, gilt top and inside borders, with the original covers bound in, by Bonleau. Paris, 1892

FIRST EDITION. Inscribed by the author.

752. PRIVAS (XAVIER). Chansons Chimériques. 12mo, original paper covers, uncut. Paris, 1897

One of 50 copies on Holland paper. Presentation from the author to Her Majesty, Isabelle II, Queen of Spain, with his inscription.

753. PRUDHOMME (SULLY). Les Vaines tendresses. 12mo, original paper covers, uncut. Paris, 1875

FIRST EDITION. Inscribed on the half-title is an original 5-line poem by the author, signed.

754. PRUDHOMME (SULLY). *Le Prisme*. 12mo, original paper covers, uncut. Paris, 1886

FIRST EDITION. Inscribed is an original 4-line poem by the author, signed.

755. PRUDHOMME (SULLY). *Testament poetique*. 12mo, original paper covers, uncut. Paris, 1901

FIRST EDITION. Inscribed in blue pencil and ink by the author.

756. PUTNAM (G. H. AND J. B.). *Authors and Publishers, A Manual of Suggestions for Beginners in Literature*. 8vo, boards, leather back, uncut. N. Y. 1900

Inscribed: "*For the library of James Carleton Young, with the compliments of Geo. Haven Putnam.*"

757. PYLE (HOWARD). *The Garden behind the Moon*. Illustrated by the author. FIRST EDITION. 8vo, cloth.

Autograph presentation copy from the author. Bost. 1895

758. PYLE (HOWARD). *Men of Iron*. Illustrated. 12 mo, cloth. N. Y. 1898

Autograph presentation copy from the author.

759. PYLE (HOWARD). *Stolen Treasure*. Illustrated by the author. FIRST EDITION. 12mo, cloth. N. Y. 1907

On the fly-leaf is a drawing of a pirate, inscribed below: "*Howard Pyle, His Mark, August 11th, 1907.*"

760. RAGOZIN (Z.). *History of India*. With 46 illustrations and one map. 8vo, original cloth. Petrograd [1905]

FIRST EDITION. Characteristically inscribed by the author in English.

761. RAMBAUD (ALFRED). *Russes et Prussiens, guerre de sept ans*. Avec 10 dessins d'uniformes par H. Ganier 4 cartes et 7 plans de batailles. 8vo, original paper covers, uncut. Paris, 1895

FIRST EDITION. Inscribed by the author.

762. RAWLINSON (GEORGE). *Isaac and Jacob: Their Lives and Times*. FIRST EDITION. 12mo, cloth. Lond., n. d.

With a signed autograph inscription by the author, and scriptural quotations.

763. RAWLINSON (GEORGE). *The Sixth Great Oriental Monarchy; or, The Geography, History and Antiquities of Parthia*. Lithograph, maps, views, &c. 8vo, cloth, gilt top.

N. Y.: n. d.

With long, signed inscription relating to the Parthian King and nobility in war times.

764. RAWLINSON (GEORGE). *The Seventh Great Oriental Monarchy*. Colored frontispiece and illustrations. 2 vols. 8vo, cloth, uncut. N. Y.: Dodd, Mead and Co., 1882

With autograph of the Author, and Greek quotation from Herodian, inscribed in the first volume.

765. RAWLINSON (GEORGE). The Origin of Nations. Maps. 12mo, cloth. N. Y.: Scribner, 1894.

Inscribed on fly-leaf by the author, with signature and Biblical quotation.

766. RAYMOND (GEORGE L.). Ballads of the Revolution, N. Y. 1892; Sketches in Song, N. Y. 1889; Poetry as a Representative Art, N. Y. 1898; Rhythm and Harmony in Poetry and Music, N. Y. 1895; Art in Theory, FIRST EDITION, N. Y. 1894; Genesis of Art Form, FIRST EDITION, N. Y. 1893. 6 vols. 12mo and 16mo, cloth.

With autograph inscription in each volume, signed by the author.

767. REED (MYRTLE). The Spinster Book; The Shadow of Victory. 2 vols. 8vo, cloth. N. Y. 1901-3

Both inscribed by the author.

768. REID (WHITELAW). Ohio in the War: Her Statesmen, Her Generals, and Soldiers. *Steel engraved portraits and other illustrations.* 2 vols. thick royal 8vo, cloth (corners slightly rubbed). N. Y. 1868

With signed inscription by the author apologizing for "*the many imperfections time has uncovered on its [the book's] head.*"

769. RENAN (ERNEST). The Apostles, translated and edited by J. H. Allen. 8vo, cloth. Bost. 1898

Four pages (part of a letter) of J. H. Allen, also a letter from his daughter, Mary W. Allen, laid in.

770. REPPLIER (AGNES). Books and Men, Bost. 1888; Points of View, Bost. 1892; Essays in Idleness, Bost. 1893; Compromises, Bost. 1904; The Fireside Sphinx, Bost. 1901; Books and Men, 1895; In the Dozy Hours, Bost. 1895. 7 vols. 12mo, cloth.

Each volume contains an inscription by the author. Five of the books are First Editions.

771. REYNOLDS-BALL (EUSTACE A.). The City of the Caliphs [Cairo]. 8vo, white cloth, gilt top, uncut.

Lond. 1898

Presentation copy with inscription by the author, who has quoted also a 7-line verse from Matthew Arnold.

772. RHYMER'S CLUB. The Book of the Rhymer's Club. Square 16mo, cloth, uncut. Lond. 1892

One of 450 copies printed. Among the contributors to this volume were: Arthur Symons, W. B. Yeats, Ernest Dowson, and others, including Richard Le Gallienne, whose autograph is indited below the list of contributors.

FOURTH SESSION

Thursday Evening, February 15, 1917, at 8:15 o'clock

LOTS 773-1038

773. RICHEPIN (JEAN). *Les Caresses*. FIRST EDITION. 12mo, polished brown levant morocco, gilt tooled back, gilt top, uncut edges, original covers bound in, by Champs.

Paris, n. d. [1877]

With a poem inscribed by the author on the half-title.

774. RICHEPIN (JEAN). *Le Pavé*. 16mo, original paper covers, uncut (shaken). Paris, 1883

FIRST EDITION. Inscribed by the author.

775. RICHEPIN (JEAN). *Les Blasphèmes*. 12mo, cloth, uncut. Paris, 1884

FIRST EDITION. With a poetical inscription by the author.

776. RICHEPIN (JEAN). *Monsieur Scapin*. 8vo, original paper covers, uncut. Paris, 1886

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777. RICHEPIN (JEAN). *Truandailles*. 12mo, original paper covers, uncut. Paris, 1890

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779. RICHEPIN (JEAN). *Mes Paradis*. 12mo, original paper covers, uncut. Paris, 1894

FIRST EDITION. Inscribed by the author.

780. RICHEPIN (JEAN). *Le Chemineau*. FIRST EDITION. 8vo, original paper covers, uncut (shaken and front cover lacking). Paris, 1897

Special copy printed on rose paper. Inscribed by the author.

781. RICTUS (JEHAN). *Les Soliloques du Pauvre*. *Portrait*. Square 8vo, original wrappers, uncut. Paris, 1897

LIMITED EDITION. Inscribed by the author with an original poem.

782. RIIS (JACOB A.). *The Old Town*. *Illustrated*. FIRST EDITION. 12mo, cloth. N. Y. 1909

With inscription by the author; "*A very happy New Year to you, happy as were the old years in the Old Town—better I can't wish you. Better they could not be, for they were the young years when the road stretched far ahead, all green and spring-like in the morning sun, with the song of birds in the air.—Jacob A. Riis.*"

783. RILEY (JAMES WHITCOMB). Songs O' Cheer.
Illustrated. 12mo, cloth. Indianapolis, n. d.
Inscribed with an autograph verse, signed by the author.

784. RILEY (JAMES WHITCOMB). Songs of Summer
Illustrated. 12mo, cloth. Indianapolis, n. d.
With an inscription and a quotation from the book.

785. RILEY (JAMES WHITCOMB). Pipe O' Pan at
Zekesbury. FIRST EDITION. 12mo, half morocco.
Indianapolis, 1889
Inscribed with a quotation from the introduction, signed by
the author.

786. RILEY (JAMES WHITCOMB). The Flying Islands
of the Night. 12mo, cloth. Indianapolis, 1892
Inscribed: "*For the Song's sake. Very truly, James Whit-*
comb Riley."

787. RILEY (JAMES WHITCOMB). Rubaiyat of Doc
Sifers. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1897
Inscribed with a quotation from the book, signed by the
author.

788. RILEY (JAMES WHITCOMB). The Poems and
Prose Sketches. *Illustrated.* 15 vols. 12mo, half olive levant
morocco, gilt tops, uncut (not uniform in color).
N. Y. 1897-1908
Each volume is inscribed by the author. The Homestead
Edition.

789. RILEY (JAMES WHITCOMB). Rhymes of Child-
hood. *Frontispiece.* 12mo, half morocco, uncut. N. Y. 1898
Inscribed: "*Very truly, James Whitcomb Riley.*"

790. RILEY (JAMES WHITCOMB). The Boys of the
Old Glee Club. *Illustrated.* 8vo, cloth. Indianapolis, [1907]
Inscribed: "*With Hoosier greetings, James Whitcomb Riley,*
. . . . Thank God, they're singing yet."

791. RIOTOR (LEON). Les Arts et les Lettres. *Lettre*
autographe et dessins inedit d'Auguste Rodin gravé par
Perrichon. 12mo, wrappers, uncut.
FIRST EDITION. Inscribed by the author.

792. RIVES (AMELIE). Barbara Dering, 1893; Herod
and Mariamne, 1888; The Quick or the Dead, 1888. 3 vols.
12mo and 8vo, cloth and boards. Phila. 1888-93
Each volume with signed inscription by the author.

793. ROBERTS (CHARLES G. D.). Earth's Enigmas.
FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1896
A three-verse autograph poem by the author, written on the
fly-leaf.

794. ROBERTS (CHARLES G. D.). The Heart that Knows. FIRST EDITION. 12mo, cloth, uncut. Bost. 1906
Autograph presentation copy from the author.

795. ROBINSON (A. MARY F.). Songs, Ballads and a Play, Lond. 1888; Retrospect and other Poems, Lond. 1893; The Life of Ernest Renan, Lond. 1898. FIRST EDITIONS. 3 vols. 12mo and 16mo, cloth and half parchment.
Each volume contains an inscription by the author.

796. ROCHEFORT (HENRI). Le Palefrenier; Les Naufrageurs. 2 vols. 12mo, half cloth. Paris, 1880-1881
Inscribed by Henri Rochefort.

797. RODD (RENNELL). The Violet Crown, and Songs of England. *Frontispiece*. Crown 8vo, cloth. Lond. 1891
Inscribed, with a poem, entitled "Athens" by Rennell Rodd.

798. ROGERS (SAMUEL). Poems. *Vignettes*. 16mo, full morocco, gilt, gilt edges. Lond. 1822
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799. ROOSEVELT (ROBERT B.). Five Acres Too Much, a Truthful Elucidation of the Attractions of the Country. FIRST EDITION. 12mo, cloth. N. Y. 1869
Inscribed: "I received a compliment concerning this book of which I am so proud that I cannot keep it to myself. It came from Rev. Dr Talmadge who said he had had more amusement out of it than from any book in his library and that he resorted to it when he was worn out with work.—R. B. Roosevelt."

800. ROOSEVELT (THEODORE). Hunting Trips of a Ranchman. *Illustrated by Frost, Gifford, Beard, &c.* 8vo, cloth, uncut. N. Y. 1886
Inscribed: "Jas. C. Young, Esq. from Theodore Roosevelt."

801. ROOSEVELT (THEODORE). American Big-Game Hunting. The Book of the Boone and Crockett Club. Edited by Theodore Roosevelt and George Bird Grinnell. *Illustrated*. 8vo, cloth. N. Y. 1893
Inscribed: "With regards of Theodore Roosevelt. April, 1900."

802. ROOSEVELT (THEODORE). The Strenuous Life, Essays and Addresses. *Portrait*. 12mo, cloth, uncut. N. Y. 1900
Inscribed: "Jas. C. Young, Esq. Compliments of Theodore Roosevelt, Sept. 22, 1901."

803. ROOSEVELT (THEODORE). Outdoor Pastimes of an American Hunter. *Illustrated*. FIRST EDITION. 8vo, cloth, uncut. N. Y. 1905
Inscribed: "To James Carleton Young, Esq., with good wishes, from Theodore Roosevelt."

804. ROOSEVELT (THEODORE). African and European Addresses. 12mo, cloth. N. Y. 1910

Inscribed: "*The poorest way to face life is to face it with a sneer.*" Theodore Roosevelt."

805. ROSNY (J. H., Translator). Printemps parfume, coman coréen. *Illustrations de Marold et Mittis*. 16mo, cloth, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author and by E. de Goncourt.

806. ROSSEL (VIRGILE). Histoire des relations littéraires entre la France et l'Allemagne; Histoire de la littérature Française hors de France; Manuel du droit fédéral des obligations. 3 vols. 8vo, original paper covers, uncut. Paris, Lausanne, 1892-1897

All inscribed by the author.

807. ROSSETTI (GABRIELE). A Versified Autobiography. Translated and Supplemented by W. M. Rossetti. 8vo, cloth, gilt top, uncut. Lond. 1901

Limited Edition, only 1,000 copies on Hand-made paper. With full-page inscription, by W. M. Rossetti, giving the history of his father's bibliography.

808. ROSSETTI (W. M.). Poems by the late John Lucas Tupper, edited by W. M. Rossetti. Crown 8vo, cloth, uncut. Lond. 1897

Inscribed: "*As my Prefatory notice shows, John Lucas Tupper was a man deserving of the highest esteem, both for his solid mental gifts and for his sterling character. . . . W. M. Rossetti.*"

809. ROSTAND (EDMOND). La Samaritaine. 4to, original paper covers, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author.

810. ROSTAND (EDMOND). Cyrano de Bergerac. Comédie heroïque en cinq actes, en vers. 12mo, original covers, uncut. Paris, 1898

FIRST EDITION. RARE. Presentation copy from the author, with his autograph inscription.

811. ROSTAND (EDMOND). L'Aiglon. Drame en six actes, en vers. 12mo, original covers, uncut. Paris, 1900

FIRST EDITION. SCARCE. Presentation copy from the author to Ferdinand Brunetière, with autograph inscription.

812. ROSTAND (EDMOND). Un Soir a Hernani—26 Fevrier 1902. 12mo, original covers, uncut. Paris, 1902

FIRST EDITION. Inscribed by Edmond Rostand on fly-leaf.

813. ROUTIER (GASTON). Légendes de Mort et d'Amour. 12mo, original paper covers, uncut. Paris, n. d.

One of 50 copies on Holland paper. Inscribed by the author.

814. ROYCROFT. Hubbard (Elbert). *A Message to Garcia and Thirteen Other Things. Portrait.* 8vo, ooze calf, uncut. East Aurora, 1901

Edition limited to 450 copies, illumined by hand, with 2 sheets of the original manuscript.

815. ROYCROFT PRESS. Poems by Edgar A. Poe. [Preface by Michael Monahan.] *Portrait.* Royal 8vo, undressed calf, gilt top, uncut. East Aurora, 1901

With signed inscription by Elbert Hubbard: "*Work was once regarded as a curse; next it became a necessary evil,*" etc.

816. ROYCROFT PRESS. *The Book of Job*, East Aurora, 1897; *The Man of Sorrows* [Elbert Hubbard], East Aurora, 1904; *Art and Life*, by Vernon Lee, East Aurora, 1896. 3 vols. 8vo and 12mo, boards, cloth backs.

Each volume is one of a limited edition, the last one above mentioned being printed on Japan paper. A signed inscription by the author is contained in each book.

817. ROYCROFT PRESS. *A Catalog and some Comments*, East Aurora, 1900; *Song of Myself*, by Walt Whitman, East Aurora, 1904; *Little Journey to the Home of John Milton*, by Elbert Hubbard, East Aurora, 1900. 3 vols. small 4to, limp suede calf.

Each volume is an autograph inscription by Elbert Hubbard.

818. SALES (PIERRE)) *Marthe et Marie; Femme et Maitresse; L'Écuyère; Le Corso rouge.* 4 vols. 12mo, half calf. Paris, n. d.

FIRST EDITIONS. All inscribed by Pierre Sales.

819. SALTUS (EDGAR E.). *Balzac, Portrait*, Bost., n. d.; *Historia Amoris*, N. Y. 1906; *The Anatomy of Negation*, N. Y. 1886. FIRST EDITIONS. 3 vols. 12mo, cloth.

Each volume contains an inscription by the author.

820. SANTAYANA (GEORGE). *The Life of Reason; or the Phases of Human Progress.* 5 vols. 12mo, cloth. N. Y. 1906

Each volume contains an inscription in verse, or a manuscript note regarding the book.

821. SARDOU (VICTORIEN). *La Taverne*, comedie. 12mo, original paper covers, uncut. Paris, 1854

FIRST EDITION of author's first book. Inscribed by Sardou.

822. SARDOU (VICTORIEN). *Rabagas*, comedie. *Portrait.* 12mo, half calf. Paris, 1872

Inscribed by the author.

823. SAVAGE-LANDOR (A. HENRY). *Corea or Chosen, the Land of the Morning Calm. Portrait and illustrations.* 8vo, cloth, uncut. Lond. 1895

Inscribed by the author.

824. SCHNITZLER (ARTHUR). *Anatol. Illustrations by M. Goschell.* 4to, buckram, gilt top. Berlin, 1901
Inscribed by the author.
825. SCOLLARD (CLINTON). *Lyrics of the Dawn.* 8vo, boards, uncut. Clinton, N. Y., 1902
One of 18 copies printed on Japan Hand-made paper. Inscribed with a poem by Clinton Scollard.
826. SCOLLARD (CLINTON). *Lyrics and Legends of Christmas Tide.* 8vo, boards, uncut. Clinton, N. Y., 1904
One of 8 copies printed on Japan Hand-made paper. Inscribed with a poem by Clinton Scollard.
827. SCOLLARD (CLINTON). *Odes and Elegies.* 8vo, boards, uncut. Clinton, N. Y., 1905
FIRST EDITION; one of 100 copies printed. Inscribed by the author.
828. SCOLLARD (CLINTON). *Giovio and Giulia; Children of Romance; Miniatures; A Christmas Garland; Lawton.* 5 vols 12mo, wrappers. Clinton, N. Y., v. d.
FIRST EDITIONS, inscribed by the author.
829. SCOTT (EBEN GREENOUGH). *Reconstruction during the Civil War in the United States of America.* 8vo, cloth, gilt top. Bost. 1895
With interesting inscription by the author.
830. SCOTT (WINFIELD). *Memoirs of Lieut.-Gen. Scott, LL.D. Written by Himself. Portrait frontispieces.* 2 vols. 12mo, cloth. N. Y. 1864
FIRST EDITION. Autograph presentation copy from the author. Pasted on inside front cover is the leaf of errata, rarely found with the book.
831. SCUDDER (HORACE E.). *Stories and Romances.* FIRST EDITION. 12mo, cloth. Bost. 1880
With signed inscription by the author.
832. SEAWELL (MOLLY ELLIOT). *Francezka, Indianapolis, n. d.; Twelve Naval Captains, N. Y. 1897; The Loves of the Lady Arabella, N. Y. 1898.* 3 vols. 12mo, cloth.
Each volume is inscribed by the author, with a short comment on the book, and signed.
833. SHARP (WILLIAM). *Flower O' the Vine. Portrait.* 12mo, cloth. N. Y. 1892
Inscribed with a poem on fly-leaf, and beneath the portrait: "*The W. S. of 11 years later, alas, is much grayer and much less plump! but at least he has improved in his signature.—William Sharp, Sept. 25, 1903.*"

834. SHERMAN (FRANK DEMPSTER). *Lyrics for a Lute*, Bost. 1890; *Madrigals and Catches*, N. Y. 1887; *Lyrics of Joy*, Bost. 1904; *Little-Folk Lyrics*, Bost. 1897. **FIRST EDITIONS.** 4 vols. 12mo and 16mo. Various bindings.

Each volume contains a poetical autographed inscription by the author.

835. SHOEMAKER (M. M.). *Trans-Caspia, the Sealed Provinces of the Czar*, Cinn. 1895; *The Great Siberian Railway from St. Petersburg to Peking*, N. Y. 1903. *Illustrated.* **FIRST EDITIONS.** 2 vols. 12mo, cloth.

Each volume is inscribed by the author, and signed.

836. SIDGWICK (ALFRED). *The Use of Words in Reasoning; Fallacies; Distinction and the Criticisms of Beliefs.* 3 vols. 12mo and 8vo. Lond. 1892-1901

All inscribed by the author.

837. SIGOURNEY (MRS. LYDIA H.). *Scenes from my Native Land.* **FIRST EDITION.** 12mo, cloth (lib. stamp on title). Bost. 1845

Autograph presentation copy from the author, with inscription on engraved title.

838. SLATER (J. H.). *Book Collecting, A Guide for Amateurs; Round and About the Book-Stalls.* 2 vols. crown 8vo, cloth. Lond. 1891-'92

Both inscribed by the author.

839. SMITH (F. HOPKINSON). *The Other Fellow.* *Illustrated.* 8vo, boards, cloth back. Cambridge, 1899

First and Special Limited Edition of 300 copies. Inscribed by the author.

840. SMITH (GOLDWIN). *Essays on Questions of the Day, The United States, Life of Jane Austen.* 3 vols. 8vo, cloth, uncut. London and N. Y., 1890-99

Autographed by the author.

841. SMITH (LAURACHASE). *Life of Philander Chase, First Bishop of Ohio and Illinois. Portraits and views.* 8vo, cloth, gilt top, uncut, N. Y. 1903

Inscribed by the author and by her daughter.

842. SOLWAYA (SASANAMI). *Fairy Tales of Japan. Numerous fine colored plates.* 2 vols. 8vo, original cloth.

Tokio: Hakubum Kwan, 1903

Each volume inscribed by the author in German.

843. SOREL (ALBERT-ÉMILE). *La Carrière amoureuse de M. Montsecret.* 12mo, original paper covers, uncut.

Paris, 1910

One of 10 copies on Holland paper. Inscribed by the author.

844. SOUTH AMERICA. Larrabure (Carlos). Algunos rios de mestro Oriente; Memoria por el Director de Fomento. *Illustrations*. 3 vols. 8vo, original paper covers.

Inscribed by the author.

Lima, Peru, 1907-1908

845 SPOFFORD (AINSWORTH R., Editor). Library of Choice Literature and Encyclopædia of Universal Authorship. *Illustrated with photogravures, frontispieces colored by hand*. 10 vols. imp. 8vo, half morocco, gilt tops, uncut. Phila. [1894]

EDITION DE LUXE. Only a limited number printed. Signed and dated in the author's autograph.

846. SPOFFORD (HARRIET PRESCOTT). A Lost Jewel, Bost. 1891; Old Madame and other Tragedies, Bost. 1900; A Scarlet Poppy and other Stories, N. Y. 1894. FIRST EDITIONS. 3 vols. 16mo, cloth.

Each volume contains an inscription by the author, and in addition, the second volume contains a 2 pp. A. L. S. of the author, written on half-title and verso.

847. SPOFFORD (HARRIET PRESCOTT). Hester Stanley's Friends, Bost. 1898; The Marquis of Carabas, Bost. 1882; Poems, Bost. 1882; The Maid He Married, Chic. 1899. 4 vols. 12mo, cloth.

With long autograph inscriptions in each by the author.

848. STANLEY (HENRY M.). Through the Dark Continent. *10 maps and many woodcuts*. 2 vols. 8vo, sheep. N. Y. 1879

Presentation copy, with inscription in the author's autograph.

849. STANLEY (HENRY M.). My Early Travels and Adventures in America and Asia. *With 2 maps and 2 portraits*. FIRST EDITION. 2 vols. 12mo, cloth, uncut.

Lond. 1895

Each volume contains an inscription by the author.

850. STANLEY (HENRY M.). Through South Africa. *With map and several illustrations*. FIRST EDITION. 12mo, yellow cloth. Lond. 1898

With inscription by the author: "*The surrender of the Boers being now completed I recommend the reading of Chap. V of this little book. I would give a great deal to know the inward thoughts of the 'choleric and obstinate old man' who is the chief subject of that chapter.—Henry M. Stanley.*"

851. STEDMAN (EDMUND C.). The Blameless Prince, and other Poems. FIRST EDITION. 12mo, cloth, gilt top.

Bost. 1869

With signed inscription by the author, regarding pencil markings in this volume: "*probably used by one of my early critics for a slashing review,*" etc.

852. STEDMAN (EDMUND CLARENCE) AND ALDRICH (THOMAS BAILEY). Cameos selected from the works of Walter Savage Landor. With an Introduction. FIRST EDITION. Square 16mo, cloth. Bost. 1874

Inscribed with the autographs of both Stedman and Aldrich. The former has written in the corner of the leaf: "*This book is 'rare.'*"

853. STEDMAN (EDMUND CLARENCE). A Victorian Anthology, 1837-1895. *Photogravure portraits and titles on Japan paper*. 2 vols. 8vo, cloth, uncut edges.

Cambridge: Riverside Press, 1895

Large paper. Only 250 copies printed. With signed poem quoted from this anthology, in the author's autograph.

854. STEDMAN (EDMUND C.). Poets of America. 12mo, cloth, gilt top. Bost. 1898

With signed inscription saying this is a better book than his "Victorian Poets."

855. STEDMAN (EDMUND C.). Poetical Works. Household edition. *Illustrated*. 12mo, cloth. Bost., n. d.

With inscription by the author relative to the work.

856. STEDMAN (EDMUND C.). Poetical Works. Complete edition. FIRST EDITION. *Portrait*. 12mo, cloth.

Bost. 1873

With stanza of four lines inscribed by the author.

857. STEDMAN (EDMUND C.). Octavius Brooks Frothingham and the New Faith. *Portrait*. FIRST EDITION. 12mo, cloth. N. Y. 1876

Inscribed by the author: "*My Church was one without a creed.—Edmund Clarence Stedman.*"

858. STEDMAN (EDMUND C.). Poets of America. FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1885

Inscribed with the autograph of the author.

859. STENGER (GILBERT). La Société Française pendant le Consulat. Series 1-5. 5 vols. 8vo, original covers, uncut. Paris, 1903-1907

FIRST EDITIONS. All with autograph inscriptions by G. Stenger.

860. STERNE (LAURENCE). Life and Opinions of Tristram Shandy, Gentleman. *Engraved frontispieces, by Ravanet after Hogarth, in vols. 1 and 3*. 9 vols. 16mo, contemporary calf (rubbed, early signature on titles).

Lond. 1760-67

FIRST EDITION of Volumes 3 to 5 and 7 to 9, second edition of remaining three. Three of the volumes (5, 7 and 9) contain the autograph signature of Laurence Sterne.

861. STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST). *Macaire. A Melodramatic Farce.* 16mo, cloth, gilt top, uncut.

Chicago: Stone and Kimball, 1895

With autograph inscription by W. E. Henley.

862. STIMSON (FREDERIC J.). *American Statute Law.* 2 vols. 8vo, sheep. Bost. 1886

With autograph of the author on fly-leaf of each volume.

863. STOCKTON (FRANK R.). *The Merry Chanter*, N. Y., n. d.; *The Story of Viteau*, N. Y. 1898; *The Casting Away of Mrs. Lecks and Mrs. Aleshine*, N. Y. 1898. 3 vols. 12mo, cloth.

Signature of the author in each.

864. STOCKTON (FRANK R.). *What Might Have Been Expected*, N. Y. 1898; *Pomona's Travels*, N. Y., n. d.; *The Great War Syndicate*, N. Y., n. d. 3 vols. 12mo, cloth.

Each volume autographed by the author.

865. STODDARD (JOHN L.). *Glimpses of the World. A portfolio of photographic views.* Oblong 4to, cloth. n. p. 1892

With a signed inscription by the author on title-page.

866. STODDARD (RICHARD HENRY). *The Lion's Cub.* with other Verse, N. Y. 1890; *Under the Evening Lamp*, N. Y. 1892; *Henry Wadsworth Longfellow, A Medley in Prose and Verse*, N. Y. 1882. *Presentation copy to Jeannette L. Gilder.* 3 vols. 12mo and 8vo, cloth.

Each volume autographed by the author.

867. STONE (HERBERT S.). *First Editions of American Authors. A Manual for Book-Lovers* compiled by Herbert Stuart Stone, with an Introduction by Eugene Field. FIRST EDITION. 16mo, cloth, gilt top, uncut. Cambridge, 1893

Inscribed with the autograph of the compiler.

868. STORY (ALFRED THOMAS). *The Life and Work of Sir Joseph Noel Paton, Her Majesty's Limner for Scotland.* With numerous illustrations. Small folio, cloth. Lond. 1895

Inscribed by the author.

869. STUART (RUTH McENERY). *George Washington Jones* [1903]; *The River's Children*, 1904; *Sonny*, 1896. 3 vols. 16mo, cloth. N. Y. and Phila. 1896-1904

All signed by the author and two volumes with quotations from the book in her autograph.

870. SUDERMANN (HERMANN). *Regina; or, The Sins of the Fathers.* Translated by Beatrice Marshall. 12mo, cloth, uncut. Lond. 1898

The author has inscribed his autograph across the title-page.

871. SWIFT (BENJAMIN). The Tormentor, 1897; Siren City, 1899; Nude Souls, 1900. 3 vols. 12mo, cloth.

Lond. 1897-1900

FIRST EDITIONS. Each volume contains a signed inscription by the author relating to Art.

872. SYLVA (CARMEN). Unter der Blume. 18mo, ooze calf. Regensburg, 1903

With autograph inscription and bookplate of the author, Elizabeth, Queen of Roumania.

873. [SYLVA (CARMEN).] The Bard of the Dimbovitza. Roumanian Folk-Songs. Collected from the Peasants by Helene Vacaresco. Translated by Carmen Sylva and Alma Strettel. 12mo, cloth, uncut. Lond., n. d.

Alma Strettel, one of the translators, has inscribed two pages, referring to the originals of these Roumanian poems as being too remarkable to be entirely the outcome of the peasant mind.

874. SYLVA (CARMEN). Shadows on Love's Dial. Trans. by Helen Wolff. 12mo, cloth, uncut. Lond., n. d.

With autograph inscription by the author: "*Not responsible, didn't see the translation, couldn't recognize the titles. Why will people always change one's titles, it spoils the whole.—Carmen Sylva.*"

875. SYLVA (CARMEN). Pilgrim Sorrow. A Cycle of Tales. Translated by Helen Zimmern. *Portrait.* 12mo, cloth (a little worn). Lond. 1884

Inscribed by the author on half-title, in pencil: "*Here is Leidens Erdengang translated. I never have the courage to look at a translation, and I hate seeing my pieces played. It's always horrid, a grimace.—Elisabeth.*"

876. [SYLVA (CARMEN).] Rache und andere Novellen (Revenge and other stories) von Dito and Idem. 12mo, original cloth. Bonn, 1889

Inscribed in pencil: "*All those signed Dito are by me, the others by Mrs. [Mite] Kremnitz, Elisabeth, Carmen Sylva.*"

877. SYLVA (CARMEN). Meerlieder (Sea songs). Square 16mo, original cloth, gilt edges. Bonn, 1891

FIRST EDITION. Inscribed in pencil: "*Songs from all the seas that have sung to me!—Elisabeth.*"

878. SYLVA (CARMEN). Ein Gebet (A Prayer). 12mo, original cloth. Berlin, 1897

Inscribed in pencil: "*It is invented by me. Many people thought I had heard it.—Elisabeth.*"

879. SYLVA (CARMEN). Pelesch-Märchen (Tales of Pelesch). 12mo, original cloth. Bonn, 1899

Inscribed on the half-title: "*The stories, except Virful en Dor, are invented by me. I only made believe I had found them.—Elisabeth.*"

880. [SYLVA (CARMEN).] In der Irre (Adventures).
Novellen von Dito und Idem. 12mo, original cloth.

Bonn, 1901

Inscribed in pencil: "All those signed Dito are by me,
Elisabeth [Queen of Roumania]; the others by Mrs. Kremnitz,
or us both."

881. SYLVA (CARMEN). Meine Ruh (My rest). With
photogravure-portrait of the author. 12mo, original cloth.

Berlin, 1901

Inscribed in pencil on fly-leaf: "Songs out of all my life,
from 16 till 60!—*Elisabeth*."

882. SYLVA (CARMEN). Das Leben meines Bruders
Otto Nicolas Prinz zu Wied. With *photogravure illustrations*,
printed in gothic letters on ornamental borders. 4to, padded
morocco, gilt edges. In case. Berlin, 1902

FIRST EDITION. Inscribed in pencil on fly-leaf: "The
story of a martyr." Signed on portrait: "*Elisabeth*."

883. SYLVA (CARMEN). Sweet Hours. Square 16mo,
cloth, uncut. Lond. 1904

Has author's signature on fly-leaf.

884. SYMONS (ARTHUR). Images of Good and Evil.
12mo, cloth, uncut. Lond. 1899

FIRST EDITION. Inscribed: "A foolish rhythm turns in my
idle head as a windmill turns in the wind on an empty sky.—
Arthur Symons."

885. TABB (JOHN B.). Child Verse: Poems Grave and
Gay. Square 12mo, cloth, gilt top, uncut. Bost. 1899

Signed and inscribed with poem by the author.

886. TABB (JOHN B.). Later Lyrics. FIRST EDITION.
24mo, cloth, gilt top, uncut. Lond. and N. Y. 1902

With signed inscription by the author in two places, one
being an original verse entitled "Signals."

887. TAILHADE (LAURENT). Au Pays du Mufle.
Dessins d'Hermann Paul. 12mo, original paper covers, uncut.

LIMITED EDITION. Inscribed by the author. Paris, 1894

888. TAILHADE (LAURENT). La Corne et L'Épée.
16mo, original paper covers, uncut. Paris, 1908

FIRST EDITION. One of 20 copies on Holland paper. In-
scribed by the author.

889. TARKINGTON (BOOTH) AND WILSON (HARRY
LEON). The Man from Home. With *illustrations from
scenes in the play*. 12mo, cloth, uncut. N. Y. 1908

Inscribed and signed by both Tarkington and Wilson.

890. TAYLOR (BAYARD). The Picture of St. John.
FIRST EDITION. 12mo, cloth. Bost. 1866

Inscribed with the autograph of the author, dated Cedar-
croft, Oct. 4, 1866.

891. THACKERAY (ANNE). The Story of Elizabeth, Two Hours, and From An Island. 12mo, cloth. Lond. 1895

Inscribed: "*A story book written by a school girl now no more, signed, Anne Thackeray Ritchie, June 1891.*"

892. THAYER (WILLIAM ROSCOE). The Dawn of Italian Independence. *Maps*. 2 vols. 12mo, cloth, gilt tops, uncut. Bost. 1893

With a signed inscription by the author in the first volume.

893. THEURIET (ANDRÉ). Mademoiselle Roche. 12mo, original paper covers, uncut. Paris, 1891

FIRST EDITION. Inscribed by the author.

894. THOMPSON-SETON (ERNEST). The Trail of the Sandhill Stag. *60 drawings*. FIRST EDITION. Square 12mo, cloth, gilt top, uncut. N. Y. 1899

Inscribed and signed by the author.

895. THOMPSON-SETON (ERNEST). Lives of the Hunted. *200 drawings*. 12mo, cloth, gilt top, uncut. N. Y. 1901

Inscribed and signed by the author, with a small sketch "Johnny Bear."

896. THOMPSON-SETON (ERNEST). The Natural History of the Ten Commandments. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1907

Autographed by the author.

897. THOREAU (HENRY D.). The Essay on Friendship. Imperial 8vo, sewed, Hand-made paper, uncut. East Aurora, 1903

With signed inscription by Elbert Hubbard regarding this Large Paper issue.

898. THORPE (FRANCIS NEWTON). The Constitutional History of the United States. FIRST EDITION. 3 vols. 8vo, cloth. Chicago, 1901

Each volume has inserted a 2-pp. transcription of a portion of the volume in which it is placed, each insert bearing the autograph of the author.

899. TINAYRE (MARCELLE). *Hellé; La Rançon; Avant l'Amour; L'Oiseau d'Orage*. 4 vols. 12mo, original paper covers, uncut. Paris, 1897-1899

FIRST EDITIONS. Each volume inscribed by the author.

900. TOUDOUZE (GUSTAVE). L'Orgueil du Nom. FIRST EDITION. 12mo, cloth. Paris, 1895

Unique copy on Japan paper, with a folio page of the original manuscript of this novel inserted. Presented by the author to E. de Goncourt, with printed dedication and inscribed on the half-title. Inscribed also by E. de Goncourt in red ink on fly-leaf.

901. TRENT (WILLIAM P.). William Gilmore Simms, "Am. Men of Letters," Bost. 1892; The Authority of Criticism and other Essays, N. Y. 1899; John Milton, A Short Study of his Life and Works, N. Y. 1899. 3 vols. 12mo, cloth.

Each volume is inscribed by the author in an interesting fashion, with a reference to the book itself.

902. TRUMAN (BEN. C.). Semi-Tropical California. FIRST EDITION. 8vo, cloth. San Fran. 1874

Autograph presentation copy from the author.

903. TROWBRIDGE (JOHN TOWNSEND). The Book of Gold and Other Poems. *Illustrations*. FIRST EDITION. Square 8vo, decorated boards, gilt edges. N. Y. 1878

Contains an inscription by the author relating to the book.

904. TROWBRIDGE (JOHN TOWNSEND). Farnell's Folly. FIRST EDITION. 12mo, cloth. Bost. 1885

Inscribed by the author.

905. TURNER (ETHEL). In the Mist of the Mountains, Lond. 1906; Seven Little Australians, Lond., n. d.; The Family at Misrule, Lond., n. d.; Little Mother Meg, Lond., n. d.; Betty and Co., Lond. 1905. 5 vols. 12mo, cloth.

Each volume contains an autograph inscription by the author, mainly relating to the book inscribed.

906. TURNER (HENRY GYLES). The First Decade of the Australian Commonwealth. A Chronicle of Contemporary Politics. 1901-1910. FIRST EDITION. 8vo, cloth, uncut.

Melbourne, 1911

The author has inscribed on the fly-leaf and a half-title a long account of his reasons for writing the book, viz., "*disappointment with the result of Australian Federation*." The inscription is signed in full, and dated Feb. 4, 1911.

907. TURQUAN (JOSEPH). Souvenirs et Grandes Dames. 5 vols. 12mo, original paper covers, uncut.

Paris, n. d.

FIRST EDITIONS. All with interesting inscriptions by the author. Comprises: L'Imperatrice Josephine; La Générale Bonaparte; Les Favorites de Louis XVIII; Madame De Montesson; Les Sœurs de Napoléon.

908. TYNAN (KATHERINE). Twenty-one Poems by Katherine Tynan: Selected by W. B. Yeats. 12mo, boards, paper label, uncut. Dundrum: Dun Emer Press, 1907

Inscribed on the fly-leaf with original poem of two stanzas, signed by the author. One of 200 copies printed.

909. TYNAN (KATHERINE). She Walks in Beauty, 1899; Love of Sisters, 1902; The House of the Crickets, 1908. 3 vols. 12mo, cloth. Lond. 1899-1908

Each volume with signature and poem inscribed on fly-leaf in the author's autograph.

910. TYNAN (KATHERINE). Dick Pentreath; Freda; A Union of Hearts. 3 vols. 12mo, cloth. Lond. 1905-10

Each volume contains an inscription by the author.

911. UZANNE (OCTAVE). Le Calendrier de Venus. 8vo, half red levant morocco, gilt back, illustrated original covers bound in, gilt top, uncut edges, by Allo. Paris, 1880

One of 16 copies printed on China paper, with a fine etched frontispiece by Perret; vignettes and tail-pieces in red. Author's presentation inscription in French covering the whole page [giving his opinion of women]. Very characteristic.

912. UZANNE (OCTAVE). The Fan. First English Edition. *Illustrations in varying tints by Paul Avril*. Royal 8vo, gilt top, uncut. Lond. 1884

Inscription on half-title in French: "*A coquette without a fan is like a gentleman without a cane in his hand, a soldier without a sword, a bull-fighter without a mantle. Immediately she has to renounce the conquest of the Flirt. She has no more the beautiful ornament of her deportment, which is her offensive and defensive weapon, her sovereign sceptre.—Octave Uzanne.*"

913. UZANNE (OCTAVE). Les zigzags d'un Curieux. Causeries sur l'art des livres et la littérature d'art. *Etched frontispiece*. 12mo, original wrappers, uncut. Paris, 1888

Limited Edition on Holland paper. Inscribed by Octave Uzanne.

914. UZANNE (OCTAVE). Le Paroissien du Celibataire. *Illustrations de Albert Lynch gravées à l'eau-forte par E. Gaujean*. 8vo, wrappers, uncut (shaken). Paris, 1890

One of [50] copies on Japan paper. With the frontispiece in 2 states. Inscribed by the author.

915. UZANNE (OCTAVE). La Femme à Paris. Nos Contemporaines. Notes successives sur Les Parisiennes de ce temps dans leur divers milieux, états et conditions. *320 illustrations in black and colors by Pierre Vidal*. Imp. 8vo, original wrappers. Paris, 1894

Author's presentation copy, with inscription on half-title in French: "*To Mr. James Carleton Young. This book entitled 'Les Contemporaines' will become so soon the books of the grandmothers.—Octave Uzanne.*"

916. UZANNE (OCTAVE). Dictionnaire Bibliophilosophique Typologique, Iconophilesque, Bibliopégique, et Bibliotechnique à l'usage des Bibliognostes, des Bibliomanes et des Bibliophilistins. *31 plates on Japan paper, including one etching printed in colors, decorative borders throughout*. 8vo, original wrappers in original parchment boards with ties, uncut. Paris, 1896

One of 176 copies issued for members of Académie des Beaux Livres. Mr. Young's copy. Inscribed by Octave Uzanne.

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953. VERNE (JULES). *Captain Antifer. Illustrated.* 12mo, cloth, gilt edges. Lond. 1895

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954. VERNE (JULES). *Les Indes-noires.* FIRST EDITION. 12mo, half calf. Paris, n. d.

Inserted is A. L. S. by Jules Verne dated Sept. 9, 1883, and a portrait of the author by Ed. Marty.

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Lond.: Chatto & Windus, 1901

With presentation inscription, signed, by the author.

1037. ZOLA (ÉMILE). Work. Translated by Ernest Albert Vizetelly. 12mo, cloth.

Lond.: Chatto & Windus, 1901

Inscribed by the author: "*A M. J. Young. Cordialement.—Émile Zola.*"

1038. ZOLA (ÉMILE). The Conquest of Plassans. A Realistic Novel. 12mo, boards, cloth back.

Paris: Marpon & Flammarion, n. d.

Suppressed English Edition. With presentation inscription by the author on fly-leaf.



J. Gutenberg

Jo. Faustus


Inscribed Books

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NOTE

This is a catalogue of Part IV of the great library of inscribed books collected by Mr. James Carleton Young of Minneapolis. Among the famous French authors represented are Paul Bourget, Jules Breton, Jules Claretie, François Coppée, Alphonse Daudet, Anatole France, Théophile Gautier, Edmond and Jules de Goncourt, Ludovic Halévy, Pierre Loti, Guy de Maupassant, Sully Prudhomme, Jean Richepin, Edmond Rostand, Victorien Sardou, Octave Uzanne, Paul Verlaine, and Emile Zola. There are twenty-four inscribed books by Zola, and many volumes in the collection by other authors were originally inscribed and presented to him.

Among the English and American authors represented are Aldrich, Arnold, Bridges, Burroughs, Clemens, Crawford, Dobson, Doyle, Gosse, Hardy, Harris, Howells, James, Kipling, Lang, Riley, Roosevelt, Van Dyke, Warner, and Watson. Attention should be called also to the books delightfully inscribed by "Carmen Sylva," the Queen of Roumania, and to the interesting works by such Japanese authors as Murata, Natsume, Noguchi, and Count Okuma, formerly premier of Japan.

Nearly all the books are first editions, many are on special paper, a few are extra-illustrated, and in a large number of instances the inscriptions are highly important from a personal and bibliographical point of view. Mr. Young's method was to purchase the best books by distinguished nineteenth century authors and then send the volumes to the authors with a request to inscribe them. In this way he gathered a library that was the largest of its kind in the world, and of the highest interest to collectors of association copies.

INSCRIBED BOOKS
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JAMES CARLETON YOUNG

PART IV

FIRST SESSION

Monday Afternoon, March 12, 1917, at 2:30 o'clock

LOTS 1-271

1. ALDRICH (THOMAS BAILEY). The Poems. Revised and Complete Household Edition. *Portrait and illustrations*. 12mo, cloth. Bost., n. d.

Inserted is the sonnet "Andromeda" in the author's autograph and signed; with his signature also appearing on the fly-leaf.

2. ALDRICH (THOMAS BAILEY). Daisy's Necklace: and What Came of It. FIRST EDITION. 12mo, cloth. N. Y. 1857

The author's second book. Scarce. Inscription by Aldrich on the fly-leaf.

3. ALDRICH (THOMAS BAILEY). Poems. First Collected Edition. 16mo, cloth, gilt edges. N. Y. 1863
Autographed by the author.

4. ALDRICH (THOMAS BAILEY). A Rivermouth Romance. *Illustrated*. FIRST EDITION. 16mo, cloth. Bost. 1877
With the author's autograph.

5. ALDRICH (THOMAS BAILEY). The Queen of Sheba. FIRST EDITION. 12mo, cloth. Bost. 1877
Author's signature on the half-title.

6. ALDRICH (THOMAS BAILEY). The Poems. *Illustrated by the Paint and Clay Club*. 8vo, cloth, gilt top, uncut. Bost. 1882
Autographed by the author.

7. ALDRICH (THOMAS BAILEY). An Old Town by the Sea. FIRST EDITION. 12mo, cloth. Bost. 1893
Autographed by the author.

8. ALDRICH (THOMAS BAILEY). Unguarded Gates and other Poems. FIRST EDITION. 12mo, cloth, uncut. Bost. 1895

Of this work only 50 copies were issued uncut. Autographed by the author.

9. ALDRICH (THOMAS BAILEY). Two Bites at a Cherry; with other Tales. 12mo, cloth, uncut. Bost. 1899
Inscribed on the fly-leaf with the autograph of the author.

10. ALDRICH (THOMAS BAILEY). A Sea Turn and Other Matters. FIRST EDITION. 12mo, cloth, uncut. Bost. 1902
Inscribed and signed by the author.

11. [ALEXANDER (FRANCESCA).] The Story of Ida: Epitaph on an Etrurian Tomb. By Francesca. Edited with a Preface by John Ruskin. *Frontispiece*. 12mo, cloth. Lond. 1898
Inscribed and signed by the author.

12. ALGER (R. A.). The Spanish-American War. *Portrait and maps*. 8vo, cloth, gilt top, uncut. N. Y. 1901
Inscribed and signed by the author.

13. ALLEN (JAMES LANE). The Blue-Grass Region of Kentucky and other Kentucky Articles. *Illustrated*. FIRST EDITION. 8vo, cloth. N. Y. 1892
With autograph inscription by the author.

14. ALLEN (JAMES LANE). The Reign of Law. FIRST EDITION. *Illustrated*. 12mo, cloth, gilt top, uncut. N. Y. 1900
With autograph inscription by the author.

15. ANGLO-SAXON REVIEW, A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. *Portraits*. Vols. 1 and 2, June and September, 1899. 2 vols. royal 8vo, full leather, gilt, gilt tops, uncut. Lond. 1899
Both inscribed by the editor.

16. ARNOLD (SIR EDWIN). The Light of Asia, or, The Great Renunciation. 12mo, original yellow cloth, uncut. Lond. 1879

FIRST EDITION. With signature of the author and 2 lines quoted from the book, in his autograph.

17. ARNOLD (SIR EDWIN). The Song Celestial: or, Bhagavad-Gita. FIRST EDITION. 12mo, half gray morocco, gilt top, uncut. Lond.: Trubner, 1885
With autograph of the author, in heavy black crayon.

18. ARNOLD (SIR EDWIN). With Sa'di in the Garden or the Book of Love. FIRST EDITION. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1888

With the author's autograph.

19. ARNOLD (SIR EDWIN). The Light of the World: or, the Great Consummation. *Portrait and illustrations*. 12mo, half gray levant morocco, gilt edges. N. Y. 1891

With the author's autograph.

20. ARNOLD (SIR EDWIN). Adzuma; or, The Japanese Wife. 12mo, cloth, gilt top, uncut. N. Y. 1893

With autograph of the author in pencil, on half-title.

21. ARNOLD (SIR EDWIN). The Voyage of Ithobal. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond.: Murray, 1901

With autograph of the author inscribed on half-title.

22. AUGIER (EMILE). Les Pariétaires. Poésies. 16mo, dark blue levant morocco, gilt-lined borders, gilt back and inside borders, gilt edges, by Thibaron. Paris, 1855

FIRST EDITION. Inscribed by Émile Augier.

23. AUGIER (EMILE). Lions et Renards. Comedie en cinq actes, en prose. 8vo, full dark blue levant morocco, gilt-lined borders, gilt back and inside borders, gilt edges, by Thibaron. Paris, 1870

FIRST EDITION. Inscribed by E. Augier.

24. AUGIER (EMILE) ET FOUSSIER (ED.). Les Lionnes pauvres. Piece en cinq actes, en prose. 12mo, three-quarters cloth, uncut edges. Paris, 1880

Inscribed by the authors.

25. AXA (ZO. DE). Les feuilles. *Dessins de Steinlen, Willette, Leandre, Hermann-Paul, Couturier, Anquetin, Luce*. 8vo, wrappers, uncut. Paris, 1900

FIRST EDITION. Inscribed by the author.

26. BANVILLE (THEODORE DE). Les Cariatides [Poèmes]. 12mo, boards. Paris: Pilout, 1842

FIRST EDITION of the first book written by Theodore de Banville. Inscribed on the half-title: "*A Jules de Premaráy, Théodore de Banville.*"

27. BANVILLE (THEODORE DE). Florise, comedie. FIRST EDITION. 12mo, original paper covers, uncut.

Paris, 1870

Presentation copy from the author to Mr. René Bremont, with an original poem of 14 lines inscribed on fly-leaf by Theodore de Banville.

28. BANVILLE (THEODORE DE). Contes Héroïques. *Frontispiece by G. Rochegrosse.* 12mo, original paper covers, uncut. Paris, 1884

FIRST EDITION. Inscribed by the author.

29. BANVILLE (THEODORE DE). Madame Robert. *Dessin de Rochegrosse.* 12mo, original paper covers, uncut.

FIRST EDITION. Inscribed by the author. Paris, 1887

30. BARBEY D'AUREVILLY (JULES). Memoranda. Préface de Paul Bourget. *Portrait.* 12mo, original wrappers, uncut. Paris, 1883

One of small number printed on Hand-made paper. Inscribed by the author in red ink and gold.

31. BARBEY D'AUREVILLY (JULES). Les Œuvres et les Hommes. Sensations d'Art [du] XIX^{me} siècle. 8vo. original wrappers, uncut. Paris, 1886

FIRST EDITION. Presentation copy from the author to Henri Fouquier, with autograph inscription.

32. BARBEY D'AUREVILLY (JULES). Les Œuvres et les Hommes. Sensations d'Histoire [du] XIX^{me} siècle. 8vo, original wrappers, uncut. Paris, 1887

FIRST EDITION. Presentation from the author to Henry Fouquier, with autograph inscription.

33. [BARBEY D'AUREVILLY (JULES) et Trebutien (G.).] Memorandum. Square 12mo, original paper covers, uncut (loose). Caen, 1856

Rare. One of a few copies privately printed and not for sale. Inscribed by the authors.

34. BARING-GOULD (SABINE). In the Roar of the Sea. A Tale of the Cornish Coast. FIRST EDITION. 12mo, cloth, uncut. Lond. 1892

With autograph inscription by the author: "*S. Baring-Gould. A Reminiscence of a bit of the Cornish Coast I know and dearly love. July 7, 1900.*"

35. BARING-GOULD (SABINE). Iceland: Its Scenes and Sagas. *With numerous illustrations and a map.* FIRST EDITION. Royal 8vo, original cloth (soiled and shaken), uncut. Lond.: Smith, Elder and Co., 1863

With the autograph of Frances Dasent on half-title, and the following autograph inscription on verso of fly-leaf: "*S. Baring-Gould. I have an idea that this is a presentation copy by myself to Sir George Dasent, as I see his wife's name in it. I met him in Iceland.*"

36. BARING-GOULD (SABINE). A Garland of Country Song: English Folk Songs with their Traditional Melodies. 4to, limp boards. Lond. 1895

Pasted in is a signed quotation in Baring-Gould's autograph from "*As You Like It.*"

37. BARLOW (JANE). *The Battle of the Frogs and Mice. Pictured by Francis D. Bedford.* 4to, cloth, uncut.

Lond. 1894

With inscription in Greek, signed by the author.

38. BARLOW (JANE). *A Creel of Irish Stories.* FIRST EDITION. 12mo, cloth, uncut.

Lond. 1897

Signed, with a Homeric epigram quoted, in the author's autograph.

39. BARLOW (JANE). *Ghost-Bereft, with Other Stories and Studies in Verse.* 16mo, cloth, uncut.

[Lond.]: Smith, Elder, 1901

FIRST EDITION. With signed original verse of 6 lines in author's autograph.

40. BARRES (MAURICE). *L'Ennemi des Lois.* 12mo, original paper covers, uncut.

Paris, 1893

FIRST EDITION. One of 25 copies on Holland paper. Inscribed by the author.

41. BASIA OF JOHANNES SECUNDUS (The). Translated into English Verse. To which is added, *The Epithalamium*, with the English version of George Ogle. Edited with a prefatory memoir by Wallace Rice. *Portrait.* 8vo, vellum, uncut, with silk ties. Chicago: Printed for Frank Morris, 1901

One of 26 hand-illuminated copies printed on Japan paper. With autograph inscription by Frank Morris, and poetical inscription, autographed, by Wallace Rice.

42. [BAXTER (ANDREW).] *Matho: or, The Cosmotheoria Puerilis*, wherein * * * the Principles of Natural Religion are deduced and demonstrated. 2 vols. 16mo, boards, leather backs (hinges weak).

Lond. 1765

Has signature of Leigh Hunt on first title and marginal commentary on one page, in his autograph.

43. BAZIN (RENE). *La Sarcelle bleue.* 12mo, original paper covers, uncut.

Paris, 1892

One of 6 copies on Japan paper. Inscribed by the author.

44. BENSON (ARTHUR C.). *Lyrics.* 12mo, cloth, uncut.

Lond. 1895

FIRST EDITION; inscribed with a quotation by A. C. Benson.

45. BENSON (ARTHUR C.). *Alfred Tennyson.* 8 illustrations. 12mo, cloth, uncut.

N. Y. 1907

Inscribed with a quotation by A. C. Benson.

46. BERGERAT (EMILE). *Enguerrande, poème dramatique. Portrait de l'auteur, gravé a l'eau-forte par H. Lefort.* 12mo, original wrappers, uncut (shaken).

Paris, 1884

FIRST EDITION. Inscribed by the author.

47. BERTHELOT (M.). Leçons sur les méthodes générales de synthèse en chimie organique professées en 1864 au college de France. 8vo, original paper covers, uncut. Paris, 1864
FIRST EDITION. Inscribed by the author.

48. BERTHELOT (M.). Collection des anciens Alchimistes Grecs. Publiée sous les auspices du Ministère de l'instruction publique. 4 vols. 4to, original paper covers, uncut. Paris, 1887-1888
FIRST EDITION. Inscribed by the author in the first volume.

49. BERTHEROY (JEAN). Femmes Antiques. La Légende—L'Histoire—La Bible. *Illustrations de Bouguereau, Rochegross, Leloir, Laurens . . . [etc.] . . . gravées par E. Champollion.* 8vo, paper wrappers. Paris, 1892
One of 200 copies on *papier vélin*, with inscription on the half-title by Jean Bertheroy.

50. BIBESCO (PRINCE ALEXANDRE). Berthold Damecke. *Portrait.* 4to, wrappers, uncut. Paris, 1894
Limited Edition on Holland paper. Presentation copy from the author to Helene Vacaresco, with inscription.

51. BISHOP (WILLIAM HENRY). Mexico, California and Arizona. *Maps and illustrations.* 12mo, cloth. N. Y. 1900
Inscribed and signed by the author.

52. BJÖRNSON (BJÖRNSTJERNE). Magnhild & Dust. 12mo, cloth, uncut. Lond. 1897
Inscribed by the author.

53. BJÖRNSON (BJÖRNSTJERNE). Laul Lange and Tora Parsberg. Translated from the Norwegian by H. L. Brackstad. *Portrait.* 12mo, cloth, gilt top. Lond. 1899
Inscribed by the author.

54. BLANCO-FOMBONA (RUFINO). El Hombre de Hierro. 8vo, padded leather. Caracas, 1907
With a full-page inscription by the author on the half-title, reading in part: "*I had preserved for my own library this copy of my novel, special edition of which exist only a few copies. . . . I wrote it, in two months time, during my seclusion, for political motives, in the prison of Ciudad Bolivar.—Blanco-Fombona.*" (Translated.)

55. BLEMONT (EMILE). En Mémoire d'un Enfant. 8vo, original paper covers, uncut. Paris, 1899
FIRST EDITION. Inscribed by the author. One of 300 copies on *papier vélin*.

56. BLOY (LEON). Léon Bloy devant les cochons suivi de lamentation de l'épée. 12mo, original paper cover. Paris, 1894
Presentation copy from the author, with inscription on half-title: "*To Emile Zola. Leon Bloy. Deeply honored being forced to pay to the case of 'Gil Blas' for the author of 'Lourdes' [Zola], the sum of 2400 francs, taken from the bread of his wife and his children.*" (Translated.)

57. BOISSIER (GASTON). Ciceron et ses amis. Etude sur la société romaine du temps de Cesar. 8vo, original paper covers, uncut (somewhat shaken). Paris, 1865

FIRST EDITION. Inscribed by the author.

58. BOISSIER (GASTON). The Country of Horace and Virgil, translated by D. H. Fisher. *Maps and plans*. 8vo, cloth. Lond. 1896

With an inscription by G. Boissier.

59. BONAPARTE (PIERRE-NAPOLEON). Un Mois en Afrique. 8vo, original paper covers, uncut.

Paris: Pagnerre, 1850

FIRST EDITION of the only book written by the nephew of Emperor Napoleon. Inscribed by the author.

60. BOONEY (T. G.). The Alpine Regions of Switzerland and the Neighbouring Countries. *Illustrations*. 8vo, cloth, uncut. Cambridge, 1868

With an inscription by the author relating to the book.

61. BOURGET (PAUL). Poésies 1872-1876. 16mo, original paper covers, uncut. Paris, 1885

Inscribed by Paul Bourget.

62. BOURGET (PAUL). Études et Portraits. 2 vols. 12mo, original paper covers, uncut. Paris, 1889

FIRST EDITION. Inscribed in the first volume: "*A Emile Zola son bien' devoué Paul Bourget.*"

63. BOURGET (PAUL). Mensonges. *Illustrations de Myrbach*. 12mo, original paper covers (shaken). Paris, 1890

Presentation copy from the author to Felicien Champsaur with autograph inscription. Inlaid is A L. S. by the author saying in part: "*With this letter I send you the 'Mensonges' illustrated, in a covering which is not found in commerce,*" etc. (Translated.)

64. BOURGET (PAUL). Cosmopolis. *Illustré d'aquarelles par Duez, Jeanniot et Myrbach*. 8vo, wrappers, uncut.

Paris, 1893

Edition du Figaro. Inscribed by the author.

65. BOURGET (PAUL). A Saint. Translated by K. P. Wormeley. *Illustrations*. 12mo, boards, gilt edges. Bost. 1895

Presentation copy from the author, inscribed.

66. BOURGET (PAUL). Recommencements. 12mo, half morocco, gilt top, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author.

67. BOURGET (PAUL). La Duchesse Bleue. 12mo, original paper covers, uncut. Paris, 1898

FIRST EDITION. Inscribed by the author.

68. BOURNE (H. R. FOX). Civilization in Congoland. Preface by Sir Charles W. Dilke. 8vo, cloth. Lond. 1903
With full-page signed inscription by the author.

69. BOVET (MARIE ANNE DE). L'Ecosse: Souvenirs et impressions de voyages. *Illustré de 167 gravures, dont cent dix reproduisent les aquarelles exécutées d'après nature par G. Vuillier.* Folio, original wrappers (shaken). Paris, 1898

FIRST EDITION, with autograph inscription in English by Marie Anne de Bovet on the half-title.

70. BRADY (CYRUS TOWNSEND). Colonial Fights and Fighters. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1901

Inscribed by the author: "*It has been said that American history lacks the elements of romance. As I consider the great names which appear successively even in these few pages, I am constrained to contradict the statement. Cyrus Townsend Brady.*"

71. BRADY (CYRUS TOWNSEND). Northwestern Fights and Fighters. *Illustrated with original drawings, maps and photographs.* FIRST EDITION. 12mo, cloth. N. Y. 1907

Inscribed with a 1 p. A. L. S. relating to the characters in the book, inscribed on fly-leaf.

72. BRETON (JULES). Les Champs et la Mer. 12mo, original paper covers, uncut. Paris, 1875
FIRST EDITION. Inscribed by the author.

73. BRETON (JULES). Jeanne, poeme. *Portrait* (inserted). 12mo, original paper covers, uncut. Paris, 1880
FIRST EDITION. Inscribed by Madame Elodie Jules Breton.

74. BRETON (JULES). Les Champs et la Mer—Jeanne. [Poesies.] *Portrait.* 16mo, original paper covers, uncut. Paris, 1887
FIRST EDITION. Inscribed by the author.

75. BRETON (JULES). La Vie d'un Artiste. 12mo, original paper covers, uncut. Paris, 1890
Inscribed by the author.

76. BRETON (JULES). Un Peintre Paysan. 12mo, original paper covers, uncut. Paris, 1896
FIRST EDITION. Inscribed on fly-leaf and half-title by the author.

77. BRETON (JULES). The Life of an Artist. *Portrait.* 12mo, cloth. N. Y. 1897
Inscribed by the author.

78. BRETON (JULES). Savarette. 12mo, original paper covers, uncut. Paris, 1898
FIRST EDITION. Inscribed by the author.

79. BRETON (JULES). Delphine Bernard. 12mo, original paper covers, uncut. Paris, 1902
Inscribed by the author.

80. BRETON (JULES). La Peinture. 12mo, original paper covers, uncut (shaken). Paris, 1904
FIRST EDITION. Inscribed by the author.

81. BRETON (JULES). La Comtesse Duchatel née Marie D'Harcourt. 8vo, paper covers, uncut. [Paris, n. d.]
Privately printed on Japan paper. Inscribed: "*To Mr. James Carleton Young, all my affectionate homages. This biography of the Countess Duchatel was written by me at the request of the Count Vuneguy Duchatel, my friend. There were only a few copies printed, nor has it ever been found in commerce something which gives it worth. Jules Breton.*" (Translated.)

82. BRETON (JULES). Nos peintres du Siècle. 12mo, original paper covers, uncut. Paris, n. d.
FIRST EDITION. Inscribed by the author, on the half-title.

83. BRIDGES (ROBERT). Shorter Poems. FIRST EDITION. 16mo, cloth, uncut. Lond.: George Bell, 1890
With initialled note by the author telling of this volume and its contents.

84. BRIDGES (ROBERT). The Humours of the Court: A Comedy, and Other Poems. 16mo, cloth, gilt top. N. Y. 1893
With inscription by the author stating that this book was printed in America to secure copyright, and giving a few corrections.

85. BRIDGES (ROBERT). Ode for the Bicentenary Commemoration of Henry Purcell. With Preface. FIRST EDITION. 12mo, original decorated wrappers, uncut edges. Lond. 1896
With acrostic poem on "Purcell" in author's autograph on verso of title.

86. BROWN (HORATIO F.). The Venetian Printing Press: An Historical Study. 22 facsimiles of early printing. 4to, cloth, gilt top, uncut. N. Y.: Putnam, 1891
Only 520 copies printed and type distributed. With inscription by the author on fly-leaf.

87. BROWNE (IRVING). Ballads of a Book-Worm: being a Rhythmic Record of Thoughts, Fancies and Adventures a-collecting. *Illuminated copy*. 12mo, boards, uncut. East Aurora: Roycroft Press, 1899
Limited edition, signed by Elbert Hubbard.

88. BRUNETIERE (FERDINAND). Manuel de l'Histoire de la littérature française. 12mo, original paper covers, uncut. Paris, 1898
Inscribed by the author.

89. BRYANT (WILLIAM CULLEN). Thirty Poems. FIRST EDITION. 16mo, original blue cloth, gilt edges.

N. Y. 1864

Inscribed on fly-leaf: "*Ellen M. Saxe. Birthday present from her Father. March 19, 1864.*" [John G. Saxe.]

90. [BULLEN (A. H.).] Antient Drolleries. (No. 2). Pimlico, or, Runne Red-Cap. Tis a Mad World at Hodgson, 1609. Reprint, with Preface by A. H. Bullen. 8vo, original wrappers, uncut. Oxford, 1891

Only 300 copies printed for private circulation. Signed by Bullen and with 3 line quotation in his autograph.

91. BURNETT (FRANCES HODGSON). Editha's Burglar. FIRST EDITION. Small 4to, cloth. Bost. 1888

With autograph inscription by the author on fly-leaf. On two inner pages the heroine who starred in the first dramatization of this work, Elsie Leslie, has written a reminiscient letter to Mr. Young, dated Oct. 26, 1903, and signed, Elsie Leslie Winter.

92. BURROUGHS (JOHN). Pepacton. FIRST EDITION. 12mo, cloth. Bost. 1881

Inscribed and signed by the author. "*Every fountain by the roadside is a fountain of youth and life.*"

93. BURROUGHS (JOHN). Indoor Studies. FIRST EDITION. 12mo, cloth. Bost. 1889

"*The poet of solitude is Wordsworth.*" Note by the author, on the fly-leaf, signed.

94. BURROUGHS (JOHN). Locusts and Wild Honey. 12mo, cloth. Bost. 1893

Inscribed by the author.

95. BURROUGHS (JOHN). Indoor Studies. 12mo, cloth. Bost. 1894

Signed by the author.

96. BURROUGHS (JOHN). Wake-Robin. *Frontispiece.* 12mo, cloth. Bost. 1896

The author has written on the fly-leaf: "*This seems to be my most popular book.*"

97. BURROUGHS (JOHN). The Light of Day. FIRST EDITION. 12mo, cloth. Bost. 1900

Inscribed by the author: "*Serene I fold my hands and wait.*" Signed.

98. BURROUGHS (JOHN). Literary Values and Other Papers. *Portrait.* FIRST EDITION. 12mo, cloth, uncut.

Inscribed and signed by the author. Bost. 1902

99. BURROUGHS (JOHN). In the Catskills. *Illustrations.* FIRST COLLECTED EDITION. 12mo, cloth, gilt top, uncut.

Bost. 1910

With long signed inscription in author's autograph, telling that he had no part in the publication of this volume.

100. BUTLER (WILLIAM ALLEN). *Domesticus, a Tale of the Imperial City*. FIRST EDITION. 12mo, cloth.
Inscribed and signed by the author. N. Y. 1886
101. CABLE (GEORGE W.). *Strong Hearts*. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1899
Inscription and signature of the author on the fly-leaf.
102. CAGNAT ET GOYAU. *Lexique des Antiquités Romaines. Illustré de planches et de nombreux dessins*. 8vo, original paper covers, uncut. Paris, 1896
Inscribed by G. Goyau.
103. CAIN (GEORGES). *Coins de Paris. Préface de Victorien Sardou. 100 illustrations*. 4to, wrappers, uncut. Paris, n. d.
One of 60 copies on Japan paper, with inscription on half-title: "*Vive Paris! Georges Cain le 4 Juillet, 1909.*"
104. CAMBRIDGE (ADA). *Thirty Years in Australia*. 8vo, cloth, uncut. Lond. 1903
With a long autograph inscription on the fly-leaf and half-title by the author.
105. CARMAN (BLISS). *The Kinship of Nature. Portrait*. FIRST EDITION. 12mo, half red morocco, gilt top, uncut. Bost. 1903
Signed by the author, and with inscription on fly-leaf.
106. CARMAN (BLISS). *Pipes of Pan. Number Five. From the Book of Valentines*. FIRST EDITION. 16mo, cloth, gilt top, uncut. Bost. 1905
With two pages of inscriptions in the autograph of the author, and signed. On the title he has also written: "*James Carleton Young's copy. B. C.*"
107. CARNEGIE (ANDREW). *An American Four-in-Hand in Great Britain*. 12mo, cloth. N. Y. 1899
With autograph inscription by the author.
108. CASTLE (EGERTON). *English Book-Plates, Ancient and Modern. Profusely illustrated*. Square 12mo, cloth, gilt top, uncut. Lond. 1894
Inscribed on title in the author's autograph: "*To James C. Young, Esq. with Egerton Castle's kindest wishes. Dec. 1900.*"
109. CESARESCO (COUNTESS EVELYN M.). *Essays in the Study of Folk-Songs*. 12mo, cloth, uncut. Lond. 1886
With inscription by the author on fly-leaf.
110. CHAMPFLEURY. *Pauvre Trompette Fantaisies de printemps*. 12mo, original paper covers (shaken). Paris: Sartorius, 1847
Rare. FIRST EDITION, inscribed by the author.

111. CHAMPSAUR (FELICIEN). *Masques modernes. Frontispice par Felicien Rops.* 12mo, original paper covers, uncut. Paris, 1869

FIRST EDITION. Inscribed by the author.

112. CHAMPSAUR (FELICIEN). *La Glaneuse.* 8vo, bound in vellum, with an *original water-colored portrait by Maurice de Lambert* on front border, gilt and colored back, uncut edges, original covers bound in. Paris, 1897

One of 20 copies on Holland paper with author's inscription on half-title in English: "*To my friend James Carleton Young, Felicien Champsaur, this book with original 'aquarelle' of Maurice de Lambert, binded specially for him very cordially, Felicien Champsaur. Paris 31 Octobre 1902.*"

113. CHAMPSAUR (FELICIEN). *L'Arriviste.* Complete edition in one volume with *numerous coloured plates by Bourdelle, Abel Faivre, Léandre, Maurice de Lambert, Robaudi, Paul Sain, Steinlen.* Square 8vo, original paper covers, uncut. Paris, 1902

One of 50 copies on Japan paper, colored plates in two states (one on Japan). Presentation copy from the author with inscription on half-title in French, of which the following is a translation: "*To my friend, James Carleton Young, I offer, with great pleasure, in remembrance of very charming evenings spent together at Paris, this Japan paper copy. Felicien Champsaur. Paris, October 12th, 1902.*"

114. CHANLER (WILLIAM ASTOR). *Through Desert and Jungle. Travels in Eastern Africa. Profusely illustrated with maps and cuts from photographs.* FIRST EDITION. Thick 8vo, cloth, gilt top. N. Y. 1896

Inscribed by the author: "*I am heart and soul in sympathy with the Boers in their struggle to maintain their independence, and my ardent prayer is that a few more years will see the formation of a new republic called the U. S. of South Africa. Wm. Astor Chanler.*"

115. CHAPMAN (FRANK M.). *Bird-Life. A Guide to the study of our common Birds. Illustrated with 75 full-page colored plates by Ernest Seton Thompson.* FIRST EDITION. 8vo, cloth, gilt top. N. Y. 1898

Inscribed by the author with quotation from the book.

116. CHAPMAN (FRANK M.). *Color Key to North American Birds. Over 800 drawings, many being tinted.* 8vo, cloth. N. Y. 1903

With full-page signed inscription on birds, in author's autograph.

117. CHAPMAN (W.). *Les Aspirations. Poésies Canadiennes.* 8vo, original paper covers, uncut. Paris, 1904

FIRST EDITION. Inscribed by the author.

118. CHATEAUBRIAND (VICOMTE DE). Mémoires, lettres et pièces authentiques touchant la vie et la mort du Duc de Berry. 8vo, original paper wrappers, uncut. Paris, 1820
Large paper copy. Inscribed: "*A ma nièce M. de Ravenel.*"

119. CHELARD (RAOUL). La civilisation Française dans le développement de l'Allemagne (Moyen Age). 8vo, original paper covers, uncut. Paris, 1900
Inscribed by the author.

120. CHITTENDEN (R. H., Editor). Studies in Physiological Chemistry. FIRST EDITION. 8vo, cloth. N. Y. 1901
Autograph presentation copy from the editor to Mr. Young.

121. CHOLMONDELEY-PENNELL (H.). From Grave to Gay. *Portrait*. 12mo, cloth, uncut. Lond. 1884
Inscribed and signed by the author.

122. CLARETIE (JULES). Le dernier baiser. *Frontispiece by Geoffroy*. 16mo, original paper covers, uncut (shaken). Paris, 1864
FIRST EDITION. Inscribed on the half-title: "*One of my first books, not reprinted and almost not to be found. Jules Claretie.*"

123. CLARETIE (JULES). Petrus Borel le Lycanthrope, sa vie—ses écrits—sa correspondance. *Frontispiece a l'eau forte avec portrait par Ulon*. Square 16mo, boards, morocco back. Paris: Pincebourde, 1865
Inscribed by the author.

124. CLARETIE (JULES). Le Drapeau. *Portrait de l'auteur gravé a l'eau forte par A. Gilbert, gravures hors texte par A. Neuville, et gravures sur bois d'après E. Morin. Printed within colored borders*. 4to, wrappers, uncut. Paris, 1879
Inscribed by the author.

125. CLARETIE (JULES). Monsieur le Ministre. 8vo, original paper covers, uncut. Paris, 1883
FIRST EDITION. Presentation copy from the author to M. Derval, with a long inscription on the half-title.

126. CLARETIE (JULES). Profils de Théâtre. 12mo, original paper covers, uncut. Paris, n. d.
FIRST EDITION. Inscribed by the author.

127. CLARETIE (JULES). Puyjoli. 12mo, boards, crushed morocco back, gilt top, uncut edges. Paris, 1890
FIRST EDITION. Inscribed by the author.

128. CLARETIE (JULES). La Corde. *Illustrations de Ch. Jonas, gravées par Boisson*. 8vo, wrappers, uncut. Paris: Imprime pour les amis des livres, 1901
No. 6 of 125 copies issued. Frontispiece and 13 other illustrations on India paper. Inscribed by the author.

129. [CLEMENS (SAMUEL L.).] *Roughing It. Illustrated.* FIRST EDITION. 8vo, cloth. Hartford, 1872
Inscribed on fly-leaf with the author's pseudonym. Very fine copy.

130. [CLEMENS (SAMUEL L.).] *Punch, Brothers, Punch! and other Sketches.* By Mark Twain. FIRST EDITION, second issue. 16mo, original red wrappers with the silhouettes. N. Y.: Slote, Woodman & Co. [1878]
On the title-page the author has inscribed his pseudonym, just above the facsimile signature.

131. [CLEMENS (SAMUEL L.).] *The Prince and the Pauper.* FIRST EDITION. *Illustrated.* Square 8vo, cloth. Bost. 1882
Inscribed on fly-leaf with the pseudonym of the author.

132. [CLEMENS (SAMUEL L.).] and Warner (Charles Dudley). *The Gilded Age. A Tale of To-day. Illustrated.* 8vo, cloth. Hartford, 1890
Inscribed on fly-leaf: "Yours sincerely Chas. Dudley Warner."

133. [CLEMENS (SAMUEL L.).] *The Tragedy of Pudd'nhead Wilson and the Comedy, Those Extraordinary Twins.* By Mark Twain. *With marginal illustrations.* 8vo, cloth. Hartford, 1894
FIRST EDITION. With pseudonym autograph of the author on fly-leaf.

134. [CLEMENS (SAMUEL L.).] *The Adventures of Tom Sawyer.* By Mark Twain. *Illustrated.* Square 8vo, cloth. Hartford, 1899
With signature of "Mark Twain" on fly-leaf.

135. COLQUHOUN (ARCHIBALD R.). *Amongst the Shans. 50 full-page illustrations.* 8vo, cloth. London, 1885
With autograph of author on fly-leaf.

136. COLLES (JOHN MAYNE). *The Journal of John Mayne, during a Tour on the Continent upon its re-opening after the Fall of Napoleon. With numerous illustrations.* 8vo, cloth, gilt top, uncut. Lond. 1909
Inscribed by the author with a quotation from Stevenson and a signed comment thereon.

137. CONWAY (MONCURE D.). *The Earthward Pilgrimage.* 12mo, cloth, uncut. Lond. 1870
Autograph presentation copy from the author to T. W. Higginson.

138. COPPEE (FRANÇOIS). *L'Abandonnée Drame.* 12mo, original paper covers, uncut. Paris; 1871
FIRST EDITION. Inscribed by the author.

139. COPPEE (FRANÇOIS). Le Luthier de Crémone
Comédie en un acte, envers. 12mo, original paper covers, un-
cut. Paris, 1876

FIRST EDITION. Presentation from the author to Émile
Zola, with his inscription.

140. COPPEE (FRANÇOIS). Olivier: Poème. 12mo, origi-
nal paper covers, uncut. Paris, 1876

FIRST EDITION. Inscribed by the author.

141. COPPEE (FRANÇOIS) ET D'ARTOIS (A.). La
Guerre de cent ans. Drame. 12mo, original paper covers,
uncut. Paris, 1878

FIRST EDITION. Inscribed by the authors.

142. COPPEE (FRANÇOIS). L'Asile de Nuit. *Dessin de
Bonnat*. 4to, half cloth, uncut. Paris, 1880

LIMITED EDITION on papier vergé. Inscribed by the author.

143. COPPEE (FRANÇOIS). Contes en Prose. FIRST
EDITION. 12mo, original paper covers, uncut. Paris, 1882

Presentation copy from the author to M. Émile Zola, with
inscription.

144. COPPEE (FRANÇOIS). Severo Torelli, Drame. 12mo,
original paper covers, uncut. Paris, 1883

FIRST EDITION. China paper copy. Inscribed by the author
in blue pencil.

145. COPPEE (FRANÇOIS). Les Jacobites. Drame en
5 actes. 12mo, half morocco, gilt top. Paris, 1885

FIRST EDITION. Inscribed by the author.

146. COPPEE (FRANÇOIS). Contes rapides. 12mo, origi-
nal paper covers, uncut. Paris, 1889

FIRST EDITION. Inscribed by the author.

147. COPPEE (FRANÇOIS). Les Vrais Riches. *Illustra-
tions de Gambard et Marold*. 8vo, original paper covers, un-
cut. Paris, 1892

Presentation from the author to M. Émile Zola with inscrip-
tion.

148. COPPEE (FRANÇOIS). Mon Franc parler. 12mo,
original paper covers, uncut. Paris, 1894

FIRST EDITION. Inscribed by the author.

149. COPPEE (FRANÇOIS). Le Coupable. 12mo, origi-
nal paper covers, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author. Inlaid is A. L. S.
by F. Coppée 1 p. 12mo to F. de Sarcéy.

150. COPPEE (FRANÇOIS). Théâtre 1869-1872. 16mo,
original paper covers, uncut. Paris, n. d.

Inscribed: "*Le pain sec est meilleur quand il est partagé.
François Coppée.*"

151. COX (SAMUEL S.). A Buckeye Abroad; or, Wanderings in Europe and in the Orient. FIRST EDITION. *Illustrations*. 12mo, cloth, gilt edges. N. Y. 1852

Autograph presentation copy from the author to Edwin Percy Whipple.

152. CRAWFORD (F. MARION). Doctor Claudius. A True Story. FIRST EDITION. 12mo, cloth. N. Y. 1883

Inscribed on fly-leaf by the author, with autograph inscription.

153. CRAWFORD (F. MARION). Zoroaster. FIRST EDITION. 12mo, cloth. Lond. 1885

With inscription by the author: "*Our souls shall see the glory of God, the All-Wise, and shall live. F. Marion Crawford.*"

154. CRAWFORD (F. MARION). Paul Patoff. FIRST EDITION. 12mo, cloth. Bost. 1887

Inscribed with autograph quotation by the author.

155. CRAWFORD (F. MARION). Greifenstein. FIRST EDITION. 12mo, cloth. Lond. 1889

Inscribed by the author with quotation on fly-leaf.

156. CRAWFORD (F. MARION). Don Orsino. FIRST EDITION. 12mo, cloth. N. Y. 1892

Inscribed on fly-leaf by the author with quotation from the book: "*We all like tragedy less and comedy more than our fathers did, which, I think, shows that we are sadder and possibly wiser men than they. F. Marion Crawford.*"

157. CRAWFORD (F. MARION). The Children of the King. A Tale of Southern Italy. 12mo, cloth. N. Y. 1893

With quotation from the book inscribed by the author.

158. CRAWFORD (F. MARION). The Upper Berth. Narrow 16mo, cloth. N. Y. 1894

Inscribed by the author, with inscription on fly-leaf.

159. CRAWFORD (F. MARION). The Ralstons. FIRST EDITION. 2 vols. 12mo, cloth. N. Y. 1895

Volume one contains a quotation inscribed on the fly-leaf by the author.

160. CRAWFORD (F. MARION). Corleone. A Tale of Sicily. FIRST EDITION. 2 vols. 12mo, cloth (lib. stamp on titles). N. Y. 1897

With quotation from the book, inscribed by the author.

161. CRAWFORD (F. MARION). In the Palace of the King. *Frontispiece*. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1900

Inscribed by the author with quotation from this novel.

162. CRAWFORD (F. MARION). Marietta, a Maid of Venice. FIRST EDITION. 12mo, cloth. N. Y. 1901
Autograph presentation copy from the author.

163. CRAWFORD (F. MARION). The Heart of Rome. A Tale of the "Lost Water." FIRST EDITION. 12mo, cloth.
With inscription by the author. N. Y. 1903

164. CROCKETT (S. R.). Love Idylls. FIRST EDITION. 12mo, parchment boards, silk ties, uncut. Lond. 1901
With inscription by the author: "*Love Idylls mostly gathered from the fields of my youth. S. R. Crockett.*"

165. CROCKETT (S. R.). The Firebrand. FIRST EDITION. 12mo, cloth. Lond. 1901
With inscription on the fly-leaf by the author.

166. CURTIS (WILLIAM ELEROY). The Capitals of Spanish America. *Illustrated*. 8vo, cloth. N. Y., n. d.
Signed and inscribed by the author.

167. DANICHE (MIRZA-RIZA-KHAN). Mémoires. 8vo, cloth. Petrograd, 1901
Inscribed by the author.

168. D'ANNUNZIO (GABRIEL). The Maidens of the Rocks. 12mo, cloth, uncut. N. Y. 1898
Inscribed by the author.

169. D'ANNUNZIO (GABRIEL). Gioconda. Translated by Arthur Symons. FIRST ENGLISH EDITION. 12mo, cloth.
Presentation copy from the author. Lond. 1901

170. DARZENS (RODOLPHE). Ukko' Till. *Frontispice de Jules Chéret*. 12mo, original paper covers, uncut. Paris, 1891
FIRST EDITION. Holland paper copy. With a full-page inscription by the author on the half-title.

171. DAUDET (ALPHONSE). L'Obstacle: Pièce en 4 actes. *Illustrated*. 12mo, original paper covers, uncut.
FIRST EDITION. Inscribed by A. Daudet. Paris, n. d.

172. DAUDET (ALPHONSE). Numa Roumestan: Mœurs parisiennes. FIRST EDITION. 12mo, half cloth, uncut. Paris, 1881
No. 3 of 275 copies on Holland paper. Inscribed by Alphonse Daudet.

173. DAUDET (ALPHONSE). Tartarin sur les Alpes. *Illustre d'aquarelles par Aranda, de Beaumont, Rossi, etc.* 8vo, original paper covers, uncut. Paris, 1885
Édition du Figaro. Presentation from the author to Émile Zola, with his inscription.

174. DAUDET (ALPHONSE). Trente ans de Paris. *Illustré par Bieler, Myrbach, Rossi, etc.* 12mo, original paper covers, uncut. Paris, 1888

FIRST EDITION. Inscribed by the author.

175. DAUDET (ALPHONSE). Théâtre. 2 vols. 12mo, original paper covers, uncut. Paris, 1880-1896

FIRST EDITION. Inscribed by the author.

176. DAUDET (ERNEST). Le Procès des Ministres (1830). 8vo, original paper covers, uncut. Paris, 1877

FIRST EDITION. Inscribed by E. Daudet.

177. DAUDET (ERNEST). Le Duc D'Aumale 1822-1897. *With 2 portraits in heliogravure.* 8vo, original paper covers, uncut. Paris, 1898

FIRST EDITION. Copy on *Velin de Marais* paper. Inscribed by the author.

178. DAUDET (LEON A.). L'Astre noir. Roman. FIRST EDITION. 12mo, cloth, uncut. Paris, 1893

One of 10 copies on Holland paper. Inscribed by the author, and by Edmond de Goncourt.

179. DAVIDSON (JOHN). The Great Men and a Practical Novelist. *Illustrated.* Crown 8vo, cloth (nail hole through a few pages). Lond. 1891

FIRST EDITION. Inscribed: "*The time has not been wholly wasted, John Davidson.*"

180. DAVIDSON (JOHN). Fleet Street Eclogues; First and Second Series. 2 vols. 16mo, cloth, uncut. Lond. 1893-6

FIRST EDITION; with an inscription in first series and a poem in second series by John Davidson.

181. DAVIDSON (JOHN). The last Ballad and other Poems. 16mo, original cloth, uncut. Lond. 1899

FIRST EDITION. Inscribed by the author.

182. DAYOT (ARMAND). Napoléon; raconté par l'image. *With numerous illustrations.* Imp. 8vo, wrappers, uncut.

Inscribed by Armand Dayot. Paris, 1902

183. DE AMICIS (EDMONDO). La Hollande. 12mo, half calf. Paris, 1878

Inserted is A. L. S. by De Amicis 1 p. 8vo. Turin 26, March, 1880. [In French.]

184. DE AMICIS (EDMONDO). Military Life in Italy. 12mo, cloth (back scraped). N. Y. 1882

Inscribed by the author in Italian, with signature and date.

185. DE AMICIS (EDMONDO). Il romanzo d'un Maestro. 12mo, original paper covers, uncut. Milan, 1890

Inscribed by the author.

186. DE AMICIS (EDMONDO). *La lettera anonima. Illustrations by Pagani and Ximenes.* 4to, original illustrated wrappers (shaken). Milan, 1897

Inscribed: "After having published this conference I thought that I should not have received any more anonymous letters: but they were multiplied! I have held the conference for the benefit of the families who pursue politics: the first anonymous letter accuses me of having put the money in my pocket—Edmondo De Amicis."

187. DE AMICIS (EDMONDO). *Capo d'Anno.* 12mo, original paper covers, uncut. Milan, 1902

Inscribed on the half-title: "A great misfortune has cut off my career of a public speaker, for eight years, after I had lost my child, I spoke no more in public, and never more will speak, because I do not feel in the mood.—Edmondo De Amicis."

188. DE AMICIS (EDMONDO). *On Blue Water. Illustrations.* 8vo, original cloth, uncut. N. Y., n. d.

With an original poem of 11 lines and signature in the author's autograph on fly-leaf.

189. DENNIE (JOHN). *Rome of To-day and Yesterday: The Pagan City. Maps, plans and illustrations.* 8vo, cloth, gilt top, uncut. N. Y. 1897

With presentation inscription on fly-leaf in author's autograph, with his signature.

190. DEPEW (CHAUNCEY M.). *One Hundred Years of American Commerce. Illustrated.* 2 vols. 4to, half morocco, gilt tops. N. Y. 1895

With signed inscription by the author: "This work is the best encyclopædia of the material progress of the 19th century. Chauncey M. Depew."

191. DEROULEDE (PAUL). *La Moabite.* 16mo, original paper covers, uncut. Paris, 1881

One of 50 copies on Holland paper. With a poem inscribed on the half-title by Paul Déroulède.

192. DEROULEDE (PAUL). *Poésies militaires. Illustrations de Jeannot.* 12mo, original wrappers, uncut. Paris, 1896

One of 50 copies on China paper. Original poem inscribed on the half-title by Paul Déroulède.

193. DEROULEDE (PAUL). *Chants du Paysan.* 12mo, original paper covers. Paris, 1894

One of 50 copies on Holland paper. Inscribed with an original song by Paul Déroulède.

194. DESCAVES (LUCIEN). *Le Calvaire d'Héloïse Pajadou. Avec 3 eaux fortes par Courtry, Le Rat et Milius.* 12mo, original paper covers, uncut. Bruxelles, 1883

FIRST EDITION. Inscribed by the author.

195. DESGRANGES (J. POISLE). *Le livre de l'Amour. Frontispiece a l'eau forte d'Alfred Taiée.* 8vo, original paper covers, uncut. Paris, 1875

One of 100 copies on *papier extra-fort*. With the frontispiece in two states. Inscribed by the author.

196. DITCHFIELD (P. H.). *Our English Villages, Their Story and their Antiquities.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1889

Inscribed, "*As this is the earliest volume which I published with my own name on the title-page, I have some little affection for it.* . . . P. H. Ditchfield."

197. DITCHFIELD (P. H.). *Old English Sports, Pastimes and Customs.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1891

Inscribed, "*This little volume is a natural sequence to my earlier book on 'Our English Village' and was intended to depict the festal side of Old English Country Life.* . . . P. H. Ditchfield."

198. DITCHFIELD (P. M.). *The Church in the Netherlands.* Map. 12mo, cloth, uncut. Lond., n. d.

Inscribed, "*This volume is the result of several years labor among the records of Holland and Belgium. The story of the Church in the Netherlands is a very fascinating one.* . . . P. H. Ditchfield."

199. DOBSON (AUSTIN). *Vignettes in Rhyme and Vers de Société.* (Now first collected.) FIRST EDITION. 12mo, cloth, top edges uncut. Lond. 1873

The author's first book. He has inscribed on the half-title: "*This is the first edition, published in October 1873. The sextain at the back of the 'Dedication' was transferred in the second edition (1874), to the end of the volume. Daisy's Valentine appeared in the Graphic for 14 February, 1874. Austin Dobson.*" [A clipping of this poem from the "Graphic" is pasted on the fly-leaf.]

200. DOBSON (AUSTIN). *Old World Idylls and other Verses.* FIRST EDITION. 12mo, cloth, gilt top, uncut.

Autographed by the author. Lond. 1888

201. DOBSON (AUSTIN). *The Ballad of Beau Brocade and other Poems of the XVIIIth Century. With 50 illustrations by Hugh Thomson.* FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1892

The author's autograph on the half-title.

202. DOBSON (AUSTIN). *Horace Walpole, a Memoir, with an Appendix of Books, Printed at the Strawberry-Hill Press. Portrait.* 8vo, white cloth, uncut. N. Y. 1893

Edition limited to 250 copies on Large Paper. Inscribed with some lines sent to the Lady Dorothy Nevill with a copy of this book.

203. DOBSON (AUSTIN). Eighteenth Century Essays. FIRST EDITION. 12mo, vellum, gilt top, uncut. Lond. 1882
Autographed by the author.

204. DOBSON (AUSTIN). Miscellanies. *Portrait*. 16mo, cloth, gilt top. N. Y. 1898

The author has written on fly-leaf, "*The title motto lacks a 't'; but that is not my laxity. Austin Dobson.*" This refers to the word "placean[t]" in the title-page quotation from Pliny.

205. DOBSON (AUSTIN). Fanny Burney (Madame D'Arblay). 12mo, cloth. Lond. 1903

Inscribed, "*This is the first impression, it is a mistake, not of mine, but the authority I followed, to say, at p. 14 that Crisp lived 'thirty' years at Chessington. It should be 'many.' Also, p. 3 'St. Margaret's shd. be 'St. Mary's (the error is Mme. d'Arblay's). Austin Dobson. 7:v:1904.*"

206. DONNAY (MAURICE) ET DESCAGES (LUCIEN). Oiseaux de passage, piece en quatre actes. 12mo, original paper covers, uncut. Paris, 1904

FIRST EDITION. One of 40 copies on Holland paper. Inscribed by M. Donnay.

207. DOUGLAS (ROBERT K.). Li Hung Chang. *Portrait*. 12mo, cloth, uncut. Lond. 1895

Inscribed, "*This is the life of one of the greatest Chinese Statesmen of the last century, Robert K. Douglas. March 11, 1903.*"

208. DOWDEN (EDWARD). Puritan and Anglican: Studies in Literature. 8vo, cloth. Lond. 1900

FIRST EDITION. Inscribed by the author.

209. DOYLE (A. CONAN). The Great Shadow; and Beyond the City. *Illustrated*. 12mo, cloth. Bristol, n. d.

The author's autograph on the title.

210. DOYLE (A. CONAN). The Stark Munroe Letters. *Frontispiece*. FIRST EDITION. 12mo, cloth. Lond. 1895

Inscribed by the author.

211. DOYLE (A. CONAN). The Tragedy of the Korosko. *Illustrated*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

Inscribed on title-page: "*Yours faithfully, Arthur Conan Doyle.*"

212. DOYLE (A. CONAN). The Green Flag, and other Stories of War and Sport. *Frontispiece*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1900

The author's inscription on the title.

213. DRUILHET (GEORGES). Un Poète Français (François Coppée). 12mo, original paper covers, uncut.

Paris, 1902

FIRST EDITION. Inscribed by the author and by François Coppée.

214. DU CAMP (MAXIME). Les chants modernes. 8vo, boards, morocco back. Paris, 1855
FIRST EDITION. Inscribed by the author. The Nadar copy, with his book label.
215. DU CAMP (MAXIME). Le Salon de 1859. 12mo, half morocco. Paris, 1859
FIRST EDITION. Presentation copy from the author to [Jules] Favre, with inscription.
216. DUCROS (EMMANUEL). Reliques d'Amour. *Portrait of the author etched by Lefebvre and numerous illustrations by Caran d'Ache, Rochegrosse, Avril, Delort and many others.* Royal 8vo, lithographic wrappers, uncut. Paris, 1886
FIRST EDITION. Inscribed with an original poem by the author on half-title.
217. DUMAS (ALEXANDRE). La Conscience: Drame en cinq actes. 12mo, half cloth, original covers bound in. Paris: Taride, 1854
FIRST EDITION. Inscribed by A. Dumas.
218. DUMAS, FILS (ALEXANDRE). L'Étrangère, Comedie en cinq actes. *With portrait of the author.* 8vo, half calf. Paris, 1877
FIRST EDITION. Presentation copy from the author, with inscription. Inlaid in A. L. S. by A. Dumas, Fils.
219. DUMAS, FILS (ALEXANDRE). La recherche de la Paternité, lettre a M. Rivet, député. 12mo, original paper covers, uncut. Paris, 1883
FIRST EDITION. One of 30 copies printed on Holland paper, with author's autograph inscription.
220. DUMAS, FILS (ALEXANDRE). Francillon, Piece en trois actes. 12mo, original paper covers, uncut. Paris, 1888
Inscribed by Dumas, Fils.
221. DUNBAR (PAUL LAURENCE). In Old Plantation Days. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1903
Inscribed with quotation from the book, by the author.
222. DUQUET (ALFRED). Guerre de 1870-1871. 3 vols. 12mo, half calf. Paris, 1888-1891
FIRST EDITIONS. All inscribed by the author.
223. ECHEGARAY (J.). Obras Dramaticas escogidas; Teorias modernas de La Fisca. 5 vols. 12mo, original paper covers, uncut. Madrid, 1883-1889
Inscribed by the author.
224. ECHEGARAY (JOSE). The Great Galeoto: Folly or Saintliness. Two Plays done from the verse of Jose Echegaray, into English Prose by Hannah Lynch. 8vo, cloth, uncut. Lond. 1895
Limited Edition. Inscribed by the author.

225. EEKHOUD (GEORGES). *Les milices de Saint François*. 4to, original paper covers, uncut.

Bruxelles, 1886

One of 200 copies issued. Signed by the author.

226. [ELLIS (WILLIAM).] *The Philosopher*, vols 1 to 3. 3 vols. 12mo and royal 8vo, cloth, uncut.

Wausau, Wisconsin: Van Vechten & Ellis, 1897-98

Each volume has interesting signed inscription by William Ellis, the joint publisher and one of the contributors to the magazine.

227. ERCKMANN-CHATRIAN. *Contes de la Montagne*. 12mo, half cloth, uncut.

Paris, 1860

FIRST EDITION. Inscribed by the author.

228. EVERETT (J. D.). *Elementary Treatise on Natural Philosophy*. Based on the *traite de physique* of A. Privat Deschanel. *Numerous illustrations*. Thick 8vo, cloth.

With signed inscription by the author.

N. Y. 1897

229. FARRAR (F. W.). *Families of Speech*. Four Lectures. FIRST EDITION. 12mo, cloth. Publisher's presentation stamp on title.

Lond. 1870

Inscribed with autograph of the author and quotation in Greek.

230. FARRAR (F. W.). *Mercy and Judgment*. FIRST EDITION. 12mo, cloth, uncut.

Lond. 1881

With autograph of the author and inscribed with scriptural quotation.

231. FARRAR (F. W.). *Lives of the Fathers*. Sketches of Church History and Biography. FIRST EDITION. 2 vols. 8vo, cloth.

Edinb. 1889

Each volume contains an inscription in a hand other than that of the author.

232. FERRERO (GUGLIEMO). *The Greatness and Decline of Rome*. Translated by Alfred E. Zimmern. *Portrait*. 5 vols. 8vo, cloth, uncut.

N. Y. 1909

Volume one inscribed by the author.

233. FERRIERES (GAUTHIER). *La Romance à Madame*. 12mo, original paper covers.

Paris, 1909

One of 5 copies on Holland paper. Inscribed with a poem of 4 lines by the author.

234. FIELD (HENRY M.). *The Life of David Dudley Field*. *Portrait*. 8vo, cloth, gilt top, uncut.

N. Y. 1898

LARGE PAPER COPY OF THE FIRST EDITION. With inscription by the author.

235. FIELD (ROSWELL). The Romance of an Old Fool.
FIRST EDITION. 8vo, half calf, gilt top, uncut.

Evanston, 1902

One of 225 copies printed. On the fly-leaf, the author has inscribed the following quotation: "*The Almighty does not change the rivers and mountains and the great rocks that fortify the scenery, and man is slow to push back into the far meadowlands and the hillsides, and destroy the simple primitive life of the father. Roswell Field.*"

236. FIELDS (ANNIE). Authors and Friends. 12mo, cloth, gilt top, uncut. Bost. 1897

With autograph inscription on the title-page: "*James C. Young whose name is herein inscribed by the author. Mrs. Fields.*"

237. FIELDS (JAMES T.). Poems. FIRST EDITION. 12mo, cloth, uncut. Bost. 1849

Presentation copy from the author, with inscription: "*Mrs. Neal, with the writer's Compliments. Boston, March 1850.*"

238. FIGUIER (LOUIS). L'Alchimie et les Alchimistes. 12mo, original paper covers, uncut. Paris, 1855

FIRST EDITION. Inscribed by the author.

239. FINCK (HENRY T.). Romantic Love and Personal Beauty. 12mo, cloth. Lond. 1887

Inscribed by the author.

240. FISKE (JOHN). A Century of Science. 12mo, cloth. Boston, 1899

FIRST EDITION, inscribed: "*A careful survey of the Middle Ages shows plainly an abiding antagonism between commerce and the ecclesiastical spirit. John Fiske.*"

241. FITZGERALD (PERCY). Pickwickian Manners and Customs. Frontispiece. 12mo, cloth, uncut.

Westminster: The Roxburghe Press, n. d.

With signed inscription on half-title by the author.

242. FITZGERALD (PERCY). The Romance of the English Stage. FIRST EDITION. 2 vols. 8vo, cloth, uncut.

Lond. 1874

With autograph inscription by the author: "*Percy Fitzgerald. This collection was a good idea but might have been better done.*"

243. FITZGERALD (PERCY). The Royal Dukes and Princesses of the Family of George III. FIRST EDITION. 2 vols. 8vo, cloth, uncut. Lond. 1882

Each volume contains the autograph of the author on title-page, and the first volume contains in addition this inscription: "*This forms one of my series of Biographies of the English Royal Family, Geo. IV, Queen Charlotte,*" etc.

244. FITZGERALD (PERCY). *Recreations of a Literary Man, or Does Writing Pay?* 12mo, cloth, uncut.

Presentation inscription on title by the author. Lond. 1883

245. FITZGERALD (PERCY). *The Lives of the Sheridans. Steel portraits.* 2 vols. 8vo, cloth.

Lond.: Bentley, 1886

Each volume signed by the author and the first contains a long inscription in his autograph relating to this history.

246. FITZGERALD (PERCY). *Henry Irving: A Record of Twenty Years at the Lyceum. Portrait.* 8vo, cloth, uncut.

Lond. 1893

FIRST EDITION. With signed inscription by the author.

247. FITZGERALD (PERCY). *The World's Own Book; or, Treasury of A Kempis. Frontispiece and facsimiles.* 4to, cloth, uncut.

Lond. 1895

With signed inscription by the author: "*There are some interesting things in this volume perhaps not to be found elsewhere. Percy Fitzgerald.*"

248. FITZGERALD (PERCY). *The Life of Laurence Sterne. Portrait.* 2 vols. 16mo, cloth, gilt, edges uncut.

Lond. 1896

Each volume contains author's signature and volume one has a long inscription in his autograph relating to Sterne's morality.

249. FLAMMARION (CAMILLE). *Les Étoiles et les curiosités du Ciel. Illustré de 400 figures, cartes, planches et chromolithographies.* Royal 8vo, half crushed morocco, gilt top and back, uncut edges.

Paris, 1882

FIRST EDITION. Inscribed by the author.

250. FLAMMARION (CAMILLE). *Astronomie populaire. Illustré de 386 figures, cartes, chromolithographies, etc.* Royal 8vo, half crushed morocco, gilt top and back, uncut. Paris, 1890

Inscribed by the author.

251. FLAMMARION (CAMILLE). *Le Monde avant la creation de l'Homme. Illustré de 400 gravures sur bois, 8 cartes et 5 aquarelles.* Royal 8vo, half crushed morocco, gilt top and back, uncut edges.

Paris, 1896

Inscribed by C. Flammarion.

252. FLAMMARION (CAMILLE). *L'Inconnu et les problèmes psychiques.* 12mo, original paper covers, uncut.

FIRST EDITION. Inscribed by the author. Paris, n. d.

253. FLEURY (CUVILLIER). *Historiens Poètes et Romanciers.* 2 vols. 12mo, half morocco. Paris, 1863

FIRST EDITION. Inscribed by the author.

254. FONSEGRIVE (G. L.). Le Catholicisme et la vie de l'esprit. 12mo, wrappers, uncut. Paris, 1899
Japan paper copy. Inscribed by the author.

255. FORMONT (MAXIME). Triomphe de la Rose. 12mo, wrappers, uncut. Paris, 1896
FIRST EDITION. Inscribed by the author.

256. FOSTER (M.). A Text Book of Physiology. *Illustrations*. 4 vols. 8vo, cloth. Lond.: Macmillan, 1893-1900
Each volume with presentation inscription from the author. The set comprises: Blood, Tissues of Movement, Vascular Mechanism; Tissues of Chemical Action, Nutrition; Central Nervous System; and The Senses.

257. [FRANCE (ANATOLE).] Les œuvres de Bernard Palissy. Publiées d'après les textes originaux. Avec une notice historique et bibliographique et une table analytique par Anatole France. 12mo, original paper covers, uncut. Paris, 1880

Presentation copy from A. France to Émile Zola, with his autograph inscription.

258. FRANCE (ANATOLE). Les Désirs de Jean Servien. 12mo, original paper covers (stamp on half-title). Paris, 1882
FIRST EDITION. Inscribed on fly-leaf: "*A M. Guyon hommage A. F.*"

259. FRANCE (ANATOLE). La Vie Littéraire. 4 vols. 12mo, original paper covers, uncut. Paris, 1894-1897
FIRST EDITIONS. With autograph presentation inscription in the first volume and author's signature in each of the others.

260. FRANCE (ANATOLE). Le Puits de Sainte Claire. 12mo, original paper covers, uncut (wrapper torn). Paris, 1895
FIRST EDITION. Inscribed by the author: "*Il est singulier mais juste de dire que la doctrine de Saint François d'Assise est la pure doctrine socialiste. Avant même la mort du délicieux Saint, il ne subsistait plus rien de son œuvre. L'esprit en était changé. Anatole France. Juillet 1902.*"

261. FRANCE (ANATOLE). L'Anneau d'Améthyste. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. Inscribed: "*Les formes innombrables et profondes qui rattachent l'homme au passé lui en font chérir les erreurs, les superstitions, les préjugés et les barbaries, comme des gages précieux de sa sécurité. Toute nouveauté bienfaisante l'effraie. Il est imitateur par prudence, et al n'ose pas sortir de l'abri chancelant qui a protégé les pères et qui va s'écrouler sur lui. Anatole France.*"

262. FRANCE (ANATOLE). Pierre Nozière. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. Inscribed by the author in French: "*The future is a nice drawer to put dreams in. It is there, as in Utopia, that the wise take pleasure in building. I wish to believe that the people will make peaceful virtues some day. Anatole France.*" (Translated.)

263. FRANCE (ANATOLE). Thaïs. 12mo, original paper covers, uncut. Paris, 1900

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264. FRANCE (ANATOLE). Les Noces Corinthiennes. Édition définitive, *decorée de 20 compositions d'Auguste Leroux, gravées par Ernest Florian*. 8vo, original wrappers, uncut. Paris, 1902

One of 225 copies on *Velin du Marais* paper. With an original poem inscribed by the author on the fly-leaf.

265. FRANCE (ANATOLE). Le Lys Rouge. 12mo, original paper covers, uncut. Paris, n. d.

Inscribed by Anatole France.

266. FRANCE (ANATOLE). Le Crime de Sylvestre Bonnard. 12mo, original paper covers, uncut. Paris, n. d.

Inscribed by the author.

267. FRANCE (ANATOLE). The Crime of Sylvestre Bonnard. *Frontispiece*. 16mo, cloth. N. Y., n. d.

With an inscription in French by the author.

268. FRECHETTE (LOUIS). Christmas in French Canada. *Illustrations by Frederick Simpson Coburn*. 12mo, cloth, gilt top, uncut. N. Y. 1899

Presentation copy from the author, with inscription in French.

269. FULLER (HENRY B.). From the Other Side. Stories of Transatlantic Travel. FIRST EDITION. 12mo, cloth.

Inscribed by the author.

Bost. 1898

270. FUNCK-BRENTANO (FRANTZ). La mort de la reine. *Illustrations*. 12mo, original paper covers, uncut.

Paris, 1901

Holland paper copy printed for Mr. Begis, Secrétaire de la Société des Amis de Livres. Inscribed by the author.

271. GALE (NORMAN). A June Romance. 16mo, wrappers, uncut. Printed on hand-made paper. Rugby [1892]

With signed inscription by the author.

SECOND SESSION

Monday Evening, March 12, 1917, at 8:15 o'clock

LOTS 272-542

272. GALTON (FRANCIS). Hereditary Genius. An Inquiry into its Laws and Consequences. FIRST EDITION. 8vo, cloth, uncut. Lond. 1869

Inscribed and signed by the author.

273. GARDINI (DOLT. CARLO). Gli Stati Uniti. *Portrait, numerous illustrations and maps.* 2 vols. 12mo, original cloth. Bologna, 1887-1891

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274. GARLAND (HAMLIN). Ulysses S. Grant, his Life and Character. *Portraits and illustrations.* 8vo, cloth.

Inscribed by the author.

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275. GARNETT (RICHARD). Poems from the German. FIRST EDITION. 16mo, cloth, uncut. Lond. 1862

Autograph presentation copy from the author, with two such inscriptions. On the opposite page the author has written: "*Seven copies of this book were sold,*" and a quotation from "*Nightmare Abbey.*"

276. GARNETT (RICHARD). Life of Ralph Waldo Emerson. 8vo, cloth, uncut. Lond. 1888

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277. GARNETT (RICHARD). A Chaplet from the Greek Anthology. 12mo, vellum, uncut. Lond. 1892

Edition limited to 30 copies. With inscription by the author.

278. GARNETT (RICHARD). Dante, Petrarch, Camoens. CXXIV Sonnets. 12mo, cloth, uncut and unopened.

Lond.: John Lane, 1896

FIRST EDITION. Contains presentation inscription by the author.

279. GARNETT (RICHARD). Essays of an Ex-Librarian. FIRST EDITION. 12mo, cloth, uncut. Lond. 1901

Autograph presentation copy from the author.

280. GAUTIER (THEOPHILE). Poésies. 16mo, boards, calf back. Paris: Ch. Mary, 1830

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281. GAUTHIER-VILLARS (HENRY). Mark Twain.
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Holland paper copy. Inscribed by the author.

282. GEORGE (HENRY). Protection or Free Trade.
FIRST EDITION. 12mo, cloth. N. Y. 1886
Presentation copy from the author.

283. GILDER (RICHARD WATSON). The New Day. A
Poem in Songs and Sonnets. 16mo, cloth. N. Y. 1876
Inscribed by the author with poetical quotation, and signed.

284. GILDER (RICHARD WATSON). The Fire Divine.
FIRST EDITION. 16mo, cloth, gilt top, uncut. N. Y. 1907
Inscribed with original stanza of four lines, signed, and
dated April 21, 1908. On the opposite page the author has
written: "*My ninth book. R. W. G.*"

285. GILES (HERBERT A.). Chuang Tzu. Mystic, Moral-
ist, and Social Reformer. Translated from the Chinese. FIRST
EDITION. 8vo, cloth, uncut. Lond.: Quaritch, 1889
Laid in is Prof. Giles's visiting card with presentation
inscription, and on the fly-leaf is an inscription in Chinese
and a quotation from the book in English autographed by the
author.

286. GIRARDIN (EMILE DE). Les Deux Sœurs; drame
en 4 actes avec préface. 8vo, original paper covers (shaken).
FIRST EDITION. Inscribed by the author. Paris, 1865

287. GLOUBOKOVSKY (NICOLAS). The Blissful Theo-
dorit, Bishop of Kirr (in Russian). 2 vols. royal 8vo, uncut.
Moscow, 1890
FIRST EDITION. Inscribed by the author in Russian.

288. GNIEDITCH (P. P.). Flies and Gnats. From the
memoirs of my neighbor Scalopendrof (in Russian). 8vo,
original paper covers, uncut edges. Petrograd, n. d.
FIRST EDITION. Inscribed by the author in Russian.

289. GNOLI (D.). Vecchie e nuove Odi Tiberine. 2 vols.
16mo, vellum, gilt. Bologna, 1898
Inscribed by the author in the second volume.

290. GODWIN (PARKE). Political Essays. FIRST EDI-
TION. 12mo, cloth. N. Y. 1856
A. L. S. of author inserted.

291. GONCOURT (EDMOND ET JULES DE). Charles
Demailly. 12mo, original paper covers, uncut (shaken).
Paris, 1868
Presentation copy from Edmond Goncourt to Émile Zola
with his autograph inscription.

292. GONCOURT (EDMOND ET JULES DE). Gavarni. *L'Homme et l'œuvre. Etched portrait by Flameng.* 8vo, original paper covers, uncut. Paris, 1873

FIRST EDITION. Inscribed by Edmond de Goncourt.

293. GONCOURT (EDMOND ET JULES DE). Théâtre. 12mo, original paper covers, uncut. Paris, 1879

FIRST EDITION. Inscribed by E. de Goncourt.

294. GONCOURT (EDMOND DE). *La maison d'un Artiste.* 2 vols. 12mo, original paper covers, uncut. Paris, 1881

FIRST EDITION. Presentation copy from the author to É. Zola, with his inscription.

295. GONCOURT (EDMOND DE). *La Guimard.* 12mo, original paper covers, uncut (shaken). Paris, 1893

FIRST EDITION. Presentation copy from the author to F. Champsaur with his inscription.

296. GONCOURT (EDMOND DE). *Les Actrices du XVIII^e siècle, La Guimard.* 12mo, half cloth, uncut. Paris, 1893

FIRST EDITION. Inscribed by the author.

297. GONCOURT (EDMOND ET JULES DE). *L'Italie d'Hier, notes de voyages 1855-1856. Illustrations by Jules de Goncourt; Quelques Créatures de ce temps.* 2 vols. 12mo, original paper covers, uncut (shaken). Paris, 1894-1876

Both inscribed by E. de Goncourt.

298. GONCOURT (EDMOND ET JULES DE). *L'Art du Dix-huitième siècle.* 2 vols. 8vo, original paper covers, uncut. Paris, 1873-1874

Presentation copy to Émile Zola. Inscribed by Edmond de Goncourt.

299. GONCOURT (EDMOND DE). *La Guimard.* 12mo, original paper covers, uncut (shaken). Paris, 1893

FIRST EDITION. Inscribed by the author.

300. GONCOURT (EDMOND DE). *Les frères Zemgano. Illustrations de Apeles Mestres.* 12mo, original paper covers, uncut. Paris, n. d.

FIRST EDITION. Inscribed by the author.

301. GOSSE (EDMUND). *Gossip in a Library.* 16mo, cloth. N. Y. 1891

Inscribed: "Ten years ago this book was published, and how many friends have in that time passed out of sight. But the four and twenty beloved books, whose portraits are here attempted, are all of them within hand reach still. There is a theme for a moralist—*The Silent Fidelity of Book.*—Edmund Gosse."

302. GOSSE (EDMUND). In Russet and Silver. 16mo, cloth, gilt top, uncut. Chicago, 1894

Signed by the author.

303. GRAF (ARTURO). Poemetti Drammatici. *Illustrations by Ed. Ximenes, with rubricated titles, initials, etc., by Griffi and Ondano.* 4to, limp vellum, uncut edges. Milan, 1905

Hand-made paper copy. Inscribed by the author.

304. GRAND-CARTERET (JOHN). Raphaël et Gambinus ou l'art dans la Brasserie. *Frontispiece de Marcelin Desboutin, illustrations de Pille, Jeanniot, Regamey, Mars and others.* Square 12mo, half red morocco, uncut. Paris, 1886

FIRST EDITION. Inscribed by the author.

305. GREGORY (LADY AUGUSTA). Poets and Dreamers. Studies and Translations from the Irish. 12mo, boards, canvas back, uncut. Dublin, 1903

With long autograph inscription by the author.

306. GROSVENOR (EDWIN A.). Constantinople. Introduction by General Lew Wallace. *Profusely illustrated.* 2 vols. royal 8vo, cloth, gilt top, uncut. Bost. 1895

With signed inscription by the author, in which he says that Constantinople "is the Queen city of the world, seated upon a throne."

307. GUIDI (ALESSANDRO). Poesie. 12mo, old calf.

Verona, 1726

Presentation copy from H. Lyman Hunt to his father, Leigh Hunt, with autograph of the latter on title and margin notes in his handwriting.

308. GUILBERT (YVETTE). La Vedette. 12mo, original paper covers, uncut. Paris, 1902

FIRST EDITION. Presentation copy to Émile Zola, with autograph inscription by Yvette Guilbert.

309. HAECKEL (ERNST). A Visit to Ceylon. Translated by Clara Bell. 8vo, cloth, uncut and unopened.

Lond.: Kegan Paul, 1883

Signed and inscribed in German by the author.

310. HAECKEL (ERNST). The Riddle of the Universe. Translated by Joseph McCabe. *Portrait.* 12mo, cloth.

N. Y. 1902

With signature and quotation in German from this work, in author's autograph. Inserted are two postal cards addressed by Haeckel.

311. HAECKEL (ERNST). Systematische Phylogenie. 3 vols. 8vo, original cloth. Berlin, 1894-1896

FIRST EDITION. Each volume inscribed with a quotation from the introduction in the author's autograph.

312. [HALE (EDWARD EVERETT).] The Great Harvest Year. 19 pp. 12mo, sewn. n. p., n. d.

Apparently a privately printed poem issued without imprint. Autograph presentation copy from the author. Relates to the extensive harvest of 1878.

313. HALE (EDWARD EVERETT). The Man Without a Country; and other Tales. 16mo, cloth. Bost. 1898

Inscribed by the author: "*From the picture on the next page,—which is a not-bad likeness, the hotel keeper at Mackinaw has conceived the myth that I wrote this story at that place. In truth it was begun and written in Worcester Mass—or begun there. Edward E. Hale.*"

314. HALEVY (LUDOVIC). Un mariage d'amour. 12mo, half brown crushed morocco, gilt top, uncut. Paris, 1881

FIRST EDITION. One of 40 copies on *papier vergé*. Inscribed by the author.

315. HALEVY (LUDOVIC). Trois coups de Foudre. 10 *dessins de Kauffmann gravés par T. de Mare*. 16mo, original wrappers, uncut. Paris, 1886

Limited Edition on *papier Vélin*. Presentation copy from the editor to Émile Zola, with inscription.

316. HALEVY (LUDOVIC). A Marriage for Love. Translated by Frank H. Potter. *Illustrations by Wilson de Meza*. 8vo, cloth, gilt top, uncut. N. Y. [1891]

With presentation inscription by M. Halevy.

317. HAMERTON (PHILIP GILBERT). The Intellectual Life. *With hand-illuminated initials*. 4to, half suede calf, gilt top, uncut. East Aurora, 1899

Signed by Hubbard.

318. HARDY (THOMAS). The Return of the Native. *Map and etching*. Crown 8vo, cloth, uncut. Lond. 1895

Inscribed, "*The 'Quiet Woman' Inn is now no longer an inn, and the house is shut off from the Heath by a hedge, so that the impressive view from front door is lost. . . . Thomas Hardy.*"

319. HARDY (THOMAS). Tess of the D'Urbervilles. *Map and 2 etchings*. Crown 8vo, cloth, uncut. Lond. 1895

Inscribed: "*This is the best illustrated edition hitherto published in England. Thomas Hardy.*" Also a two line quotation signed "T. H."

320. HARDY (W. J.). The Handwriting of the Kings and Queens of England. *Photogravures and facsimiles*. Royal 8vo, cloth, gilt edges. [Lond.] 1893

Inscription by the author on the title.

321. HARE (CHRISTOPHER). Charles de Bourbon. *Photogravure frontispiece and other illustrations*. 8vo, cloth, gilt top. Lond. 1911

With autograph inscription by the author.

322. HARRIS (JOEL CHANDLER). Balaam and His Master, and other Sketches. FIRST EDITION. 16mo, cloth. Bost. 1891

Signed and inscribed by the author, "*Simply experiments in story-writing.*"

323. HARRIS (JOEL CHANDLER). Stories from American History. Georgia, from the invasion of De Soto to recent times. *With many illustrations.* FIRST EDITION. 8vo, cloth. N. Y. 1896

With inscription by the author: "*Scraps of Georgia history written to order and therefore not representative of Joel Chandler Harris.*"

324. HARRIS (JOEL CHANDLER). Aaron in the Wild-woods. *Illustrated by Oliver Herford.* FIRST EDITION. 8vo, cloth. Bost. 1897

With the following inscription: "*This book takes up the history of Aaron, Son of Ben Ali. Ben Ali was a real character. He belonged to the family of the Author of the Young Marooners, and I have seen the diary he left when he died. It is written in one of the dialects of the desert. Joel Chandler Harris.*"

325. HARRIS (JOEL CHANDLER). Little Mr. Thimblefinger and his Queer Country. *Illustrated by Oliver Herford.* 8vo, cloth. Bost. 1898

With the following inscription by the author: "*Little Mr. Thimblefinger is the outcome of a dream—the spring, the subway, and everything are given just as they were discovered in a dream. Joel Chandler Harris.*"

326. HARRIS (JOEL CHANDLER). Uncle Remus: His Songs and His Sayings. *Illustrations by A. B. Frost.* 12mo, cloth, gilt top, uncut. N. Y. 1899

With signed inscription by the author, "*Every line in this book was written for a newspaper and with no view to publication in book form.*"

327. HARRIS (JOEL CHANDLER). The Tar-Baby and other Rhymes of Uncle Remus. *Illustrations in color by A. B. Frost and E. W. Kemble.* FIRST EDITION. 8vo, cloth. N. Y. 1904

Inscribed with poetical quotation of four lines in the autograph of the author.

328. HARRISON (FREDERIC). Tennyson, Ruskin, Mill and Other Literary Estimates. FIRST EDITION. 8vo, cloth, uncut. Lond. 1899

With signed presentation inscription and quotation, in author's autograph.

329. HAUPTMANN (GERHART). Lonely Lives. A Drama. First English translation. 12mo, cloth. Lond. 1898

With the autograph of the author on title-page.

330. HAYES (ALFRED). David Westren. FIRST EDITION. 12mo, cloth. Birmingham, 1888

With quotation from the book, inscribed on fly-leaf by the author.

331. HENNIQUE (LEON). Les hauts faits de M. Ponthau. *Illustré de gravures hors texte par Benj. Constant, Gervex Ingomar, etc.* 8vo, half cloth, uncut. Paris, 1880

Inscribed by the author and by the editor.

332. HENNIQUE (LEON). Pœuf. *Illustré de 45 dessins inédits de Jeannot gravés sur bois par Viejo.* 4to, original wrappers, uncut. Paris, 1899

One of 50 copies on special Japan paper. *With an original water-color drawing by Jeannot on fly-leaf, and cover illustrations reproduced on inserted sheet.* Inscribed by the author: "Georges Jeannot, the author of this drawing, was an officer wounded at Metz during the war 1870-71 and wearing the red ribbon, etc. . . . I admire his talent. . . . He is the artist the most capable to produce real soldiers and to dress them orderly. Leon Hennique." (Translated.)

333. HENNIQUE (LEON). Minnie Brandon. *Illustré par François Thévenot d'aquarelles, gravées en couleurs par Thevenin et Mortier.* Royal 8vo, original wrappers, uncut.

Paris: Collection des Dix [1907]

One of 200 copies on *papier velin d'arches* (for subscribers), with the frontispiece in 5 states (extra inserted). Very characteristically inscribed by the author.

334. HENNIQUE (LEON). Benjamin Rozes. Nouvelle naturaliste. *Illustrations de Am. Lynen.* 8vo, original covers, uncut. Bruxelles, n. d.

FIRST EDITION. With a characteristic inscription by the author.

335. HEREDIA (JOSE-MARIA DE). Les Trophées. 8vo, wrappers, uncut. Paris, 1893

FIRST EDITION. Inscribed by the author. With autograph dedication and original manuscript of author's introduction 1 p. 4to, to Leconte de Lisle, inlaid.

336. HEREDIA (JOSE-MARIA DE). La Nonne Alferez. *Illustrations de Daniel Vierge gravées par Privat-Richard.* 18mo, original paper covers, uncut. Paris, 1894

One of 50 copies on Japan paper. Inscribed by the author.

337. HERICAULT (CHARLES DE). La comédie des champs. 12mo, half crushed levant morocco, uncut edges, original covers bound in, by Champs. Paris, 1893

FIRST EDITION. One of 5 copies on Holland paper. Inscribed by the author.

338. HERMANT (ABEL). *Le Cavalier Miserey. Portrait and 250 illustrations by Louis Vallet.* Imp. 8vo, wrappers, uncut. Paris, 1888

Presentation copy from the author to Madame É. Zola, with inscription.

339. HERVIEU (PAUL). *L'Armature.* 12mo, three-quarters blue crushed levant morocco, gilt top, uncut edges. Paris, 1895

FIRST EDITION. With a characteristic inscription by the author on the half-title.

340. HEWLETT (MAURICE). *Halfway House: A Comedy of Degrees.* 12mo, cloth, gilt top, uncut. N. Y. 1908
Author's signature on half-title.

341. HEYSE (PAUL). *Ueber allen Gipfeln.* 12mo, cloth. Berlin, 1897
Inscribed with an original poem signed by the author.

342. HEYSE (PAUL). *Jugenderinnerungen und Bekenntnisse.* 8vo, original cloth. Berlin, 1901
With a poem of 4 lines and signature of the author on the half-title.

343. HEYSE (PAUL). *Im Paradiese.* 2 vols. 12mo, original cloth. Stuttgart, 1903
With signed autograph poem of 6 lines by the author in first volume.

344. HIGGINSON (THOMAS W.). *Out-Door Papers.* FIRST EDITION. 12mo, cloth. Bost. 1863
With long inscription in author's autograph.

345. HIGGINSON (THOMAS W.). *Army Life in a Black Regiment.* 12mo, cloth, gilt top. N. Y. 1896
With inscription by the author, telling of a new edition. Inscribed also by C. T. Trowbridge.

346. HIGGINSON (THOMAS W.). *Atlantic Essays.* 12mo, cloth, gilt top. Bost. 1900
Inscribed on fly-leaf by the author.

347. HIGGINSON (THOMAS W.). *Carlyle's Laugh and Other Surprises.* 12mo, cloth. Bost. 1909
With signature of the author and inscription in his autograph relating to critics and criticism.

348. HIGGINSON (THOMAS W.). *Malbone: An Oldport Romance.* FIRST EDITION. 12mo, cloth. Bost. 1869
Autograph of the author on the title.

349. HIGGINSON (THOMAS W.). *Cheerful Yesterdays.* FIRST EDITION. 12mo, cloth. Bost. 1898
With an interesting signed inscription by the author relative to the book.

350. HIGGINSON (THOMAS W.). Part of a Man's Life. *Illustrated with portraits and facsimiles.* FIRST EDITION. 8vo, cloth, gilt top, uncut. Bost. 1905

With autograph of the author, written at the age of 87, and a long quotation from the book, also in his hand.

351. HILL (CONSTANCE). Jane Austen, her Homes and her Friends. *Illustrated.* 8vo, cloth, gilt top, uncut. Lond. 1902

With a fine inscription by the author reminiscent of a visit to Chawton.

352. HOLMES (NATHANIEL). The Authorship of Shakespeare. *Portrait.* 2 vols. 8vo, cloth, gilt tops, uncut.

Inscribed and signed by the author. Bost. 1886

353. HOSMER (JAMES K.). The Life of Sir Henry Vane, Governor of Massachusetts Bay. With a Consideration of the English Commonwealth as a Forecast of America. *Portrait.* 8vo, cloth, gilt top, uncut. Bost. 1888

Has full-page signed quotation from this book in the author's autograph, and the original address from the paper wrapper around the volume.

354. HOUSMAN (LAURENCE). A Farm in Fairyland. *Illustrated with wood engraving.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1894

Inscribed by the author with a quotation on fly-leaf.

355. HOUSMAN (LAURENCE). All-Fellows. Seven Legends of Lower Redemption. With insets in verse. *Illustrated with wood engravings.* Square 12mo, cloth, uncut.

Lond. 1896

Inscribed by the author, with quotation from the book.

356. HOUSMAN (LAURENCE). Spikenard: A Book of Devotional Love-Poems. FIRST EDITION. 8vo, boards, uncut.

Lond. 1898

Inscribed by the author with a poem on fly-leaf.

357. HOUSMAN (LAURENCE). Bethlehem. A Nativity Play; The Pageant of Our Lady, and other Poems. FIRST EDITION. 12mo, cloth, uncut. Lond. 1902

With quotation from the play inscribed on fly-leaf by the author.

358. HOUSSAYE (ARSENE). Galerie de portraits du XVIII^e siècle. 12mo, original paper covers, uncut.

Inscribed by the author. Paris, 1854

359. HOUSSAYE (ARSENE). Historie du 41^{eme} Fauteuil de l'Academie Française. 12mo, original paper covers, uncut.

Inscribed by the author. Paris, 1856

360. HOUSSAYE (ARSENE). Les cent et un sonnets. *With double-page frontispiece and 2 portraits.* 12mo, half morocco, gilt tops, uncut edges. Paris, 1875

FIRST EDITION. Inscribed by the author.

361. HOUSSAYE (HENRY). Histoire d'Alcibiade et la République Athénienne. 2 vols. 8vo, original paper covers, uncut. Paris, 1873

One of a small number on Holland paper. With a full-page inscription by the author on the half-title of the second volume.

362. HOUSSAYE (HENRY). Aspasia, Cléopâtre, Thémistocle. *Illustrations de A. Giraldon.* 8vo, original wrappers, uncut. Paris: Imprimé pour les Amis des Livres, 1899

One of only 120 copies printed. The illustrations are in gold and green, with a duplicate set in black on India paper. With a full-page of characteristic inscription about this book in the autograph of Henry Houssaye on the fly-leaf.

363. HOUSSAYE (HENRY). 1815. Waterloo. 8vo, original paper covers, uncut. Paris, 1906

Holland paper copy. With a full-page inscription in the author's autograph on the half-title.

364. [HOWE (JULIA WARD).] Words for the Hour. FIRST EDITION. 12mo, original cloth, uncut. Bost. 1857

Signed by the author and inscribed: "*This volume marks the very troubled days before the Civil War.*"

365. HOWE (JULIA WARD). Later Lyrics. FIRST EDITION. 12mo, cloth. Bost. 1866

Inscribed and signed by the author.

366. HOWE (JULIA WARD). Margaret Fuller. 12mo, cloth. Bost. 1896

With signed inscription by the author: "*I know Margaret Fuller, and know her to be a great-souled, great-hearted woman. Julia Ward Howe.*"

367. HOWE (JULIA WARD). Is Polite Society Polite? and Other Essays. *Portrait.* Square 12mo, boards, paper label, uncut. Bost. 1900

With quotation inscribed by the author: "*The result of progress seems an infinitesimal seed dropped in some bosoms to bear harvest for all. Julia Ward Howe.*"

368. HOWELLS (W. D.). No Love Lost: A Romance of Travel. *Illustrations.* Square 16mo, cloth, gilt edges. N. Y. 1869

With signed quotation by the author on fly-leaf.

369. HOWELLS (W. D.). Out of the Question. FIRST EDITION. 16mo, cloth. Bost. 1877

Inscribed on title: "*My dear, he's [OUT OF THE QUESTION]. W. D. Howells.*"

370. HOWELLS (W. D.). Stops of Various Quills. *Illustrated on China paper, by Howard Pyle*. Royal 8vo, gray boards, cloth back, gilt top, uncut. N. Y. 1896

Limited edition, only 50 copies printed, with signature of author and illustrator.

371. HOWELLS (W. D.). Between the Dark and the Day-light. Romances. *Illustrations*. FIRST EDITION. 12mo, gilt top. N. Y. 1907

With quotation inscribed by the author on fly-leaf.

372. HOWELLS (W. D.). A Hazard of New Fortunes. 2 vols. 12mo, cloth. N. Y., n. d.

With quotation from the book inscribed on title of volume one, and autograph of the author in second volume.

373. HOWELLS (W. D.). Poems. FIRST EDITION. 18mo, cloth. Bost. 1873

With quotation by the author, from his "Prelude," on title-page.

374. HOWELLS (W. D.). A Modern Instance. FIRST EDITION. 12mo, cloth. Bost. 1882

Inscribed by the author with quotation.

375. HOWELLS (W. D.). The Minister's Charge; or, The Apprenticeship of Lemuel Barker. FIRST EDITION. 12mo, cloth. Bost. 1887

With quotation from the book inscribed on fly-leaf.

376. HOWELLS (W. D.). The World of Chance. FIRST EDITION. 12mo, cloth. N. Y. 1893

With quotation from the book inscribed on fly-leaf.

377. HOWELLS (W. D.). An Open-eyed Conspiracy. An Idyl of Saratoga. FIRST EDITION. 12mo, cloth. N. Y. 1897

With quotation from the book inscribed on fly-leaf.

378. HOWELLS (W. D.). Evening Dress; The Unexpected Guests; The Albany Depot. Farces. *Illustrated*. 32mo, cloth. N. Y. 1899

Each volume contains a quotation inscribed on fly-leaf.

379. HOWELLS (W. D.). A Fearful Responsibility, and other Stories. 12mo, cloth. Bost. 1900

With quotation from the book inscribed on fly-leaf.

380. HOWELLS (W. D.). Letters Home. FIRST EDITION. 12mo, cloth. N. Y. 1903

Inscribed by the author with a signed quotation from the book.

381. HOWELLS (W. D.). Through the Eye of a Needle. FIRST EDITION. 8vo, cloth, gilt top. N. Y. 1907

Inscribed on fly-leaf with quotation from the book.

382. HOWELLS (W. D.). *A Woman's Reason*. FIRST EDITION. 12mo, original cloth. Bost. 1883
 Author's autograph on fly-leaf, and signed inscription on title.
383. HOWELLS (W. D.). *Fennel and Rue*. A Novel. FIRST EDITION. 8vo, cloth, gilt top. N. Y. 1908
 Inscribed by the author.
384. HUBBARD (ELBERT). *A Message to Garcia, and Thirteen other Things. Portrait*. 8vo, boards, gilt top, uncut. East Aurora, N. Y. 1901
 Presentation inscription by the author on the portrait.
385. HUME (MARTIN A.). *Sir Walter Raleigh: The British Dominion of the West. Illustrated*. 12mo, cloth. Lond. 1897
 Inscribed by the author.
386. HUYSMANS (J.-K.). *En Rade*. 12mo, original paper covers, uncut (shaken). Paris, 1887
 FIRST EDITION. Inscribed by the author.
387. HUYSMANS (J.-K.). *A Van l'Eau. Eau forte de A. Delatre*. 32mo, original paper covers, uncut. Paris, 1894
 One of 10 copies on Japan paper, with the portrait of the author in two states. Inscribed by Huysmans.
388. HUYSMANS (J.-K.). *La Bièvre et Saint-Séverin*. 12mo, original paper covers, uncut. Paris, 1898
 FIRST EDITION. Presentation copy from the author to F. Champsaur, with autograph inscription on half-title.
389. HUYSMANS (J.-K.). *L'Oblat*. 12mo, original paper covers, uncut. Paris, 1903
 FIRST EDITION. Inscribed by the author.
390. INGERSOLL (ROBERT G.). *The Ghosts and other Lectures*. FIRST EDITION. 12mo, cloth. Wash. 1878
 With autograph inscription by the author.
391. IRVING (WASHINGTON). *Bracebridge Hall; or, The Humourists. A Medley, by Geoffrey Crayon, Gent*. 2 vols. in one. FIRST EDITION. 8vo, half calf. N. Y. 1822
 With autograph of Henry Ogden Irving on fly-leaf and Chas. F. Neilson on title-page.
392. JAMES (HENRY). *The Princess Casamassima: A Novel*. FIRST EDITION. 12mo, cloth. Lond.: Macmillan, 1886
 Signed by the author, with quotation in his autograph.
393. JAMES (HENRY). *In the Cage*. FIRST EDITION. 12mo, cloth, gilt top, uncut. Chicago, 1898
 Signed and inscribed by the author with passage from this book.

394. JAMES (HENRY). William Wetmore Story and his Friends. *Portrait*. 2 vols. 12mo, cloth, gilt tops, uncut.

Bost. 1903

Each volume is inscribed by the author, with a quotation and his signature.

395. JEAN-BERNARD. La Vie de Paris, 1906-1907-1908. 3 vols. 12mo, original paper covers.

Paris, v. d.

FIRST EDITIONS; all with characteristic inscriptions on half-title by Jean-Bernard.

396. JOHNSON (VIRGINIA W.). The Lily of the Arno; or, Florence, Past and Present. *Illustrated*. 8vo, cloth, gilt top, uncut.

Bost., n. d.

A long inscription concerning the book written by the author on the fly-leaf.

397. KALOUSEK (FOSEF). České Státní Právo Czechish (State rights). 8vo, original covers, uncut.

Prag, 1892

Inscribed by the author.

398. KANE (ELISHA KENT). Arctic Explorations in the years 1853-55. *Illustrated with fine steel engravings*. 2 vols. 8vo, cloth (a little worn).

Phila. 1856

Autograph presentation copy from the author to E. P. Whipple.

399. KENNAN (GEORGE). Siberia and the Exile System. *Portraits and illustrations*. 2 vols. 8vo, cloth, gilt tops, uncut.

N. Y. 1891

With signed inscription by the author regarding Russia and this book.

400. KINGSLEY (REV. CHARLES). Alexandria and her Schools: Four Lectures delivered at the Philosophical Institution, Edinburgh. FIRST EDITION. 12mo, cloth (stained).

Cambridge, 1854

Presentation copy from the author, inscribed on the half-title.

401. KIPLING (RUDYARD). The Dipsy Chanty and other Selected Poems. 8vo, full crushed gray levant, elaborately tooled in gilt on back and panels, gilt top, uncut, by Toof & Co., with case.

East Aurora: Roycrofters, 1898

With signed inscription by the publisher, Elbert Hubbard, stating that the author had sued him for publishing this book and that Kipling had not received any of the \$63 for which the case was eventually settled.

402. KIPLING (RUDYARD). Wee Willie Winkle. 8vo, wrappers.

Allahabad, n. d.

With autograph of Rudyard Kipling on title-page.

403. KIPLING (RUDYARD). Under the Deodars. 8vo, wrappers.

Allahabad, n. d.

With autograph of Rudyard Kipling on title-page.

404. KIRK (JOHN FOSTER). History of Charles the Bold. *2 portraits*. 3 vols. 8vo, half roan (bindings worn, piece missing). Phila. 1864

Each volume has a full-page inscription by the author.

405. KONY (A. F.). Sudebnija Rietchi. 1868-1888. (Court speeches.) 8vo, original paper covers, uncut. Petrograd, 1897

Inscribed by the author in French.

406. KOWALEWSKY (MAXIME). Ot pramowo narodo-prawstwa k predstavitelnomu. 3 vols. 8vo, original paper covers, uncut. Moseow, 1906

FIRST EDITION. Inscribed by the author in the first volume, in English.

407. LA JEUNESSE (ERNEST). L'Inimitable. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. Inscribed by the author. Inserted is a carte pneumatique signed by the author. To Émile Darce.

408. LANCIANI (RODOLFO). The Ruins and Excavations of Ancient Rome. *Illustrated*. 12mo, cloth, gilt top.

Inscribed by the author in French. Bost. 1897

409. LANDOR (A. HENRY SAVAGE). Alone with the Hairy Ainu. *With map and illustrations by the author*. FIRST EDITION. 8vo, cloth, uncut (cover broken).

Lond.: Murray, 1893

With embossed presentation stamp on title. Inscribed on fly-leaf: "*To James Carleton Young, Esq, with the kind regards of A. Henry Savage Landor.*"

410. LANE-POOLE (STANLEY). Studies in a Mosque. FIRST EDITION. 8vo, cloth, uncut. Lond. 1883

A note referring to the book, in the author's autograph and signed, on the fly-leaf.

411. LANG (ANDREW). Rhymes a la Mode. *Frontis-piece*. FIRST EDITION. 16mo, cloth, gilt top, uncut. Lond. 1885

Inscribed in Latin by the author.

412. LANG (ANDREW). Letters to Dead Authors. Small 8vo, cloth, vellum back, gilt top, uncut. Lond. 1886

Inscribed in the author's autograph, "*The letters are more dead than the Authors. A. L.*"

413. LANG (ANDREW). Grass of Parnassus: Rhymes Old and New. FIRST EDITION. 18mo, cloth, gilt top, uncut.

Lond. 1888

Inscribed with Latin quotation by the author, and signed with his initials.

414. LANG (ANDREW). A Monk of Fife, being the Chronicle written by Norman Leslie of Pitcullo. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1896

Inscribed "*With the Author's best wishes.*"

415. LAPAUZE (HENRY). *Le Palais des Beaux-Arts de la Ville de Paris. Avec 28 reproductions hors texte et 218 illustrations dans le texte.* 4to, original wrappers, uncut.

With a full-page inscription by the author. Paris, 1910

416. LARROUMET (GUSTAVE). *La comédie de Moliere, l'auteur et le milieu.* 8vo, half crushed levant morocco, gilt top, uncut edges. Paris, 1887

FIRST EDITION. Inscribed by the author. The Francisque Sarcey copy, with his fine bookplate inserted.

417. LAVEDAN (HENRI). *Les petites visites.* 12mo, original paper covers, uncut. Paris, 1896

FIRST EDITION. One of 5 copies on China paper. Inscribed by the author.

418. LAVISSE (ERNEST) ET RAMBAUD (ALFRED). *Histoire générale du IV^e siècle à nos jours (395-1900).* 12 vols. thick 8vo, original paper covers, uncut. Paris, 1893-1901

Each volume autographed by Lavissee and Rambaud.

419. LECKY (W. E. H.). *The Map of Life, Conduct and Character.* FIRST EDITION. 8vo, cloth, uncut (label removed from cover). Lond.: Longmans, 1899

Inscribed with the autograph of the author.

420. LECLERCQ (JULES). *Visions exotiques.* 12mo, original paper covers, uncut. Paris, 1907

FIRST EDITION. Poetical inscription of 14 lines and signature in author's autograph on fly-leaf.

421. LEDRAIN (E.). *La Bible. Traduction nouvelle, d'après les textes Hébreu et Grec.* 10 vols. 8vo, original paper covers, uncut. Paris, 1886-1899

Each volume inscribed by the author.

422. LEE (VERNON). *Hortus Vitae: Essays on the Gardening of Life.* 12mo, cloth, gilt top, uncut. Lond. 1904

With signed inscription on half-title and title, and signature on fly-leaf, in the autograph of the author.

423. LE GALLIENNE (RICHARD). *My Ladies' Sonnets and other "Vain and Amatorious Verses."* Square 16mo, original gray boards, edges uncut.

[Liverpool]: Privately Printed, 1887

FIRST EDITION. Scarce. Author's inscription on fly-leaf, signed, "*The merit of this book is innocence: It is my baby-boyhood, long since dead.*"

424. LE GALLIENNE (RICHARD) AND LEATHER (R. K.). *The Student and the Body-Snatcher and Other Trifles.* 16mo, cloth, uncut. Lond. 1890

FIRST EDITION. Has full-page signed inscription by Le Gallienne regarding this book and his friend the co-author.

425. LE GALLIENNE (RICHARD). English Poems. FIRST EDITION. 8vo, boards, paper label, uncut. Lond. 1892

LARGE PAPER edition, one of 150 copies printed. On the half-title, below the caption English Poems, the author has written: "*by an Irish Frenchman, Richard Le Gallienne, Minneapolis, 16, Dec. 1900.*" The verso of half-title also bears the autograph of the author.

426. LE GALLIENNE (RICHARD). English Poems. Crown 8vo, boards, uncut. Lond. 1892

FIRST EDITION, limited to 800 copies. With an inscription on half-title by the author.

427. LE GALLIENNE (RICHARD). The Religion of a Literary Man (Religio Scriptoris). 8vo, brown cloth, uncut. Lond.: Elkin Mathews, 1893

FIRST EDITION. Large Paper copy, of which only 250 were printed on hand-made paper. With signed inscription by the author.

428. LE GALLIENNE (RICHARD). The Religion of a Literary Man. Crown 8vo, cloth. N. Y. and London, 1893

FIRST EDITION; inscribed, "*Till this little book was written no one believed that a literary man could have any religion, Richard Le Gallienne.*"

429. LE GALLIENNE (RICHARD). English Poems. 12mo, cloth, edges uncut. Lond.: John Lane, 1895

Signed by the author.

430. LE GALLIENNE (RICHARD). The Quest of the Golden Girl. Crown 8vo, cloth, uncut.

London and N. Y. 1896

FIRST EDITION; with a poem of four verses, "*Written in Mrs. Le Gallienne's copy of the G. G.*"

431. LE GALLIENNE (RICHARD). Rubaiyat of Omar Khayyam: A Paraphrase from Several Literal Translations. Royal 8vo, boards, uncut. N. Y.: John Lane, 1897

FIRST EDITION. Only 50 copies printed on Japan paper, signed and numbered by the author. With additional signed inscription on fly-leaf.

432. LE GALLIENNE (RICHARD). Young Lives. 12mo, cloth. Bristol [1899]

Presentation copy, "*Ranger Gull, from his friend, Richard Le Gallienne, March 26, '99.—A dear friend sold this book—another buys: such is true friendship—in this world of lies! Richard Le Gallienne Dec. 16, 1900.*"

433. LE GALLIENNE (RICHARD). The Worshipper of the Image. 12mo, cloth, gilt top, uncut. Lond. 1900

With autograph inscription by the author: "*What do you think of this for a toad stool? Richard Le Gallienne. 21, Nov. 1900.*"

434. LE GALLIENNE (RICHARD). George Meredith, Some Characteristics. *Portrait*. Crown 8vo, cloth. London, 1900
With autograph of Richard Le Gallienne on half-title.
435. LE GALLIENNE (RICHARD). Rubaiyat of Omar Khayyam, A Paraphrase. 12mo, cloth. London, 1901
With a quotation by Richard Le Gallienne on half-title.
436. LE GALLIENNE (RICHARD). An Old Country House. *Illustrated by E. S. Green*. Imperial 8vo, boards, leather back, gilt top, uncut. N. Y. 1902
Inscribed with signed couplet by the author, "On a Sun-Dial."
437. LE GALLIENNE (RICHARD). Little Dinners with the Sphinx, and other Prose Fancies. 12mo, cloth. N. Y. 1907
FIRST EDITION, with an extract from the book written on fly-leaf by Richard Le Gallienne.
438. LE GALLIENNE (RICHARD). Prose Fancies. First and Second Series. *Lithograph portrait*. 2 vols. crown 8vo, cloth, uncut. London, 1894-96
FIRST EDITION; both volumes inscribed by the author.
439. LEMAITRE (JULES). Flipote. Comédie en trois actes. 12mo, original paper covers, uncut. Paris, 1893
FIRST EDITION. Inscribed by the author.
440. LEMAITRE (JULES). Myrrha Vierge et Martyre. 12mo, original paper covers, uncut. Paris, 1894
FIRST EDITION. Inscribed by the author.
441. LEMAITRE (JULES). En Marge des Vieux Livres. Contes. 12mo, original paper covers, uncut. Paris, 1905
FIRST EDITION. Hand-made paper copy. Inscribed by the author.
442. LEMAITRE (JULES). Jean Racine. 12mo, original paper covers, uncut. Paris, n. d.
FIRST EDITION. Inscribed by Jules Lemaitre.
443. LENOTRE (G.). Paris Révolutionnaire. *Illustré de plans et dessins*. 8vo, original paper covers, uncut. Paris, 1903
Inscribed by the author.
444. LEPAGE (AUGUSTE). Histoire de la Commune. FIRST EDITION. 12mo, half calf. Paris, 1874
Inscribed by the author.
445. LEPELLETIER (EDMOND). Le Dernier Napoleon. 2 vols. 12mo, original paper covers, uncut. Paris, n. d.
FIRST EDITIONS. Both inscribed by the author.

446. LESUEUR (DANIEL). *Le Masque d'Amour*. 2 vols. 12mo, original paper covers, uncut. Paris, 1904

FIRST EDITION. One of 5 copies on Holland paper. Inscribed by the author.

447. LIEGEARD (STEPHIEN). *Au caprice de la plume*. 12mo, half cloth, uncut. Paris, 1884

FIRST EDITION. One of 50 copies on Holland paper. Inscribed by the author.

448. LIST (GUIDO). *Carnuntum*. 2 vols. 12mo, cloth. Berlin, 1888

FIRST EDITION. With an original poem of 12 lines and signature by the author on fly-leaf of first volume.

449. LOCKYER (J. NORMAN). *Contributions to Solar Physics*. *Profusely illustrated*. Thick 8vo, cloth, gilt top. Lond. 1874

Inscribed by the author.

450. LODGE (HENRY CABOT). *The Story of the Revolution*. *Profusely illustrated*. FIRST EDITION. 2 vols. 8vo, cloth, gilt top, uncut. N. Y. 1898

With the autograph of the author inscribed on each fly-leaf.

451. LOMBROSO (ALBERT). *Napoleon a-t-il aimé une femme?* Royal 8vo, original wrappers, uncut.

[Frascati, 1901]

Privately printed on Hand-made paper. Inscribed by Alberto Lombroso. Postal wrapper, addressed in author's hand, laid in.

452. LOMBROSO (CESARE). *Delitti vecchi et delitti nuovi*. *Folding plates and illustrations*. 8vo, original paper covers, uncut. Paris, 1902

Inscribed on the half-title: "*This book which attempts to gather the characters of modern criminalities as compared with the ancient. Cesare Lombroso.*"

453. LONDON (JACK). *Children of the Frost*. *Illustrated*. 12mo, cloth, uncut. N. Y. 1902

FIRST EDITION. With a signed inscription by the author, consisting of a quotation from the book.

454. LONGFELLOW (HENRY WADSWORTH). *Kavanaugh*. FIRST EDITION. 12mo, cloth (worn, and pp. foxed). Bost. 1849

Pasted on half-title is a slip containing "*Yours truly, Henry W. Longfellow, 1876,*" in the autograph of the poet. Mrs. Donn Piatt's copy, with her autograph on inside front cover, and on the title Donn Piatt has written his wife's name, "*Sallie Piatt.*"

455. LOTI (PIERRE). *Madame Chrysanthème*. *Dessins et aquarelles de Rossi et Myrbach*. 8vo, original paper covers, uncut. Paris, 1888

FIRST FIGARO EDITION. Inscribed by the author.

456. LOTI (PIERRE). *Le roman d'un Enfant*. 12mo, half morocco, gilt-tooled back, gilt top, uncut. Paris, 1890
FIRST EDITION. One of 75 copies on Holland paper. Inscribed by the author.
457. LOTI (PIERRE). *Une Exilée*. 12mo, original paper covers, uncut (shaken). Lyon, 1893
FIRST EDITION. One of only 41 copies issued on Holland paper for members of the Société des Amis des Livres. Inscribed by the author.
458. LOTI (PIERRE). *Figures et Choses qui passaient*. 12mo, original paper covers, uncut. Paris, 1898
FIRST EDITION. Inscribed by Pierre Loti.
459. LOTI (PIERRE). *Judith Renaudin, drame*. 12mo, original paper covers, uncut. Paris, 1898
FIRST EDITION. One of 50 copies on Holland paper. Inscribed by the author.
460. LOTI (PIERRE). *La troisième jeunesse de Madame Prune*. 12mo, original paper covers, uncut. Paris [1905]
FIRST EDITION. One of 25 copies on Japan paper. Autograph presentation copy from the author.
461. LOTI (PIERRE). *An Iceland Fisherman*. Translated from the French by Helen B. Dole. *Illustrated*. 12mo, cloth. N. Y., n. d.
Inscribed by the author on the half-title.
462. LOUGOWOI (A.). *Maximilian (and other stories)*. *With 3 photogravures*. 8vo sheets, uncut. [Petrograd, n. d.]
Inscribed by the author on the half-title in English: "*Inscriptions are made on several pages of this book [including one paying tribute to Walt Whitman]. A. Lougowoi.*"
463. LOUÏS (PIERRE). *La Femme et le Pantin; Roman Espagnol. Orné d'une reproduction en heliogravure du Patin, de Goya*. 8vo, original paper covers. Paris, 1898
Limited edition. Presentation copy from the author, with autograph inscription.
464. LOUÏS (PIERRE—Translator). *Les Chansons de Bilitis*. Traduites du Grec. *Ornées d'un portrait de Bilitis, dessiné par P. Albert Laurens d'après le buste polychrome du Musée du Louvre*. 8vo, three-quarters morocco, uncut, original covers bound in. Paris, 1898
LIMITED EDITION. Presentation copy from Pierre Louÿs, with inscription.
465. LOUÏS (PIERRE). *Les Aventures du Roi Pausole*. 12mo, original paper covers, uncut. Paris, 1901
FIRST EDITION. Inscribed by the author.

466. LOUÏS (PIERRE). The Songs of Bilitis. Translated from the Greek and put into English by Horace Manchester Brown. *Portrait and remarque etchings on Japan paper*. Royal 8vo, boards, parchment back, gilt top, uncut.

Lond.: Privately printed for Members of the Aldus Society, 1904.

Presentation copy.

467. LOWELL (PERCIVAL). Occult Japan, or The Way of the Gods. *Illustrations*. 12mo, cloth, gilt top. Bost. 1895

Presentation copy, inscribed by the author.

468. LUBBOCK (SIR JOHN). Mr. Gladstone and the Nationalities of the United Kingdom. A Series of Letters to the "Times." With Rejoinders by Mr. J. Bryce, etc. Small 4to, boards, leather back, uncut. Lond. 1887

Quaritch's Reprints, No. 5. Inscribed.

469. LUBBOCK (SIR JOHN). On Buds and Stipules. *4 colored plates and many figures in text*. FIRST EDITION. 12mo, cloth. Lond. 1899

Presentation copy from the author.

470. MAARTENS (MAARTEN). The Greater Glory; a Story of High Life. 12mo, cloth. N. Y. 1899

Contains a long inscription by the author.

471. MAARTENS (MAARTEN). My Poor Relations: Stories of Dutch Peasant Life. 12mo, cloth.

Westminster, 1903

Has interesting inscription by the author.

472. MAARTENS (MAARTEN). Harmen Pols. 12mo, cloth (writing on title). N. Y. 1910

Inscribed by the author.

473. McCARTHY (JUSTIN). "Con Amore;" or, Critical Chapters. FIRST EDITION. 8vo, cloth, uncut. Lond. 1868

Autograph presentation copy from the author, with inscription on half-title.

474. McCARTHY (JUSTIN). The Riddle Ring. 12mo, half morocco, gilt top, uncut. N. Y. 1896

Autograph presentation copy from the author, inscribed also with a quotation from the book.

475. McCARTHY (JUSTIN AND J. H.). A History of the Four Georges. 4 vols. 8vo, cloth, uncut.

Lond.: Chatto & Windus, 1884-1901

First volume inscribed by Justin McCarthy, third and fourth by J. Huntly McCarthy.

476. MCCARTHY (JUSTIN H., Editor). The Thousand and One Days. Persian Tales. FIRST EDITION. 2 vols. 12mo, boards, vellum backs, uncut. Lond. 1892

With signed inscription by the author in each volume, "*These tales are not as good as those of the Thousand and One Nights, but they are good tales.*"

477. MCCARTHY (JUSTIN H.). The Rubaiyat of Omar Khayyam. Translated into English Prose. Narrow 8vo, boards, uncut. Portland, Me.: Thomas Mosher, 1896

Only 100 copies printed on Japan paper. With a 4-line inscription in verse by the author.

478. MAETERLINCK (MAURICE). Le Tresor des Humbles. 12mo, original paper covers, uncut. Paris, 1896

FIRST EDITION. With 14 lines inscribed by the author on the fly-leaf.

479. MAETERLINCK (MAURICE). Aglavaine and Selysette. Translated by Alfred Sutro. With an Introduction by J. W. Mackail. 12mo, cloth, uncut. Lond. 1901

Inscribed by the author.

480. MAETERLINCK (MAURICE). The Buried Temple. Translated by Alfred Sutro. 12mo, cloth, gilt top, uncut. N. Y. 1902

Inscribed with a quotation from the work and signed twice by the author.

481. MAETERLINCK (MAURICE). Monna Vanna. FIRST EDITION. 12mo, original wrappers, uncut. Paris, 1902

Inscribed on half-title: "*A James Carleton Young Cordialement. M. Maeterlinck. Juillet 1902. M. Maeterlinck.*"

482. MAHAFFY (J. P.). The Decay of Modern Preaching. An Essay. FIRST EDITION. 12mo, cloth, uncut. Lond. 1882

With inscription by the author: "*A book that seems to annoy the clergy greatly I know not why. J. P. Mahaffy.*"

483. MAHAFFY (J. P.). Problems in Greek History. FIRST EDITION. 12mo, cloth, uncut. Lond. 1892

With inscription by the author: "*Many of the supposed paradoxes in this book are now accepted as historical commonplaces. J. P. Mahaffy.*"

484. MAHAFFY (J. P.). A Survey of Greek Civilization. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 189

Inscribed by the author: "*This book was written in one hundred hours, spread over one month. J. P. Mahaffy.*"

485. MALHERBE (MARCEL DE). Vingt poèmes en prose. FIRST EDITION. 8vo, wrappers, uncut. Paris, 1909

Holland paper copy. Inscribed is an original poem by the author.

486. MALLOCK (W. H.). *Is Life Worth Living?* 12mo, original cloth, uncut. Lond.: Chatto & Windus, 1881
With inscription by the author on Ruskin's teaching.

487. MALLOCK (W. H.). *Doctrine and Doctrinal Disruption: being An Examination of the Intellectual Position of the Church of England.* 12mo, cloth, uncut. Lond. 1900
Inscribed with a note on the purpose of this book, in author's autograph.

488. MANN (THOMAS). *Buddenbrooks.* 12mo, original cloth. Berlin, 1905
With 3 pp. of bibliographical inscription written by the author.

489. MARGUERITE (PAUL). *L'Avril. Nouvelle. Illustrations de Marold, Picard et Mittis.* 18mo, original paper covers, uncut. Paris, 1894
One of 35 copies on China paper. Inscribed by Paul Marguerite and signed by Ed. Guillaume.

490. MARTINEAU (JAMES). *The Seat of Authority in Religion.* 8vo, blue cloth. Lond.: Longmans, 1898
Inserted is signature of the author.

491. MARVIN (FREDERIC ROWLAND). *The Last Words (real and traditional) of Distinguished Men and Women. Portrait on vellum. FIRST EDITION.* 8vo, half parchment. N. Y. 1901
EXTRA-ILLUSTRATED by the insertion of 14 portraits, groups and other plates. On the fly-leaf of the volume is a long inscription by the author, relating to the book and its characters.

492. MARZIALS (FRANK T.). *Death's Disguises and other Sonnets.* 12mo, parchment, uncut. Lond. 1889
Inscribed by the author with a poem entitled "Memories."

493. MASSEY (GERALD). *A Book of the Beginnings. Containing an Attempt to Recover and Reconstitute the Lost Origins of the Myths and Mysteries, Types and Symbols, Religion and Language, with Egypt for the Mouthpiece and Africa for the Birthplace.* 2 vols. imperial 8vo, cloth. Lond. 1881
Signed by the author on each half-title.

494. MASSON (FREDERIC). *Napoléon chez lui. Illustrations par F. de Myrbach.* 8vo, original paper covers. Paris, 1894
China paper copy. Inscribed by the author.

495. MASSON (FREDERIC). *Les Quadrilles a la cour de Napoleon 1er: 1806-1813. Eau forte et dessins par Eugene Courboin.* Square 16mo, wrappers, uncut. Paris, 1904
FIRST EDITION. One of 10 copies on Holland paper, with the etching in two states. Inscribed by the author.

496. MASSON (FREDERIC). Napoléon et sa famille (1769-1813). 7 vols. 8vo, original paper covers, uncut.

Inscribed by the author in five volumes. Paris, 1900-1906

497. MATSUMURA (KAISAKI). The Story of Abraham Lincoln. [In Japanese.] *Portrait*. 12mo, cloth.

Tokyo, 1903

With signed inscription in English, by the author: "*Lincoln exists, therefore God exists. K. Matsumura.*"

498. MAUPASSANT (GUY DE). Sur l'Eau. *Dessins de Riou*. 12mo, original paper covers, uncut (shaken).

FIRST EDITION. Inscribed by the author. Paris, n. d.

499. MAUPASSANT (GUY DE). Pierre et Jean. 12mo, original paper covers, uncut.

Paris, 1888

FIRST EDITION. Inscribed by the author.

500. MAUPASSANT (GUY DE). Fort comme la mort. 12mo, original paper covers, uncut.

Paris, 1889

FIRST EDITION. Inscribed by the author.

501. MAUPASSANT (GUY DE). L'inutile Beauté. 12mo, original paper covers, uncut.

Paris, 1890

FIRST EDITION. Inscribed by the author.

502. MAXWELL (SIR HERBERT). Rainy Days in a Library. FIRST EDITION. 8vo, cloth, uncut.

Lond. 1896

Inscribed by Herbert Maxwell.

503. MAXWELL (SIR HERBERT). The Honourable Sir Charles Murray, K. C. B. A Memoir. *Portrait*. 8vo, cloth, uncut.

Lond. 1898

Inscribed, "*This world may be no more than well enough for him who has touched fame, and for him who has preserved his privacy; but it is apt either to enervate or intoxicate one who has only attained distinction.*"

504. MEILHAC (H.) et HALEVY (L.). Froufrou, comédie. FIRST EDITION. 8vo, original paper covers, uncut.

Inscribed by the authors. Paris, 1870

505. MEILHAC (H.) et HALEVY (L.). Comedies. 6 vols. 12mo, original paper covers, uncut.

Paris, 1863-1879

FIRST EDITIONS. All inscribed by Ludovic Halevy.

506. MENDES (CATULLE). Lila et Colette. *Illustrations de Gambard et Roy*. 8vo, wrappers, uncut.

Paris, 1885

FIRST EDITION. Characteristically inscribed by the author.

507. MENDES (CATULLE). La première Maitresse. 12mo, half morocco, gilt top, uncut.

Paris, 1887

FIRST EDITION. One of 25 copies on Holland paper. Inscribed by the author.

508. MEREJKOWSKY (D.). *Smerti Woskreschija Bogow* (Death and resurrection of the Gods). 2 vols. 8vo, original paper covers, uncut. Petrograd, 1902

Each volume inscribed by the author.

509. MIFFLIN (LLOYD). *Collected Sonnets. Portrait of the author, signed.* Royal 8vo, blue cloth, uncut.

Lond.: Henry Froude, 1905

Presentation copy from the author. Has also a full page of quotations from his sonnets in his autograph, signed.

510. MILLER (CINCINNATUS HEINE, "Joaquin"). *Songs of the Sierras.* FIRST EDITION. 12mo, cloth.

Bost. 1871

Inserted is a 2 pp. Manuscript, portion of a poem by Miller written on a folio sheet, with corrections and additions in his hand. Autograph of Donn Piatt on title.

511. MILLER (JOAQUIN). *The Ship in the Desert.* FIRST EDITION. 12mo, cloth.

Bost. 1875

With an inscription by Joaquin Miller.

512. MILLER (JOAQUIN). *First Fam'lies of the Sierras.* 12mo, cloth.

Chic. 1876

Inscribed by the author.

513. MILLER (JOAQUIN). *Songs of Italy.* FIRST EDITION. 12mo, cloth, uncut.

Bost. 1878

Inscribed by the author.

514. MILLER (JOAQUIN). *The Destruction of Gotham.* FIRST EDITION. 12mo, cloth.

N. Y. 1886

Inscribed by the author.

515. MILLER (JOAQUIN). *Songs of Summer Lands. Portrait.* 12mo, cloth.

Chic. 1892

Inscribed by the author.

516. MILLER (JOAQUIN). *Chants for the Boer.* FIRST EDITION. 12mo, wrappers.

San Francisco, 1900

With a characteristic inscription by the author.

517. MILLIN (A. L.). *Extrait de quelques lettres adressées a la classe de la litterature ancienne de l'Institut imperial. With a fine engraved portrait of the author by Foster (inserted).* 12mo, half morocco (rubbed), gilt top, uncut.

Paris: Sajou, 1814

Presentation copy from the author to His Highness, the Duke of Orleans, with inscription.

518. MIRBEAU (OCTAVE). *Sebastien Roch.* 12mo, original paper covers, uncut.

Paris, 1890

FIRST EDITION. Inscribed by Octave Mirbeau.

519. MISTRAL (FREDERIC). Nerte. Nouvelle Provençale; avec la traduction française en regard. 8vo, wrappers, uncut. Paris, 1884

FIRST EDITION. Inscribed by the author. Inlaid is A. L. S. 7 pp. 8vo and A. L. S. 4 pp. 16mo. To F. Champsaur. With stamped envelope and portrait of the author. Most interesting letters regarding publication of his works "Mireille" and "Nerte." Contains also the first poem of "Nerte."

520. [MITCHELL (DONALD G.).] Reveries of a Bachelor. By Ik Marvel. *Portrait*. 12mo, cloth. N. Y., n. d.

A note by the author indicates this as a pirated edition.

521. MITCHELL (DONALD G.). The Battle Summer: being Transcripts from Personal Observation in Paris, during the Year 1848. By Ik Marvel. *Frontispiece and engraved title*. 12mo, cloth. N. Y. 1850

With signature of the author on fly-leaf.

522. [MITCHELL (DONALD G.).] Doctor Johns. FIRST EDITION. 2 vols. 12mo, cloth. N. Y. 1866

Inscribed in the first volume with the author's autograph, beneath which he has written in pencil: "*a later edition of this book—in one vol.—was made shorter by simple omissions, a way in which sermons are often made better!* D. G. M."

523. [MITCHELL (DONALD G.).] Bound Together: A Sheaf of Papers. FIRST EDITION. 12mo, buckram, gilt top, uncut. N. Y. 1884

Inscribed with the autograph of the author.

524. MITCHELL (S. WEIR). In War Time. FIRST EDITION. 12mo, original cloth. Bost. 1885

Inscribed, "*My First Novel, Weir Mitchell.*"

525. MITCHELL (S. WEIR). The Mother and other Poems. FIRST EDITION. 8vo, cloth, gilt top, uncut. Bost. 1893

Inscribed by the author: "*This is the first and very likely to be the only edition. Weir Mitchell.*"

526. MITCHELL (S. WEIR). The Collected Poems of S. Weir Mitchell. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1896

With inscription of the author: "*There are few who buy verse—It surprises me to know of any one doing so. S. W. M.*"

527. MITCHELL (S. WEIR). Characteristics. 12mo, cloth, gilt top, uncut. N. Y. 1897

Inscribed by the author.

528. MITCHELL (S. WEIR). In War Time. 12mo, cloth. N. Y. 1898

Inscribed by author, "*This is my first novel.*"

529. MITCHELL (S. WEIR). Hephzibah Guinness. 12mo, cloth, uncut. N. Y. 1899

Inscribed on fly-leaf by the author: "*H. G. by S. Weir Mitchell.*"

530. MITCHELL (S. WEIR). Circumstance. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1901

Signed by the author.

531. MITCHELL (S. WEIR). A Masque and other Poems. Bost. 1887; The Cup of Youth and other Poems. Bost. 1889. 2 vols. 8vo, boards, paper labels, gilt tops, uncut.

LARGE PAPER COPIES OF THE FIRST EDITION. Each volume is autographed by the author.

532. MONKHOUSE (COSMO). British Contemporary Artists. *Profusely illustrated*. FIRST EDITION. Imp. 8vo, cloth gilt, gilt top, uncut. N. Y. 1899

On the fly-leaf the author has inscribed a short dissertation on art, which he has signed and dated.

533. MONTAGNE (EDOUARD). Histoire de la société des gens de lettres. *Portraits*. Royal 8vo, original paper covers, uncut. Paris, n. d.

Inscribed by the author.

534. MONTELIUS (OSCAR). Kulturgeschichte Schwedens (The culture history of Sweden). *With 540 illustrations*. Royal 8vo, original cloth. Leipzig, 1906

Inscribed by the author: "*The history of the civilization in Sweden from the first tilling of the ground many thousand years B. C. until the introduction of Christianity. Montelius.*"

535. MONTESQUIOU (COMTE ROBERT DE). Le Chef des Odeurs Suaves. 4to, wrappers, uncut. Paris, 1893

FIRST and LIMITED EDITION. Inscribed by the author.

536. [MOORE (CLARA J.).] Miscellaneous Poems. Stories for Children, The Warden's Tale, and Three Eras in a Life. FIRST EDITION. 12mo, cloth.

[Phila.]: Printed for Private Circulation, 1875

Inscribed on fly-leaf in the autograph of the author: "*Mrs. Cyrus W. Field, with the author's affectionate regards.*"

537. MOREAS (JEAN). Poesies. 5 vols. 12mo (one 4to), original paper covers, uncut. Paris, 1892-1901

Each volume with a poetical inscription by Jean Moreas. Three are first editions. Comprises: Les Stances; Autant en emporte le vent; Eriphyle; Les Syrtes; Le Pelerin Passionné.

538. MORRIS (WILLIAM O'CONNOR). Moltke. A Biographical and Critical Study. *With 8 portraits, maps, and plans of battlefields*. FIRST EDITION. 8vo, cloth, uncut.

With the autograph of the author on fly-leaf. Lond. 1893

539. MORRIS (WILLIAM O'CONNOR). The Campaign of 1815. Ligny: Quatre-Bras: Waterloo. *Maps*. FIRST EDITION. 8vo, cloth, uncut. Lond. 1900

Autographed by the author.

540. MORSE (JOHN T., JR.). John Quincy Adams. 12mo, cloth, gilt top. Bost. 1896

The first volume published of "The American Statesmen" series. The author has inscribed the volume with a 3 pp. A. L. S., written on the fly-leaves, the subject matter pertaining to the book and the man.

541. MULLER (F. MAX). The Science of Thought. FIRST EDITION. 8vo, cloth, uncut. Lond. 1887

With autograph inscription on fly-leaf.

542. MURAI (GENSAI). Hana, a Daughter of Japan. *Illustrated with colored and plain plates*. 8vo, silk covers, hand painted and silk stitched, with ornamented cloth outside covers and fasteners. Tokyo, 1904

With fine inscription in Japanese on fly-leaf.

THIRD SESSION.

Tuesday Afternoon, March 13, 1917, at 2.30 o'clock

LOTS 543-813

543. MURATA (TSUTOMU). Eminent Philanthropists [in Japanese]. *Illustrated*. 12mo, cloth. 1898

With signed inscription in English, by the author. "*Love one another. Tsutomu Murata.*"

544. MUSSET (ALFRED DE). Un Spectacle dans un fauteuil, en prose. 2 vols. in one. 12mo, boards, leather back.

Paris: Lib. de la Revue des Deux Mondes, 1834

FIRST EDITION of the prose portion. Presentation from the author, with his inscription.

545. MUYDEN (BERTHOLD VAN). La Suisse sous le Pacte de 1815. 2 vols. 8vo, original paper covers, uncut.

Lausanne, 1892

Each volume with an interesting inscription by the author concerning Switzerland.

546. MYER (ISAAC). Oldest Books in the World: An Account of the Religion, Wisdom, Philosophy, Ethics, etc., of the Ancient Egyptians. *27 illustrations*. Imperial 8vo, cloth, gilt top, uncut. N. Y. 1900

Contains an inscription by the author.

547. NATSUME (K.). I am a Cat. (In Japanese.) *With colored illustrations*. 3 vols. 8vo, original boards, gilt tops, uncut. [Tokyo, 1908]

Inscribed by the author in English in the first volume.

548. NION (FRANÇOIS DE). L'amoureuse de Mozart. 12mo, original paper covers, uncut. Paris, 1899

FIRST EDITION. One of 10 copies on Holland paper. Inscribed by the author.

549. NOGUCHI (YONE). The Pilgrimage. *Frontispiece*. (Published in English.) 2 vols. 12mo, original wrappers. In cloth case. Yokohama, 1909

Inscribed by the author.

550. NOLHAC (PIERRE DE) ET PERATE (A.). Le musée national de Versailles. *110 planches en typogravure*. 8vo, cloth. Paris, 1896

Inscribed by the author.

551. NOLHAC (PIERRE DE). *Erasme en Italie.* 12mo, original paper covers, uncut. Paris, 1898

Inscribed by P. de Nolhac.

552. NOLHAC (PIERRE DE). *Versailles and the Trianons. Illustrated with many colored plates by Rene Binet.* Royal 8vo, cloth, gilt top, uncut. N. Y. 1906

With signed inscription in French, by the author, "*This book is a too brief, too rapid, too insufficient summary of a great subject,*" etc., and an initialed inscription on half-title regarding this edition and the plates.

553. NORDAU (MAX). *On Art and Artists. Portrait.* 12mo, cloth, gilt top, uncut. Phila., n. d.

With inscription by the author stating that not all men of this epoch have been "*æsthetic swindlers, babbling idiots, or apeing snobs,*" etc.

554. NORDAU (MAX). *Vom Kreml zur Alhambra. Kulturstudien.* 2 vols. 8vo, original paper covers, uncut.

Leipzig, 1889

Inscribed by the author in English: "*Every country has beauties and every people has attractions. But only he discovers and enjoys them who approaches them with sympathy. Dr. M. Nordau.*"

555. NORDAU (MAX). *Degeneration.* Translated from the Second German Edition. 8vo, cloth. N. Y. 1895

With interesting signed inscription by the author, telling of the hostile reception accorded this book.

556. NORDAU (MAX). *Vus du Dehors.* 8vo, original paper covers, uncut. Paris, 1903

Inscribed in English: "*Posterity begins at the frontier. Dr. Nordau.*"

557. NORMAN (HENRY). *The Real Japan: Studies of Contemporary Japanese Manners, Morals, Administration, and Politics. Illustrations.* 8vo, cloth, uncut. N. Y. 1892

With signed inscription by the author, on half-title.

558. NORTON (CHARLES ELIOT). *The Soldier of the Good Cause.* FIRST EDITION. 18mo, sewn. Bost. 1861

Inscribed by the author: "*Several thousand copies of this little tract were circulated in the army at the front. The men who were filling the New England regiments at the beginning of the war were capable of responding to its appeal. Charles Eliot Norton.*"

559. OBER (FREDERICK A.). *Travels in Mexico and Life among the Mexicans. Illustrated.* Thick 8vo, cloth.

With fine inscription by the author. Bost. 1884

560. OHNET (GEORGES). *L'Ame de Pierre. Illustrations de E. Bayard.* 12mo, original wrappers uncut.

Paris, 1890

FIRST EDITION. One of 100 copies on Whatman paper. Inscribed by Georges Ohnet.

561. OKUMA (COUNT, Late Premier of Japan). *The National Readon (In Japanese).* 8vo, original silk wrappers, gilt edges. Tokyo: Teibi Shuppan Sha, 1910

Inscribed by Count Okuma.

562. PAGE (THOMAS NELSON). *Red Rock. A Chronicle of Reconstruction. Illustrated.* 12mo, cloth. N. Y. 1899

Inscribed and signed by the author.

563. PAGE (THOMAS NELSON). *Under the Crust. Illustrated.* 12mo, cloth. N. Y. 1907

FIRST EDITION. "*Inscribed for Mr. Young: Thos. Nelson Page.*"

564. PAILLERON (EDOUARD). *Le monde: ou l'on s'ennuie. Comedie en trois actes.* 8vo, half calf. Paris, 1881

Inscribed by E. Pailleron.

565. PAPUS. *Traité methodique de Science occulte. 400 gravures et tableaux, etc.* Thick 8vo, uncut edges.

Paris: Carré, 1891

FIRST EDITION. Rare. Presentation from the author to Émile Zola, with inscription. Inserted is a portrait of the author.

566. PARISIS. [Émile Blavet.] *La Vie Parisienne*, 1888. Préface de Émile Zola. 12mo, original lithographic covers, uncut. Paris, 1889

One of 10 copies on Hollande paper. Presentation copy from the author to Émile Zola, with his inscription.

567. PARMENTIER (A.). *Album Historique* publie sous la direction de Ernest Lavisse. *With 5,500 illustrations.* 3 vols. 4to, original paper covers, uncut. Paris, 1897-1900

Each volume inscribed by E. Lavisse.

568. PATERSON (W. ROMAINE). *The Nemesis of Nations: Studies in History. The Ancient World.* 8vo, cloth, gilt top, uncut. N. Y. 1907

With 2-page signed inscription in author's autograph regarding the purpose of this book, and discussing the theory that servile labor was the cause of the collapse of ancient society.

569. PAULSEN (FRIEDRICH). *A System of Ethics.* Edited and translated by Frank Kelly. 8vo, cloth, uncut.

Inscribed by the author.

Lond. 1899

570. PEATTIE (ELIA W.). *The Love of a Caliban. A Romantic Opera in One Act. FIRST EDITION. Printed in red and black.* 4to, boards, uncut. Wausau, Wis., 1898

One of 300 copies printed. With signed inscription by the author.

571. PETRONE. *Le Satyricon, traduction de Laurent Tailhade.* 12mo, original paper covers, uncut. Paris, 1902

One of 10 copies on Holland paper. Inscribed by the translator.

572. PIATT (JOHN JAMES). *Western Windows, and Other Poems.* 16mo, cloth. Bost. 1878

With author's signature on fly-leaf, and a one-page note by the author describing the book.

573. PICKARD (SAMUEL T.). *Life and Letters of John G. Whittier. Frontispieces.* FIRST EDITION. 2 vols. 12mo, cloth, gilt tops, uncut (edges of one volume ink-stained).

Bost. 1895

On the fly-leaf of volume one the author has written a full-page inscription on the disposition and character of Whittier, and in volume two has inscribed his autograph.

574. PIRANDELLO (LUIGI). *Il Turno. Portrait.* 16mo, full white vellum, gilt, by Casciani, Rome. Catania, 1902

FIRST EDITION. Inscribed by the author.

575. PLATT (CHARLES A.). *Italian Gardens. Many fine full-page illustrations.* FIRST EDITION. Imperial 8vo, cloth, gilt top, uncut. N. Y. 1894

Presentation inscription by the author on fly-leaf.

576. POICTEVIN (FRANCIS). *Double.* 12mo, cloth, uncut edges. Paris, 1889

FIRST EDITION. One of 10 copies on Japan paper. Inscribed by the author and by E. de Goncourt.

577. POND (J. B.). *Eccentricities of Genius. Memories of famous men and women on the platform and stage. Illustrated.* 8vo, cloth. N. Y. [1900]

FIRST EDITION. With inscription by the author.

578. POOLE (STANLEY LANE). *Life of Edward William Lane.* 8vo, cloth, gilt, uncut. Lond. 1877

FIRST EDITION. Inscribed by the author, "*I owe everything to Lane's bringing up,*" etc.

579. PRAED (MRS. CAMPBELL). *Madame Izan: A Tourist Story.* 12mo, cloth. Lond. 1900

With an inscription by Mrs. Praed telling how the idea of the story came to her.

580. PRUDHOMME (SULLY). *Stances et Poèmes.* 12mo, original paper covers, uncut (shaken). Paris, 1863

Inscribed by the author.

581. PRUDHOMME (SULLY). *La Justice*. 12mo, original paper covers, uncut. Paris, 1878

FIRST EDITION. Inscribed is an original 12-line poem by the author.

582. PRUDHOMME (SULLY). *L'Expression dans les Beaux-Arts*. 8vo, original paper covers, uncut (shaken).

FIRST EDITION. Inscribed by the author. Paris, 1883

583. PRUDHOMME (SULLY). *Le Bonheur*. Poème. 12mo, original paper covers, uncut (shaken). Paris, 1888

FIRST EDITION. Inscribed by the author.

584. PRUDHOMME (SULLY). *L'Expression dans les beaux-arts*. 8vo, original paper covers, uncut (shaken).

Paris, 1888

FIRST EDITION. Characteristically inscribed by the author on fly-leaf.

585. PRUDHOMME (SULLY). *Que sais-je* Examen de conscience. 12mo, original paper covers, uncut. Paris, 1896

FIRST EDITION. Inscribed by the author.

586. PRUDHOMME (SULLY). *Les Épreuves*. 12mo, original paper covers, uncut. Paris, n. d.

Inscribed is an original 7-line poem by the author.

587. PUTNAM (RUTH). *William the Silent, Prince of Orange. The Moderate Man of the Sixteenth Century. Illustrated*. FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut.

N. Y. 1895

With a signed inscription by the author referring to the period in which William the Silent lived, and the bearing the XVIth Century struggle had upon American history.

588. QUILLER-COUCH (ARTHUR T.). *The Delectable Duchy. Stories, Studies and Sketches*. 12mo, cloth.

N. Y. 1898

Inscribed with a two verse MS. poem by the author, entitled "Isles of Scilly."

589. RAGOZIN (Z. A.). *The History of Chaldea. With 114 illustrations and 2 maps*. 8vo, original paper covers, uncut. Petrograd [1902]

Characteristically inscribed by the author in English.

590. RALPH (JULIAN). *Alone in China and other Stories. Illustrated*. 12mo, cloth. N. Y. 1897

Inscribed and signed by the author.

591. RAWLINSON (GEORGE). *History of Ancient Egypt*. 2 vols. 12mo, half blue calf. N. Y., n. d.

On the fly-leaf of volume one the author has inscribed his name with a long scriptural quotation from Isaiah.

592. RAWLINSON (GEORGE). *The Historical Evidences of the Truth of the Scripture Records, stated anew.* FIRST EDITION. 8vo, cloth, uncut. Lond. 1859

Inscribed by the author with scriptural quotation, and dated "Canterbury, Sept. 25, 1902."

593. RAWLINSON (GEORGE). *Egypt and Babylon from Sacred and Profane Sources.* 12mo, cloth, uncut. N. Y. 1886

Signed and inscribed by the author.

594. RAWLINSON (GEORGE). *Memoir of Major-General Sir Henry Creswicke Rawlinson.* Introduction by Lord Roberts. *Illustrations.* 8vo, cloth, uncut. Lond. 1898

FIRST EDITION. With a long, signed inscription by the author on half-title, quoting a criticism which had appeared in the London "Times."

595. READ (THOMAS BUCHANAN). *Poems.* FIRST EDITION. 12mo, original boards (worn), uncut. Bost. 1877

Autograph presentation copy from the author.

596. REGNIER (HENRY DE). *Aréthuse.* Small 4to, half vellum, gilt top, uncut. Paris, 1895

FIRST EDITION. One of 10 special copies for sale. Inscribed with an original signed poem of 12 lines. Inserted is an autograph card, and envelope and another fragment of the author's writing.

597. [REILHAC (A.).] *Jean de Reilhac, Secrétaire, Maître des comptes, Général des finances et Ambassadeur des Rois Charles VII, Louis XI et Charles VIII. Documents pour servir à l'histoire de ces régnes de 1455 à 1499. Numerous etchings, portraits, facsimiles, etc.* 3 vols. 4to, wrappers, uncut. Paris, 1886-1888

One of 100 and two of 200 copies on special Hand-made paper. Inscribed by the author.

598. REPPLIER (AGNES). *Philadelphia: The Place and the People.* *Illustrations.* 8vo, cloth, gilt top. N. Y. 1899

Inscribed by the author.

599. REYM (ARODA). *A life-contrast.* 2 vols. 12mo, original paper covers, uncut. Hamburg, 1895

FIRST EDITION. Inscribed by the author.

600. REYNOLDS-BALL (E. A.). *Paris in its Splendour.* *Illustrated.* 2 vols. 8vo, cloth gilt, gilt tops, uncut. Lond. 1901

With inscription by the author in each volume: "With the compliments and thanks of the writer. E. A. Reynolds-Ball."

601. RHYS (ERNEST). *A London Rose, and Other Rhymes.* Crown 8vo, cloth, uncut. London, 1894

FIRST EDITION; inscribed with an original poem by Ernest Rhys.

602. RICHEPIN (JEAN). Les Morts bizarres. 12mo, half cloth, uncut. Paris [1875]

FIRST EDITION. Inscribed by the author.

603. RICHEPIN (JEAN). Madame André. 12mo, original paper covers, uncut (shaken). Paris, 1878

FIRST EDITION. Inscribed by the author.

604. RICHEPIN (JEAN). Le Pavé. 16mo, illuminated boards, uncut. Paris, 1883

FIRST EDITION. One of 30 copies on Holland paper. Inscribed on the fly-leaf: "*The paving stone of Paris is like certain women and the 'Doctor against his will': to get him to love you and to make him speak out . . . one must beat it! Jean Richepin.*" (Translated.)

605. RICHEPIN (JEAN). Les Blasphèmes. FIRST EDITION. *Portrait de l'Auteur par E. de Liphart.* 4to, half cloth, uncut. Paris, 1884

LIMITED EDITION on *papier vélin*. Poetical inscription of 3 lines and signature in author's autograph on title. Inserted are 9 plates etched by V. A. Poirson and Bouchot.

606. RICHEPIN (JEAN). Nana-Sahib. Drame. 8vo, original paper covers, uncut. Paris [1884]

FIRST EDITION. One of 25 copies on Holland paper. Poetical inscription of 4 lines and signature in author's autograph on the half-title.

607. RICHEPIN (JEAN). La Chanson des Gueux. FIRST EDITION. 4to, original wrappers, uncut. Paris, 1885

One of 100 copies on Holland paper. Poetical inscription of 4 lines and signature in author's autograph on the half-title. Inserted are 7 photogravure plates by E. Courboin, fine etched portrait of the author by Ch. Lefort signed by Richepin, and an etching by Maurice Ridouard.

608. RICHEPIN (JEAN). Césarine. 12mo, original paper covers, uncut. Paris, 1888

FIRST EDITION. Inscribed by the author.

609. RICHEPIN (JEAN). Césarine. FIRST EDITION. 12mo, original paper covers, uncut. Paris, 1889

One of 5 copies on Japan paper. Inscribed by the author.

610. RICHEPIN (JEAN). Le Cadet. FIRST EDITION. 12mo, half red polished morocco, uncut, original covers bound in, by Champs. Paris, 1890

One of 50 copies on Holland paper. Characteristic inscription on the half-title by Jean Richepin.

611. RICHEPIN (JEAN). Cauchemars. 12mo, original paper covers, uncut (shaken). Paris, 1892

FIRST EDITION. Inscribed by the author.

612. RICHEPIN (JEAN). L'Aimé. 12mo, original paper covers, uncut. Paris, 1893

FIRST EDITION. One of 50 copies on Holland paper. Inscribed by the author.

613. RICHEPIN (JEAN). Flamboche. 12mo, original paper covers, uncut. Paris, 1895

FIRST EDITION. One of 50 copies printed on Holland paper. Inscribed on the half-title: "*You are a merry boy, Sir. Et il repondit en guelant a nue-tête dans le vent du large.—Yes, Sir, because I am not a musle. Jean Richepin.*"

614. RICHEPIN (JEAN). La Martyre: Drame en cinq actes en vers. 8vo, half cloth, original covers bound in, uncut. Paris, 1898

FIRST EDITION. Inscribed with a poem by the author on the half-title.

615. RICHEPIN (JEAN). La Glu. 12mo, cloth, uncut. Paris, n. d.

FIRST EDITION. Presentation copy from the author to E. de Goncourt, with inscription.

616. RICTUS (JEHAN). Cantilènes du Malheur. *Pointe seche de Steinlen*. 4to, original paper covers, uncut.

Inscribed by the author. Paris, 1902

617. RILEY (JAMES WHITCOMB). Home-Folks. *Frontispiece*. 12mo, cloth. Indianapolis [1900]

FIRST EDITION. Inscribed, "*Very gratefully and truly, James Whitcomb Riley, For James C. Young, Esq. Nov. 11, 1901.*"

618. RITCHIE (ANNE THACKERAY). Records of Tennyson, Ruskin, Browning. *Illustrated*. 8vo, cloth. N. Y. 1892

Inscribed on title-page, "*Written by Anne Thackeray Ritchie—The first paper by Lord Tennyson's wish and dated by her at Wimbledon June 14, 1901.*"

619. ROBERTS (CHARLES G. D.). Around the Camp-Fire. *Illustrated*. FIRST EDITION. 8vo, cloth. N. Y. [1896]

Inscribed and signed by the author.

620. ROBINSON (MARY A. F.). A Mediæval Garland. By Madame James Darmesteter. Trans. into English by May Tomlinson. FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

With inscription by the author: "*These little tales, all of them true, which I wrote as essays in Old French of various dialects and epochs 1889-1891.*"

621. ROCHE (JAMES JEFFREY). Her Majesty the King, a Romance of the Harem. *Illustrated*. 12mo, cloth, uncut. Bost. 1899

Inscribed by the author.

622. RODD (RENNELL). *Myrtle and Oak. Portrait.*
FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1902

With verse of four lines in the autograph of the author.

623. RODENBACH (GEORGES). *L'Hiver Mondain. Deux croquis de Jan Van Beers.* 12mo, original paper covers, uncut. Bruxelles, 1884

FIRST EDITION. Japan paper copy. Inscribed by the author.

624. ROHAN (KODA). *Collected works in Japanese.* Thick 8vo, original cloth.

With autograph inscription by the author laid in.

625. ROOSEVELT (ROBERT B.). *Progressive Petticoats: or, Dressed to Death.* FIRST EDITION. 12mo, cloth. N. Y. 1874

Inscribed, "Now that I look over this book written nearly thirty years ago it seems like a mild sort of satire and I doubt if even my strong-minded friends—or enemies—would find much fault with it. R. B. Roosevelt."

626. ROOSEVELT (THEODORE). *Life of Thomas Hart Benton.* FIRST EDITION. 12mo, cloth. Bost. 1887

With the author's autograph on the fly-leaf.

627. ROOSEVELT (THEODORE). *Thomas Hart Benton. (American Statesmen.)* 12mo, cloth. Bost. 1899

Inscribed, "Regards of Theodore Roosevelt."

628. ROOSEVELT (THEODORE). *Oliver Cromwell. Illustrated.* FIRST EDITION. 8vo, cloth, uncut. N. Y. 1900

Inscribed, "James Carleton Young, compliments of Theodore Roosevelt. Sept. 27, 1901."

629. ROSNY (J. H.). *Le Termite. Roman de mœurs littéraires.* 12mo, original paper covers, uncut. Paris, 1890

One of 12 copies on Holland paper. With a long inscription on the half-title by the author.

630. ROSSEL (VIRGILE). *Histoire littéraire de la Suisse romande des origines à nos jours. With numerous illustrations, portraits, facsimiles, autographs, etc.* 4to, wrappers, uncut (shaken). Neuchatel, 1903

Inscribed by the author.

631. ROSSETTI (GABRIELE). *La Divina Commedia di Dante Alighieri; con Comento Analitico.* FIRST EDITION. 2 vols. 8vo, original boards, uncut (one back loose). Londra, 1826

Autograph presentation copy from the author to Francesco Mortara, signed and dated April 24, 1842.

632. ROSSETTI (W. M.) and Swinburne (A. C.). Notes on the Royal Academy Exhibition, 1868. FIRST EDITION. 8vo, original wrappers (back slightly rubbed).

Lond.: J. C. Hotten [1868]

With long inscription by Rossetti relating to this pamphlet.

633. ROSTAND (EDMOND). *Les Musardises*. 12mo, original paper covers, uncut (shaken). Paris, 1890

FIRST EDITION. Rare. Inscribed by Edm. Rostand.

634. ROSTAND (EDMOND). *Pour la Grèce*. Oblong 16mo, original paper covers, uncut. Paris, 1897

FIRST EDITION. Scarce. Inscribed by Edmond Rostand.

635. ROSTAND (EDMOND). *L'Aiglon*. Drame en six actes, en vers. 12mo, original paper covers, uncut (broken). Paris, 1900

FIRST EDITION. Inscribed on the fly-leaf and on the half-title by E. Rostand.

636. ROUHET (DR. GEORGES). *L'entraînement complet de l'homme. Portrait and numerous illustrations*. 8vo, original paper covers, uncut. Paris, 1902

FIRST EDITION. Inscribed by the author.

637. ROYCROFT PRESS. *The Journal of Koheleth: Being a Reprint of the Book of Ecclesiastes. With Essay by Elbert Hubbard*. 8vo, original gray boards, cloth back, uncut. East Aurora, 1896

Numbered and signed by Elbert Hubbard and having a signed inscription by him stating that this is the second book printed by the Roycrofters, when the shop was composed of only three persons.

638. ROYCROFT PRESS. *The Sonnets of Shakespeare*. Square 12mo, full crimson levant morocco, Jansen style, doublures of green levant morocco, with scroll and shell designs in gilt, floral inlays in center panel, gilt top, and green silk flys. The doublures differ in design. East Aurora, 1899

One of 12 copies hand-illuminated, and printed on vellum at the Roycroft Press. With autograph of Elbert Hubbard.

639. SAAR (FERDINAND VON). *Novellen aus Oesterreich*. 2 vols. 12mo, original cloth. Kassel, 1904

Inscribed by the author.

640. SALIS (RODOLPHE). *Contes du Chat Noir—Le Printemps*. 8vo, original paper covers, uncut. Paris, 1891

FIRST EDITION. Presentation copy from the author to Émile Zola, with inscription.

641. SANBORN (KATE). Old Time Wall Papers. An Account of the pictorial papers on our forefathers' walls. Imp. 8vo, boards, paper labels, uncut. N. Y. 1908

With the following signed inscription by the author: "*This is the only book on the subject now, and most of the Old Time Wall Papers have been removed. Hence its value. Kate Sanborn.*"

642. SARDOU (VICTORIEN). Patrie; comédie. 8vo, paper covers, uncut (with the covers of the new title).

FIRST EDITION. Inscribed by the author. Paris, 1869

643. SARDOU (VICTORIEN). Daniel Rochat, comédie. 8vo, original covers, uncut. Paris, 1880

FIRST EDITION. Inscribed by the author.

644. SARDOU (VICTORIEN). Mes Plagiats! 12mo, original paper covers, uncut. Paris, 1882

FIRST EDITION. Inscribed by the author.

645. SCHOLL (AURELIEN). Denise. *Aquarelles de Grivaz, gravées par Arents*. 8vo, original covers, uncut.

Holland paper copy. Inscribed by the author. Paris, 1884

646. SCHURZ (CARL). Life of Henry Clay. 2 vols. 12mo, cloth, gilt tops. Bost. 1899

Inscribed with an interesting note by the author concerning the distinguished subject of this work.

647. SCOLLARD (CLINTON). Old and New World Lyrics. 16mo, cloth. N. Y. 1888

With an original poem by Clinton Scollard on fly-leaf.

648. SCOLLARD (CLINTON). Song for the Ter-Centenary of Lake Champlain. 12mo, wrappers.

Presentation copy. Clinton, N. Y., 1909

649. SCOTT (FREDERICK GEORGE). My Lattice and other Poems. FIRST EDITION. 16mo, cloth, uncut.

Toronto, 1894

Autograph presentation copy from the author to Christina G. Rossetti.

650. SCRUGGS (WILLIAM L.). The Venezuelan Question: British Aggressions in Venezuela, or the Monroe Doctrine on Trial; Lord Salisbury's Mistakes, etc. 8vo, morocco.

Inscribed by the author. Atlanta, Ga., 1896

651. [SHELLEY (PERCY BYSSHE AND ELIZABETH).] Original Poetry. By Victor and Cazire. Edited by Richard Garnett. 8vo, boards, paper labels, uncut.

Autograph presentation copy from the Editor. Lond. 1898

652. SHERMAN (JOHN). John Sherman's Recollections of Forty Years in the House, Senate and Cabinet. An Autobiography. *Portraits, facsimiles, views, etc.* 2 vols. imperial 8vo, half calf, gilt, gilt tops, uncut. Chicago, 1895

AUTOGRAPH EDITION, limited. Numbered and signed by the author.

653. SHORTER (CLEMENT K.). Charlotte Brontë and Her Circle. *Portrait.* 8vo, cloth, gilt top, uncut. N. Y. 1896

With interesting inscription by the author regarding this biography.

654. SIENKIEWICZ (HENRYK). Whirlpool. A Novel of Modern Poland. 12mo, cloth. Bost. 1910

Inscription by the author on title.

655. SMITH (F. HOPKINSON). Well-worn Roads, of Spain, Holland, and Italy. 16mo, cloth, uncut. Boston, 1887

FIRST EDITION. Inscribed: "*Not only is this book of the first edition, but its opening chapter is the first story I ever wrote and its appreciation by the late Mr. Scudder (Ed. of Atlantic) determined my subsequent literary career. F. Hopkinson Smith.*"

656. SMITH (F. HOPKINSON). The Under Dog. *Illustrated.* 12mo, cloth. N. Y. 1903

FIRST EDITION; with an inscription on the half-title by F. Hopkinson Smith.

657. SOLIVAYA (SASANAMI). Fairy Tales of the Meijo period. *With numerous illustrations.* 2 vols. 8vo, original cloth. Tokio: Hakubum Kwan, 1903

Each volume inscribed by the author in German.

658. SOUVORIN (A. S.). Czar Dimitri the Impostor and Czarewna Ksenia. Drama in 5 acts. *With 6 portraits and 7 aquarelles by S. Solomko.* 4to, wrappers (in portfolio).

Petrograd, 1904

With a full-page inscription by the author, on fly-leaf, in Russian.

659. SPOFFORD (HARRIET PRESCOTT). Art Decoration applied to Furniture. *With illustrations.* 8vo, cloth. N. Y., n. d.

Autograph note signed by the author on the fly-leaf.

660. STANLEY (HENRY M.). The Congo and the Founding of its Free States. *With maps and illustrations.* FIRST EDITION. 2 vols. 8vo, cloth. Lond. 1885

Each volume contains an inscription by the author, that in the first volume relating to the country described.

661. STEDMAN (EDMUND C.). Edgar Allan Poe. *Vignette portrait on title.* 16mo, vellum wrappers, uncut.

Lond. 1881

FIRST EDITION. With long signed inscription by the author stating that this was printed by Houghton, Mifflin in America and sent to England with the Sampson, Low imprint. Has the Stedman bookplate.

662. STEDMAN (EDMUND C.). Victorian Poets. Revised and Extended. 12mo, cloth, gilt top, uncut. Bost. 1898

With signed inscription by the author, "*Even in the world of the ideal we must have clear imagination and language,*" etc.

663. STEDMAN (EDMUND C.). *Mater Coronata*, recited at the Bicentennial Celebration of Yale University, Oct. 23, 1901. FIRST EDITION. 8vo, boards, uncut. Bost. 1901

Inscribed with a quotation from the Ode in the autograph of the author.

664. STEDMAN (EDMUND C.). Hawthorne and other Poems. FIRST EDITION. 16mo, cloth. Bost. 1877

With poetical inscription by the author.

665. STEVENSON (SARA Y.). Maximilian in Mexico: A Woman's Reminiscences. *Portraits.* 8vo, cloth, gilt top, uncut. N. Y. 1899

With interesting inscription on Maximilian by the author.

666. STODDARD (CHARLES WARREN). Poems. FIRST EDITION. 8vo, cloth. San Francisco, 1867

Contains a long and interesting inscription by Stoddard concerning the publication of the book. Mentions Bret Harte as editing it.

667. [STORY (ALFRED T.).] *Low Down: Wayside Thoughts in Ballad and other Verse.* By Two Tramps. Square 12mo, wrappers, uncut. Lond. 1886

Printed on vari-colored paper. Inscribed by Alfred T. Story, one of the authors.

668. SYLVA (CARMEN). *Märchen einer Königin* (A Queen's fairy tales). *Photogravure portrait of the author and illustrations by Elias Sidus Kado.* 12mo, original cloth.

Bonn, n. d.

Inscribed: "*Fairy tales are pure philosophy and finest literature, very difficult to attain! Elisabeth.*" [Queen of Roumania.]

669. SYLVA (CARMEN). *Songs of Toil.* Trans. by John Eliot Bowen. 18mo, cloth. N. Y.: Stokes, n. d.

On the two pages of the fly-leaf and back of the frontispiece has been engrossed the Poem "*A Coronation,*" which has been signed by the Queen-poet, "*Elisabeth.*"

670. SYLVA (CARMEN). Aus Carmen Sylvas Königreich (From Carmen Sylva's Kingdom). 12mo, original cloth. Bonn, 1887

Inscribed in pencil: "*Many of these are taken from the lips of my beloved poet! [Varesco] Elisabeth. [Queen of Roumania.]*"

671. SYLVA (CARMEN, Translator). Rumänische Dichtungen (Roumanian Poetry). 12mo, original cloth. Bonn, 1889

Inscribed in pencil: "*Translated especially from my beloved Alexandri. Elisabeth.*" [Queen of Roumania.]

672. [SYLVA (CARMEN).] Rache und andere novellen (Revenge and other stories) von Dito and Idem. 12mo, original cloth. Bonn, 1890

Inscribed in pencil: "*I consider Rache as one of my good stories. It was partly told me. Pablo Domenech was told me by the French minister who had been eyewitness. Elisabeth.*" [Queen of Roumania.]

673. SYLVA (CARMEN). Frauenmuth. (Women's gallery.) 12mo, original cloth. Bonn, 1890

FIRST EDITION. Inscribed in pencil: "*My dramatic essays, some of which have been played here in France and in Germany; some are now being made into operas. Elisabeth.*" [Queen of Roumania.]

674. [SYLVA (CARMEN).] Elisabeth of Roumania. A Study. With two Tales from the German of Carmen Sylva—Her Majesty Queen Elisabeth. By Blanche Roosevelt. Frontispiece portrait. 8vo, cloth, uncut. Lond. 1891

The Queen has inscribed the half-title of the volume as follows: "*One is not responsible for what other people write about you! Carmen Sylva.*"

675. SYLVA (CARMEN). Leidens Erdenzang. (Pilgrim sorrow.) 12mo, original cloth. Berlin, 1899

Inscribed in pencil: "*These stories were written with particular care and love. Elisabeth.*" [Queen of Roumania.]

676. SYLVA (CARMEN). Thau (Dew). Poems. Square 16mo, original cloth, gilt edges. Bonn, 1900

FIRST EDITION. Inscribed in violet ink: "*Out of ten years suffering! Carmen Sylva. Elisabeth.*" [Queen of Roumania.]

677. SYLVA (CARMEN). A Real Queen's Fairy Tales. Illustrated. 12mo, cloth. Chicago, 1901

Inscribed by the author: "*This book was written for American Children. Elisabeth.*"

678. SYLVA (CARMEN). Segen für das Haus (Blessings for the home). 8vo, full black calf, gilt edges. In a case. Berlin, 1901

Inscribed in pencil: "*This book was made by my mother after the first stroke of apoplexy warned her of approaching*"

death. She read up to ten sermons a day, to choose small pieces, fit for her household service. They were copied by Baroness Loë. Everything that is unsigned was written by my mother herself. Elisabeth [Queen of Roumania]. Carmen Sylva. Bucarest Jan. 29, 1903. On my mother's first birthday since her death."

679. SYLVA (CARMEN). Geflüsterte Worte. (Whispered words.) 16mo, limp leather, gilt edges. Regensburg, 1903

FIRST EDITION. Inscribed in pencil: "*For the tired and aching hearts and sleepless eyes. Elisabeth.*" [Queen of Roumania.]

680. SYLVA (CARMEN). Hand Zeichnungen (Sketches). 12mo, original cloth, gilt edges. Berlin, 1906

FIRST EDITION. Inscribed in pencil: "*Close observations. Carmen Sylva.*" [Queen of Roumania.]

681. TAILHADE (LAURENT). Vitraux. 12mo, original wrappers, uncut. Paris, 1891

Limited Edition on Holland paper. Inscribed by the author. Laid in is A. L. S. from the author to Catulle Mendes.

682. TAILHADE (LAURENT). Poèmes aristophanesques. 12mo, original paper covers, uncut. Paris, 1904

One of 12 copies on Holland paper, with autograph inscription and a portrait of Laurent Tailhade.

683. TAILHADE (LAURENT). La Feuille a l'envers, revue en un acte. 12mo, original paper covers, uncut. Paris, 1909

FIRST EDITION. One of 5 copies on Japan paper. Inscribed by the author.

684. TERAMOND (GUY DE). Les vers de vingt ans. *Illustrated by Guydo.* 12mo, original wrappers, uncut. Paris, 1891

LIMITED EDITION. With a characteristic inscription from the author, to Willy.

685. THEURIET (ANDRE). L'Abbé Daniel. *Illustrations de Jeannot.* 16mo, full brown levant morocco, gilt edges, gilt inside borders, by Kauffmann. Paris, 1893

FIRST EDITION. Inscribed by the author.

686. THOMPSON (FRANCIS). New Poems. 12mo, cloth, gilt, uncut. Bost. 1897

Signed by the author, with verse in his autograph.

687. THOMPSON-SETON (ERNEST). Wild Animals I Have Known. 200 drawings. 12mo, cloth, gilt top, uncut. N. Y. 1900

Inscribed and signed by the author.

688. THOMPSON-SETON (ERNEST). Monarch the Big Bear of Tallac. *With 100 drawings.* FIRST EDITION. 12mo, cloth, uncut. N. Y. 1904

Inscribed and signed by the author.

689. THOMPSON-SETON (ERNEST). The Birch-Bark Roll of the Woodcraft Indians. *Illustrated.* 12mo, wrappers. Signed inscription by the author on half-title. N. Y. 1907

690. THORPE (FRANCIS N.). William Pepper, M.D., LL.D. (1843-1898). Provost of the University of Pennsylvania. *Illustrated.* 8vo, cloth. Phila. 1904

Inscribed, "*It is intended as a memorial of the remarkable man whose career it sketches. . . . Francis N. Thorpe.*"

691. TOUDOUZE (GUSTAVE). La Tête-Noire. FIRST EDITION. 12mo, cloth, uncut. Paris, 1888

Unique copy on Japan paper with inserted folio page of the original manuscript "La Chouette" from this novel. Presented by the author to E. de Goncourt, with printed dedication and inscribed on the half-title. Inscribed also by E. de Goncourt in red ink on fly-leaf.

692. TOURGEE (ALBION W.). The Veteran and his Pipe. 12mo, cloth. Chicago, n. d.

With inscription in the form of an A. L. S., in which the author says that this copy is one of a pirated edition, without authority of any sort, and that he hopes soon to meet the publishers in a Federal Court if there is anything left of them to meet.

693. TRENT (W. P.). Longfellow and Other Essays. 12mo, cloth. N. Y. 1910

With an inscription on fly-leaf by the author.

694. TROWBRIDGE (JOHN T.). The Vagabonds and other Poems. 16mo, cloth. Bost. 1875

Autograph presentation copy from the author.

695. TROWBRIDGE (JOHN T.). The Lost Earl, with other Poems and Tales in Verse. *Illustrated.* 8vo, cloth, gilt edges. Bost. n. d.

Inscribed by the author with a poetic quotation from the book, signed.

696. TURKISH DRAWING in colors, representing the Tomb of Mohammed at Mecca. Large folio. Sæc. XVIII

697. TURQUAN (JOSEPH). The Love Affairs of Napoleon. Trans. from the French by J. Lewis May. *With numerous portraits.* 8vo, cloth, gilt top, uncut. Lond. 1909

With inscription in French by the author.

698. TYNAN (KATHARINE). Princess Katharine. 12mo, cloth. N. Y. 1911

Has an original autograph poem, "English Spring," on fly-leaf, 4 verses, signed by the authoress.

699. UZANNE (OCTAVE). *Caprices d'un Bibliophile*. 12mo, original wrappers, uncut edges. Paris, 1878

One of a limited edition on *Holland papier vergé*, with an etched frontispiece by Adolphe Lalauze. Author's presentation inscription on half-title: "*My First Book! So far! so far! behind me . . . to James Carleton Young. A new near friend. Octave Uzanne.*"

700. UZANNE (OCTAVE). *Son Altesse La Femme*. Illustrations by Henri Gervex, J. A. Gonzales, L. Kratké, Albert Lynch, Adrien Moreau et Felicien Rops. Royal 8vo, original covers, uncut edges in original wrappers, with ties. Paris, 1885

One of 100 copies printed on Japan paper with the full-page illustrations in colors, etchings in two states. Presentation copy from the Author with inscription in French: "*Her Highness Woman! Presented by a bachelor, who became her faithful subject and her High Priest,—but the Catholic priests never marry. To James Carleton Young. Friendly Octave Uzanne.*"

701. UZANNE (OCTAVE). *Le Miroir du Monde*. Notes et Sensations de la vie pittoresque. Numerous illustrations by Paul Avril, many of them colored, tinted or illuminated with gold. Royal 8vo, original covers, uncut edges, in decorative leather wrappers, silk lined. Paris, 1888

Limited edition on Vellum paper. Presentation copy with inscription on half-title in French: "*To James Carleton Young. This villainous mirror which is appreciated only by the friendships which it reflects. Octave Uzanne.*"

702. UZANNE (OCTAVE). *Les Ornaments de la Femme*. L'Éventail—L'Ombrelle—Le Gant—Le Manchon. Edition complète et définitive. 12mo, original covers, uncut.

Inscribed on half-title by Octave Uzanne. Paris, 1892

703. UZANNE (OCTAVE). *La Femme a Paris*. Nos Contemporaines: Notes successives sur les Parisiennes de ce temps dans leurs divers milieux, états et conditions. 320 illustrations [en noir et en couleurs] de Pierre Vidal. Imperial 8vo, three-quarters red levant morocco, gilt top, original covers bound in. Paris, 1894

One of a small number printed with the 20 full-page illustrations engraved by Massé and other illustrations hand-colored. Inscribed by Octave Uzanne on the half-title.

704. UZANNE (OCTAVE). *L'École des Faunes*. Contes de la Vingtième Année. Bric a Brac de l'Amour. Calendrier de Venus Surprises du Cœur. Prettily illustrated, vignettes in cameo by Eugene Courbin, etched frontispiece by F. Massé after D. Vierge. Royal 8vo, original wrappers, uncut. Paris, 1896

One of a limited edition on tinted Scotch satin paper, with author's inscription on half-title: "*A mon ami James Carleton Young these novels of a Youngster. Octave Uzanne.*"

705. UZANNE (OCTAVE). L'Art dans la décoration extérieure des livres en France et a l'Etranger. Les Couvertures illustrées, Les Cartonnages d'editeurs, La Reliure d'Art. *Numerous illustrations.* 4to, half black levant morocco, gilt top, original covers bound in. Paris, 1898

Limited edition on Vellum paper, with author's presentation inscription in French: "*To James Carleton Young, a friend of dedicated books, for whom very willingly I offer in exterior decoration of this one the signature of his friend—Octave Uzanne.*"

706. UZANNE (OCTAVE). La Cagoule. Visions de notre Heure. Choses et gens qui passent. Notations d'art, de littérature et de vie pittoresque. 8vo, original lithographic wrappers, by *Dillon*, uncut. Paris, 1899

Limited edition on *papier vëlin teinté*, with author's presentation inscription on half-title. Contains numerous interesting and racy anecdotes of Oscar Wilde, Whistler, Zola, Beardsley, Rops, Huysmans, Yvette Guilbert and other famous artists and authors.

707. UZANNE (OCTAVE). The French Bookbinders of the Eighteenth Century. *Facsimile plates of book bindings, including some in colors.* 4to, boards, uncut.

Chicago: Caxton Club, 1904

Inscribed, "*Au Bibliophile et à L'ami, Souvenir de Sincere Cordialite, Octave Uzanne.*"

708. VACARESCU (I.). Collected poems in Roumanian. 12mo, boards, morocco back. Bukarest, 1848

FIRST EDITION. Inscribed by the author.

709. VALENTIN (EMILE). Louba Volanof. 12mo, original paper covers, uncut. Paris, 1890

FIRST EDITION. One of 15 copies on Holland paper. Inscribed by the author.

710. VAMBERY (A.). Travels in Central Asia. *Illustrated.* 8vo, half calf, marble edges. N. Y. 1865

Inscribed, "*Not a long life, but a long travel makes the man ripe and happy. A. Vambery.*"

711. VAN DYKE (HENRY). The Poetry of the Psalms. FIRST EDITION. 12mo, white cloth. N. Y.: Crowell, n. d.

With a full-page inscription in blue pencil by the author.

712. VAN DYKE (HENRY). The Christ-Child in Art. A Study of Interpretation. *Illustrated.* 8vo, cloth, gilt top, uncut. N. Y. 1894

Autographed by the author.

713. VAN DYKE (HENRY). The Poetry of Tennyson. 12mo, cloth, gilt top, uncut. N. Y. 1898

Autographed by the author.

714. VAN DYKE (HENRY). The Lost Word. A Christmas Legend of Long Ago. *Illustrated*. FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1898

Inscribed and signed by the author.

715. VAN DYKE (HENRY). Fisherman's Luck and Some Other Uncertain Things. *Illustrated*. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1899

Inscribed and signed by the author.

716. VAN DYKE (HENRY). The Friendly Year. Chosen and Arranged from the Works of Henry van Dyke, by George Sidney Webster. *Portrait*. 12mo, cloth, gilt top, uncut.

Inscribed and signed by Van Dyke. N. Y. 1900

717. VAN DYKE (HENRY). The Ruling Passion. Tales and Nature and Human Nature. *Portrait and illustrations*. FIRST EDITION. 12mo, stamped leather, gilt top, uncut.

N. Y. 1901

Edition limited to 500 copies, signed by the author. Inscribed and signed also on verso of portrait.

718. VAN DYKE (HENRY). Joy and Power. Three Messages with One Meaning. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1903

Inscribed by the author.

719. VAN DYKE (HENRY). The Americanism of Washington. FIRST EDITION. 16mo, cloth, uncut. N. Y. 1906

Inscribed by the author.

720. VERHAEREN (EMILE). Le Flamandes, Poésies. 12mo, cloth, uncut. Bruxelles, 1883

Inscribed and signed by the author.

721. VERHAEREN (EMILE). Les Soirs. 4to, original wrappers, uncut. Bruxelles, 1888

FIRST EDITION. Only 100 copies issued. Holland paper copy. Inscribed by the author.

722. VERHAEREN (EMILE). Les Villes Tentaculaires. FIRST EDITION. Square 8vo, original boards, uncut.

Bruxelles [1895]

LIMITED EDITION on Velin paper. Inscribed by the author.

723. VERHAEREN (EMILE). Poems. Selected and Rendered into English by Alma Strettell. Square 8vo, boards, uncut. Lond. 1899

Contains 2 inscriptions, one by the author, and the other by the translator.

724. VERHAEREN (EMILE). La Guirlande des dunes. FIRST EDITION. 8vo, original paper covers, uncut.

Bruxelles, 1907

One of 25 copies on Holland paper. Inscribed by the author.

725. VERHAEREN (EMILE). *Petites légendes.* 8vo, original paper covers, uncut. Bruxelles, 1900

FIRST EDITION. One of only 10 copies on Japan paper. Inscribed with an original poem by the author.

726. VERHAEREN (EMILE). *Les Heures d'Après-Midi.* FIRST EDITION. 8vo, original wrappers, uncut.

Bruxelles, 1905

One of 25 copies on Hollande Van Gelder paper. Inscribed by the author.

727. VERLAINE (PAUL). *La Bonne Chanson.* 16mo, original paper covers, uncut. Paris, 1870

FIRST EDITION. Presentation copy from the author to F. Champsaur, with inscription.

728. VERLAINE (PAUL). *Sagesse.* 8vo, original paper covers, uncut (shaken). Paris, 1881

FIRST EDITION. Inscribed by the author. With a portrait laid in.

729. VERLAINE (PAUL). *Romances sans paroles. Portrait.* 16mo, original paper covers, uncut. Paris, 1887

Inscribed by the author.

730. VERLAINE (PAUL). *Amour.* 12mo, half green morocco, uncut. Paris, 1888

FIRST EDITION. Inscribed by the author.

731. VERLAINE (PAUL). *Sagesse.* 12mo, original paper covers, uncut. Paris, 1889

Inscribed by the author.

732. VERLAINE (PAUL). *Mes Hopitaux. Portrait by Cazols.* 12mo, original covers, uncut. Paris, 1891

FIRST EDITION. Inscribed by Verlaine.

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FIRST EDITION. Inlaid is A. L. S. P. Verlaine [Aug. 11, 1885] 1 p. 12mo to his publisher, Leon Vanier.

734. VERLAINE (PAUL). *Dedicaces.* 12mo, half morocco, gilt top, uncut edges, original covers bound in, by Champs. Paris, 1894

One of 55 copies on Holland paper. Inserted is the original signed manuscript of the 53d poem, to A. E. . . . 1 p. 12mo.

735. VERLAINE (PAUL). *Quinze jours en Hollande. Lettres a un ami. Portrait de l'auteur par Ph. Zilcken.* 4to, original wrappers, uncut. La Haye, n. d.

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736. VERNE (JULES). *Adventures in the Land of the Behemoth. Illustrated.* 12mo, cloth gilt. Bost. 1874
Contains a signed inscription on fly-leaf by the author.

737. VERNE (JULES). *The Green Ray. Illustrated.* 12mo, cloth, gilt edges. Lond. 1883
With autograph inscription by the author.

738. VERNE (JULES). *Claudius Bombarnac. Illustrated.* 12mo, cloth, gilt edges. Lond. 1894
With autograph inscription in French by the author.

739. VERNE (JULES). *The Will of an Eccentric. Illustrated.* 12mo, cloth, gilt edges. Lond. 1900
With autograph inscription in French by the author.

740. VEROLA (PAUL). *Le Nirvana. Poème dramatique.* 4to, original wrappers, uncut. Paris, 1900
LIMITED AND FIRST EDITION. Inscribed by the author.

741. VICTOR (ORVILLE J.). *History of American Conspiracies. Illustrated.* 8vo, stamped roan (weak in hinge). N. Y., n. d.
The inscription by the author covers two pages.

742. VIEBIG (CLARA). *Das tägliche Brot.* 2 vols. 12mo, original cloth. Berlin, 1903
With 1½ pp. of autograph inscription by Clara Viebig.

743. VILLARI (PASQUALE). *Life and Times of Girolamo Savonarola. Translated by Linda Villari. Portraits and illustrations.* 8vo, cloth, uncut. N. Y. 1898
Inscription in Italian by the author.

744. VILLARI (PASQUALE). *Niccolo Machiavelli e i suoi tempi.* 3 vols. 12mo, original paper covers, uncut. Turin, 1895-1897
Inscribed in the first volume: "*Nobody was as crafty as Machiavelli.—P. Villari.*" (Translated.)

745. VINCENT (FRANK). *Around and About South America. With maps, plans, and illustrations.* 8vo, cloth. N. Y. 1897
With a signed inscription by the author.

746. VIVIEN (R.). *Poesies.* 6 vols. 12mo, original paper covers, uncut. Paris, 1901-1904
FIRST EDITIONS. Each volume inscribed by the author.

747. VOGUE (VTE. E. MELCHIOR DE). *Œuvres.* 16 vols. 12mo, original paper covers, uncut. Paris, v. d.
Each volume inscribed by the author.

748. VON HOLST (H.). *The French Revolution Tested by Mirabeau's Career.* 2 vols. 12mo, cloth. Chicago, 1894
Inscribed by the author.

749. VRCHLICK (JAROSLAV). Anthologie Zbasni (Poetical works). *Portrait*. 2 vols. 12mo, paper covers, uncut (front wrappers lacking and shaken). Praag, 1902

Inscribed with a 12-line poem signed by the author.

750. WALLACE (D. MACKENZIE). Russia. *2 folding colored maps*. 2 vols. 8vo, cloth. Lond. 1877

Each volume has a signed presentation inscription by the author. Vol. 1 contains a long history of this work and references to the troubles of Russia in 1907.

751. WALLACE (LEW). Ben-Hur: A Story of the Christ. *Plates and marginal drawings*. 2 vols. 8vo, cloth, gilt top, uncut. N. Y. 1892

With signed inscription by the author, giving "An Expression of Faith."

752. WALLACE (LEW). The Fair God; or, The Last of the 'Tzins. A Tale of the Conquest of Mexico. 12mo, cloth. Bost. 1898

With Montezuma's prophecy quoted from this work, in the author's autograph, and the question, "What of the prophecy now?"

753. WARD (MRS. HUMPHRY). Marcella. *Portrait*. 2 vols. 12mo, cloth. N. Y. 1894

Inscribed by the author.

754. WARD (MRS. HUMPHRY). Helbeck of Bannisdale. FIRST EDITION. 12mo, cloth, uncut. Lond. 1898

Under the half-title the author has written: "by Mary A. Ward."

755. WARNER (CHARLES DUDLEY). Saunterings. 16mo, cloth. Bost., n. d.

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756. WARNER (CHARLES DUDLEY). Captain John Smith. A Study of his Life and Writings. FIRST EDITION. 12mo, cloth. N. Y. 1881

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757. WARNER (CHARLES DUDLEY). The Golden House. *Illustrated*. 12mo, boards, leather back, gilt top, uncut. N. Y. 1895

Inscribed by the author.

758. WARNER (CHARLES DUDLEY). A Little Journey in the World. A Novel. 12mo, half leather, gilt top, uncut.

Inscribed by the author. N. Y. 1896

759. WARNER (CHARLES DUDLEY). My Summer in a Garden. 12mo, cloth. Bost. 1897

Inscribed by the author.

760. WARNER (CHARLES DUDLEY). Washington Irving. *Portrait*. 12mo, cloth. Washington Bost. 1899
Inscribed by the author.

761. WASHINGTON (BOOKER T.). The Story of the Negro. FIRST EDITION. 2 vols. 12mo, cloth, gilt tops, uncut. N. Y. 1909

Presentation copy from the author, with inscription in the first volume. The second volume is also inscribed, the signature only being in the hand of the author.

762. [WATSON (JOHN).] The Days of Auld Langsyne. By Ian Maclaren. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1895
Signed, "*Yours faithfully, Ian Maclaren.*"

763. [WATSON (JOHN).] Afterwards, and Other Stories. By Ian Maclaren. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1898
Autographed by the author.

764. WATSON (JOHN). The Life of the Master. With 16 illustrations by Corwin Knapp Linson, some in colors. Imperial 8vo, cloth, gilt, gilt top, uncut. Lond. 1901
Inscribed by the author.

765. WATSON (WILLIAM). The Prince's Quest, and Other Poems. 12mo, original brown cloth. Lond. 1880
FIRST EDITION of this author's first book. Autograph signature of the author on half-title.

766. WATSON (WILLIAM). Poems. FIRST EDITION. 16mo, cloth, edges uncut. Lond. 1892
Has author's autograph signature on fly-leaf.

767. WATSON (WILLIAM). The Eloping Angels: A Caprice. FIRST EDITION. Small 4to, vellum, uncut. Lond. 1893
Only 75 copies printed, on Japan Paper. This copy autographed by the author.

768. WATSON (WILLIAM). The Purple East: A Series of Sonnets on England's Desertion of Armenia. *Frontispiece* by G. F. Watts. 8vo, original purple wrappers, uncut. Lond. 1896

Limited Edition, only 35 copies privately printed on Hand-made paper. Signed on fly-leaf by the author.

769. WATSON (WILLIAM). Ode on the Day of the Coronation of King Edward VII. 8vo, white vellum boards, gilt, uncut. Lond.: John Lane, 1902
One of 175 copies published on Japan paper. With author's autograph on fly-leaf.

770. WELLS (H. G.). The First Men in the Moon. *Illustrated*. Crown 8vo, cloth. Lond. 1901

FIRST EDITION, with autograph of author on half-title.

771. WEST INDIES. Richard Malmort: or, Trinidad and Trinidadians. By J. Douglas-Cameron. 8vo, wrappers. Trinidad, 1905

An inscription by the author explains the characters of the story.

772. WEYMAN (STANLEY J.). In Kings' Byways. FIRST EDITION. 12mo, cloth. Lond. 1902

Inscribed, "*The last story in this volume was the first written and the best liked by the author. After it I prefer, 'The House on the Wall.'*" . . . Stanley J. Weyman."

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Inscribed, "*As Shakespeare says, 'My library was dukedom large enough.'*" H. B. Wheatley."

774. WHITE (ANDREW D.). History of the Warfare of Science with Theology in Christendom. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1897

Full-page inscription by the author, signed.

775. WHITING (LILIAN). A Study of Elizabeth Barrett Browning. *Portrait*. 16mo, cloth. Bost. 1899

Inscribed: "*The life of Elizabeth Barrett Browning was a spiritual symphony, her personal life and her art being one in their beauty and uplifting power.*" Lilian Whiting."

776. WHITING (LILIAN). The Land of Enchantment, From Pike's Peak to the Pacific. *Illustrated*. 8vo, cloth. Bost. 1906

Inscribed, "*. . . This book is the outgrowth of three wonderful visits in the South West, Colorado, New Mexico, Arizona, Southern California in 1901-6.*" Lilian Whiting."

777. WHITMAN (SIDNEY). Conversations, with Prince Bismarck, Edited with an introduction by Sidney Whitman. *Portrait*. 12mo, cloth. Lond. and N. Y. 1900

Inscribed: "*Not as a Conqueror, but as a guardian of law, order and peace was it Bismarck's wish that Germany should thrive.*" Sidney Whitman."

778. WILKINS (MARY E.). The Wind in the Rose-Bush. *Illustrated by Peter Newell*. FIRST EDITION. 12mo, cloth. N. Y. 1903

Inscribed by the author on the fly-leaf: "*Look at this awful shadow! what is it?*" etc.

779. WILLY. *Un vilain Monsieur!* 12mo, original paper covers, uncut. Paris, 1898

FIRST EDITION. One of 10 copies on Holland paper. Inscribed by the author.

780. WILSON (FRANCIS). *The Eugene Field I Knew. Portraits.* 12mo, cloth, gilt top, uncut. N. Y. 1898

Contains the George H. Yenowine bookplate with the author's signature.

781. WILSON (JAMES GRANT). *The Life and Letters of Fitz-Greene Halleck. Portraits.* FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1869

Presentation copy from the author to John J. Piatt, with inscription. The fly-leaf also contains an inscription by J. J. Piatt, signed with his initials, and the title bears his wife's name in his autograph.

782. WILSON (JAMES HARRISON). *The Life of Charles A. Dana. Portrait.* 8vo, cloth, gilt top, uncut. N. Y. 1907
Inscribed by the author.

783. WINTER (WILLIAM). *The Press and the Stage. An Oration before the Goethe Society, Jan. 28, 1889.* 8vo, cloth, gilt top, uncut. N. Y. 1889

One of 250 copies printed. With quotation from the book inscribed by the author.

784. WINTER (WILLIAM). *Poems. Portrait.* Royal 8vo, vellum boards, uncut. N. Y. 1909

Edition limited to 150 copies on Hand-made Japan paper, containing an original print of a portrait of the author, made especially for this edition, and signed. On the fly-leaf is a poem inscribed by William Winter, July 3, 1909.

785. WINTHROP (ROBERT C.). *Oration on the Hundredth Anniversary of the Surrender of Lord Cornwallis . . . delivered at Yorktown, 19th October, 1881.* 8vo, wrappers, uncut. Bost. 1881

Presentation from the author to Thomas Wentworth Higginson.

786. WISTER (OWEN). *The Dragon of Wantley. A Romance. Illustrations by John Stewardson.* Square 8vo, cloth, gilt top, uncut. Phila. 1892

Four-line inscription in verse by the author, his autograph on the title.

787. YEATS (W. B.). *In the Seven Woods: Being Poems Chiefly of the Irish Heroic Age.* 8vo, linen boards, uncut. Dundrum, [Ireland] 1903

Published by Elizabeth Corbet Yeats at the Dun Emer Press, printed on thin Irish paper. With a signed couplet in the autograph of the author.

788. YOUNG (WILLIAM). *Wishmaker's Town*. With an Introductory Note by Thomas Bailey Aldrich. 12mo, boards, cloth back, gilt top, uncut (one leaf torn). Bost. 1898

On the front fly-leaf are signed inscriptions by Thomas Bailey Aldrich and William Young. On the following leaf the latter has inscribed an original stanza of four lines; and on the final fly-leaf the author has inscribed a full-page comment on the last poem in the book.

789. ZANGWILL (I.). *The Master. Portrait*. Crown 8vo, cloth, uncut. London, 1895

FIRST EDITION. Inscribed, "*With the artist's best wishes, I. Zangwill.*"

790. ZOLA (EMILE). *La Fortune des Rougon*. 12mo, half cloth. Paris, 1871

FIRST EDITION. Presentation copy from the author, with autograph inscription.

791. ZOLA (EMILE). *L'Assomoir*. 12mo, half calf. Inscribed by the author. Paris, 1877

792. ZOLA (EMILE). *Nana*. 12mo, original paper covers, uncut. Paris, 1880

One of 325 copies on Holland paper. Inscribed by the author.

793. ZOLA (EMILE). *Le Naturalisme au Théâtre*. 12mo, half cloth. Paris, 1881

FIRST EDITION. Inscribed by the author.

794. ZOLA (EMILE). *Le Naturalisme au Théâtre*. 12mo, original paper covers, uncut. Paris, 1881

FIRST EDITION. Presentation copy from the author, with autograph inscription.

795. ZOLA (EMILE). *Pot-Bouille*. 12mo, original paper covers, uncut. Paris, 1882

One of 200 copies on Holland paper. Autograph inscription by Émile Zola on the half-title.

796. ZOLA (EMILE). *La Joie de Vivre*. 12mo, original paper covers, uncut. Paris, 1884

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797. ZOLA (EMILE). *Germinal*. 12mo, half calf. Paris, 1885

FIRST EDITION. Presentation copy from the author, with autograph inscription on the half-title.

798. ZOLA (EMILE). *Germinal*. 12mo, half crushed morocco, with the original covers bound in, by Kauffmann. Paris, 1885

FIRST EDITION. Inscribed on the half-title: "*A Guy de Maupassant, son ami. Émile Zola.*"

799. ZOLA (EMILE). L'Œuvre. 12mo, original paper covers, uncut. Paris, 1886

One of 175 copies on Holland paper. Inscribed on the half-title by Émile Zola.

800. ZOLA (EMILE). L'Œuvre. 12mo, original paper covers. Paris, 1886

FIRST EDITION. Presentation copy inscribed by the author.

801. ZOLA (EMILE). Le Rêve. 12mo, half cloth. Paris, 1888

FIRST EDITION. Inscribed on the half-title: "*A Jules Case son dévoué confrère. Émile Zola.*"

802. ZOLA (EMILE). Madeleine Féral. 12mo, cloth. Lond.: Vizetelly, 1888

Inscribed on half-title: "*à M. J. Young Cordialement Émile Zola.*"

803. ZOLA (EMILE). L'Argent. 12mo, half calf. Paris, 1891

FIRST EDITION. Inscribed by Émile Zola.

804. ZOLA (EMILE). L'Argent. 12mo, original paper covers. Paris, 1891

FIRST EDITION. Presentation copy to M. le duc de Broglie with inscription by Émile Zola.

805. ZOLA (EMILE). Le Docteur Pascal. 12mo, original paper covers (shaken). Paris, 1893

FIRST EDITION with the folding plate of the Arbre généalogique des Rougon-Macquart. Presentation copy, inscribed by Émile Zola.

806. ZOLA (EMILE). The Fat and the Thin. Translated, with an Introduction by E. A. Vizetelly. Sole authorized English version. 12mo, cloth.

Lond.: Chatto & Windus, 1896

Inscribed by the author: "*A M. J. Young. Cordialement. Émile Zola.*"

807. ZOLA (EMILE). Lourdes. Translated by Ernest A. Vizetelly. 2 vols. 12mo, cloth. N. Y. 1897

Inscribed by the author in each volume: "*A M. J. Young. Cordialement. Émile Zola.*"

808. ZOLA (EMILE). Paris. 12mo, original paper covers, uncut. Paris, 1898

FIRST EDITION. Presentation copy, with inscription by Zola.

809. ZOLA (EMILE). The Downfall. Translated by Ernest A. Vizetelly. 12mo, cloth.

Lond.: Chatto & Windus, 1899

Inscribed by the author: "*A M. J. Young. Cordialement. Émile Zola.*"

810. ZOLA (EMILE). L'Affaire Dreyfus; La Vérite en Marche. 12mo, original paper covers, uncut. Paris, 1901

FIRST EDITION. Presentation copy, with inscription by Émile Zola.

811. ZOLA (EMILE). The Monomaniac. *Frontispiece*. Translated and Edited, with a Preface by Edward Vizetelly. FIRST ENGLISH EDITION. 12mo, cloth.

Lond.: Hutchinson, 1901

Inscribed by the author: "A M. J. Young. Cordialement. Émile Zola."

812. ZOLA (EMILE). A Dead Woman's Wish. Translated by Count de Soissons. *Portrait*. 12mo, cloth, uncut.

Lond. 1902

Inscribed by the author: "A M. J. Young. Cordialement. Émile Zola."

813. ZOLA (EMILE). The Soil. 12mo, original wrappers, uncut. Paris, n. d.

VERY SCARCE. The suppressed English Edition, printed in Paris by Flammarion from the Vizetelly plates. Inscribed by the author: "A M. J. Young, Cordialement, Émile Zola."





J. Gutenberg

Jo. Faustus

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This is the fifth part of the interesting library collected by Mr. James Carleton Young of Minneapolis. Unlike the books in the four parts already sold, the volumes here catalogued are not inscribed; but a large proportion are First Editions, and there are many rare issues of the works of Dickens, Lang, Scott, Stevenson, Symonds, and Thackeray.

Mr. Young collected the publications of many book clubs, and this sale contains a large number of books published by the Bibliophile, Prince, and Villon societies and the Caxton, Philobiblon, Rowfant, and Narragansett Clubs, and other similar organizations.

Many early printed books are catalogued, and there are several curious Arabic, Persian, and Syrian Manuscripts. A large number of works of bibliography are in the sale, and a copy of Kennedy's "Etched Works of Whistler" is also offered. Collectors of Americana will be interested in the "History of the World" by Petavius, published in London in 1659. It contains a map of America that was unknown to Sabin and the only other copy of the work located is in the Boston Athenæum.

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PART V

FIRST SESSION

Wednesday Afternoon, April 11, 1917, at 2:30 o'clock

LOTS 1-266

1. AINSWORTH (WILLIAM HARRISON). James the Second; or, The Revolution of 1688. An Historical Romance. *With etched frontispieces by Buss* (spotted). FIRST EDITION. 3 vols. 8vo, half brown morocco, gilt tops, uncut.
Lond.: Colburn, 1848

2. AINSWORTH (WILLIAM HARRISON). Ballads: Romantic, Fantastical, and Humorous. *Illustrated by John Gilbert*. 16mo, half levant morocco, gilt top. Lond. 1855

3. ALBERTI (LEON BATTISTA). Architettura tradotta da Cosimo Bartoli. *Title within a fine woodcut border, woodcut portrait of Alberti, and numerous architectural woodcuts in the text*. 4to, contemporary vellum. Fine copy.
Venetia: Francesco Franceschi, 1565
FIRST EDITION of this esteemed translation.

4. ALDRICH (THOMAS BAILEY). Wyndham Towers. FIRST EDITION. 12mo, cloth, parchment back, gilt top.
Bost. 1890

5. ALDRICH (THOMAS BAILEY). Judith and Holofernes. A Poem. FIRST EDITION. 12mo, cloth, gilt top, uncut.
Bost. 1896

6. ALLIBONE (S. AUSTIN). A Critical Dictionary of English Literature and British and American Authors, 3 vols.; A Supplement to Allibone's Critical Dictionary of English Literature, 2 vols. 5 vols. 4to, half red leather. Phila. 1899

7. AMERICAN Book-Prices Current, A Record of Books, Manuscripts and Autographs, Sold at Auction, with Prices Realized for the years 1895-1899. 5 vols. 8vo, cloth.

N. Y. 1895-99

8. — The Same for 1907.

9. — The Same for 1908.

10. — The Same for 1909

11. ARABIC MANUSCRIPT. Manuscript on native paper of the end of the 18th century. 4to (unbound and loose).

Sæc. XVIII

12. ARABIC MANUSCRIPT on native glazed paper of the 18th century. History and masterpieces of great Arabian personalities. 4to, native morocco binding (rubbed).

Sæc. XVIII

13. ARABIC MANUSCRIPT on native paper, of the 18th century. Arabic History. 4to, contemporary native binding in morocco (broken and rubbed).

Sæc. XVIII

14. ARNOLD (MATTHEW). Culture and Anarchy. An Essay in Political and Social Criticism. FIRST EDITION. 8vo, cloth, uncut.

Lond. 1869

15. ART. Mantz (Paul). Salon de 1889. *Illustrated with photogravures*. 4to, cloth, uncut.

Paris [1889]

Limited edition.

16. ART. The Paris Salon. *200 photogravures and etchings*. With text in English translated by Henry Bacon. 2 vols. 4to, cloth, uncut.

Paris, n. d.

17. ART JOURNAL (THE). *Illustrated profusely with engravings on wood and steel*. For 1877 and 1885-1889. 6 vols. 4to, cloth.

N. Y.: Appleton, v. d.

18. AUTOGRAPHS. Guide to the Collector of Historical Documents, Manuscripts, Autograph Letters, &c. By Scott and Davey. *Numerous facsimiles*. 4to, boards, uncut (back missing, sewing broken).

Lond. 1891

19. AUTOGRAPHS. Hill (George B.). Talks About Autographs. *Portraits and facsimiles*. Royal 8vo, undressed leather, gilt top, uncut (very slightly rubbed). Bost. 1896

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145. [DICKENS (CHARLES).] Sketches by Boz. Illustrative of Every-day Life and Every-day People. *Illustrations by Cruikshank.* First Series, 2 vols. (third edition); Second Series, one vol. (second edition). 3 vols. 8vo, half green morocco, gilt tops (a few plates slightly foxed).

Lond. 1837

146. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With illustrations by Phiz.* FIRST EDITION. 8vo, diamond calf (rubbed and some plates foxed), gauffred edges.

Lond. 1839

147. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With illustrations by "Phiz," and engraved portrait after Maclise.* FIRST EDITION. 8vo, original cloth.

Lond. 1839

148. DICKENS (CHARLES). American Notes for General Circulation. FIRST EDITION. 2 vols. 12mo, full brown levant morocco, gilt inside and outside borders, gilt tops, uncut, by Zaehnsdorf.

Lond.: Chapman and Hall, 1842

Second issue, with the pagination corrected.

149. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit. *With illustrations by Phiz.* FIRST EDITION. 8vo, original cloth, uncut.

Nice clean copy. Lond.: Chapman and Hall, 1844

150. DICKENS (CHARLES). The Battle of Life. A Love Story. *Illustrations by Leech, Doyle and others.* FIRST EDITION, fourth issue. 16mo, original red cloth (worn).

Lond. 1846

151. DICKENS (CHARLES). The Battle of Life. A Love Story. *Illustrated.* FIRST EDITION, Fourth issue. 16mo, original red cloth (some pp. stained).

Lond. 1846

152. DICKENS (CHARLES). Pictures from Italy. *With vignette illustrations by Samuel Palmer.* FIRST EDITION. 12mo, cloth, uncut.

Lond.: Pub. for the author, 1846

A crisp and clean copy.

153. — Another copy of the same. In cloth.

154. DICKENS (CHARLES). *The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. Woodcuts designed by Leech, Tenniel, and others.* 16mo, original red cloth, gilt edges. Lond. 1848

155. DICKENS (CHARLES). *The Personal History of David Copperfield. With illustrations by H. K. Browne.* 8vo, half calf. Lond. 1850

FIRST EDITION. Good copy.

156. DICKENS (CHARLES). *Bleak House. 40 illustrations by H. K. Browne.* 20 parts in 19, 8vo, original pictorial wrappers (worn, and some wrappers loose, some top portions cut away from wrappers, and plates spotted). Lond. 1852-53

FIRST EDITION. With the advertisements, and the scarce white slip in part IX announcing the cancellation of one plate.

157. DICKENS (CHARLES). *A Child's History of England. Frontispieces by F. W. Topham.* 3 vols. square 16mo, full crimson levant morocco, gilt backs, gilt inside and outside borders, full gilt edges, by Rivière. Lond. 1852-54

A handsome copy of the scarce FIRST EDITION.

158. DICKENS (CHARLES). *Hard Times. For these Times. Portrait inserted.* 8vo, full crimson levant morocco, gilt back and borders, gilt top, uncut, by Matthews.

Lond.: Bradbury and Evans, 1854

Fine copy of the FIRST EDITION.

159. DICKENS (CHARLES). *Little Dorrit. With 40 etched plates by "Phiz."* FIRST EDITION. 20 parts in 19, 8vo, original blue wrappers (worn and some wrappers loose, one back wrapper wanting, and some plates slightly spotted).

Lond. [1855]-57

The first issue of the original edition, containing the slip in part XVI correcting an error in the preceding chapter, and with the usual advertisements.

160. DICKENS (CHARLES). *Little Dorrit. With 40 etched plates by "Phiz."* FIRST EDITION. 8vo, original cloth (some plates stained at top). Lond. 1857

161. DICKENS (CHARLES). *Our Mutual Friend. With illustrations by Marcus Stone.* 2 vols. 8vo, full olive levant morocco, gilt backs and borders, gilt tops, uncut.

Lond.: Chapman and Hall, 1865

Fine copy of the FIRST EDITION.

162. DICKENS (CHARLES). *Our Mutual Friend. Illustrations by Marcus Stone.* FIRST EDITION. 2 vols. 8vo, original cloth, uncut (one hinge cracked, somewhat shaken, slightly faded). Lond. 1865

163. DICKENS (CHARLES). *The Mystery of Edwin Drood. Illustrations by S. L. Fildes and a portrait.* FIRST EDITION. 8vo, cloth (a little shaken).

Lond.: Chapman and Hall, 1870

164. [DICKENS (CHARLES).] *Hints to Collectors of Original Editions of the Works of Charles Dickens.* By Charles P. Johnson. 12mo, parchment boards, uncut.

FIRST EDITION. Limited issue.

Lond. 1885

165. — Another copy of the same.

166. [DICKENS (CHARLES).] *An Account of the Original of the "Pickwick Papers."* By Mrs. Seymour, Widow of the distinguished Artist who Originated the Work. Small 4to, cloth, gilt top, uncut.

Lond. 1901

One of 50 copies reprinted from the excessively rare original pamphlet by F. G. Kitton, with his autograph.

167. [DICKENS (CHARLES).] *Sketches of Young Gentlemen.* Lond. 1838; *Hunted Down.* Lond., n. d.; *The Story of Little Dombey.* Lond. 1858. 3 vols. 16mo, original wrappers and boards (one worn).

168. DICTIONARY. *A New English Dictionary on Historical Principles; founded mainly on the Materials Collected by the Philological Society.* Edited by James A. H. Murray. Vols. 1 to 7, A. to P. Imp. 4to, gilt tops, uncut.

Oxford: The Clarendon Press, 1888-1909

169. DISRAELI (BENJAMIN). *Lothair.* FIRST EDITION. 3 vols. 12mo, original cloth, uncut (one sig. sprung).

Lond. 1870

170. DISRAELI (ISRAEL). *Amenities of Literature, consisting of Sketches and Characters of English Literature.* FIRST EDITION. 3 vols. 8vo, boards, cloth backs, uncut.

Lond.: Moxon, 1841

171. DOBSON (AUSTIN). *Life of Oliver Goldsmith.* [With Bibliography by J. P. Anderson.] FIRST EDITION. 8vo, cloth, gilt top, uncut.

Lond. 1888

172. DOBSON (AUSTIN). *The Story of Rosina and other Verses. Illustrated by Hugh Thomson.* FIRST EDITION. 12mo, cloth, gilt, gilt top, uncut.

Lond. 1895

173. [DODGSON (CHARLES L.).] *The Hunting of the Snark. An Agony in Eight Fits.* By Lewis Carroll. *With nine illustrations by Henry Holiday.* FIRST EDITION. 12mo, cloth, gilt edges (worn).

Lond. 1876

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178. [DRYDEN (JOHN).] *Sir Martin Mar-all, or the Feign'd Innocence: a Comedy.* FIRST EDITION. Small 4to, unbound. (Name written on title-page.) Lond. 1668

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181. DURUY (VICTOR). *History of Rome and of the Roman People, from its Origin to the Establishment of the Christian Empire.* Translated by M. M. Ripley and W. J. Clarke. Edited by J. P. Mahaffy. *With numerous engravings, maps, plans, and chromo-lithographs.* 2 sections in 16 vols. royal 8vo, cloth, gilt tops, uncut.

Bost., n. d., & 1884-87

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187. ESSEX HOUSE PRESS. The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture. *Engraved plates and facsimiles*. Folio, buckram, uncut. Essex House, 1898
Limited issue.

188. ESSEX HOUSE PRESS. Bunyan (John). The Pilgrim's Progress. *Woodcut frontispiece. Printed in red and black*. Square 18mo, vellum, uncut and unopened.
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240. HEDIN (SVEN). Overland to India. *Colored frontispieces, illustrations, drawings and maps.* 2 vols. 8vo, cloth, gilt tops. Lond.: Macmillan & Co., 1910

241. HERODOTUS. Herodoti Halicarnassei historiæ lib. IX, & de vita Homeri libellus. *4 folding plates and printer's mark on title.* Folio, vellum (top of back worn and hinge slightly weak). Excud. Henr. Stephanus, 1566

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246. HOLMES (OLIVER WENDELL). Soundings from the Atlantic. FIRST EDITION. 12mo, cloth. Bost. 1864

247. HOOD (THOMAS). Whims and Oddities, in Prose and Verse. *Illustrations.* First and Second Series. FIRST EDITIONS. 2 vols. 12mo, full polished calf, gilt backs, gilt edges by Rivière. Lond. 1826-27

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248. HOOD (THOMAS). The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other Poems. FIRST EDITION. Small 8vo, boards, calf back (worn and one cover loose), uncut. Lond.: Longmans, 1827

249. HORATIUS. Opera. Accedunt D. Heinsii de satyra horatiana libri duo, etc. *Engraved title.* 3 parts bound in 2 vols. 12mo, calf. Lugd. Batav.: ex officina Elzeviriana, 1629

250. HORNE (HERBERT P.). The Binding of Books, An Essay in the History of Gold-Tooled Bindings. *Facsimiles.* 8vo, cloth. Lond. 1894

251. [HUNT (LEIGH).] Critical Essays on the Performers of the London Theatres. *Engraved title.* FIRST EDITION. 16mo, half calf (some pp. spotted). Lond. 1807

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252. HUNT (LEIGH). The Story of Rimini. A Poem. FIRST EDITION. 16mo, boards (not original, some pp. soiled), uncut. Lond. 1816

253. HUNT (LEIGH). The Palfrey. A Love-Story of Old Times. *Vignette on title, and illustrations by Kenney Meadows and others.* 8vo, cloth, full gilt edges (lower corners of cover stained and worn, inside clean).

Lond.: How and Parsons, 1842

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255. HUNT (LEIGH). A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* 8vo, original decorated boards (worn in hinges), gilt edges.

Lond. 1848

FIRST EDITION.

256. HUNT (LEIGH). The Town; Its Memorable Characters and Events. *With 45 illustrations.* FIRST EDITION. 2 vols. 12mo, cloth, uncut (a little shaken).

Lond.: Smith, Elder and Co., 1848

257. HUNT (LEIGH). A Book for a Corner; or, Selections in Prose and Verse from Authors the best suited to that Mode of Enjoyment. *Illustrated from designs by Hulme and Franklin.* 2 vols. 12mo, original cloth, top edges uncut (one binding worn).

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FIRST EDITION.

258. HUNT (LEIGH). The Autobiography of Leigh Hunt; with Reminiscences of Friends and Contemporaries. *Portrait on India paper.* FIRST EDITION. 3 vols. 8vo, original cloth, top edges untrimmed (one volume shaken).

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Lond. 1855

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262. HUTTON (LAURENCE). Plays and Players. FIRST EDITION. 8vo, cloth.

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265. IRVING (WASHINGTON). A Chronicle of the Conquest of Granada. 2 vols. 8vo, original boards (worn), paper labels, uncut.

Lond.: Murray, 1829

First London Edition.

266. IRVING (WASHINGTON). Astoria; or, Anecdotes of an Enterprise beyond the Rocky Mountains. *Folding map*. FIRST EDITION. 2 vols. 8vo, half calf.

Phila. 1836

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Thursday Afternoon, April 12, 1917, at 2.30 o'clock

LOTS 267-533

267. JAMES (HENRY). *A Little Tour in France.* FIRST EDITION. 12mo, original cloth. Bost.: Osgood, 1885

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278. JERROLD (DOUGLAS). The Chronicles of Clover-nook; with some account of The Hermit of Bellyfulle. *Frontispiece*. FIRST EDITION. 16mo, original cloth, full gilt edges.
Lond. 1846

279. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and Other Poems. Small 8vo, calf.
Lond.: Taylor and Hessey, 1820
Crisp and clean copy of the VERY RARE FIRST EDITION.

280. KELMSCOTT PRESS. Caxton (William). "Recuyell of the History of Troye." *Woodcut initials. Printed in red and black*. 2 vols. folio, limp vellum, uncut, silk ties.
Choice copy. Hammersmith, 1892

281. KELMSCOTT PRESS. Of the Friendship of Amis and Amile. *Woodcut title and border. Printed in red and black*. Square 18mo, boards, uncut. Hammersmith, 1894

282. KELMSCOTT PRESS. The Tale of King Coustans the Emperor. *Woodcut title and border. Printed in red and black*. Square 18mo, boards, uncut. Hammersmith, 1894

283. KELMSCOTT PRESS. Hand and Soul. By Gabriel Rossetti. *Woodcut title and border. Printed in red and black*. Square 18mo, stiff vellum, uncut. Hammersmith, 1895

284. KINGSLEY (CHARLES). Phaethon; or, Loose Thoughts for Loose Thinkers. FIRST EDITION. 12mo, original wrappers (back worn).
Cambridge, 1852

285. KINGSLEY (CHARLES). Andromeda and other Poems. FIRST EDITION. 12mo, original cloth, uncut.
Lond. 1858

286. KIPLING (RUDYARD). Many Inventions. FIRST EDITION. 12mo, original cloth.
Lond. 1893

287. KIPLING (RUDYARD). From Sea to Sea. Letters of Travel. 2 vols. 12mo, cloth, gilt tops. N. Y. 1899
The First American Edition.

288. LAMARTINE (A. DE). Méditations poetiques. *Compositions de H. Guinier, gravées à l'eau forte par C. Coppier*. Royal 8vo, wrappers, uncut. [Paris], 1910

One of only 100 copies issued on *Velin de Marais* paper by the membres of the Société des Amis des Livres. Mr. Young's copy.

289. LANG (ANDREW). Theocritus, Bion and Moschus. Rendered into English Prose, with an Introductory Essay. FIRST EDITION. 12mo, cloth, uncut. Lond.: Macmillan, 1880

290. LANG (ANDREW). Oxford: Brief Historical and Descriptive Notes. *With etchings and vignettes by A. Brunet-Debaines, A. Toussaint, and R. Kent Thomas.* FIRST EDITION. Folio, cloth, gilt edges. Lond. 1880

Rare.

291. [LANG (ANDREW).] Much Darker Days. By A. Huge Longway. FIRST EDITION. 16mo, half crushed morocco, gilt top, uncut, with original wrappers bound in, by Blackwell. Lond. 1884

292. LANG (ANDREW). The Mark of Cain. FIRST EDITION. 16mo, original paper covers. Bristol, 1886

With the slip announcing the publication of a Large Paper edition.

293. LANG (ANDREW, Editor). Ballads of Books. FIRST EDITION. 16mo, half crushed levant morocco, gilt top, uncut. Lond. 1888

294. LANG (ANDREW). Grass of Parnassus, Rhymes Old and New. FIRST EDITION. 16mo, cloth, gilt top, uncut. Lond. 1888

Only a small number issued on Hand-made paper.

295. LANG (ANDREW). Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R. 1584. *Frontispiece.* FIRST EDITIONS. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1888

Edition limited.

296. LANG (ANDREW). The Gold of Fairnilee. *Colored plates* (one loose). 4to, cloth. Bristol, n. d. [1888]

FIRST EDITION.

297. — Another copy of the same.

298. LANG (ANDREW). The Blue Fairy Book. *With illustrations by H. J. Ford and G. P. Jacomb Hood.* FIRST EDITION. 12mo, blue cloth, gilt edges. Lond. 1889

The scarcest volume of the "Fairy Tales."

299. LANG (ANDREW). The Red Fairy Book. *With numerous illustrations by H. J. Ford and Lancelot Speed.* FIRST EDITION. Large 8vo, boards, uncut, and unopened.

Large Paper, only 113 copies printed. Lond. 1890

300. LANG (ANDREW). The Green Fairy Book. *With numerous illustrations by H. J. Ford.* FIRST EDITION. Large 8vo, boards, uncut and unopened. Lond. 1892

Large Paper, only 150 copies printed.

301. LANG (ANDREW). St. Andrews. *Illustrations by T. Hodge*. FIRST EDITION. 8vo, cloth, uncut and unopened.
Lond. 1893

302. LA ROQUE (M.). Conformity of the Ecclesiastical Discipline of the Reformed Churches of France. With that of the Primitive Christians. Render'd into English by Jos. Walker. Small 4to, old calf.

London: Tho. Cockerill, at the Three-Legs in the Poultry, 1691.

First English Version. Scarce.

303. LAWS. Leggi e costituzioni de Sa Majesta. With text in Italian and French. 2 vols. 4to, full vellum, gilt, with the arms of the Royal Family of Savoy on panels.

Turin: Stamperia Reale 1770

304. LECONTE DE LISLE (C. M.). *Poèmes Antiques. Frontispiece portrait of the author and 29 etchings by Louis Muller*. Printed within ornamental borders. Royal 8vo, sheets loose in portfolio boards with case.

Paris: Société des Amis des Livres, 1908

One of 110 copies issued on *papier vélin*. Mr. Young's copy.

305. LELAND (CHARLES G.). Meister Karl's Sketch-Book. FIRST EDITION. 12mo, cloth (a little shabby).

Phila. 1855

306. LELAND (CHARLES GODFREY). Sunshine in Thought. FIRST EDITION. 12mo, cloth, gilt top. N. Y. 1863

307. LELAND (CHARLES GODFREY). The Music-Lesson of Confucius, and other Poems. FIRST EDITION. 18mo, cloth.

Bost. 1872

308. LELAND (CHARLES GODFREY). *Memoirs. Portraits*. 2 vols. 8vo, cloth, uncut (slightly rubbed).

Lond.: Heinemann, 1893

309. LE SAGE (ALAN RENE). *Le Diable Boiteux: or, The Devil upon Two Sticks*. Translated from the Last Edition at Paris, with several additions. *Frontispiece*. 8vo, old panelled calf (hinges weak).

Lond.: Printed for J. Tonson, 1708

First Edition of the first English translation.

310. [LESLIE (CHARLES).] The Religion of Jesus Christ the Only True Religion, or, A Short and Easy Method with Deists. In a Letter to a Friend. 16mo, half leather, gilt top.

Bost.: Printed by T. Fleet, 1719

FIRST AMERICAN EDITION. Scarce. This book, published by John Checkley, caused a very important litigation concerning the liberty of the Press in the American Colonies.

311. [LEVER (CHARLES).] Nuts and Nutcrackers. *With illustrations by Phiz.* 18mo, half morocco. Lond. 1845
Nice copy of the Second Edition.

312. LEVER (CHARLES). St. Patrick's Eve. *Illustrations by Phiz.* FIRST EDITION. Square 16mo, cloth, gilt edges.
Scarce. Lond.: Chapman and Hall, 1845

313. LIBRARY OF THE WORLD'S BEST LITERATURE. Edited by Charles Dudley Warner. *Illustrations in color.* 45 vols. royal 8vo, cloth, paper labels, gilt tops, uncut.
Imperial edition. N. Y. 1897

314. LIEGEARD (STEPHEN). Brins de Laurier. *Vignette by Paul Avril.* 8vo, original wrappers, uncut. Paris, 1909
FIRST EDITION.

315. LLOYD (ROBERT). Poems. FIRST EDITION. 4to, original full calf gilt (corner of one cover worn away, and some margins stained). Lond.: Printed for the author, 1762
Very scarce. Not mentioned by Lowndes or Allibone.

316. LONGFELLOW (HENRY W.). Coplas de Don Jorge Manrique, translated from the Spanish, with an Introductory Essay on the Moral and Devotional Poetry of Spain. FIRST EDITION. 12mo, original cloth, paper label (covers stained).
Bost. 1833

317. LONGFELLOW (HENRY WADSWORTH). Syllabus de la Grammaire Italienne. 12mo, half gray levant morocco, gilt top.
Bost. 1833
THE RARE FIRST EDITION.

318. LONGFELLOW (HENRY WADSWORTH). Kavanagh. A Tale. 12mo, half gray levant morocco, gilt top, uncut, by Blackwell.
Bost. 1849
Fine copy of the FIRST EDITION.

319. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha. FIRST EDITION. 12mo, original cloth.
Bost. 1855

320. LOTI (PIERRE). Japoneries d'Automne. 12mo, half cloth, uncut.
Paris, 1889
FIRST EDITION. One of 50 copies on Holland paper.

321. LOVER (SAMUEL). Treasure Trove: The First of a series of Accounts of Irish Heirs: Being a Romantic Irish Tale of the last Century. *With 26 illustrations on steel by the author.* FIRST EDITION. 8vo, half roan (some pp. and plates spotted).
Lond. 1844

322. LOWELL (JAMES RUSSELL). Among my Books. FIRST EDITION. 12mo, cloth.
Bost. 1870

323. LOWELL (JAMES RUSSELL). *My Study Windows*.
FIRST EDITION. 12mo, cloth. Bost. 1871

With the Chapter on Abraham Lincoln.

324. LOWNDES (W. T.). *The Bibliographer's Manual of English Literature*. New Edition, Revised, Corrected and Enlarged by H. G. Bohn. 11 vols. 12mo, cloth, uncut.
Lond. 1885

325. McCARTHY (JUSTIN). *Charing Cross to St. Paul's. Plates and Vignettes from Drawings by Joseph Pennell*. Folio, cloth, leather back, gilt top, uncut. Lond. 1891
Large Paper edition, only 100 copies printed.

326. MELVILLE (HERMAN). *White Jacket; or, The World in a Man-of-War*. FIRST EDITION. 12mo, cloth (cover spotted). N. Y. 1850

327. MEREDITH (GEORGE). *Evan Harrington; or, He Would be a Gentleman*. 12mo, cloth. N. Y.: Harper, 1860
THE GENUINE FIRST EDITION, ante-dating the first English edition.

328. MEREDITH (GEORGE). *Poems and Lyrics of the Joy of Earth*. 12mo, cloth, uncut. Lond. 1883
FIRST EDITION.

329. MEREDITH (GEORGE). *A Reading of Earth*. FIRST EDITION. 12mo, cloth, gilt top. Lond. 1888

330. MEREDITH (GEORGE). *Poems. The Empty Purse*. FIRST EDITION. 12mo, cloth, uncut. Lond. 1892

331. MEREDITH (GEORGE). *Jump to Glory Jane. With 40 designs by Laurence Housman*. 12mo, cloth, uncut. Lond. 1892
FIRST EDITION.

332. MEREDITH (GEORGE). *Poems. The Empty Purse, etc.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1892

333. MEREDITH (OWEN). *Lucile*. FIRST EDITION. 12mo, cloth, uncut. Lond.: Chapman and Hall, 1860

334. MIJATOVICH (CHEDO). *Servia and the Servians. With 16 illustrations*. 8vo, cloth, gilt top, uncut. Bost. 1908

335. MILLER (JOAQUIN). *Songs of the Sierras*. FIRST EDITION. 12mo, cloth. Bost. 1871

336. [MOORE (THOMAS).] *The Poetical Works of Thomas Little*. FIRST EDITION. 16mo, original calf (worn, and name on title). Lond. 1801

337. MOORE (THOMAS). Irish Melodies, and a Monologue upon National Music. FIRST EDITION. 8vo, original boards (worn), uncut. Dublin, 1820

LARGE PAPER COPY. A scarce and rather unusual edition, being unmentioned by Lowndes or Sharp, and we are unable to locate a sale of a copy in many years.

338. MOORE (THOMAS). The Loves of the Angels. A Poem. *Portrait*. FIRST EDITION. 8vo, half roan. Lond.: Longmans, 1823

339. MOORE (THOMAS). The Epicurean, a Tale; and Alciphron, a Poem. *With the exquisite series of illustrations by J. M. W. Turner*. 16mo, full polished calf, gilt back, and gilt inside and outside borders, gilt top, uncut, by Rivière. FIRST EDITION of Alciphron. Lond. 1839

340. MORLEY (JOHN). Edmund Burke: A Historical Study. FIRST EDITION. 8vo, cloth, uncut (rubbed). Lond. 1867

341. MORLEY (JOHN). Diderot and the Encyclopædists. FIRST EDITION. 2 vols. 8vo, cloth, uncut and unopened. Lond.: Chapman and Hall, 1878

342. MORLEY (JOHN). Oliver Cromwell. *Portraits*. 8vo, cloth, gilt top, uncut. Lond. 1901

343. MORRIS (WILLIAM). Child Christopher and Goldilind the Fair. 8vo, boards, uncut. Portland: Mosher, 1900
One of 400 copies issued.

344. MORRIS (WILLIAM). Child Christopher and Goldilind the Fair. 8vo, limp boards, uncut. Portland: Thomas Mosher, 1900
One of 50 copies on Japan paper.

345. MOSHER BOOKLETS. Virgil: The Georgics, 2 vols.; The Eclogues, 3 vols. 18mo, limp Japan covers, uncut. In box. Portland: Mosher, 1898-99
Printed on Japan paper.

346. MOTLEY (JOHN LOTHROP). The Life and Death of John of Barneveld. *With illustrations*. FIRST EDITION. 2 vols. 8vo, cloth (one sig. sprung). N. Y. 1874

347. NALDI (MATTHIAS). Pamphilia. Mundi universi amicitia, cui dissidentes Philosophorum opiniones conciliantur, et parantur ex re medica amicitia, et præsertim comugiis conducentia formositas et fœcunditas. *Engraved frontispiece*. 4to, contemporary morocco gilt, with the arms of a prelate of the Boncompagni family stamped in the center of both covers, gilt edges. Seris, 1647
A curious and interesting book of gynecology.

348. NARRAGANSETT CLUB. Publications. First Series, Vols. 1 to 6. 6 vols. small 4to, cloth, uncut.

Providence, R. I., 1866-74

Complete Set. Included are, A Key into the Language of America; John Cotton's Answer to Roger Williams; The Bloody Tenant; Letters of Roger Williams; The Bloody Tenant yet More Bloody; George Fox digg'd out of his Burrowes; and others. These are considered the most scholarly and the most handsomely printed Club Books ever published in America. Only a few of each volume were issued.

349. OLIPHANT (MRS.). Hester. A Story of Contemporary Life. FIRST EDITION. 3 vols. 12mo, original cloth, uncut (one sig. sprung). Lond. 1883

350. ORLANDUS (PETRUS PAULUS). *Almæ Urbis Romæ et quarundam Italiæ civitatum et antiqua et nova notabilia. Engraved title, 2 engraved portraits and 100 copperplates of views of palaces and monuments of the ancient and modern Rome, etc.* Obl. 4to, contemporary vellum. Several leaves damp stained. Romæ, 1612

351. PARKMAN (FRANCIS). The Old Régime in Canada. FIRST EDITION. 8vo, cloth. Bost. 1874

352. PAYNE (JOHN). The Decameron of Giovanni Boccacci (Il Boccaccio), now first completely done into English Prose and Verse. 3 vols. square 8vo, parchment boards, gilt top, uncut. Lond. 1886

Limited Edition, on Hand-made paper. Printed for the Vilon Society by private subscription and for private circulation only.

353. PERSIAN MANUSCRIPT on native glazed paper of the 17th century. Elegantly written within ruled lines in gold, blue and red; at the beginning an ornamental heading painted in gold and colors. Persian poetry. 8vo, boards (stained). Sæc. XVII

354. PERSIAN MANUSCRIPT. Finely written within lines ruled in gold, executed in the 18th century. Illuminated heading. Contains a translation of words of the Koran, and it is a sort of dictionary in verses, written in 921 of the Hejira and copied by Hafiz Mehemed Emin. Only 18 copies were taken from the original. 8vo, morocco gilt, in a gilt red morocco case. Sæc. XVIII

355. PETAVIUS (DIONISIUS). The History of the World: or, An Account of Time. Compiled by the Learned Dionysius Petavius, and Continued by Others, to the Year of our Lord, 1659. Together with a Geographical Description of Europe, Asia, Africa and America. *With large folding*

map in perfect condition. Folio, sound old calf (slight repairs, and contemporary writing on title and lacks sig. Kkkk 2 & 3).
Lond.: Printed by J. Streater, 1659

A MAGNIFICENT CRISP COPY OF THIS EXTREMELY RARE WORK, OF WHICH THE ONLY COPY WE CAN LOCATE IN THIS COUNTRY IS IN THE BOSTON ATHENÆUM. The fine map, which is most interesting, portrays Florida, Virginia, New England, the latter depicted "as discovered by John Smith." The contour of the Western Coast is most peculiar, California being shown as an island. In the "Geographical Description," which is issued with separate pagination, mention is made of Florida, Virginia, Norumbega, the West Indies, etc., etc. Sabin omits to mention the Map, hence it is possible that the copy listed by him lacked that important part of the work.

356. PHILISTINE (THE). A Periodical of Protest. Vols. 1 to 14, and 45 odd numbers from Vols. 2 to 16. Together 129 pieces, 12mo, wrappers.

East Aurora, N. Y., 1898-1904

357. PHILISTINE (THE). Vols. 11, 13, 14, 22 and 23; The Bibelot. Vols. 1-6. 11 vols. 16mo, boards and half suede calf.

East Aurora and Portland, v. d.

358. PHILLIPS (STEPHEN). Poems. FIRST EDITION. 12mo, original boards, paper label, uncut.

Lond. 1898

Fine copy. Scarce.

359. PHILLIPS (STEPHEN). Paolo & Francesca. A Tragedy in Four Acts. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1900

360. PHILLIPS (STEPHEN). Herod: A Tragedy. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1901

361. PHILOBIBLON CLUB. The Excellent Privilege of Liberty and Property. Being a Reprint and Facsimile of the First American Edition of Magna Charta printed in 1687 under the direction of William Penn by William Bradford. *Printed in red and black.* 4to, parchment boards, uncut.

Phila.: Printed for the Philobiblon Club, 1897

One of 150 copies printed on Hand-made paper.

362. PHILOBIBLON CLUB. The Excellent Priviledge of Liberty and Property, being a reprint and fac-simile of the First American Edition of Magna Charta, printed in 1687. Small 4to, vellum boards, uncut.

Phila. 1897

Only 150 copies printed.

363. PHILOBIBLON CLUB. A Fragment of the Chronicles of Nathan Ben Saddi. Printed in Philadelphia by James Chattin. 1758. *Facsimile.* 4to, boards, uncut.

Phila.: Philobiblon Club, 1904

One of 150 copies printed on Hand-made paper.

364. PLINIUS CÆCILIVS (C.). Il libro de gli huomini illustri ridotto in lingua volgare da Dionigi Atanagi. 8vo, contemporary vellum. Venetia, 1562

365. PODMORE (FRANK). Mesmerism and Christian Science. A Short History of Mental Healing. 8vo, cloth, uncut. Phila., n. d.

366. POE (EDGAR A.). The Conchologist's First Book; or, A System of Testaceous Malacology, arranged expressly for the use of Schools. 12 *full-page plates*. FIRST EDITION. 12mo, original half roan and boards (somewhat worn). Phila. 1839

367. POE (EDGAR A.). The Baltimore Book, edited by W. H. Carpenter and T. S. Arthur. *Illustrated*. 12mo, morocco, gilt, gilt edges. Balt. [1839]
Contains, Siopo—A Fable by E. A. Poe.

368. POE (EDGAR A.). Eureka, a Prose Poem. FIRST EDITION. 12mo, original black cloth. N. Y. 1848
It is said only 500 copies were printed.

369. POE (EDGAR A.). Works of Edgar Allan Poe, including the Tales, Poems and Miscellanies, The Literati, Arthur Gordon Pym. FIRST EDITION. 4 vols. 12mo, cloth (Vol. 4 not uniform). N. Y. 1850-56
These four volumes are often sold separately as first collected editions.

370. POOLE (WILLIAM FREDERICK). Index to Periodical Literature. Revised edition. 5 vols. royal 8vo, cloth. Bost. 1896-97
A fine copy of this most exhaustive and valuable work.

371. [PRIOR (MATTHEW).] Poems on Several Occasions. [Lacks frontispiece.] 8vo, old panelled calf, rebacked. Lond.: Jacob Tonson, 1709
Second edition, but the first authorized. It contains 58 poems whereas the edition of 1707 includes but 17.

372. PRIME (W. C.). I Go A-Fishing. FIRST EDITION. 12mo, original green cloth. N. Y. 1873

373. PRINCE SOCIETY. John Wheelwright. His Writings, including his Fast-Day Sermon, 1637, and his Mercurius Americanus, 1645; with a Paper upon the Genuineness of the Indian Deed of 1629, and a Memoir by Charles H. Bell. *Facsimiles*. 4to, half morocco (rubbed).

One of 250 copies printed. Bost.: Prince Society, 1876

374. ——— Another copy of the same, wrappers.

375. PRINCE SOCIETY. Voyages of Samuel de Champ-lain. Translated from the French by Charles Pomeroy Otis. With historical illustrations and a Memoir by Rev. Edmund F. Slafter. *Maps and illustrations*. 3 vols. 4to, original paper covers, uncut. Bost.: Prince Society, 1880-82

One of 250 copies printed.

376. PRINCE SOCIETY. Voyages of Samuel Champlain. *Illustrations and maps*. 3 vols. 8vo, half morocco.

One of 250 copies printed.

Bost. 1880-82

377. PRINCE SOCIETY. The New English Canaan of Thomas Morton. With Introductory matter and notes by Charles Francis Adams, Jr. 4to, original paper covers, uncut.

One of 250 copies printed. Bost.: Prince Society, 1883

378. PRINCE SOCIETY. Sir Walter Raleigh and his Colony in America, including the Charter of Queen Elizabeth in his favor, March 25, 1584, with Letters, Discourses and Narratives of the Voyages made to America with historical illustrations and a Memoir, by the Rev. Increase N. Tarbox. 4to, original paper covers, uncut.

One of 250 copies printed. Bost.: Prince Society, 1884

379. PRINCE SOCIETY. Voyages of Peter Esprit Radisson, being an Account of his Travels and Experiences among the North American Indians, from 1652 to 1684. Transcribed from the original Manuscripts. With historical illustrations and an Introduction, by Gideon D. Scull. 4to, original paper covers, uncut.

Bost.: Prince Society, 1885

One of 250 copies printed.

380. PRINCE SOCIETY. Capt. John Mason, the Founder of New Hampshire. Including his Tract of Newfoundland, 1620, etc., together with a Memoir by Charles Wesley Tuttle. Edited with historical illustrations by John Ward Dean. 4to, original paper covers, uncut.

Bost.: Prince Society, 1887

One of 250 copies printed.

381. PRINCE SOCIETY. Sir Ferdinando Gorges and his Province of Maine. Edited with a Memoir and Historical Illustrations by James Phinney Baxter. 3 vols. 4to, original paper covers, uncut.

Bost.: Prince Society, 1890

One of 250 copies printed.

382. PRINCE SOCIETY. Antinomianism in the Colony of Massachusetts Bay. 1636-1638. Including the Short Story and other Documents. Edited by Charles Francis Adams. 4to, original paper covers, uncut.

Bost.: Prince Society, 1894

One of 250 copies printed.

383. PRINCE SOCIETY. John Cheekley; or, the Evolution of Religious Tolerance in Massachusetts Bay. 2 vols. 4to, original paper covers, uncut. Bost.: Prince Society, 1897
One of 250 copies printed.

384. PRINCE SOCIETY. Edward Randolph; including his Letters and Official Papers from the New England, Middle, and Southern Colonies in America, with other Documents, etc. With historical illustrations and a Memoir by Robert Noxon Toppan. 7 vols. 4to, original paper covers, uncut. Bost.: Prince Society, 1898-1909
One of 250 copies printed.

385. PRINCE SOCIETY. The Genealogy of the Payne and Gore Families. *Portrait*. Bost. 1875; Constitution and List of Members, 1894; Same for 1899. 3 vols. 4to, original paper covers, uncut.

386. PRINCE SOCIETY. Sir Humfrey Gylberte and his Enterprise of Colonization in America. With Annotations and a Memoir by the Rev. Carlos Slafter. 4to, original paper covers, uncut. Bost.: Prince Society, 1903
One of 250 copies printed.

387. PRINCE SOCIETY. Colonial Currency Reprints, 1682-1751. Introduction and Notes by A. M. Davis. *Portrait*. Thick square 8vo, wrappers, uncut. *Only 250 copies printed*. Bost. 1910

388. PRINCE (THOMAS). Catalogue of the American Portion of the Library of Thomas Prince, with a memoir and list of his publications, by W. H. Whitmore. *Portrait*. 12mo, wrappers (loose). Bost. 1868

389. PROPRIUM SANCTORUM ad usum cleri Basilicæ Vaticanæ. Part I, III and IV. 3 parts 8vo, contemporary binding in red morocco richly gilt, with the arms of a prelate in the center of the covers, gilt edges. Romæ, 1773

390. RIDPATH (JOHN CLARK). Cyclopædia of Universal History. *Portraits and illustrations*. 4 vols. royal 8vo, cloth. Cincinnati, O. [1890]

391. RILEY (JAMES WHITCOMB). Pipes O'Pan at Zekesbury. FIRST EDITION. 12mo, cloth. Indianapolis, 1889

392. [RILEY (JAMES WHITCOMB).] Neighborly Poems on Friendship, Grief and Farm-life. By Benj. F. Johnson, of Boone. FIRST EDITION. 12mo, cloth. Indianapolis, 1891

393. RILEY (JAMES WHITCOMB). The Boys of the Old Glee Club. *Tinted illustrations by Will Vawter*. FIRST EDITION. 8vo, cloth. Indianapolis [1907]

394. ROGERS (NEHEMIAH). The Figg-less Figg-Tree : or, The Doome of a Barren and Unfruitful Possession lay'd Open in an Exposition upon that Parable. *With the folding Table.* Small 4to, old calf.

Lond. : Printed by J. S. for George Sawbridge, 1659

FIRST EDITION of this exhaustive exposition by the eminent Puritan divine.

395. ROGERS (SAMUEL). Human Life, a Poem. FIRST EDITION. Small 4to, boards, uncut (covers loose). Lond. 1819

396. ROGERS (SAMUEL). Human Life. A Poem. FIRST EDITION. 12mo, original boards (worn in hinge), paper label, uncut. Lond. 1819

Purchased at the sale of the books of H. R. H. the Princess Elizabeth Landgravine of Hesse Homberg.

397. ROOSEVELT (THEODORE). Winning of the West, 6 vols.; Naval War of 1812, 2 vols.; Hunting Trips on the Prairie; Hunting the Grisly; American Ideals; and others. *Frontispieces.* 15 vols. 18mo, cloth. N. Y. 1900

398. ROSEBERY (LORD). Napoleon, the Last Phase. 8vo, cloth, gilt top, uncut. N. Y. 1901

399. ROSSETTI (CHRISTINA G.). A Pageant and other Poems. FIRST EDITION. 12mo, cloth, uncut. Lond. 1881

400. ROSSETTI (DANTE GABRIEL). Ballads and Sonnets. FIRST EDITION. 8vo, cloth, uncut. Lond. 1881

401. ROWFANT CLUB. Landor's Letter to Emerson. With an Appendix containing Emerson's Paper on Landor from the Dial. Edited, with an Introductory Note, by Samuel Arthur Jones. 8vo, half leather and boards, uncut.

Cleveland, 1895

Edition limited to 108 copies, printed on Hand-made paper.

402. ROWFANT CLUB. Lectures on English Poets. By James Russell Lowell. 8vo, cloth, leather back, uncut.

Cleveland: The Rowfant Club, 1897

Edition limited to 224 copies.

403. ROWFANT CLUB. Bibliographical Notes on a Collection of Editions of the Book known as "Puckle's Club," with an introduction by Austin Dobson. *Illustrated.* Small 4to, cloth. Cleveland, 1899

Only 175 copies printed.

404. ROWFANT CLUB. Letters of Artemas Ward to Charles E. Wilson, 1858-1861. *Portrait.* 12mo, boards, cloth back. Cleveland, 1900

Only 119 copies printed.

405. ROWFANT CLUB. *The Dial: A Magazine for Literature, Philosophy, and Religion.* Nos. 1-16. Together with An Historical and Biographical Introduction to Accompany *The Dial.* By George Willis Cooke. 18 vols. 8vo, paper and boards, uncut.

[Bost. 1840-1844]: Cleveland: Rowfant Club, 1901-02

The *Dial* was edited anonymously by Emerson, Margaret Fuller, and George Ripley. This reprint is one of 125 copies printed by the Rowfant Club. Extremely Scarce.

406. ROWFANT CLUB. *Notes on the Origin and History of the "Ark."* By Eckstein Case. *Illustrations and facsimiles.* Folio, cloth, morocco back, uncut.

Cleveland: Printed for the Rowfant Club, 1902

One of 130 copies printed.

407. — Another copy of the same.

408. ROWFANT CLUB. *Auction Prices of American Book-Club Publications.* 1857-1901. Small 4to, boards, morocco back, uncut.

Cleveland: Rowfant Club, 1904

One of 125 copies printed.

409. — Another copy of the same.

410. ROWFANT CLUB. *The Life and Writings of Henry Fielding, Esq.;* By Thomas Keightley. Edited by Frederick S. Dickson. *Portrait and facsimiles.* Square 12mo, boards, half calf, uncut.

Cleveland: The Rowfant Club, 1907

One of 110 copies printed.

411. ROWFANT CLUB. *An Exhibition of Fine Bindings,* April, 1909. 8vo, original wrappers, uncut.

Cleveland: The Rowfant Club [1909]

One of 100 copies printed on Fabriano Hand-made paper.

412. ROWFANT CLUB. *Year Books,* 1897-1905. 8 vols. 12mo, boards.

Cleveland, 1897-1905

413. ROWFANT CLUB. *Announcements, Rowfantia, &c.* 13 pieces, wrappers.

Cleveland, v. d.

414. ROWFANT CLUB. *Year Books, Leaflets, Catalogues of Exhibitions, etc.* 18 vols. and pamphlets, various sizes and bindings.

415. ROWFANT LIBRARY. *A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc.* Collected since the printing of the first catalogue in 1886 by the late Frederick Locker Lampson. Royal 8vo, cloth, leather back, gilt top, uncut.

Lond. 1900

Only 350 copies printed.

416. ROWLEY (THOMAS). Poems, supposed to have been written at Bristol, by Thomas Rowley and others in the Fifteenth Century. With Preface, Introductory Account, and a Glossary. 8vo, boards, calf back (weak in hinges).

Lond.: Printed for T. Payne, 1777

The First Collected Edition, edited by Mr. Tyrwhitt.

417. RUSCELLI (GIROLAMO). Tre Discorsi a M. Ludovico Dolce. 4to, old calf, with the arms of Madame de Pompadour stamped in the center of both covers (rebacked and somewhat worn).

Venetia, 1553

418. [RUSCELLI (GIROLAMO).] Del Tempio alla divina Signora Donna Giovanna d'Aragona. 8vo, old vellum.

Venetia: Plinio Pietrasanta, 1555

419. SAINT-PIERRE (B. DE). Paul et Virginie. Préface par J. Janin. *Compositions d'Emile Lévy, gravées à l'eau-forte par Flameng, dessins de Giacomelli gravés sur bois par Rouget et Sargent.* 12mo, blue crushed levant morocco, elaborately gilt-tooled scroll border, with red inlays in the corners and on the back, gilt inside borders, with red silk doublure, by Zaehnsdorf, gilt top, uncut.

Paris, 1875

420. SALLUSTIUS. De L. Sergii Catilinæ coniuratione et bello Iugurthino. 8vo, Italian binding in calf gilt of the beginning of the 18th century, with the arms of Card. Francesco Maria de' Medici (1660-1711) in the center of both covers (corners worn).

Venetiis, 1558

421. SANDYS (GEORGE). A Relation of a Journey begun in 1610. Containing a description of the Turkish Empire, of Egypt, of the Holy Land, parts of Italy and Islands adjoining. *Engraved title and illustrations.* Small 4to, calf (rebacked).

Lond. 1621

422. SANSOVINO (FRANCESCO). Venetia città nobilissima e singolare, descritta in XIII libri. 4to, old vellum.

Venetia, 1581

423. SARDOU (VICTORIEN). Séraphine. Comedie en cinq actes. FIRST EDITION. 8vo, half green levant morocco, gilt top, uncut edges, by Bousselle.

Paris, 1869

424. SARDOU (VICTORIEN). Fernande, pièce en quatre actes. 8vo, half brown levant morocco, gilt top, uncut edges, by Bousselle.

Paris, 1870

FIRST EDITION.

425. SCHREINER (OLIVE). Dreams. *Portrait.* FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1891

426. SCHREINER (OLIVE). Trooper Peter Halket of Mashonaland. *Frontispiece*. 12mo, cloth, gilt top, uncut.

FIRST EDITION.

Lond. 1897

427. SCOTT (SIR WALTER). The Vision of Don Roderick: A Poem. FIRST EDITION. 4to, boards, edges uncut (hinges broken, but fine copy interiorly).

Edinb.: Ballantyne & Co., 1811

428. SCOTT (SIR WALTER). The Vision of Don Roderick: a Poem. FIRST EDITION. 4to, original boards, uncut (broken).

Edinb. 1811

RARE.

429. SCOTT (SIR WALTER). Rokeby; a Poem. FIRST EDITION. 4to, stamped calf (front cover loose, rubbed).

SCARCE.

Edinb. 1813

430. SCOTT (SIR WALTER). The Lord of the Isles. A Poem. FIRST EDITION. 4to, original boards, uncut (covers and binding loose).

Edinb. 1815

RARE.

431. [SCOTT (SIR WALTER).] Paul's Letters to His Kinsfolk. 8vo, old calf.

Edinb. 1816

FIRST EDITION. Scarce. Written during Scott's Continental tour in 1815. One of the letters describes the battle of Waterloo in detail.

432. [SCOTT (SIR WALTER).] The Abbot. FIRST EDITION. 3 vols. 12mo, half calf (binding rubbed and 1 cover loose).

Lond. 1820

433. [SCOTT (SIR WALTER).] Kenilworth; A Romance. FIRST EDITION. 3 vols. 12mo, half calf (slightly rubbed).

Edinb. 1821

434. SCOTT (SIR WALTER). The Fortunes of Nigel. By the Author of Waverley, etc. FIRST EDITION. 3 vols. 16mo, half calf (some hinges cracked, name on titles, one slightly shaken).

Edinb. 1822

435. SCOTT (SIR WALTER). The Pirate. 3 vols. 12mo, cloth, uncut.

Edinburgh, 1822

FIRST EDITION.

436. SCOTT (SIR WALTER). Halidon Hall; A Dramatic Sketch, from Scottish History. FIRST EDITION. 8vo, original printed covers (worn), uncut.

Edinb. 1822

437. [SCOTT (SIR WALTER).] The Fortunes of Nigel. FIRST EDITION. 3 vols. 8vo, original cloth (worn, and volumes shaken), uncut.

Edinb. 1822

438. SCOTT (SIR WALTER). Peveril of the Peak. 4 vols. 12mo, original boards, uncut (bindings worn).

FIRST EDITION.

Edinburgh, 1822

439. SCOTT (SIR WALTER). Quentin Durward. FIRST EDITION. 3 vols. 12mo, original boards, paper labels, uncut (bindings worn, and some pp. spotted).

Edinb. 1823

440. [SCOTT (SIR WALTER).] Quentin Durward. FIRST EDITION. 3 vols. 12mo, half leather (loose in binding, and a few pages stained).

Lond. 1823

441. [SCOTT SIR WALTER.] Quentin Durward. FIRST EDITION. 3 vols. 12mo, cloth (a little worn).

Edinb. 1823

442. SCOTT (SIR WALTER). St. Ronan's Well. FIRST EDITION. 3 vols. 12mo, half calg (name on each title).

Edinb. 1824

443. SCOTT (SIR WALTER). Redgauntlet, A Tale of the Eighteenth Century. 3 vols. 12mo, original boards, uncut (bindings worn, parts of backs missing).

Edinburgh, 1824

FIRST EDITION.

444. SCOTT (SIR WALTER). St. Ronan's Well. 3 vols. 12mo, original boards, uncut (bindings worn, part of backs missing).

Edinburgh, 1824

FIRST EDITION.

445. SCOTT (SIR WALTER). Tales of the Crusaders. 4 vols. 12mo, original boards, uncut (bindings worn, backs missing).

Edinburgh, 1825

FIRST EDITION.

446. SCOTT (SIR WALTER). Woodstock; or the Cavalier. 3 vols. 12mo, original boards, uncut (bindings worn, part of backs missing).

Edinburgh, 1826

FIRST EDITION.

447. SCOTT (SIR WALTER). The Life of Napoleon Buonaparte, Emperor of the French. With a Preliminary View of the French Revolution. 9 vols. 12mo, original boards, uncut (backs chipped).

Edinb.: Ballantyne & Co., 1827

FIRST EDITION. Fine copy interiorly.

448. SCOTT (SIR WALTER). Anne of Geierstein. 3 vols. 12mo, original boards, uncut (bindings worn).

FIRST EDITION.

Edinburgh, 1829

449. SENECA (M. ANNÆUS ET L. ANNÆUS). Opera quæ extant, selectis variorum commentariis illustrata. *Engraved frontispiece.* 3 vols. 8vo, contemporary vellum.

Amstelodami: Apud D. Elzevir, 1672

450. SHAKESPEARE (WILLIAM). The Poems; According to the Text of the Original Copies, Including the Lyrics, Songs, and Snatches Found in his Dramas. 4to, vellum, with ties, uncut. Lond.: Essex House Press, 1899

Only 450 copies printed.

451. [SHELLEY (PERCY B.).] History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland, etc. FIRST EDITION. 12mo, original boards (re-backed), uncut. Lond. 1817

452. SHELLEY (PERCY B.). Prometheus Unbound, a Lyrical Drama. FIRST EDITION. 8vo, half morocco.

Lond. 1820

453. SHELLEY (PERCY B.). Queen Mab. 8vo, original boards, uncut (front cover loose, dedication leaf is lacking).

FIRST PUBLISHED EDITION.

Lond.: Clark, 1821

454. SILL EDWARD ROWLAND). The Hermitage and other Poems. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1868

455. [SIMMS (WILLIAM GILMORE).] Atalantis: A Story of the Sea. FIRST EDITION. 12mo, original boards (worn), uncut. Phila. 1848

456. SPENSER (EDMUND). The Complete Works in Verse and Prose. Edited, with a New Life, based on original researches and a Glossary embracing Notes and Illustrations, by the Rev. Alex. B. Grosart. 9 vols. 4to, original boards, uncut (a few bindings worn).

Printed for Private Circulation only, 1882

LARGE PAPER COPY. Only 100 copies issued in this size. The work was originally planned for 10 volumes; the final volume, however, was never issued in consequence of Dr. Grosart's death.

457. SOUTHEY (ROBERT). The Curse of Kehama. FIRST EDITION. Small 4to, half calf. Lond. 1810

458. SOUTHEY (ROBERT). All for Love; and The Pilgrim to Compostella. *Engraved frontispiece*. FIRST EDITION. 16mo, cloth, uncut. Lond. 1829

459. SOUTHEY (ROBERT). The Poetical Works of Robert Southey. *Illustrations*. 14 vols. 16mo, full calf, gilt and blind tooling (rubbed). Lond., v. d.

460. STEVENSON (R. L.). The Story of a Lie. (New Quarterly Magazine, No. 25, October, 1879, pp. 307-355.) 8vo, wrappers (back slightly rubbed). Lond. 1879

This story was later printed in book form but was never published until its inclusion in the Edinburgh Edition of the Works. It was written in the steerage of the SS. Devonian during the passage to America.

461. STEVENSON (R. L.). *A Child's Garden of Verse*. 16mo, half levant morocco, gilt top, uncut, original covers bound in, by Stikeman. Lond. 1885

Fine copy of the scarce FIRST EDITION.

462. STEVENSON (R. L.). *More New Arabian Nights. The Dynamiter*. FIRST EDITION. Small 8vo, original light green wrappers (back repaired). Lond. 1885

463. STEVENSON (ROBERT LOUIS AND F.). *The Dynamiter*. FIRST EDITION. 16mo, original paper covers (back wrapper wanting, and front cover loose). Lond. 1885

464. STEVENSON (R. L.). *Strange Case of Dr. Jekyll and Mr. Hyde*. FIRST EDITION. 16mo, original wrappers (a little worn). Lond.: Longmans, Green and Co., 1886

Scarce. A good, clean copy internally.

465. STEVENSON (R. L.). *Kidnapped: being Memoirs of the Adventures of David Balfour in the Year 1751*. *Map*. FIRST PUBLISHED EDITION. 12mo, original red cloth, uncut. [Lond.] Cassell & Co., 1886

466. STEVENSON (R. L.). *Strange Case of Dr. Jekyll and Mr. Hyde*. Crown 8vo, original fawn wrappers (back worn). Lond. 1886

FIRST EDITION, with date changed in ink from 1885. Nice copy interiorly.

467. STEVENSON (R. L.). *The Black Arrow: A Tale of the Two Roses*. FIRST EDITION. 12mo, original scarlet cloth. Lond.: Cassell & Co., 1888

468. STEVENSON (R. L.). *The Master of Ballantrae. A Winter's Tale*. 12mo, original decorated red cloth, uncut. FIRST PUBLISHED EDITION. Lond.: Cassell & Co., 1889

469. STEVENSON (R. L.). *Ballads*. FIRST EDITION. Crown 8vo, dark blue buckram, gilt top, uncut. Lond. 1890

470. STEVENSON (R. L.). *Across the Plains, with other Memories and Essays*. FIRST EDITION. Crown 8vo, dark blue buckram boards, gilt top, uncut. Lond.: Chatto & Windus, 1892

471. STEVENSON (R. L.). *Island Nights' Entertainment. Illustrations by Gordon Browne and W. Hatherell*. FIRST EDITION. 8vo, cloth, gilt. N. Y.: Cassell, 1893

472. STEVENSON (R. L.). *Catriona. A sequel to "Kidnapped."* FIRST EDITION. 12mo, cloth (ex. lib. copy, a little shaken, inside clean), uncut. Lond. 1893

473. STEVENSON (R. L.). *Catriona, A Sequel to "Kidnapped."* FIRST EDITION. Crown 8vo, original cloth.
Lond. 1893
474. STEVENSON (R. L.). *Vailima Letters: being Correspondence Addressed to Sidney Colvin. Portrait.* FIRST EDITION. Crown 8vo, original buckram, uncut.
Lond.: Methuen, 1895
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Lond. 1898
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Bost. 1856
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Venezia, 1738
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LARGE PAPER COPY, one of 25 copies printed. Lond. 1884
479. SWINBURNE (ALGERNON C.). *A Study of Victor Hugo.* FIRST EDITION. 12mo, cloth, uncut.
Lond. 1886
480. SWINBURNE (ALGERNON C.). *The Heptalogia.* 4to, limp Japan boards, uncut. Portland: Mosher, 1898
One of 50 copies printed on Japan paper.
481. SWINBURNE (ALGERNON C.). *Laus Veneris. Poems and Ballads. Portrait.* Small 4to, limp parchment boards, uncut. Portland: Mosher, 1899
One of 25 copies printed on Japan paper, numbered and signed by the publisher.
482. SWINBURNE (ALGERNON C.). *Under the Microscope.* 8vo, limp boards, uncut. Portland: Thomas B. Mosher, 1899
One of 50 copies printed on Japan paper.
483. SWINBOURNE (HENRY). *A Treatise of Spousals, or Matrimonial Contracts.* 4to, original calf (worn). With the fine and rare bookplate of William Smith, A. M.
Lond.: S. Roycroft, 1686
FIRST EDITION. Inscribed on title: William Smith, 1721.
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Lond. 1878

485. SYMONDS (JOHN ADDINGTON). In the Key of Blue and other Prose Essays. FIRST EDITION. 12mo, original cloth, gilt top, uncut. Lond. 1893

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487. SYMONDS (JOHN ADDINGTON). Wine, Women and Song: Medieval Latin Student Songs, Translated into English Verse. Square 12mo, wrappers, uncut and unopened. Portland: T. B. Mosher, 1899

Only 50 copies printed on Japan vellum.

488. — Another copy of the same.

489. SYRIAN MANUSCRIPT written in black and red on native paper. 4to, contemporary binding in wooden boards (back torn). Sæc. XV

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The scarce FIRST EDITION and also the Second Edition are here bound together, with the original front covers bound in.

491. TENNYSON (ALFRED, LORD). The Death of Oenone; Akbar's Dream, and other Poems. *With five steel portraits of the author.* Royal 8vo, cloth, uncut. Lond. 1892

LARGE PAPER COPY OF THE FIRST EDITION.

492. THACKERAY (WILLIAM M.). The History of Pendennis. *With illustrations on steel and wood by the author.* FIRST EDITION. 2 vols. 8vo, original cloth (one or two sigs. sprung). Lond.: Bradbury and Evans, 1849

493. [THACKERAY (WILLIAM M.).] The History of Henry Esmond. Written by Himself. 3 vols. 12mo, original cloth, paper labels, uncut. Lond. 1852

FIRST EDITION. Good clean copy.

494. THACKERAY (WILLIAM M.). Mr. Brown's Letters to a Young Man about Town; wit[h] The Proser and other Papers. 16mo, original red cloth. N. Y.: Appleton, 1853

GENUINE FIRST EDITION. One of Appleton's Popular Library. Contains the Author's Preface written by Thackeray expressly for this series. Some of the papers have never been reprinted.

495. THACKERAY (WILLIAM M.). The Four Georges. 12mo, cloth. N. Y. 1860

FIRST EDITION, ante-dating the first English edition.

496. THACKERAY (WILLIAM M.). The Adventures of Philip on his Way through the World. FIRST EDITION. 3 vols. 12mo, cloth, uncut and unopened. Lond. 1862

497. THACKERAY (WILLIAM M.). The Students' Quarter; or, Paris Five-and-thirty Years Since. *With original colored illustrations.* 12mo, half wine-colored levant morocco, gilt top. Lond.: Hotten [1864]

FIRST EDITION. Most of the material appeared for the first time in "The Corsair," but Hotten took some liberties with the text in arranging the book for publication. This work is not included in Thackeray's collected writings.

498. [THACKERAY.] Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray. By Charles P. Johnson. FIRST EDITION. 12mo, parchment boards, uncut. Lond. 1885
Limited issue.

499. THEURIET (ANDRE). La Vie Rustique. *Illustrated with numerous full-page and text engravings.* Imp. 8vo, three-quarter levant morocco, gilt top, uncut, original paper covers bound in. Paris, 1888
Choice copy.

500. THOREAU (HENRY D.). Cape Cod. FIRST EDITION. 12mo, original cloth (two or three sigs. sprung). Bost. 1865
Edited by Sophia Thoreau and William E. Channing.

501. THOREAU (HENRY D.). A Yankee in Canada, with Anti-Slavery and Reform Papers. FIRST EDITION. 12mo, cloth (one sig. sprung). Bost. 1866

502. TOLOMEI (CLAUDIO). Lettere, con nuova ag giunta ristampate et ricorrette. 8vo, old vellum. Vinegia: Gabriel Giolito, 1554

503. TROLLOPE (ANTHONY). The Way We Live Now. *With forty illustrations.* FIRST EDITION. 2 vols. 8vo, half calf, gilt tops, uncut. Lond.: Chapman and Hall, 1875

504. TROLLOPE (ANTHONY). An Autobiography. *Portrait.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. Edinb. 1883

505. UFFICIO de' sette dolori della B. Vergine Maria. *Numerous fine engraved copper-plates by A. Baldi.* 12mo, contemporary Italian binding in marbled calf, the sides in compartment, tooled and gilt with floral ornaments in silver, gilt edges. Napoli, 1735

506. VECCELLIO (CESARE). *Habiti Antichi et Moderni di tutto il mondo.* SECOND EDITION. 507 woodcuts representing the costumes of several parts of the world, by Cesare Vecellio, nephew of Titian. Thick 8vo, old boards, calf back.

Venetia: G. B. Sessa, 1598

507. VERGILIUS (POLYDORUS). *De rerum inventori-
bus libri VIII et de prodigiis libri III.* Engraved title. 12mo,
old calf.

Amstelodami: Apud D. Elzevir, 1671

508. VERNE (JULES). *The Flight to France; or, The
Memoirs of a Dragoon.* Illustrated. 12mo, cloth, gilt edges.

Lond. 1888

509. VILLON (FRANÇOIS). *Poems, now first done into
English Verse, in Original Forms, by John Payne.* 12mo,
vellum boards, uncut.

London: Privately printed for Villon Society, 1878

Edition limited to 157 copies.

510. VILLON (FRANÇOIS). *The Poems of François Vil-
lon of Paris now First done into English Verse in the original
forms, with a Biographical and Critical Introduction by John
Payne.* Frontispiece. Small 4to, limp boards, uncut.

Portland: Thomas Mosher, 1900

One of 50 copies on Japan paper.

511. VILLON SOCIETY. *The Decameron of Boccaccio,
now first completely done into English Prose and Verse by
John Payne.* 3 vols. square 8vo, vellum boards, uncut.

London: Privately printed, Villon Society, 1886

512. VILLON SOCIETY. *The Quatrains of Omar Khay-
yam of Nishapour. With introduction by John Payne.* 8vo,
vellum boards, uncut.

London: Privately printed for the Villon Society, 1898

513. VOGÜÉ (LE COMTE DE). *Syrie centrale. Inscrip-
tions sémitiques. With 38 full-page plates of inscriptions.*
Folio, original wrappers, uncut. Paris: Baudry, 1868-1877

514. VOLTAIRE (F. M. AROUET DE). *Romances:
Zadig; ou, La Destinée; L'Ingenu, Histoire Veritable; Les
Lettres d'Amabed.* 3 vols. 8vo, full contemporary calf, in-
signia on sides. Société Littéraire-Typographique, 1785

Vols. 56, 57, and 58 of the *Œuvres Completes*.

515. VOLTAIRE (F. M. AROUET DE). *Zadig; or, The
Book of Fate. An Oriental History, trans. by Francis Ash-
more.* 8vo, half morocco.

Lond. 1790

516. VOLTAIRE (F. M. AROUET DE). A Philosophical Dictionary. *Frontispieces*. 2 vols. 12mo, cloth. Lond., n. d.

517. WARNER (CHARLES DUDLEY). Backlog Studies. *With illustrations by Edmund H. Garrett*. 8vo, boards, buckram back, paper label, gilt top, uncut.

Cambridge: Riverside Press, 1899

One of 250 copies printed.

518. WHISTLER (JAMES MCNEILL). *Eden Versus Whistler. The Baronet & the Butterfly. A Valentine with a Verdict*. FIRST EDITION. Square 8vo, original boards, cloth back, uncut and unopened. Paris [1889]

519. WHISTLER (JAMES A. MCNEILL). *The Etched Work of Whistler. Illustrated by reproductions in Collotype of the Different States of the Plates*. Compiled, Arranged and Described by Edward G. Kennedy; with an Introduction by Royal Cortissoz. One vol. of text and three portfolios, containing over 1,000 plates. 4 vols. 4to, cloth and boards.

N. Y.: The Grolier Club, 1910

One of 402 copies printed at the DeVinne Press. The most exhaustive publication that has appeared on the etched work of Whistler. 446 etchings (including 4 in the Appendix) are described chronologically, many with the assistance of Whistler or from memoranda left by him; prints have been measured and differences noted. A complete list of the plates known to have been cancelled or destroyed is included, with an additional list of 82 plates, which from their rarity may be assumed to have passed out of existence. Many of the cancelled plates appear also, making altogether over 1,000 reproductions.

520. WHITMAN (WALT). *Specimen Days and Collect*. FIRST EDITION. 12mo, cloth. Phila. 1882-83

521. — Another copy of the same.

522. WHITMAN (WALT). *Autobiographia; or, The Story of a Life*. Selected from his Prose Writings. *Frontispiece*. 12mo, cloth, uncut. N. Y. 1892

FIRST EDITION of selected works.

523. WHITTIER (JOHN G.). *Poems*. 16mo, full stamped roan (a little rubbed). Phila. 1838

FIRST EDITION. Scarce.

524. — Another copy of the same.

525. WHITTIER (JOHN G.). *The Demon Lady*. 8 pp. 16mo, wrappers. N. p.: Privately Printed, 1894

VERY SCARCE, only 25 copies were printed from the manuscript in possession of a gentleman in Haverhill, Mass. Only one other copy seems to have sold at auction.

526. WILDE (OSCAR). Rose Leaf and Apple Leaf. By Rennell Rodd. With An Introduction by Oscar Wilde. *Illustrations*. Small 8vo, original vellum covers, edges uncut (2 blank leaves extracted). N. Y.: J. M. Stoddard & Co., 1882

FIRST EDITION. THE VERY SCARCE EDITION DE LUXE, printed in brown ink on one side only of transparent parchment sheets, interleaved with thin green tissue-paper.

527. WILDE (OSCAR). Essays, Criticisms and Reviews. Now First Collected. 4to, wrappers, uncut.

Lond.: Privately Printed, 1901

FIRST EDITION. Only 300 copies were issued of this edition.

528. WILDE (OSCAR). The Portrait of Mr. W. H. 4to, original wrappers, uncut and unopened.

Privately printed, n. d.

529. WILLIS (NATHANIEL P.). A l'Abri, or, The Tent Pitch'd. FIRST EDITION. 12mo, original cloth, paper label.

N. Y. 1839

530. WILLIS (NATHANIEL P.). Letters from Under a Bridge. And Poems. *With engraved title, portrait and plates*. FIRST EDITION. 4to, cloth, gilt edges. Lond. 1840

531. WORDSWORTH (WM.). Ecclesiastical Sketches. FIRST EDITION. 8vo, boards, rebacked (foxed). Lond. 1822

532. WORTLEY (MARY STUART). The Story of Zelinda and the Monster; or, Beauty and the Beast, retold after the old Italian version. *Illustrated*. 4to, full levant morocco, gilt tooled, silk doublures and flys, gilt top, uncut.

One of 50 copies printed on Hand-made paper. Lond. 1895

533. WRATISLAW (THEODORE). Caprices, Poems. 16mo, boards, uncut. Lond. 1893

Of this edition only 100 copies have been printed for sale.



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